ASCEP Analysis May Unravel Mystery of Academic Senate

By PEGGY BURNSIDE

In an attempt to clear up the mysterious functioning of the Academic Senate and narrow the credibility gap between student and teacher, a descriptive analysis of the Academic Senate has been prepared by the Associated Students Committee on Educational Policy (ASCEP). George Behlmer, chairman of the ASCEP, prepared the report which entails a "description of the Senate committee system, and a brief analysis of the prominent Senate 'power figures'."

The Academic Senate is the faculty, and is chaired by Dr. Clayton Wilson (Music). It is a means by which to consider proposals submitted by the committees of which it is comprised. The local locus of power in the Senate exists within these individual committees.

According to Behlmer, the ASCEP evolved, on a more specific level, as a communications pipeline between Leg Council and the Academic Senate’s Committee on Educational Policy. On a larger scope, the ASCEP is liaison between all students and the entire faculty.

The ASCEP is also responsible for evaluating present and proposed academic policy at UCSB, and suggesting changes to the academic policy at large.

At this time, Behlmer is the student representative on ASCEP, which is chaired by (Continued on p. 8, col. 1)

Blacks Need Own Blackness

For Faith, Says Theologian

By LARRY BOGGS

University-wide changes in the Student Health Center birth control policy have been hinted at in an interview with UCSB Student Health Director, Dr. Wilfred T. Robbins. Robbins went on. He personally questions whether family planning policies have been hinted at in an interview with UCSB Senate 'power figures'.

"I have discussed it with the Vice Chancellor (Dr. Goodspeed). We’ve consulted over whether it’s a proper item policywise," Robbins stated, "and the only question is whether or not he will take it. We have chosen him; now we will have to see if he chooses us."

Robbins also said that his department would "like to make it clear that the demands are still in negotiation and the issues have not been resolved." (See text of U.F. statement below.)

Response to an assertion by Jim Gregory that several professors were holding up the appointment of St. Clair Drake, a renowned black anthropologist, chairman David Brokensha said Saturday night that the Department has unanimously recommended that he be invited to teach here.

"An offer will go out to him early this week," Brokensha stated, "and the only question is whether or not he will take it. We have chosen him; now we will have to see if he chooses us."

Brokensha also said that his department would be "happy to find any other qualified minority professor" to teach here. He noted that the department already had one such professor, Manusel L. Carta.

Citing a need to "show the community at large and the administration that the silent majority," care, are concerned, and stand behind the principles stated in the United Front demands, a CCC "open letter" called on students to sign their petition.

Ron Kaufman, RHA president and one of the leaders of CCC, said Saturday that the group was "probably going to be presenting the petition to the Chancellor sometime next week."

(Continued on p. 8, col. 4)

United Front Statement

WORDS ARE BEAUTIFUL, BUT ACTION IS SUPREME...

On Monday, January 20, the United Front invited all interested students, faculty, concerned members of the campus community and the Chancellor to engage in open dialogue concerning the demands issued by the United Front. Before the end of the meeting the Chancellor left, making further discussion impossible. It became evident when Cheddie left that no progress could be made in open discussion. In the interest of resolving these issues we entered into private negotiations with the administration, not to divulge the exact content of the negotiations.

Due to incorrect information which has been circulated concerning the talks, we would like to make it clear that the demands are still in negotiation and the issues have not been resolved. The United Front will continue in its dedication to seek justice and the just resolution of these issues at the negotiation table, but we will not be fooled or dismayed by rhetoric or inaction in place of action.

All power to the people.

Reserve Book Borrower BEWARE

Sharply increased fines will be the fate of anyone turning a Reserve book in late, beginning this week.

The A.S. Library Committee and the Faculty Library Committee have together approved this new schedule:

- 0-3 hours overdue = $2
- 3-6 hours overdue = $3
- 6 hours to midnight = $4
- Midnight to 12am = $5
- 12am to 1am = $6
- 1am to 2am = $7
- 2am to 3am = $8
- 3am to 6am = $9
- 6am to 9am = $10
- 9am to 12pm = $11
- 12pm to 3pm = $12
- 3pm to 6pm = $13
- 6pm to 9pm = $14
- 9pm to 12am = $15

The Committees stressed that these new penalty fines are not designed as a money making project, but just to insure Reserve books will be readily available for all students.
Cast for Moliere One Acts Chosen

Final casting for the UCSB Department of Dramatic Art production of *An Evening with Moliere Our Contemporary,* to be presented February 27 - March 1 and March 6-8, in the UCSB Main Theatre, has been announced by Dr. Stanley Glenn, director of the production. *An Evening with Moliere...* will involve the presentation of two one-act farces from the seventeenth century playwright, "The Mod Young Ladies" and "Adventures of Scapin," in contemporary dress, acting, and language.

Glenn's intent is to suggest the contemporary vision of Moliere's satirical view of society, and view which won Moliere numerous and bitter enemies when his works were originally produced. One is a "social comedy," "The Mod Young Ladies," a satirical attack on the préciosity of seventeenth century Parisian Society, the other, "Adventures of Scapin," more purely a blend of Italian "Commedia dell'arte" and native French farce.

By setting the two one-acts in a modern environment, "not only can we show the audience how clearly Moliere is basically concerned with ridiculing the fundamental foibles of human nature," Styles and manners change, but foibles do not. "The Mod Young Ladies" involves the attempts of two young gentlemen, Du Crespy and La Grauge, to point up the foibles of two "good" young ladies, Magdelon and Catheau. Appearing as Mascarille and Jodelet are Dan Dorso, who has appeared in UCSB productions of *Look Back in Anger* and *Mussings,* and Scott Gray, known for his performances in UCSB productions of *Othello,* *What a Lovely War,* and *The Chinese Wall."

Kathy Edens, who has appeared in "Streetcar Named Desire," "The Bacchae," and "Twenties - Seven Waggons Full of Cotton," will appear as Magdelon, and Melissa Borden will play Catheau.

Also featured in the cast are Stan Smith (La Grauge), Peter Robinson (Du Crespy), Ken Koger (Gorguion), Rosanna Barry (Marthe), Marilyn Monz (Lecile), Marcia Campbell (Collene) and Ted Levatter (Cable). Also appearing will be Randy Stroud and David Holloway as a pair of bullies, and Larry Hill and Casey Williams as neighbors.

"The Adventures of Scapin" involves the8 envisaging attempts of an ingenious servant, Scapin, to manipulate the fathers of two young men, Leandre and Octave, who wish to marry two young ladies, Magdelon and Catheau.

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### Placement Center Interviews

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<th>SPEC.</th>
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<th>DESIG.</th>
<th>COMP. &amp; JOB DESCRIPTION</th>
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<tr>
<td>1</td>
<td>I.C. Army Medical Command</td>
<td>Salt Lake, UT</td>
<td>Med.</td>
<td>Tech</td>
<td>Bach</td>
<td>Advanced military data processing training under job RP. required</td>
<td>NYC</td>
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<td>California Library Association</td>
<td>Los Angeles, CA</td>
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<td>3</td>
<td>Factory Mutual Engineering Corp.</td>
<td>Los Angeles, CA</td>
<td>Eng.</td>
<td>Tech</td>
<td>Bach</td>
<td>Assurance of 100% equipment.</td>
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<td>4</td>
<td>National Cash Register Co.</td>
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<td>Stanford University</td>
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<td>Grad. engineering service in connection with fire insurance coverage.</td>
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<td>TRW Systems Co.</td>
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<td>Assurance of 100% equipment.</td>
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<td>Boy Scouts of America</td>
<td>Nationwide</td>
<td>MBA</td>
<td>MBA</td>
<td>Bach</td>
<td>Administration of the Boy Scout Program.</td>
<td>NYC</td>
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</table>

**THOSE STUDENTS interested in making appointments for interviews must have a file set up in the Placement office (Admin. 1325). Interview appointments should be made at least two days in advance. Two weeks is suggested.**

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**'I.V. Story' Slides Shown**

Tonight, in the Union Program Lounge at 8 the "I.V. Story" will be shown through slides. The presentation will be made by Dr. Ray Varley, Chancellor of Business and Finance and a U.S. Air Force employee and President. All faculty, staff and students are recommended to attend. No admission is charged.

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**Applications for 1969-70**

General Manager
Are now available in UCEN 3135
Deadline is Feb. 6
Remove ROTC Credit Now

By now, the resumes and opinions should all be in the hands on the Committee on Educational Policy (CEP) of the Academic Senate. It is up to us to sift through the presumably multifold points of view and decide whether or not academic credit for this training program should be revoked.

We believe CEP should recommend to the entire division of the Senate that this particular form of University sanction for the program be removed. The training program for an outside agency, the United States Army. We know of no other outside agency given the privilege of training its students while having them receive academic credit for their training.

The training program-its formal and extra-University purposes- upon which we base our objection to its academic accreditation. ROTC has a function-to produce officers and it performs that function well. But it is inherent in a training program that academic inquiry and intellectual examination must fall second to the pragmatic goal of production. Training programs in themselves have value, but they must not be mistaken for something else.

Moreover, training programs select their participants on the basis of the usefulness to the program, rather than on the basis of whether or not their intellectual development will be aided. Thus while Jim Gregory, for instance, might not make a good officer, he might also benefit from material in military history that he has never said nor words which he will ever say. Toomay has offered a statement to the contrary and the EL GAUCHO "did without" said this "villainous bureaucrat." Especially am I convinced that his assertion is on "cloud nine" in Leg Council, SDS, UMAS, and BSU; have enough grounds to protect police harassment. As I understand Arap's Fable, "Crying Wolf Too Often," I am wondering whether or not it is the likes of Too many, and Machan who are really the wolves in sheep's clothes-"empty wagons make a lot of fuss." Concerning my statement of January 10: my reference to the Greek which made $20,000 after graduation is nothing to do with one making a sum of money at another's expense, but the Greeks being an indigenous part of this racist power structure commonly referred to as the Establishment-the same one instituted by the racist founding fathers for themselves and their property (or their debt). I see that Mr. Machan has swallowed the propaganda of the United States "hook, line and sinker." If he has a cursory knowledge of capitalism he could easily discern that it is a parasitical institution which could not function without imperialism, exploitation, racism, prejudice and discrimination-what kind of fool do you think I am?

At this point I would like to apologize to my fellow students for having digressed from this outstanding issue to speak of these misinformed marginal men; I also would like for the people to know that I rest my case with the following verdict, the people will be my judge and not some self-righteous sight seekers. ANDREW JACKSON, Graduate, Education

Dandy Example

I disdain arrogance! No matter what the source-I disdain those tactics which promote bad feelings to all concerned. But what is arrogance? I mean the meaning to be-irresponsible judgment used in defense of a mighty cause. To be-irrational judgment used in defense of a mighty cause. It is this aspect of the program-its formal training for extra-University students and not criminals), wearing a natural and a buffoonery, and Machan should cast aside any desires to be-irrational judgment used in defense of a mighty cause. The students do have the power to have these demands met, if and when they assert themselves. I ask students at UCSB to stand together and vocally issue their concern over the United Front's demands. Violence will only come about on this campus if UCSB's atmosphere of apathy is left intact.

As long as there are students on this campus who are ignorant of the academic and political situation that involves them as students and as human beings at this institution, then there will always be the threat of violence on this campus. I will ask you to rediect your concerns from a fear of violence to an active concern over the implementation of the rewarding programs and policies that can be had by the acceptance of the United Front's demands.

The first thing that students must realize is the tremendous amount of power and pressure that they can assert when they are a united body. The Chancellor, the Regents, and for that matter, the Governor are forced into the realization that students are serious about these issues once the students en masse take a stand.

Further, the students have both the right and responsibility to demand that the administrators, who, by the way, work and exist because of the students, take a stand as well as immediate action on these issues. The students do have the power to have these demands met, if and when they assert themselves.

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ROBERT MORGAN

Threat of Violence

I would like to address myself to the concern of some of the students on this campus I have talked to in regard to the recent demands issued by the United Front. In particular, I would like to speak to those individuals who are frightened that violent action will be an outgrowth of the United Front's demands. Violence will only come about on this campus if UCSB's atmosphere of apathy is left intact.

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GREGORY DOUGHERTY
Junior, Religious Studies
Eugen Jochum, L.A. Philharmonic Will Appear Downtown February 11

The fourth offering of the musical season currently in progress by the Community Arts Music Association of Santa Barbara is in the Los Angeles Philharmonic Orchestra under the baton of guest conductor Eugen Jochum, February 11 at 8:30 p.m. at the Granada Theatre.

Jochum, who has not appeared in Santa Barbara since 1961, will be a welcome addition to the season due to his great popularity with both musicians and audiences.

At that time he was closely associated with the venerable Amsterdam Concertgebouw Orchestra and brought that affection to Santa Barbara in May of that year. He is one of the most outstanding conductors to come from Germany since Wilhelm Furtwängler.

Born at Babenhausen in Bavaria on November 1, 1902, he studied music at the Augsburg Conservatory. His instruments were pianoforte and organ, but later he devoted his attention to conducting, placing himself under Sigmund von Hausegger.

Like so many of his colleagues, his career commenced in the opera house and Jochum held successive appointments at Kiel, Mannheim and Dussburg.

After years in Berlin as conductor of the Berlin Radio Symphony Orchestra, he was called to Hamburg in 1934 where he succeeded Karl Muck as Generalmusikdirektor of the State Opera there. He was also charged with direction of the Philharmonic Orchestra, and from that time onwards gained increasing international reputation.

When the war was over he resumed his work at Hamburg, but in 1949 he moved to Munich in his native Bavaria to take over the Radio Symphony Orchestra.

For some years it has been regarded not only as one of Germany's leading orchestras but as an institution worthy to rank with the very best in the world.

Tickets are available at the Community Arts Music Association's office, Room No. 305 of the Granada Building in Santa Barbara, from 10 a.m. to 1 p.m., and from 2 p.m. to 5 p.m. weekdays, 966-4324.

The theater box office opens at 5 p.m. on the evening of the concert, February 11.
Swimmers Capture Third Straight Golden Coast Title

By SCOTT SLOTTRECKER
EG Sports Writer

Highly improbable was the general feeling concerning the chances of a UCSB championship in the annual Golden Coast Championships. The Gauchos came through magnificently, however, and walked off with their third straight title of the championships, coupled with wins by Sacramento State and San Jose State. However, things continued about the same, with SDS in first place, Cal-UCLA trailing in second place, and USC third in the championships, coupled with wins by the Aztecs of an easy championship.

In the last event of the Championships, the UCSB 400 medley relay team, composed of Moody, Bower, Guadagni and Tom Houd猖 began the championship for the Gauchos. Chuck Spink, Mike Jefferson, Dave Guadagni and Moody won with a new meet and pool record time of 3:43.1, shaving a full two seconds off the previous UCSB record.

Coach Rick Rowland added that "Every swimmer had an individual variation of the Gauchos. This meet indeed was the "greatest team effort of the year.""

Champion 11 yard backstroke with a time of 57.4, Mac Bower and Ben Ge in the 100 yard breaststroke with identical record breaking times of 1:04.0. The 400 yard breaststroke relay team, and the 400 yard breaststroke relay team of Kenton, Shoo, Scasseri, and Gage.

In two events on Saturday, the Gauchos also captured the top position. In the 800 yard individual medley relay, a team composed of Chuck Spink, Mike Jefferson, Dave Guadagni and Moody won with a new meet and pool record time of 8:43.1, shaving a full two seconds off the previous UCSB record.

In the last event of the Championships, the UCSB 400 medley relay team, composed of Moody, Bower, Guadagni and Tom Houd猖 dominated the championship for the Gauchos. Chuck Spink, Mike Jefferson, Dave Guadagni and Moody won with an identical record breaking time of 3:43.1, shaving a full two seconds off the previous UCSB record.

 Coach Rick Rowland added that "Every swimmer had an individual variation of the Gauchos. This meet indeed was the "greatest team effort of the year.""

Rugby coach Rod Sears thought his team could beat USC Saturday, and by all rights it probably should have. But this was not to be, as the Trojans went on to win.

"Sons' crew will be in for another tough battle today when it hosts powerful Berkeley at 2 p.m. behind Rowland's crew.

In Saturday's contest the Gauchos dominated most of the game, but could not put across a score when they had the opportunity. All in all, Santa Barbara missed none of nine penalty kicks, any three of which would have given them nine more points and a victory.

However, the Gauchos spent most of the game in Trojan territory, and did break through. It was immediately after the half that the Trojans really applied the pressure. Their opening kickoff went out of bounds on the UCSB yardline, and on the ensuing line-out, they scored a try.

Coming so quickly, this score had a demoralizing effect on the Gauchos, and in the next 15 minutes the Trojans were able to chalk up two more points on penalty kicks, giving them an almost insurmountable 12-0 lead.

Nor was that all. The Trojans' line drive continued, and the Gauchos were left with no answer for the lovely try.

As it was, the Gauchos dominated both last 25 minutes, but still could get only nine points. Jeff Alexander bit on kicks from 40 and 25 yards out, and Pete Kehri picked up a batted ball to secure his try.

Another first-rate game is on tap as the Gauchos continue their season with Berkeley, as UCLA's Bruins are slated to meet the Gauchos here Saturday.
**Rippe Tschoegl Return Home; Lead Hoopsters to Victories**

By BILL GRAHAM

EG Sports Staff

SAN DIEGO — It has been said that there's no place like home, and for San Diego basketball products Steve Rippe and John Tschogl that statement couldn't have more truth.

Rippe, the lean lefthander from Lincoln High, scored 25 points Saturday night and teamed with sophomore center Doug Rex to lead the Gauchos past Cal Poly for a 69-59 victory the next night. Earl Frazier added 18 in the Friday encounter, while Bob Schachter chipped in with 17 on Saturday.

UCSB (93) FG FT TP
Rippe, f 11-17 4-4 27
Rex, t 6-7 0-0 17
Jen, g 5-7 0-0 15
Hendrickson, f 3-4 0-0 7
Neun, f 3-5 1-1 9
Beck, f 3-3 0-0 6
Ewert, v 1-2 1-1 4
Finnerty, g 1-2 0-0 2
Rodgers, g 2-4 0-0 6
Totals 18-29 13-16 69

San Diego State (80) FG FT TP
Finnerty, g 11-15 1-1 29
Frazier, g 9-12 0-0 18
Bass, g 6-8 0-0 12
Young, g 5-7 0-0 10
Ewert, v 4-5 0-0 8
Mathers, f 4-5 0-0 8
Mason, g 3-5 0-0 6
Kemp, f 3-4 0-0 6
Kerr, g 2-3 0-0 4
Keller, g 2-3 0-0 4
Kemp, f 2-3 0-0 4
Totals 29-43 11-14 80

UCSB, after a slow start, came out in a zone. Big man John Tschogl led the hometown hero. In the process, UCSB set a single game school record for field goal percentage with a mark of .619.

Tschogl, the former Hilltop high jump star, picked up 51 points and 30 rebounds over the weekend in leading the Frosh in a pair of victories in the border city.

While UCSB started slowly against the Aztecs, Rippe himself wasted no time. In the first 10 minutes of the game he had 12 points, over half of the team's output of 23 at that stage.

Unfortunately for Santa Barbara, however, San Diego also had 23 points at the midway mark of the first half. And minutes later State grabbed the lead 29-27 on a free throw by center Ken Neun.

When the Aztecs' man-to-man defense closed in on Rippe, Gauchos Bob Mason and Gene Rodgers picked up the slack. Mason added eight points and Rodgers threw in 19 rebounds Friday night against UC San Diego frosh led the Gauchos to a 77-55 win, and his 23 point effort against the Aztec yearlings was enough for a 66-66 victory the next night.

By BILL GRAHAM

EG Sports Writer

In the Gauchos' first home gymnastics meet of the season Friday, a small but enthusiastic crowd watched Santa Barbara's young team turn in their finest effort of the new season. Competing against more seasoned teams from UCLA and Cal State Fullerton UCSB totaled almost 130 points to surpass their previous high point production by five.

Highlighting the meet for the host squad was a fine performance in the still rings by Bob Harris, Ken Wagner, and Gorden Block who garnered first, second, and fourth place laurels.

For Harris this was his second consecutive outstanding effort as two weeks ago he captured the same event in the All-Cal meet at UCLA. His 8.30 score was also the highest individual Gaacho effort of the evening.

UCLA clearly dominated the evening's activities, capturing 10 of the 18 possible top three places in the total competition. Their strongest event was the free exercise where the Bruins finished one, two, three. However, they failed to place anyone in the top four on the rings.

For the meet's six events Larry Bassist of UCLA was the top individual performer with a total of 46.95 points. This total was achieved despite a subpar score of 4.75 on the sidehorse.

His superbative 9.0 effort in free exercise and an 8.95 of the long bar gave him a comfortable winning margin, however.

Santa Barbara's Jeff Leah finished fourth among the individuals who competed in all six events, narrowly missing third place.

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Lensine... the solution for complete contact lens care. Made by The Murine Company, Inc.
Robert Kelley of the History Department.

Possible Birth Control Changes...

At another point he stated, "My present thinking is that we should probably offer these services to unmarried students only after we have received a signed parental permission slip." Finally, Powell wrote, "Although the whole issue is a matter of interest to several groups within the University, I am not aware of any precipitating incidents which require an immediate decision. On the other hand, meaningful and appropriate decisions are much more likely to be arrived at out of the context of a confrontation."

He then promised to take the matter up with President Hitch after he had heard from Robbins and other center directors.

What form a policy change might take is up in the air. Powell hinted at some large non-federally funded pilot projects, but did not elaborate beyond asking each director to keep his eyes open for "an angel."

The ASCEP, which has been working to establish real communication with the Senate, is in itself an important committee. It is not a puppet of the administration by any means, Kelley explained.

This committee has a number of successes to its credit. The ASCEP was able to get credit for 193 courses extended to an unlimited amount. All students presently sitting on Academic Senate committees are there because of the ASCEP.

Future appointments to such groups, after a final approval from the Senate on the whole matter, will also be its task. Recommended individuals will be approved by Leg Council and Paul Sweet, A.S. President.

Faculty members keynoted as "power figures" in their fields are also designated as such for several reasons. They are vitally concerned with the student and eager to meet with him—a real resource, Kelley indicated.

In addition, these professors "have developed a real expertise in the area of senate legislation." Another reason is that these individuals have established good rapport with their colleagues and have acquired their administration.

The ASCEP analysis notes that Wilson, Dr. Lew Walton, Dr. Mortimer Andron and Dr. Robert Kelley are key power figures. Also included is Dr. Peter Hall, the Senate's current "Ambassador" to Leg Council. Standing committees and special committees are the two divisions into which an Academic Senate group may be classified.

Of the Standing Committees, the most important are: the ASCEP, General Education, which reviews general education requirements, student representation on this committee is highly advised; Undergraduate Courses, a fairly autonomous committee dealing with individual course requirements—student representation is extremely desirable here too.

Several of the special committees are War-related Activities and Classified Research, Effective Teaching, and Special Campus Budget.

entail a wide range of activities including helping to raise R.O.T.C. credit, the pass-fail system, and the concept of an Ethnic Studies major, to name but a few.

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