

## 'Human Race or Arms Race: Nuclear Alert'

### Experts Hold 'Anti-Nuke' Symposium

By TAMMY ROSS

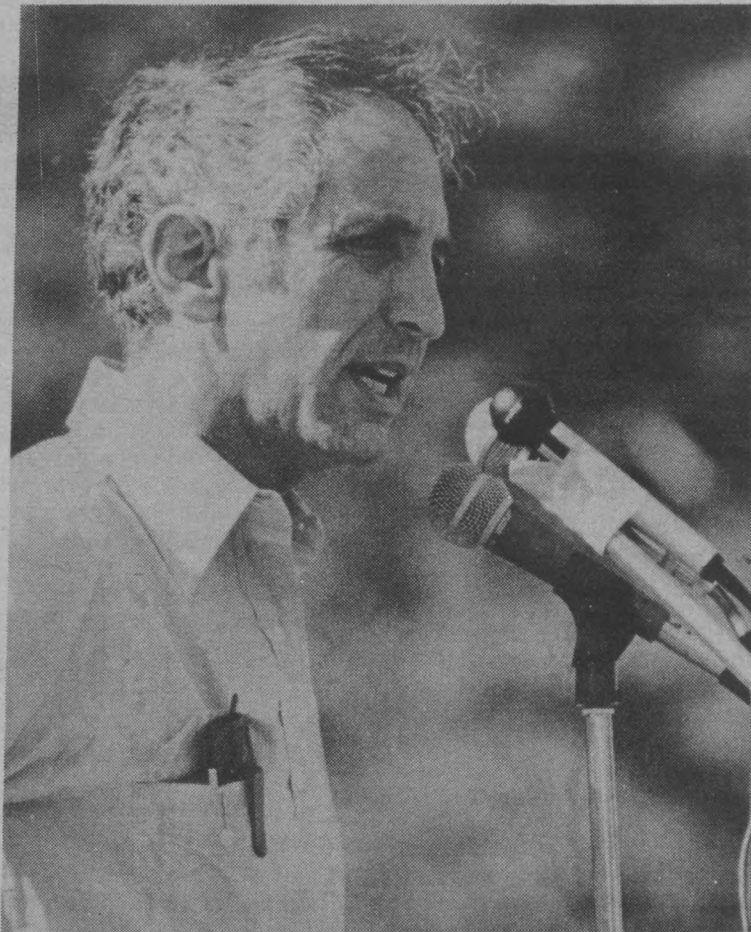
"We have the power, we know what we want, so it's up to us," remarked Daniel Ellsberg, recognized for his publication of the Pentagon Papers in 1971. The statement concluded a workshop on "Arms Race, Nuclear Power, and Nuclear Proliferation."

The workshop, part of an all day "anti-nuke" teach-in held Wednesday, was an informal question and answer period led by Ellsberg and Peter Faulkner, former General Electric nuclear engineer. The men explained and analyzed the nuclear arms race and the proposal to convert nuclear labs for peace research.

The purpose of this teach-in and others held at various UC campuses was to gain the support and recognition of students on the issue of converting the nuclear labs.

The UC campuses were designated as targets for gaining support because the nuclear labs, located in Los Alamos, New Mexico, and Livermore, California, are administered by the UC system. These labs are

(Please turn to p.16, col.1)



"Every president since Eisenhower has lied," claimed former Defense Department Employee Daniel Ellsberg to a large gathering of students on the UCen lawn during his noon lecture. Ellsberg also conducted workshops on nuclear energy and participated in a panel discussion during his UCSB visit.

### Ellsberg Traces the Potential Disasters

By GLENN BRACKETT

Lamenting the "Radiation Blues" to a well-attended UCen lawn crowd yesterday, Daniel Ellsberg, former Defense Department employee turned nuclear power opponent called for a "total abolition of nuclear weaponry without waiting for Moscow to move first."

Ellsberg gained national attention in 1969 as an employee of the Defense Department when he became fed up with the continuation of the Vietnam War and released secret government documents to Senator Fulbright. They later became known as the Pentagon Papers when charges of treason were levied at him. The charges were later dropped in 1973.

In his lecture titled "Human Race or Arms Race: Nuclear Alert," Ellsberg stated that his first involvement with nuclear weapons came in 1960 while he was working in the South Pacific. He soon discovered that military commanders were willing to use their own discretion as to when and where nuclear weapons could be engaged.

Ellsberg conducted several interviews with various commanders who all gave him the same story. His disillusionment grew from what he termed "The commander's belief that it was their duty to protect their troops when attacked—even if it meant the utilization of a nuclear bomb."

According to Ellsberg, the commander's actions disregarded the fact that every president from Kennedy to Nixon claimed that they controlled the sole authority. Ellsberg concluded that "every president

since Eisenhower had lied."

An order for an attack was too easily given in Ellsberg's view and the risk of a nuclear accident was also too great. Ellsberg noted that for particular aircraft the bombs had to be carried on the outside making the chances for an accident all the more viable. He maintained that aircraft often bump each other while on the ground and that the squadron commanders freely admitted the risk. "They wouldn't even taxi them down the runway in mock drills to keep the risk for fear of an accident," Ellsberg claimed.

Ellsberg explained that when the order is given for a nuclear attack, it is next to impossible even for the president to recall it. He sighted many problems in this area including atmospheric conditions that break down communications. Furthermore, the potential malfunction of an aircraft leading to the unintentional explosion of a bomb which, as Ellsberg said, "The commanders told me the squadron would most assuredly continue on to the target even if the president went so far as to threaten to commit suicide on T.V."

He visited other military installations where he often found enough nuclear weaponry "to equal six times the explosive power used in Europe during World War II." Again Ellsberg stated that the authority to use this power did not require presidential permission even though the President had stated otherwise.

"The major at one particular base," Ellsberg claimed, "went so far as to say that good soldiers (Please turn to p.16, col.1)

## IVCC Election Results In; Plebescite Count Not Final

By CATHY NIFONG

The final figures for the IVCC election have been tallied but final plebiscite results will not be available until Monday night's council meeting.

The final figures for three representative-at-large seats are 515 votes for Frank Thompson, 502 for Carol Klein, 391 for Carol Knowles, and 289 for Cliff Harrison.

In District One, Tim Cronin received 111 counts with Dev Vrat carrying a close 103 votes. For District Two, Julie Brown's last count was 97 while Tony O'Rourke from District Three took 82, District Four's Jeff Goetz 228, District Five's Amy Hodgett 250, and District Six Dan Mills receiving 113.

Newly-elected Representative-At-Large Frank Thompson, District Four Representative Jeff Goetz, and District Five Representative Amy Hodgett answered a few questions about their expectations for this year on the council.

According to Goetz, one of the most important jobs to confront the new council immediately will be to choose a treasurer and straighten out the fiscal affairs of the council.

Thompson agreed with this statement remarking that county audit of the IVMAC was an immediate concern that the new council members would have to familiarize themselves with more.

Thompson's emphasis, after

the audit business is handled, is housing. He has three objectives in mind concerning shelter in Isla Vista.

He wants to get four or five more housing co-ops operating next fall which will require fairly quick action such as speaking to building owners in Isla Vista.

Other goals requiring action in the near future are a rehabilitation program for buildings in the area and a housing inventory report to be ready by February rather than May so that landlords given bad reports have time to alleviate their situation and obtain a favorable amendment to the report.

Thompson's projection for Isla Vista governmental options require a responsible outlook by council members in order to assimilate a municipal government. He feels that with this attitude, governmental options could be discussed in a more realistic manner.

His fondest hope is to see Isla Vista and Goleta submit cityhood proposals to the Local Agency Formation Commission (LAFCO) simultaneously.

Thompson's main gripe against the Dos Pueblos plan, which he helped write to check the figures involved, is that a triangle of power might exist where both Isla Vista and Goleta community councils would risk subordination to a higher city council.

Goetz, while being in favor of the Dos Pueblos plan for its

economic feasibility, is open to all options at the moment.

An important goal for Hodgett is the search for alternative sources of funding. She would like to see IVCC gain more financial self-sufficiency by possibly

(Please turn to p.16, col. 3)

## I.V. Support Proves Crucial In Max Maschke-Phillips Victory

By WILLIAM KREBS

Overwhelming Isla Vistas' support for Ed Maschke and Linda Phillips put the incumbents over the top in Tuesday's Water Board election.

Consistent I.V. preference for the Maschke-Phillips slate delivered more than 1,100 crucial votes to the two candidates, despite the fact that the Isla Vista turnout was poor compared to the rest of the Goleta Water District. Combined, Maschke and Phillips grabbed 85.5 percent of the I.V. vote.

The overall turnout for the University and Isla Vista precincts was about 22.6 percent, with the community voters leading the university residents by two percentage points. By comparison, the overall percentage turnout for the entire water district was 32 percent. Some precincts between Cathedral Oaks Road and Highway 101 experienced voter turn-

(Please turn to p.16, col.4)



JOY IN THE MORNING: Winners Ed Maschke and Linda Phillips celebrated their Water Board election victory as a win for the environmentalists. The Maschke-Phillips slate ran on a limited growth platform and attributed a large part of their victory to Isla Vista support.



## HEADLINERS

A GROUP OF OIL COMPANIES is seeking permission to drill for oil discovered off the coast of Huntington Beach. A spokesman for the group says oil was found on two offshore tracts acquired from the federal government in 1975.

SAN FRANCISCO has its first self-admitted homosexual on the Board of Supervisors. Businessman Harvey Milk won the seat in the city where one in seven persons is homosexual.

MOSCOW'S recent announcement that the Soviet grain crop will be ten percent below expectations could mean higher income for U.S. farmers and higher food prices for Americans.

POLICE IN THE PHILIPPINES reported that Moslem "terrorists" massacred a family of 15 in a farming village. The Philippine Defense Department says the communist group calling itself "The New Peoples Army" has stepped up "violent" activities lately in the Philippines.

IF TOKYO'S UENO ZOO doesn't have a baby giant panda soon, officials say they'll have to conclude that star attraction Lan Lan, a panda given by China, wasn't pregnant after all. Officials thought the bear had successfully mated more than five months ago.

ISRAELI PLANES struck heavily at Palestinian strongholds in southern Lebanon. The raids were in reprisal for guerilla rocket attacks on Israel this week. Israel's Defense Minister said the guerillas would have to pay for what he called "the full price" for their attacks.

THE STATE PUBLIC UTILITIES COMMISSION has cleared the way for a court test of decisions requiring Pacific and General Telephone Companies to make nearly \$360 million in refunds and rate reductions.

STATE SENATOR John Briggs has launched a campaign to broaden California's death penalty law. Briggs says he will sponsor an initiative that would add several categories of first-degree murder that could carry the death penalty.

— JOHN SCHENTRUP

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices. Post Office Publication No. 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA, 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representatives for national advertising N.E.A.S., and CASS.

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## Grants to be Awarded

# Appropriate Technology Group Seeking Research Proposals

By CHERYL SULLIVAN  
Appropriate Technology Program (ATP), a new systemwide, state-funded organization, is accepting research project proposals for \$150,000 in grants to be awarded beginning Nov. 15.

ATP, as defined by the California State Legislature, means, "technology which is less harmful to people and the environment than our present technologies, which reduces dependence on non-renewable resources, which is economically and ecologically sound, and which offer small-scale practical alternatives to our current level of resource consumption."

Judy Painter, assistant to the program director at UC Davis clarified, "The term appropriate" often implies that previous technology was inappropriate, which is not the case. Our program is designed to help small-scale research projects get funding that is unavailable to them through other channels. We are not a replacement for large scale programs but a supplement to them."

Student proposals are encouraged but must have a faculty or staff member as a sponsor. Examples of suitable topics might include housing, transportation, alternative distribution systems, energy, water resources, and waste recycling.

Painter reinforced the stipulation that all proposals be "environmentally sound." She also mentioned that those projects which cost small amounts of money and could possibly be extended to individuals and groups outside the university are particularly welcome.

Some of the criteria proposals must include are a summary of the project (technical, economic or social needs addressed and the approach to meeting those needs), anticipated results, a timetable for reporting results, and a location of the project and budget.

A 19-member committee with representatives from each UC campus will review the proposals and make recommendations for acceptance to Program Director Paul Craig of UCD. Decisions will be made on the basis of relevance to society's needs, adaptation to activities and communication outside the university community, contribution toward the university's development and evaluation of appropriate technology, technical soundness, and multi-disciplinarity.

The Advisory Committee will

also compile an inventory of all existing ATP's underway at UC and facilitate a flow of information about latest developments in the fields of appropriate technology between the campuses.

UCSB student representative to the committee said, "Right now we're gathering and soliciting for project ideas." Associate Professor of History Lawrence Badash and Associate Professor of Mechanical and Environmental Engineering William Kuby also accepted positions on the committee. After the first advisory Committee conference Dec. 2, Kuby said that they will know exactly what will be expected of them.

Those interested in getting more information or filing a proposal may contact Katz at UCen 3167A Tuesdays and Thursdays or call 961-2139.

## State Senator Rains Drops by UCSB

By DAVID VAN MIDDLESWORTH and JOHN BAUR

Anybody want to be state senator? According to the man who presently holds that seat from this area, Omer Rains, the Republicans are looking for somebody to run against him.

Rains was on campus yesterday touching base with his constituents during a legislative recess. The subject of next year's election came up in a discussion with editors of the Daily Nexus.

According to Rains, the Republican party is targeting at least two state senatorial districts for intensive efforts to recapture in 1978. Rains is the first Democrat ever to hold this seat, which encompasses Santa Barbara and Ventura Counties.

If the Republicans win this seat next year, they will have a large say in the re-apportionment which will take place in 1980. Rains believes this will take the form of massive gerrymandering on the scale that the Republicans attempted in 1970.

In 1970 the Republicans attempted to neutralize the Isla Vista vote in Congressional, Assembly, and State Senate seats by connecting it with large conservative areas.

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# Glacier Park's Bounty of Scenic, Rugged Terrain

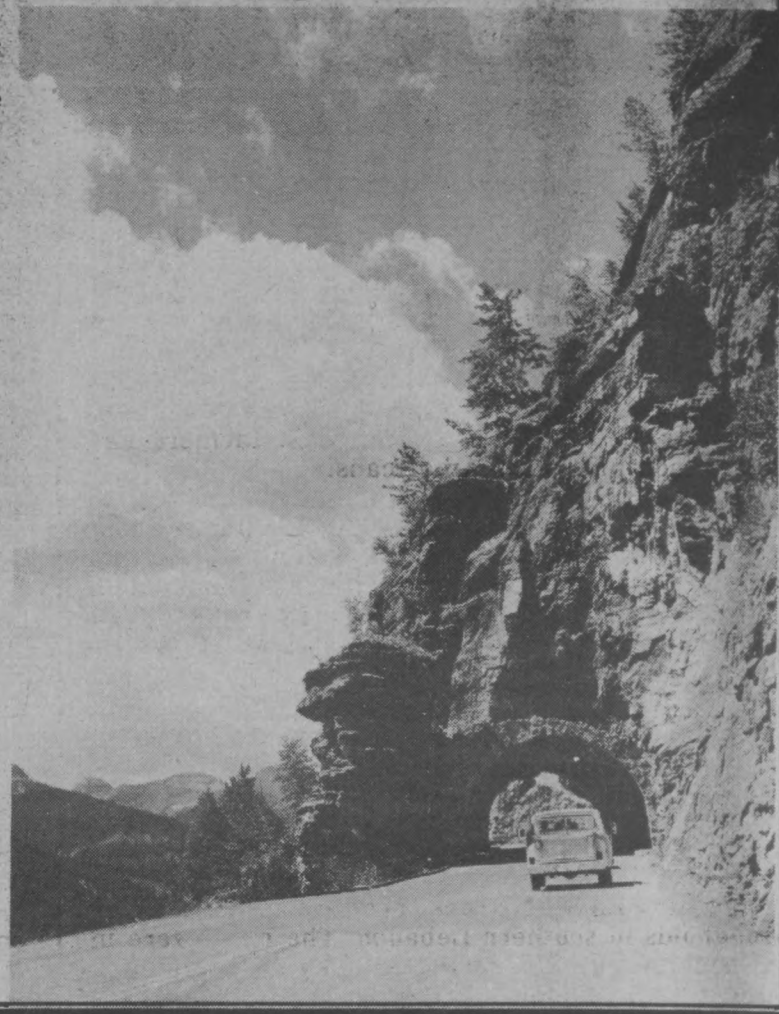
GLACIER NATIONAL PARK, Montana — This highly scenic part of the Rocky Mountains was established in 1910 as a part of the National Park System.

Faulting along the eastern slope of this fault-block range has created a bounty of scenic, rugged terrain. Mountain, lakes, cirques and U-shaped valleys all show the effect of glacial action during ages past. A few remnants of these glaciers still cling to the higher peaks.

West of the Continental Divide, where rainfall is heaviest, characteristic trees include western red cedar, hemlock, larch, white birch, lowland white fir and western white and ponderosa pine. Eastern trees include lodgepole pine and Engelmann spruce.

Black and grizzly bear, mountain lion, coyote, elk and moose share this Rocky Mountain sanctuary, along with the white mountain goat which attracts the attention of visitors by its ability to traverse sheer cliffs.

Photos by Eric Woodbury



HERMAN



"What exactly is 'new, improved lettuce?'"

## Music Prof. Sues University

Former UCSB visiting music Professor Denis Stevens has filed suit against the Regents of the University of California alleging breach of contract. Stevens claims he received a written agreement from UCSB granting him tenure, which prompted him to give up tenure at Columbia University in 1975.

Stevens says he lost about \$24,000 in annual earnings plus employment benefits. It also cost him \$4,000 to move from New York to Santa Barbara and \$300 per month from August 1, 1975 to maintain an apartment in New

York.

In 1975 Stevens prepared course curriculum for his upcoming classes at UCSB at the request of the music department chairperson. These services, which Stevens was not reimbursed for, are valued at \$5,000.

The suit, which was filed with the Superior Court, did not ask for any specific figure.

Music Department Chairperson Wendell Nelson, who was named in the suit, would not comment on the case. "I am not in a position to comment on this issue," he said, "All questions should be directed

to the Office of the Chancellor."

Vice-Chancellor Alec Alexander also refused to comment on the suit, as it is still in litigation. "Any formal statement made by those who would have to appear in court, if the case gets that far, could become part of the record. It would be impossible for me to say anything about the case at this time," Alexander explained.

Stevens, age 55, was a music professor at Columbia University from 1964 to 1974. He began teaching at UCSB in the fall of 1974 as a visiting professor.

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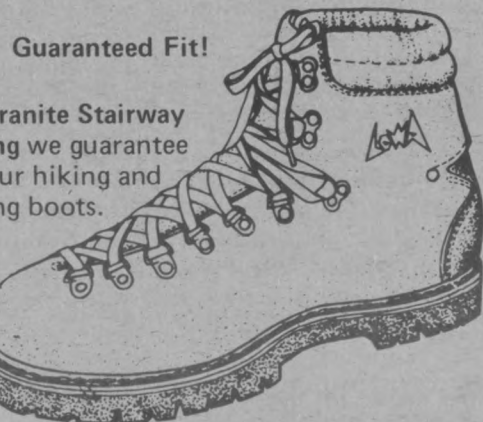
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# DAILY NEXUS

## Opinion

THURSDAY, NOVEMBER 10, 1977

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## letters

### P.A. Plebiscite Misses Point

Editor, Daily Nexus:

I was absolutely outraged when I read the Nexus on Monday morning. As I sat at breakfast eating my grape nuts, I nearly choked when I read the "Plebiscite Ballot Measure," supplied so graciously by the Associated Students. The way it was written was not only biased, but also very misleading. I greatly resent the omission of an argument against the measure. I feel that the students of UCSB have a right to know the facts.

I can only hope that other issues in the "real world" are stated on ballot in a bit less biased manner. Also, I would hope that the statements accompanying the ballot would be based on truth.

First, let me say that although positions may be cut in the PA department, the courses which would be effected would be offered by the Recreation Department. The question at hand is not the validity of physical activities, rather it is a question of how funds at this University should be allocated. It is also a question of where full time teaching positions should be concentrated. Second, I would like to say that the Academic Affairs Board has no power to make the kind of decisions it was given credit for in the Nexus on Monday. To my knowledge there have been no decisions made about this issue at all, only recommendations made by administrative committees.

Third, let me say that the present recommendation being considered by Alex Alexander is whether to expand the following departments: Computer science, Classics, Marine Biology, and Engineering.

Let me ask you (in a manner similar to the one used in Monday's Nexus):

1) Do you feel that the Computer Science, Classics, Marine Biology, and Engineering department programs are an important part of the UCSB curriculum?

YES or NO

2) Do you wish to see these departments expanded and enriched for the improvement of our University?

YES or NO

3) Would you object to paying a fee for this, if it could be funded by the University?

YES or NO

These questions are almost as biased as the ones on the Plebiscite Ballot Measure. I hope that in the future the Associated Students will make more of an effort to present impartial material. I would also hope that the Nexus would be more careful about what it prints.

Barbara Brown

### New Responsibilities

Editor, Daily Nexus:

And the big U comes out looking good again. What the Nexus didn't mention (Thurs., Nov. 3, "University to Provide \$10,000 for Beneficial I.V. Projects") was where this \$10,000 was before the university created the Isla Vista Fund. In Fiscal Year 1976-77, Isla Vista Community Council received \$25,000 from the Office of Isla Vista Affairs. In Fiscal Year 1977-78, this funding was slashed to \$7,600. \$10,000 of the slashed funds went to the creation of the Isla Vista Fund and \$7,400 went to the Foot Patrol.

Why were the funds slashed? Many have alleged that it was retaliation for I.V. Planning Director Larry Kimmert's (whose salary was part of the funds cut) lawsuit against the university over the construction of the Events Facility. While I cannot say with 100 percent surety this was the reason, I can say what the effects of shifting the funds is. Decisions once made by the

elected representatives of the people of Isla Vista must now be submitted to the Office of Isla Vista Affairs for Approval. Where once was democracy now reigns a dictator.

It might be asked, why should the university fund services in Isla Vista anyway? It is my belief, and the belief of many Isla Vistans, that the university has a corporate responsibility to provide for the solution to the problems that it has created. \$10,000 is only a drop in the bucket compared to what is needed to begin to solve the problems (such as the housing problem) that are a direct result of university action. Once before the university declined to take responsibility for the situations that it helped to create in Isla Vista. The result of that negligence was a bank burned, real estate offices trashed, national guard occupation, macings and the murder of a student.

Jim Crandall  
IVCC Representative-at-large

## viewpoint

### 'Kicking Back' Loses Freedoms

By DOUG AMDUR

The students of the 1960's and early '70's have disappeared. The students who brought an end to the university's concept of "in loco parentis" are no longer with us.

Loosely translated, "in loco parentis" was the concept that the university must shelter its students and act as surrogate parents. This manifested itself through RA's, ice cream socials, dorm visitation hours, and numerous other parental restrictions on little kids.

The activism of an era now past brought an end to this concept. University officials were forced to realize that students wanted to direct their own lives and be free from parental control.

And it worked. For a time, universities allowed their students greater freedom and latitude. Dorms were opened for 24-hour visitation, or in other words, people could come and go as they pleased. This was coupled with increased political activism. So the increased freedom gave people increased time to focus their efforts on political causes.

But the cause and effect is not that more dorm privileges brought greater awareness, but rather this awareness helped bring about greater freedoms.

This trend is now reversing. Without the awareness of that past era students are slipping into the doldrums of a hum-drum existence and university officials are slipping in to fill the void. No

matter how well-intentioned these people are, they still provide activities which are counter-productive to a real political interest.

A case in point is UCSB's Office of Student Life. To make matters worse, the person who heads this office is the Director of Student Life. Imagine being a student and having someone there whose purpose is to direct your life.

The purpose of such an office is not a return to "in loco parentis," I'm told. But the signs sure point that way.

If there is to be a return to university policies of directing students, it will be the students' fault. No one will have done enough to stop this trend to ice cream and lollipops.

Look at UCLA. One showing of "Deep Throat," and the chancellor, no less, is reviewing the policy on the showing of "sexually explicit material."

Porno flicks and ice cream socials may not seem much to get excited about, but there is a fundamental principle involved. If they can ban sex movies, they can ban political speakers, censor reading material, and choose what students will be exposed to.

To me this is a dangerous trend. To keep the rights which we once won, we must not slide back into a dreamworld existence. We must fight to stay aware and apply pressure. Only when the pressure stops can our rights be stolen.

Kicking back may be enjoyable, but too kicked back and you'll fall into oblivion.

### Practical Jeans Still In

Editor, Daily Nexus:

When was the last time you got out of your office, Seth? Do you really go to school here at UCSB? Your generalizations about fashion trends here seem to be quite false. Jeans and T-shirts did not go out with the Viet Nam War. The idea that jeans are a sign of revolt is ridiculous. They are practical and comparatively cheap. They are comfortable and easy to wash.

For sure, everyone likes to wear their good clothes sometimes, but I think that it is a vast minority who do this every day. After reading your joke, I made a point of observing what people were wearing. Most of the girls were wearing pants, and

many have long, beautiful hair. There were some stunning dresses, but a lot of denim. The guys were noticeably less well dressed. There were corduroy pants with button up shirts and a lot of jeans with T-shirts or sweaters. There were also more than a handful with long hair.

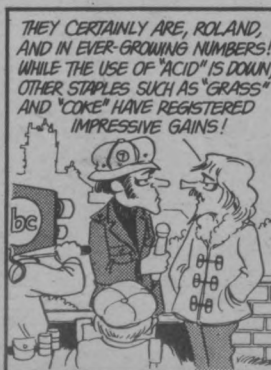
Your remarks about surfers are repugnant! What difference does it make what people wear? It's what is inside the clothes that counts. Using your editorial column as a forum for criticism of minorities burns me up. Oh yeah, have you seen the latest edition of Time magazine? The new fashions look far from conservative!

Brett Montouri

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, triple spaced on non-erasable paper. All letters subject to condensation.

### DOONESBURY

by Garry Trudeau





# Music

"The Future doesn't need all the help they looked for."

## 'Future' Shows Failings Of Science Fiction Rock

By SCOTT A. KEISTER

What does it take to convince a skeptical record executive that you're good? Even very good? When you spend ten years of your life playing creative music and impressing audiences everywhere, only to be cut short on two record contracts, where do you go next? When you have more talent and drive than 75 percent of all the bands around and you can't get anyone to notice you, what exactly do you do? Possible solution: change the name of your band, write a rock opera focusing on a popular contemporary subject, set up an elaborate stage show and put it on for record exec's to witness. One priority: Make the music great.

The Future have followed this plan to the T, and great things may be in store for them. After ten years of frustration in the music industry they may have finally hit upon a remarkable idea to sell their music — science fiction rock. Last week in Lotte Lehmann Hall the Future presented their science fiction mini-opera, "A Glimpse of the Future" and judging by the reaction from the audience, this band has a bright future ahead of them.

The Future began their career a decade ago in L.A., travelled around and finally ended up in Santa Barbara, where they've been known as The Glimpse for the last few years. Playing cover songs by bands like 10cc and The Move finds little work in disco clubs, so these boys have had a lot of time to prepare something really artistic and special. For the past nine months or so Ron Magness (guitarist and vocalist a la Bowie) and Steve Molle (towering vocalist and bassist extraordinaire) have been writing out an idea for a science fiction musical, loosely adapted from "The Day the Earth Stood Still," (one of the few true classics of sci-fi cinema).

Lotte Lehmann Hall was the perfect medium to stage the result of their work, and an ambitious effort it was. I think overall it succeeded, in that I'm sure it impressed quite a few people who can make a difference in the career of this band. Yet I, myself, had a few complaints.

First off, let me say I think this is a great band. They show their ten years of playing together very clearly in the fluidity of their

vocal harmonies, intricacy of arrangement, and rapport with each other.

Ron Magness is quite a presence on stage, in the mold of an Ian Hunter, Bowie or Ian Anderson. His accentuated singing has a real power and conviction, and his physicality glows with charisma and a subtle sexuality. Steve Molle, close to seven-foot tall, is a dynamic bassist in the Entwistle-McCartney tradition, with a voice quite unlike anyone I've ever heard — a striking figure on stage. Billy Bowne, the keyboard player, although hidden behind a piano most of the time, projects a likeable playfulness with infectious smile. His voice has a sincere strength that fills out a uniquely harmonious trio.

Cristin Charles' casual, almost satiric posturing adds a humorous contrast to his stinging guitar licks, churned out with guts and fever. Finally, Peter Miller's drumming is dynamic and responsive, reminding me of a Mick Avory or Aynsley Dunbar.

Much of the melodic sense displays classic pop song styling, and the guitar riffs carry the



Future's Steve Molle and Ron Magness (l to r) sounded best when they let the music speak for itself (photo by Karl Mondon).

tradition of Mick Ronson and Keith Richards to a singing, stirring plateau that works with their own original touch. Whether conveying a sharp wit, or an emotional sincerity the songs are dynamic and upbeat, tight from beginning to end. "Evolved

Rock," as Steve calls it.

So, with all this going for them, why (I ask myself) did they feel the need to surround themselves with a clumsy and pointless light show (Synesthesia), a horribly bland sound mix — which totally

(Please turn to p.8, col.1)

## The Ohio Players/ Disco R&B With a Sexist, Las Vegas Touch

By HEIDI BENSON

The Ohio Players want to take you for a ride. And they know like we know that Sunday afternoons are strictly reserved for getting loose and staggering around public places. Sex and drugs go together like salt and pepper and everybody wants to shake out their fair share, correct? The

important thing is to boogie down.

Sunday afternoon's concert at the County Bowl was actually a twilight concert by the time the Ohio Players got on stage. The time change added to the temperature drop at sunset, but the band was far from willing to cool down. The near-capacity crowd dug the act, dug the wooded

setting, and they definitely recognized all the hits. Caught by the hooks, you might say. It's not presumptuous to say that this music will make you move.

The sound is disco-R & B, and the rhythm section is tight. Watching from the wings does not make for a good sense of the frontal experience the audience is

getting, but I could see all the pieces, all the hesitations, exits and entrances. And I could see that there were times when it really fell together, and there was some heart.

The lead singer and guitarist Leroy Bonner was the central personality, the 'Sly' figure. He liked to taunt the audience. Letting his 12 string hang limp from his neck, he asks "do you really want me to play this thing?" Ironically, his power went out near the end, and the loss of his guitar prevented the band from doing an encore. His solo, heartfelt apology to the fans after everyone else had left the stage, was a good moment.

And there were other moments — when the rhythm section grabbed you and everyone moves in some direction at once. And the three horn players provided some real dancing gaiety between parts, though the horn sound was staccato and uneven. The upper level lineup, keyboards, bass, congas and drums, seemed calm and confident, unruffled, practically uninvolved. It was left to those in front, the horns, and the lead and rhythm guitarists, to handle the audience, and the pacing, which was all so reminiscent of a Las Vegas stage show.

The word 'sexist' is hackneyed. Unfortunately, it describes much of the energy put out by the Ohio Players. We know how manipulated groups are by promoters, but the packaging of a band, in their albums, ad-

vertising, and live performance is really often all the public sees. I've seen the packaging of their albums, and in each case, any photos or information about the group is sacrificed to a full cover photo of a nude woman, either dripping in honey or wearing a minimal garment of leather and metal, or feathers. The image of woman, as both powerful and powerless, is a truly heavy statement. In this case, however, it's a cheap shot.

Stage effects included the dry ice smoke routine for the big hit "Fire"; and a couple of acrobats-with-soul, who were really good. "Rollercoaster of Love" was well received of course, as was "Sophisticated Lady," "I don't Want to Be Alone," and a small tribute to Stevie (The Man) Wonder in a version of "Good Friend of Mine."

The best points of the show occurred when the main man rapped to the audience. "You know this guy — I know this guy — he can't decide what pants to put on, he can't get up in the morning, can't get to work on time — you know who I'm talking about. Everybody feels that way sometimes." The man wants to leave you with a little warmth, a little understanding. "I was the oldest of 14 children," he says, "and all his life my daddy just did what he wanted to do. That's the way I live my life too."

The Ohio Players are doing exactly what they want to do — and they're takin' you for a ride.



The Ohio Players left the hook throwing to the horns (photo by Karl Mondon).



# Film

"How much does the repeated sexual act build a strain of passion and how much does it numb and bore the viewer?"

## 'Senses' Blurs the Narrow Line between Art and Porn

By SCOTTA A. KEISTER

The nature of erotic films is to draw a fine line between genuine art and excuseless porno, identify the true convictions of the particular work, and follow the path of one side or the other. Often the true allegiance of such films is highly unclear, and the resulting public outcry can often redefine any original intentions the director may have meant. It is not often that a film of any importance comes along that even merits the question being voiced. "Clockwork Orange" was an odd example of this paradox, as was "Midnight Cowboy." Both of these films had very obvious intentions other than eroticism, yet used the medium to help convey their messages.

"In the Realm of the Senses" is a current Japanese film that comes closer than any other to making that fine line a murky haze. Visually it is out-and-out ninety minutes of a man and a woman making love. Philosophically it is something quite removed. Or is it?

The film is drawn from a true incident that happened in Japan in 1936. A woman was found wandering the streets for four days carrying the severed genitalia of her lover in her hands. Upon her arrest the woman was in a state of total elation. Apparently this set Japan on its moralistic

teeter-totter, enough so that the tale is still a vital one in that country.

From this legend a psychological examination of the nature of a relationship that could lead to such an end has been crafted, and the result is this beautifully sadistic movie. The terms one must use in dealing with such a film are necessarily ambiguous, as is the direction and final feeling one is left with. It can be viewed in two diametrically opposed positions, with each fully substantiated by the film's ideas.

Kichi is the unemotional, seemingly cruel and sexist man in the relationship, and Sada is his lustful maid who becomes his obsessed lover. It is hard to describe their mutual feeling as love, for pure emotion seems to have little bearing in their partnership. Their attraction is based wholly on physical obsession and consuming desire for each other, so much so that Sada repeatedly threatens to murder Kichi if he ever sleeps with his wife... so much so that it is a painful challenge for her to let go of his penis long enough for him to urinate in peace, literally. These are the terms of the film. The sexual relationship is utterly candid, and the filming of it is monotonously graphic, yet the cinematography invoked is lushly exquisite, and the bodies

gorgeous.

The interminable tension that grinds out slowly and sketchily is reflected in Sada's increasing irrationality toward her sexual thirst for Kichi, and his own gradual breakdown of resistance to her insistence. As her passion grows stronger, his own strength diminishes, until he finally allows her to strangle him in her mad desire for the ultimate passionate and sexual experience, the all consuming expression.

It is impossible to look at this film with a Western sensibility. The nature of life and death understood in this culture is meaningless to an Eastern heritage. The philosophy of death being an ultimate extension of love is as foreign here, as is the consistent performance of intercourse before willing, casual observers, as the lovers are perfectly willing and happy to indulge in.

The question I raise here is not one of moralistic, or philosophical protest, but one of artistic and functional doubt. How well is this film really putting across its point? How much does the repeated sexual act build a strain of passion, and how much does it numb and bore the viewer? Too much repetition of anything can easily become tedious and ineffective. The camera work is all close-ups and two shots, and as misty and lush as it is, it is also unimaginative and highly one-dimensional.

This, I think, is the main problem with the film. It stays permanently on one plain and never reaches for a subtlety, or exterior motive for the audience to relate to.

The characters are not sympathetic. They are vague at best, and practically boring in their one-mindedness. If there is a deep thought lurking in the director's mind, the characters do not reflect it. We have only the action to judge the true intentions by, and the action is willfully base.

This is not to say the film will not work for many people. It has a consistency of viewpoint that is totally sound in its gestalt. It never wanders from its one persistent line of energy, and crawls slowly to its grisly climax with an increasing violence and passion that must surely set some on edge. Its message is clear and its ending plain.

Yet, I would like to see a little more dimension. The ideas here are not new to us — even the story is not a radical departure — only in the way it is depicted does it break new ground. And it is the method of visually depicting the story that I argue with. "The Nightcomers" was a brilliant film dealing with the same ideas of love creating death told with much more feeling, and infinitely more depth and universality. If this film can only be truly understood with the heritage of Japanese culture in one's veins, then how can the director hope to connect with an American audience?

Still, this film is miles beyond any American erotic film, and for that I respect it. It graphically traces the thin line between porno and eroticism, and at the same time performs the neat trick of falling resoundingly onto each side with equal weight.

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# Superlatives In Order For Kazanjian's 'Doctor'

By SEAN TAYLOR

Platitudes and superlatives are each something I generally make no use of. In fact, I am one of those critically-natured people who rarely like anything unless anybody who had anything to do with it is dead. Therefore, believe that I am earnest as I tell you to scrape up the dollar-fifty, quickly, and buy tickets for "The Doctor In Spite Of Himself," finishing up its run tonight through Saturday at the Studio Theater.

Perhaps a true classicist would object to the physicality employed in this production, reverence for Moliere being what it is, on the grounds that the farcical element has been exaggerated into clown-like slapstick. Such objections are pedantic and impertinent. The 'important thing' is sensitivity and continuity. I would say that director John Kazanjian has

made a more serious and a more complete commitment to his production than has been seen on this campus in some time. He has also chosen a superb cast.

Ron Boronkay, who wins this column's Best Rogue of the Year award, is a perfect Sganarelle, combining the lecherous affability of Falstaff with the wit of Groucho Marx. Always the best choice for a mugfest, Boronkay manages to retain the subtle elements of his character while performing to the heights of slapstick in his almost grotesquely large doctor's hat, which affords him even more opportunity to clown. Martine, his wife, is played by Mary Ewald. Their quarrel in the opening scene is deftly choreographed and is the most outrageous low-comedy employed in the play, getting the audience used to what's in store for them. Kirby Tepper, again playing the

busybody whom you would love to punch out, wanders onto the stage while Sganarelle is flogging Martine, and gives Ewald the opportunity to do the 'What's it to you, I like being flogged' act.

Michael Ball and Phil Eisenhower are the two true clowns of the play, in a Shakespearean sense, and provide as fine a contrast as will ever be seen between two fools. Ball is only missing a lace hanky to perfect his portrayal of the empty-headed fop, whereas Eisenhower, as Lucas, his dubious partner, is a classic empty-headed bumpkin. Moliere's vision of stupidity incarnate, Lucas' lines have been translated into absolutely modern idioms for proper conveyance of that fact.

Lucas, of course, is the only one to whom Moliere could give the role of the husband of the buxom wet-nurse, so as to leave him open for all the ridicule of a cuckold, as Sganarelle sweeps her up and off. The part of the nurse is played, appropriately, by Anna Lisa Erickson. While it is not the largest part she has had at UCSB, the performance surely rates among her best. A natural for the part of the seductress (or the seduced), she accomplishes the role with a subtlety that beats her Olivia from last year's "Twelfth Night."

As the play's action moves to the house of Geronte, the comedy becomes richer, as do the central characters. Geronte, desperately trying to marry off his daughter, is beautifully played by Fred



Rogue of the Year Candidate, Boronkay, considers nurse Erickson's latest movie in "Doctor" (photo by Karl Mondon).

Sugarman, who lends a touch of sanity to the production with his portrayal of the businesslike, fretful, and somewhat impatient old man, who does not question that Sganarelle is indeed a doctor for the simple reason that he needs one badly. His daughter, in love with another man, is feigning dumbness to stall the marriage. "Who is the idiot," marvels Boronkay at the top of his voice, "who does not wish his wife to be dumb?"

The daughter, Lucinde, is played by Eileen Cowan. Her

performance is remarkable. In Act II, she handles a series of transitions and reversals with the finesse of a seasoned trouper.

Upon her exit, Cowan received a sincere ovation from the audience, and deserved every bit of it. Leandre is played by William Slater, and, with his dashing, D'Artagnan-style air, he does a fine job.

The production, no matter what your preferences are, is unique, well-directed, and superbly acted. By all means, see it.

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## MUSIC

The BOB LEDNER QUARTET will bring their mainstream brand of jazz to the Cafe Interim on Saturday, November 12 at 9 p.m. The local group will perform both standards and improvisational works and are likely to throw in a bit of jazz-funk too. The Cafe is located north of Storke Tower in Bldg. 434. Admission is free.

Singer-songwriter RANDY NEWMAN will perform along with singer WENDY WALDMAN at the Arlington Theatre on Saturday, November 12 at 7:30 p.m. Newman will accompany his satirical lyrics with solo piano playing in what promises to be one of the wittiest concerts of the season. Tickets are \$6.50 and \$7.50.

A concert entitled "MUSICA ANTIGUA," with Alejandro Planchart conducting, has been rescheduled for Sunday, November 13 at 8 p.m. in Lotte Lehmann Concert Hall.

Two senior music recitals are scheduled for this weekend. MICHAEL DOOLEY is set for a piano recital on Saturday at 8 p.m. while JANE HEMENWAY performs on violin Sunday at 4 p.m. in Lotte Lehmann Concert Hall. Hemenway, who has performed with the Ventura and Santa Barbara Symphonies, is scheduled to play sonatas by J.S. Bach and Brahms along with works by Prokofiev and Ravel. Admission is free.

One of India's foremost musicians, VASANT RAI, will perform in concert on sarode, flute and guitar in Lotte Lehmann Concert Hall on Monday, November 14 at 8 p.m. Rai, who has studied and played with India's finest musicians for many years, has recently attempted to merge Eastern and Western music on such albums as "Spring Flowers" (featuring members of the jazz group Oregon). Tickets for Rai, who will also be performing at noon tomorrow in the UCen lobby, are \$3.50 general and \$2.50 for students.

Russian-born violinist ALEXANDER TREGER will perform with the Los Angeles Philharmonic on Tuesday, November 15 at 8:30 p.m. at the Arlington Theatre. Treger is scheduled to play Brahms' "Concerto in D for Violin and Orchestra."

The CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, a six piece ensemble, will perform on Tuesday, November 15 at 8 p.m. in Campbell Hall. The program will include works by Mozart, Brahms and Poulenc. Admission is \$5.50 general, \$4.50 faculty and staff and \$3.50 for students.

MISSISSIPPI SMOKY WILSON backed by ROD PIAZA AND THE L.A. MIDNIGHT GROOVE with guest star SHAKY JAKE on vocals and harmonica will play at Smiling Faces 301 E. Haley as part of the S.B. Blues Society Series, Monday, November 14 at 8 p.m.

## DANCE

"LES BALLETS TROCKADERO DE MONTE CARLO," a company of ten male dancers, has scheduled an added performance for Wednesday, November 16 at 8 p.m. in Campbell Hall. The hilarious troupe, according to Dance Magazine, "knows classical ballet inside out," and they dance magnificently while commenting, slyly or broadly, on its traditions and mannerisms. The program will include their incomparable rendition of "Swan Lake — Act Two." Admission is \$6 general, \$5 faculty and staff and \$4 for students.

## 'The Future' . . .

(Continued from p.5)  
phased the guitars into nothingness, elaborate costumes and a flag? Why? Because it takes all these things to make anybody take notice. And this is sad.

The Future are a talented, engaging and powerful musical entity, and they do not need icing to enhance the already delicious flavor of their tunes. They have brought in too many different sources to decorate their opera, and in the deluge the band itself was lost. Their performance was stiff and subdued. I kept waiting to see them jump around, scream to the audience, do anything to really make human contact. But they did not.

The show was a strict concept carried out with a smooth rhythm that poured the music by so swiftly it was almost missed. With the distractions of the laser lights (which really had nothing to do with the story) and the costumes and banner (whose meanings were unclear to the members of the audience who didn't bother to read the lyric sheet which was handed to them upon entering the theater the musicians themselves were upstaged.

Boys! Where are your real

personalities? I saw only impersonal narrators; like kissing through a piece of film — you can see what's on it, but the real content cannot be felt. There were brief flashes of life on stage, but they were all too brief. Thanks to the bland sound mix, even the only real extension of the band — the instruments — was unfortunately swept under the carpet.

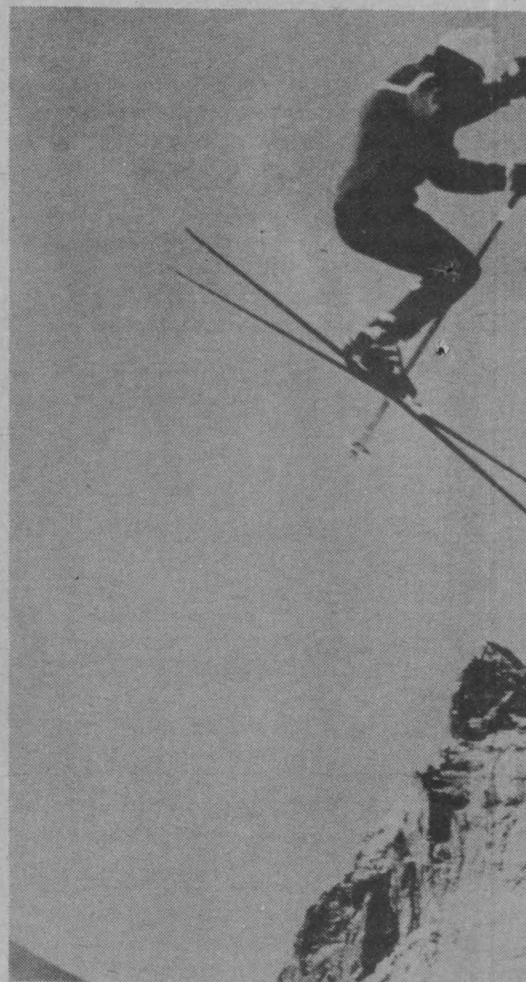
Still, the show was a dazzler of sorts. The music, as much as it had to struggle to get out, was brilliant and gave everything else a semblance of meaning and life. The story of aliens (Vegans) landing on Earth to present a morality play and test the scruples of humans is a good one, and would be much better performed as a fairy tale (which it essentially is) as told by real humans. The band needs to come more into the open, make the show one of flashy music, bright personalities and colorful dialogue. The Future doesn't need all the help they looked for.

I would very much like to see this work of music on record. I think it deserves attention. I do not want to see The Future shaped by other hands — the dreaded downfall of many a sincere band.

## For Immediate



Made up for their roles as mice in "Soup from a Sausage Stick," The Hans Christian Andersen production directed by Jonathan Silver, comes to UCSB's Main Theatre on November 12 (and 19) at 11 a.m. and 2 p.m.



Skiing on Switzerland's Matterhorn. John Jay's film "Winter Magic Around the World" on screen at the Lobero Theatre on Wednesday. The travelogue is aimed at ski and travel lovers.

## Sarodist Rai Indian Raga

Sarode and guitar player Vasant Rai will perform a concert of Indian ragas on Monday November 14 at 8 p.m. in Lotte Lehmann Concert Hall. He will be accompanied by tabla and tamboura players.

Vasant Rai, like Ravi Shankar, is a former student of India's premiere musical instructor Allauddin Khan. Rai also resembles Shankar in his dedicated attempts to blend East and West into a universal music. Evidence of this can be found on his "Spring Flowers" album which was recorded with American musicians from the jazz group Oregon. Rai used a western classical guitar for the

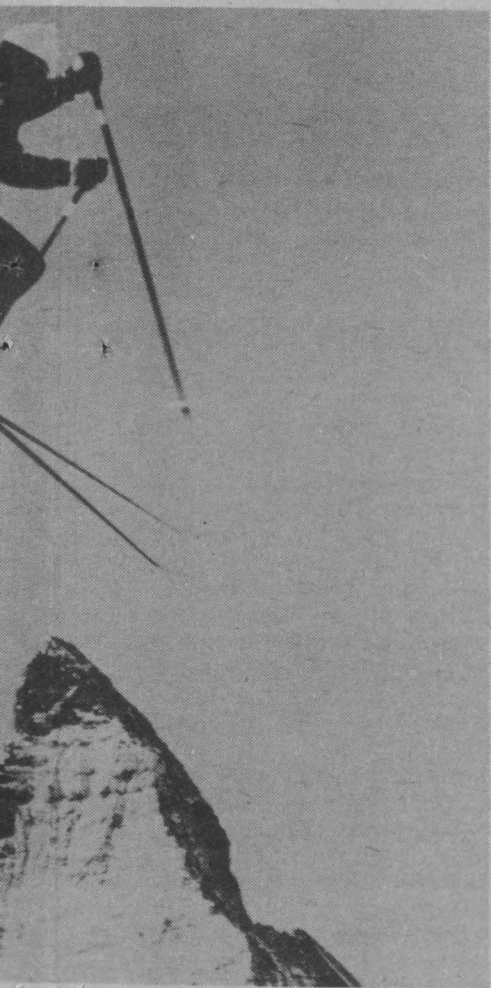
session. The put it core. the f that In Euro classi the p music Rai is Tick in the \$3.50



# mediate Release



ice is the cast from "Soup From A  
ristian Andersen story, directed by  
CSB's Main Theatre this Saturday,  
m. and 2 p.m.



erhorn is just one of the locales in  
e Around The World" scheduled to  
on Wednesday, November 16. The  
travel buffs alike.

## Rai Set For ga Concert

essions.

The result, as one Downbeat reviewer put it, "is music with a genuinely spiritual core. "Spring Flowers" presents some of the freshest and most refreshing music that I have heard this year."

In addition to his work with classical European, contemporary Western and classical Indian music, Rai also teaches the pure classical tradition of his native music. Anyone interested in studying with Rai is urged to call 684-3628.

Tickets for Rai, who will also be playing in the JUCen lobby tomorrow at noon, are \$3.50 general and \$2.50 for students.

## STAGE

Moliere's "THE DOCTOR IN SPITE OF HIMSELF" closes its two week run with performances tonight through Saturday at 8 p.m. in the UCSB Studio Theatre. Directed by John Kazanjian, "Doctor" is Moliere's loudest and funniest play, a true farce. Tickets are \$1.50.

Hans Christian Andersen's "A SOUP FROM A SAUSAGE STICK," directed by Johnathan Silver, plays the UCSB Main Theatre on Saturday, November 12 and 19 at 11 a.m. and 2 p.m. Based on one of Andersen's popular stories, the play asks the dramatic question, "Is the impossible possible?" Tickets are \$.75.

"A TASTE OF HONEY," written by Shelagh Delaney at the age of 18, is set to play UCSB's Studio Theatre November 17-20 and November 30-December 3 at 8 p.m. The drama, featuring Karen Staar, Fayra Teeters and Robert Whatley, is a sensitive exploration of a young girl's development. Admission is \$1.50.

A dramatization of Joseph Heller's best-selling book "CATCH 22" continues at Le P'tit Cabaret, 1826 Cliff Dr., Thursday through Saturday until December 17. The combined admission for dinner and show is \$8.50 on Thursday and \$10 for the weekend.

The Alhecama Players' Production of Neil Simon's "PLAZA SUITE" continues at the Lobero Theatre on November 10-12 and 18-19 at 8:30 p.m.

"YOU WERE BORN ON A ROTTEN DAY" will be presented at Dos Pueblos High School's Stage Door Theatre on November 11-12 and 18-19 at 8 p.m.

## ART

One of three exhibits opening this week on campus is "CONTEMPORARY CONSTRUCTIONS-TABLEAUX" at the Main Gallery now through December 11. The exhibit presents the work of four New York artists concerned with creating and constructing tableaux in a given space.

"CAROL LAW-DON'T ROCK THE BOAT & OTHER SCENIC TRIPS" is an exhibition of new prints and expanded processes accomplished while Law spent a year at UCSB as a visiting faculty member and is on display in the West Gallery now through December 11.

Printmaking combined with other media provide the basic form for Cynthia Kastan's "LIFE LESSONS" exhibit currently on display in UCSB's South Gallery.

"TWO CENTURIES OF PORTRAITURE," a look at European and American portraits from the 18th and 19th centuries, opens at the Museum of Art on Tuesday, November 15 for a two month run.

"BYZANTINE MUSIC — THE MUSIC OF THE ORTHODOX CHURCH" will be the subject of a lecture by Ann Kitto tomorrow in Room 1145 of the Music Bldg. The discussion will be accompanied by recordings taken from the churches and monasteries of Athens and the Greek islands. Donations for the UCSB Mu Phi Music Sorority-Fraternity will be taken at the door.

Linda L. Cathcart, curator at the Albright-Knox Art Gallery of Buffalo, N.Y. will present a slide lecture on the RICHARD DIEBENKORN RETROSPECTIVE EXHIBIT currently touring the U.S. on Wednesday, November 16 at 8 p.m. at the Santa Barbara Cultural Arts Center. Diebenkorn is one of the most well respected and a acknowledged West Coast artists still painting. Admission for non-members is \$2.00.

## FILM

"THE CREATURE FROM THE BLACK LAGOON" emerges in vivid 3D tonight at 7:30 p.m. in Campbell Hall. Special 3D glasses will be provided for this 1954 Jack Arnold classic. Tickets are \$2 general, \$1.50 faculty and staff and \$1 for students.

Jack Boulting's "I'M ALRIGHT JACK" starring Peter Sellers, Terry Thomas and Ian Carmichael screens at the Museum of Art on November 11-13 at 1:30 p.m. (except Friday) and 7:30 p.m. Donation is \$1.

Carlos Saura's "COUSIN ANGELICA," set during the Spanish Civil War, screens Sunday, November 13 at 7:30 p.m. in Campbell Hall. Tickets are \$1.50 general, \$1.25 faculty and staff and \$1 for students.

"WINTER MAGIC AROUND THE WORLD," a travelogue mixing sport with an eye for beauty, will be shown on Wednesday, November 16 at the Lobero Theatre. Producer John Jay, the official photographer for three Winter Olympics, will be on hand to narrate the film. Reserve tickets are available at most locations.

## 'A Taste Of Honey'

"A Taste Of Honey," a poignant drama acclaimed by London and New York critics, opens November 17 at 8 p.m. in the UCSB Studio Theatre. Winner of two national awards in England the Jim Haberman directed drama will be performed November 17-20 and November 30 through December 3.

Written by Shelagh Delaney at the age of 18, the play is a sensitive exploration of a young girl's (played by Karen Staar) development through relation-

ships with her wayward mother (played by Fayra Teeters) the mother's crass lover (played by Robert Whatley), a young black sailor (played by Tony Rayner) and a homosexual art student (played by Craig English). "A Taste of Honey" demonstrates this young playwright's precocious ability to translate emotionally charged situations into a nonsentimental and realistic play.

Tickets are \$1.50 at the door, Arts & Lecture Box Office and at the Lobero Box Office.

## the movies

Call Theatres for Showtimes

966-4045  
**GRANADA**  
1216 State Street

6 Track  
Dolby  
Stereo  
Sound!

A long time ago  
in a galaxy far,  
far away...

**STAR WARS**

70MM PG

966-2479  
**STATE**  
1217 State Street

HENRY WINKLER SALLY FIELD  
**HEROES**

PG

966-9382  
Arlington Center  
1317 State Street

Thursday & Friday 11/10 - 11  
"The Deep" (PG)  
"Fun with Dick & Jane"

Saturday 11/12 On Stage . . . Randy Newman  
Sun & Mon 11/13 - 14 Wed & Thurs 11/16 - 17  
"Wizards", "Mystery of the Leaping Fish"  
"Next Stop Greenwich Village" "Rhinoceros"

Tuesday Only 11/15....Los Angeles Philharmonic

967-9447  
**CINEMA**  
6050 Hollister/Goleta

**"Oh, God!"**  
Is it Funny!  
GEORGE BURNS  
JOHN DENVER PG

967-0744  
**FAIRVIEW**  
251 N. Fairview/Goleta

**Bobby Deerfield**  
AL PACINO  
MARTHE KELLER PG

964-8377  
**Airport DRIVE-IN**  
Hollister and Fairview

Co-Hit  
"Gumball Rally" **"Oh, God!"** PG

TWIN DRIVE-IN 1  
Memorial Hwy. at Kellogg/Goleta  
964-9400

WALT DISNEY Productions  
**THE RESCUERS**  
A dazzling new animated comedy-thriller

Disney  
"No Deposit  
No Return" (G)

TWIN DRIVE-IN 2  
Memorial Hwy. at Kellogg/Goleta  
964-9400

**THE LAST REMAKE  
OF BEAU GESTE** PG  
A UNIVERSAL PICTURE

Also  
"Swashbuckler" (PG)



# Robin Trower Returns to Rock Robertson Gym

By BEN KAMHI

A mainstay of English rock 'n' roll, guitarist Robin Trower will return to UCSB's Robertson Gym on Monday, Nov. 21 at 9 p.m. This time, however, Trower can be expected to deliver a far more sophisticated concert performance.

At Trower's first appearance on campus, in March, 1975, the guitarist blasted the UCSB with a barrage of songs that hit like a neutron bomb — obliterating the audience and leaving Santa Barbara's venerable old rock hall, the gym, in tact. The volume of Trower's guitar went down in the books as the loudest ever played in the gym. And Trower played forceful, unadulterated rock 'n' roll.

Trower's current stance, exhibited by his recent release, *In City Dreams*, is more refined than it has been in the past. He still plays pounding rock with a hard edge sustaining his tone, but now more than ever Trower is disciplining himself against his sometimes excessive handiwork.

## ROBIN TROWER ALBUM DISCOGRAPHY

### WITH PROCOL HARUM:

*Procol Harum*; (Regal Zonophone Records, 1967).  
*Shine on Brightly*; (Regal Zonophone Records, 1968).  
*A Salty Dog*; (Regal Zonophone Records, 1969).  
*Home*; (Regal Zonophone Records, 1970).  
*Broken Barricades*; (Chrysalis Records, 1971).

### ROBIN TROWER BAND:

*Twice Removed from Yesterday*; (Chrysalis Records, 1973).  
*Bridge of Sighs*; (Chrysalis Records, 1974).  
*For Earth Below*; (Chrysalis Records, 1975).  
*Robin Trower Live*; (Chrysalis Records, 1976).  
*Long Misty Days*; (Chrysalis Records, 1976).  
*In City Dreams*; (Chrysalis Records, 1977).

Since Trower struck out on his own from Procol Harum six years ago — spurned by his own frustration with the band's limited rhythm and blues posture — he has overwhelmed his audiences with wave after wave of churning riffs, stinging with a sonic blare. While Trower's harshest critics wrote him off as a Jimi Hendrix rip-off, he freely met the challenge of his inspiration head on. While Trower's tone has always been highly reminiscent of Hendrix's, he has always employed a wholly different form. Released in 1974, *Bridge of Sighs* is commonly revered as the high-watermark of his own formula. His 1976 live release, however, marked the culmination of his efforts as a heavy metal guitarist.

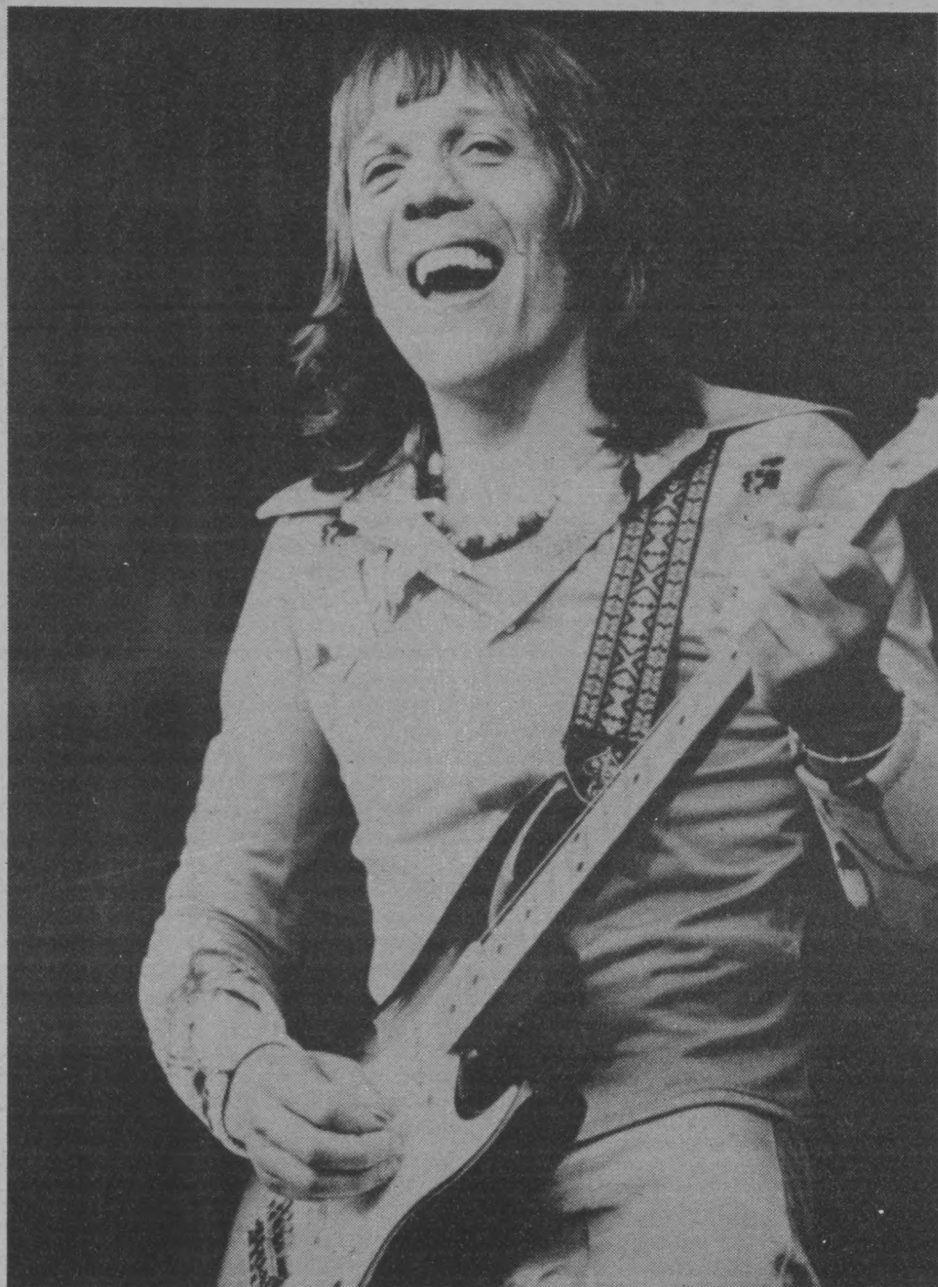
For his sixth solo LP, *In City Dreams*, Trower has subtly returned to an R & B discipline. Aided by producer Don Davis, a veteran of the soul charts, and his longtime collaborator, singer James Dewar, he has succeeded in assimilating the sensuality of serious R & B to his own tonal attack.

Formerly the Trower trio's bassist and vocalist, Dewar has been relieved of his instrumental duties by a new recruit, bassist Rustee Allen, previously a member of Sly and the Family Stone. Together, Allen and drummer Bill Lorden propell the band with punchy rhythms, allowing Dewar to concentrate on the dynamics of his vocals. As a result, Dewar is finally both comfortable and in control of his vocal latitude. And Trower himself freely traverses from sustained fills in rhythm to flashy leads.

The tunes on Trower's latest LP are all far less savage than most of his work. The seductive "Sweet Wine of Love" and "Bluebird," a sedate but soulful sort of electric folk tune, denote his softest extremes surprisingly well.

"Falling Star," "Love's Gonna Bring You 'Round," the Bobby 'Blue' Bland classic, "Farther Up The Road," and the title track demonstrate just how far Trower has come — he is no longer smashing you over the head with the relentless heavy machinery. Instead, these tunes are lucid, boyant shuffles, more accessible to his less rugged fans. Trower's most admirable quality here is indeed his self-restraint.

Commonly regarded as one of England's most proficient axemen, Trower's step



GUITARIST ROBIN TROWER will appear in Robertson Gym on Monday, Nov. 21. Drummer Bill Lorden, bassist Rustee Allen and vocalist James Dewar will also perform with Trower at his return to UCSB.

into the older R & B tradition. Trower first surfaced with the Paramours in the early sixties. A four-piece R & B ensemble, the Paramours gained bookings on several package tours in 1963 with a more prominent band bearing similar musical background, the Rolling Stones. The Paramours recorded five unknown singles, then disbanded.

Ex-Paramount pianist Gary Brooker joined forces with Keith Reid creating Procol Harum, largely an outlet for their own compositions. Though Trower was not the group's first guitarist, he replaced Ray Rawyer in time to appear on their first LP in 1967. Four albums later, on *Broken Barricades*, he wrote and recorded "Song for a Dreamer," with an obvious dedication to Hendrix. Yet the unyielding

control used to dampen Trower's inspiration caused him to strike out on his own shortly before *Barricades* 1971 release.

Trower's first project, an English quartet, Jude, boasted a very promising line-up which included Jethro Tull's former drummer, Clive Bunker, Dewar, from Stone the Crows, and an as yet unknown singer who would eventually do for himself, Frankie Miller. Though the potential was there, the group lost its momentum after six months and disintegrated.

Trower and Dewar picked up the pieces and pulled in drummer Reg Isadore for the first incarnation of the Robin Trower Band. After their initial release for Chrysalis Records, *Twice Removed from Yesterday*, in 1973, Isadore was replaced by Lorden. The trio's next release, *Bridge of Sighs* (the first LP to ever earn gold status without a hit single) established the Trower band as a potent force in contemporary rock 'n' roll. Three years hence, *In City Dreams* reiterates this, with a little bit of polish on that old R & B tarnish.

## UCen Activities Calendar

Fri. Nov. 11  
Free

Noon Concert  
featuring  
VASANT RAI

UCen Lobby

Sat. Nov. 12  
9 p.m.-1 a.m.  
Students: \$.50  
General Admission: \$1

Disco Night

Program Lounge

Mon. Nov. 14  
7:30 p.m.  
Admission: \$.50

Frolicking Film Festival  
presents  
"AFRICAN QUEEN"

Program Lounge

Wed. Nov. 16  
7:30 p.m.

Frolicking Film Festival  
presents  
"A STAR IS BORN"

Program Lounge

Thurs. Nov. 17  
Free

Noon Concert  
featuring  
ROCK-A-BILLY RHYTHM  
DEVILS

UCen Lobby

Tues. Nov. 22  
Showtimes: 6, 8 & 10 p.m., 12  
a.m.  
Admission: \$2.50 in advance,  
\$3.50 at the door

"The Beatles:  
Away with Words"  
A Multimedia Presentation

Campbell Hall

Tickets for this concert are now on sale at the UCen Information Booth, the Turning Point in Santa Barbara, Isla Vista and Ventura. Admission is \$6.50 ASUCSB and \$7.50 general.



This page and the following half page are prepared by A.S. Concerts.





SINGER-SONGWRITER PHOEBE SNOW is scheduled to play in Campbell Hall on Dec. 3. Tickets for this concert will go on sale next week at the UCen Info Booth.

## Who Do You Want To See In Concert At UCSB?

A.S. Concerts is currently booking acts for fall and winter quarters. The list below is based on current artist availability. Please indicate six (6) Robertson Gym-Headline acts and eight (8) Campbell Hall or possible support acts that you would most like to see in concert at UCSB and return the coupon to the Program Office on the third floor of the UCen.

ROBERTSON GYM — HEADLINE		
Firefall	Jesse Colin Young	George Duke
Steve Martin	Bruce Springsteen	Wishbone Ash
Bob Welch	Bette Midler	Journey
CAMPBELL HALL OR SUPPORT ACTS		
Chick Corea-Herbie Hancock	Stephen Bishop	Robert Plamer
(acoustic duo)	John Klemmer	Caldera
War	Randle Chowning Band	Jan Hammer
Elvin Bishop	John Prine	Gato Barbieri
Santana	The Ramones	Earl Scruggs Review
Blue Oyster Cult	Dwight Twilley	Eberhard Weber with Oregon
Boz Scaggs	Nils Lofgren	Airto with Flora Purim
		Eddie & the Hotrods

## Survey Results Album Review

About 300 students responded to last weeks coupon. With up to six votes counted for Gym acts, and eight allowed for the Campbell hall, or possible support acts, the results of the November 3 survey are as follows:

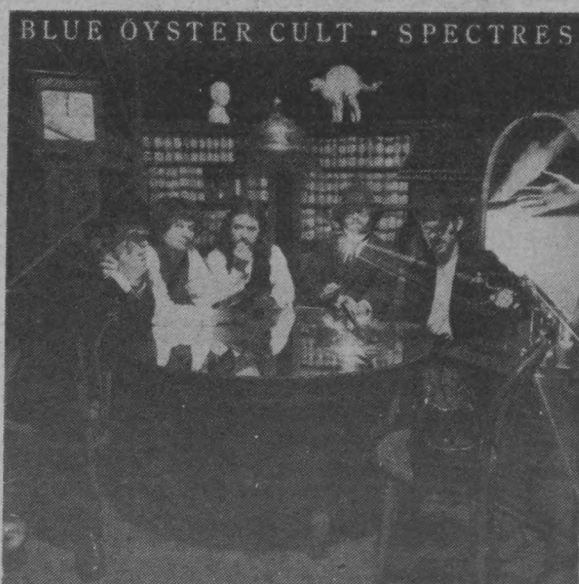
ROBERTSON GYM — HEADLINERS		
Bruce Springsteen	172	
Boz Scaggs	130	
Corea-Hancock	128	
Santana	118	

Firefall	106
Jesse Colin Young	104
Elvin Bishop	100
Steve Martin	96
Blue Oyster Cult	96
Bob Welch	78
Bette Midler	68
War	34

CAMPBELL HALL — SUPPORT		
Outlaws	126	
Journey	106	
John Klemmer	96	
John Prine	90	

Nils Lofgren	90
Dwight Twilley	82
The Ramones	80
Wishbone Ash	72
Stephen Bishop	66
The Runaways	58
Karla Bonoff	56
Robert Plamer	48
Jesse Winchester	42
George Duke	36
John Handy	16
Eddie Palmieri	14
Randle Chowning	10

WRITE-INS: Al Jarreau, Kenny Rankin, Jean-Luc Ponty, The Sex Pistols, Bob Marley, Patti Smith, Mink DeVille, Ozark Mountain Daredevils, Jackson Browne, Al DiMeola, Stanley Clarke, The WeirDOS, Television, The Tubes, The Flyboys, Devo, The Marshall Tucker Band, Jerry Garcia, Hot Tuna, The Grateful Dead.



## 'Spectres' Will Satisfy New And Old Cultists

By RICH PERLOFF

Blue Oyster Cult has long been one of the most critically acclaimed hard rock bands in America. They have, since the release of their first two Columbia LPs (Blue Oyster Cult, and Tyranny and Mutation), enjoyed a small yet devoted following, while their driving, uncompromising style has severely limited their radio airplay, thus narrowing the scope of their appeal.

With last year's Agents of Fortune, Cult found that a number of fundamental changes were imperative if the band was to augment its accessibility. By taking off some of the edge, adding hitherto shunned high harmonies, and generally

producing the album much more extravagantly than their previous efforts, Cult was able to make Agents its biggest selling LP to date.

Unfortunately for the hard-core Cult fans, the sound was simply not the same. One had but to listen to the AM version of "(Don't Fear) The Reaper" to realize that Blue Oyster Cult, perhaps dissatisfied with merely garnering recognition from rock's critics and not its fans, was in the process of going commercial. Some of the Cult trademarks were still in evidence; the lyrics were as esoteric as ever and there were a few of Donald "Buck Dharma" Roeser's superb guitar solos to be found. But something was

missing. It was good, but it wasn't Cult.

For the faithful, the tense wait is over. Blue Oyster Cult's new album, Spectres, is out, and it is everything that Cult fans, both new and old, could hope for, and more.

Sacrificing none of the cleaner production techniques which they opted for on Agents of Fortune, Cult has reverted to the straightforward rock which first found its form on Tyranny and Mutation.

Blue Oyster Cult is, in composition, your basic power rock setup: rhythm and lead guitars, bass, drums, and synthesizer-oriented keyboards. Unlike other hard rock groups Cult has always possessed a great deal of

imagination, refusing to churn out basic, formulaic rockers album after album.

Cult's lyrics have always been a challenge to the rock listener. They often are tinged with a supernatural quality, an aura of evil, foreboding, or death (Roeser explained that "Reaper" was about a young lady who wanted to kill herself so that she might be with her deceased lover).

Musically, Cult is graced by the presence of Buck Dharma, who has a legitimate claim to the appellation of rock's fastest fingerer, and Eric Bloom, whose "stun guitar" and leather clad stage antics complement his rough singing voice.

That Cult doesn't wish totally to alienate those fans they may have

located on AM radio with Agents of Fortune, is evident on the album's first track, "Godzilla". This Roeser composition would make an excellent title song for a remake of that classic overgrown lizard flick.

Cult has always rallied behind Roeser's leads, and this most inventive power guitarist once again propels the band through the great majority of tracks. These range from the funky "Searching for Celine" to the album's very excellent final cut, "Nosferatu," a chilling synopsis of the plot of the 1922 vampire film classic of the same name, punctuated with a searing guitar solo for a little extra bite.

STEPHEN CLOUD presents  
A REAL TURKEY FOR YOUR THANKSGIVING FESTIVITIES  
An Evening to Remember with

# TOM WAITS

## DELUXE MAIN STREET BURLESQUE REVUE

Tuesday Evening, November 22nd

Two Small Shows!  
7:30 P.M. THE LIGHTWEIGHT'S MATINEE  
10:00 P.M. THE RED EYE SPECIAL

The STYLISHLY INTIMATE  
LOBERO THEATRE

SPECIAL SMALL CHANGE ADVANCE DISCOUNT PRICE Only \$5<sup>99</sup>  
(\$6<sup>00</sup> at the door)

Tickets available at MUSIC GALAXY, MORNINGLORY MUSIC, TURNING POINT  
and at the LOBERO BOX OFFICE beginning Friday, November 11th.



# Tickets Going Fast For Second Trockadero Show

**Monday  
Nov. 14**

**SOLD OUT**

## PROGRAM

Swan Lake, Act II

Phaedra/  
Monotonous 1148

Dance of Liberation  
of the American  
People

Go for Barocco

Don Quixote

Carlos Saura's COUSIN ANGELICA screens on Sunday evening, November 13 at 7:30 p.m. in Campbell Hall. The director has described his new film as "the first film ever made in Spain about the Civil War from the standpoint of those who lost it."



## Mozart, Poulenc Brahms in Chamber Program

Tickets are still available for the performance by the Chamber Music Society of Lincoln Center on Tuesday, November 15, at 8 p.m. in Campbell Hall. Six of the eleven permanent virtuosi comprising the group will travel to the West Coast. Their program in Campbell Hall will be Mozart's Serenade IV in C Major for Three Melodie Instruments; Mozart's Piano Quartet in E-Flat Major, Poulenc's Trio for Piano, Oboe and Bassoon, and Brahms's Piano Quartet in G minor, Op. 25. Tickets are available in the Arts and Lectures Box Office on campus, open 9 a.m. to 4 p.m. and through the lunch hours, Monday, through Friday.



Justifiably renowned for more than their glissades and jetes, Les Ballets Trockadero will be seen in a special second added performance on Wednesday, Nov. 16 at 8 p.m. in Campbell Hall. Their first performance on Nov. 14 is sold out. The events are sponsored by the University's Committee on Arts and Lectures, with tickets available in the UCen information booth, the Arts and Lectures box office on campus, Lobero Theatre and Ticket Bureau of Santa Barbara.

## Oriental/ Vaudeville Circus

A joyous and adventurous combination of oriental street theatre and commedia dell'arte will be seen as Otrabanda performs Louisiana Legong on Saturday, November 19, at 8 p.m. in Campbell Hall. The event is sponsored by the University's Committee on Arts and Lectures. In addition to wild oriental dragons, the antics of Otrabanda feature clowns, Indonesian mask dancers, stilt walkers, and fire baton juggler and assorted mimes.

Louisiana Legong was written and produced by one of the Otrabanda co-founders, David Dawkins. The play is heavily influenced by the culture of Bali and Indonesia, where Dawkins studied for more than a year.

The production is based on a loose story involving a conflict between masked players and grease-painted clowns. War begins when General General, king of the masks, insults Randolph, king of the clowns. The choreographed battles swing one

way and then the next, until a peace loving dragon finally intercedes.

Tickets are available in the Arts and Lectures Box Office on campus, Lobero Theatre and Ticket Bureau of Santa Barbara.

Characters included Peep and Creep, twins who can't tell each other apart, acting as Randolph's often rebellious hit men. The chief of staff, not more than a boxing glove on a pole, is still unable to keep his nose straight, and a Witch, all claws and seaweed but still affectionate, are all part of the wacky cast of characters. Of the performance, the St. Louis Globe-Democrat said: "The joyous, loosely structured performances are too good to be true. They achieve their delightful effect by seemingly defying almost every convention of prudent theatre to create a unique and unforgettable experience that adapts to virtually every audience and which seems to captivate everyone."

## Creature Stalks in 3D

The movie sensation of the 1950's was 3-D, a technical process whereby the screen image seemed to come directly into the audience. One of the slimiest of horror movies in that genre was "The Creature from the Black Lagoon," which screens tonight in Campbell Hall at 7:30 p.m. Each member of tonight's audience will receive a pair of special 3-D glasses to assist in scaring them out of their seats.

The company annually floats a raft down the Mississippi River and performs to thousands of Southern residents who would never see such a performance otherwise. They have adapted their circus tent show from the levys of the South to indoor theatres.

This page was prepared by the Arts & Lectures Office.

**Wednesday  
Nov. 16**

**FEW TICKETS  
AVAILABLE**

## PROGRAM

Les Sylphides

A Chorale Offering

Dance of Liberation  
of the American  
People

Yes, Virginia

The Dying Swan

Ecole de Ballet

## Rexroth in Poetry, Jazz

Poet and translator Kenneth Rexroth will appear on Tuesday, November 29 at UCSB for an evening of poetry and jazz. The program, scheduled for 8 p.m. in Campbell Hall, will feature Rexroth and a jazz ensemble led by trumpeter Richard Collins.

The idea of poetry and jazz in ensemble was originated a "lifetime" ago by Kenneth Rexroth, Langston Hughes and Maxwell Bodenheim and is currently in revival all over the world. Many of these concerts featured Mr. Rexroth. He has presented many successful jazz-poetry concerts in Japan and in numerous universities and arts festivals on the West Coast.

Tickets are on sale for this performance at the Arts and Lectures Ticket Office, the Lobero Theatre and the Santa Barbara Ticket Bureau.

## This Week

THURS., NOV. 10  
7:30 P.M., CH  
CREATURE FROM THE  
BLACK LAGOON  
(Science Fiction)

SUN., NOV. 13  
7:30 P.M., CH  
COUSIN ANGELICA  
(Recent Releases)

MON., NOV. 14  
8 P.M., CH  
LES BALLETS TROCKERO  
DE MONTE CARLO  
SOLD OUT

TUES., NOV. 15  
8 P.M., CH  
CHAMBER MUSIC SOCIETY  
OF LINCOLN CENTER  
(Concert Series)

WED., NOV. 16  
8 P.M., CH  
LES BALLETS TROCKADERO  
DE MONTE CARLO

## Ticket Information

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (INCLUSIVE DATES)
LES BALLETS TROCKADERO DE MONTE CARLO NOV. 16	Nov. 7-14
LOUISIANA LEGONG, Nov. 19	Nov. 7-Nov. 17
KENNETH REXROTH, Nov. 29	Nov. 15-Nov. 23

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets, available at the door only.) An after-hour message service will provide current ticket information (961-3535).



# KIOSK

## TODAY

**A.S. JUDICIAL COUNCIL:** Anyone interested in being on Judicial Council please apply at the A.S. office, 3rd floor of the UCen, or at the Office of Student Life.

**ENVIRONMENTAL STUDIES UNDERGRADUATE ASSOCIATION:** Important meeting to formulate plans for a ski trip this winter, an upcoming party-activity, and plan future political action. Get involved with your department — bring your ideas and energy. Beer and munchies provided. 7 p.m. at 6741 Del Playa No. B.

**COLLEGE OF LETTERS AND SCIENCES:** Tomorrow is the last day to drop a course or change grading option. Pick up petition in the Registrar's office.

**AMERICAN NUCLEAR SOCIETY:** "The Day Tomorrow Began" The filmed story of the building and testing of CP-1 (Chicago Pile-1), the world's first nuclear reactor, under the stands of Stagg Field, Chicago. Admission is free. Noon in UCen 2272.

**CHURCH UNIVERSAL AND TRIUMPHANT:** Lecture — The Music of the Spheres — "All Creation is Wrought by Music." 7:30 p.m. in UCen 2272.

**A.S. SUB-JUDICIAL COUNCIL:** Those interested inserving on the A.S. Sub-Judicial Council should apply in the A.S. office ASAP, Third Floor UCen.

**UCSB WOMEN'S CENTER:** Fireplace Room

**Programs — Birth Control:** Whose Responsibility? Peer Health Educators, UCSB Student Health Center — Panel Discussion. Noon in the Women's Center, Bldg. 513.

**HILLEL:** Let your spirit rise! Israeli folk dancing at 8 p.m. in the UCen Program Lounge. Come join us.

**GAY PEOPLE'S UNION:** GPU will hold its weekly women's rap group tonight at 7:30 p.m. Call 968-4219.

**FRENCH CLUB:** Meeting at 7:30 p.m. in the Cafe Interim.

**SKI TEAM:** Meeting at 8 p.m. in South Hall 1432.

**FRIENDS OF THE RENT CONTROL ALLIANCE:** Take rent control out of the landlords' hands and put it in the voting public's hands. Sign the petition to put the Rent Control Initiative on the ballot in June. Noon in front of the UCen.

**STUDENT LOBBY:** Student Regent applications are available in the Student Lobby Office or Office of Student Life. They are due Dec. 2. Student Regent Nominating Committee applications are also available and due Nov. 21.

## TOMORROW

**HILLEL:** Potluck Dinner will be held this Friday night at 6:30 p.m. at the URC. Guest speaker, Chuck Broches, doctoral student in political science, will speak on "Jews and the Bakke Case."

# Hayden Says FBI Withheld Plot Info

(ZNS) Political activist Tom Hayden claims that in 1968 the FBI learned of an alleged plot to kill him yet never warned him about the reported plot.

Hayden says that this information and similar disclosures are contained in more than 7,000 pages of FBI documents recently made available to him under the Freedom of Information Act.

Hayden says the documents indicate that Bureau informants had picked up leads indicating there might be an attempt to assassinate the former anti-war leader in December of 1968. Hayden says, however, that he was never alerted about the danger to his life. The activist said he learned of the alleged murder plot for the first time when he read the recently released documents.

Other FBI memos, Hayden says, spell out a lengthy strategy by former FBI Director J. Edgar Hoover to "neutralize" Hayden.

One Hoover memo to FBI field offices says specifically, "The investigation of Hayden . . . is of prime importance to the Bureau. You will be expected to pursue it aggressively and with imagination. Inadequate and delayed reporting of important developments will not be tolerated."

Speaking of the FBI, here's one true-to-life Bureau incident that actor Efrem Zimbalist, Jr. probably won't be doing on television.

Phoenix police say that 31-year-old Jerry Lee Hall, a special agent in the Bureau's Phoenix office, was arrested at a public telephone booth as he was allegedly making an obscene call to a young woman.

According to detectives the unidentified woman had been receiving a series of lewd and suggestive phone calls, and managed to tape several of them over the phone.

# classified

## Lost & Found

\$20 reward for return of heavy brown suede jacket left Fri. 4th at F.T. or Skip's Pizza 968-7304 GUS.

**REWARD: LOST WALLET** WITH ID. TOM Ph. 685-3547.

**REWARD** Lost tape recorder Panasonic port. left in Elsn 1920 3 p.m. Mon. Call Gary 968-2307.

Lost \$10 reward for the return of a pair of gold frame glasses. Lost in NH on Oct. 26. Please Call Bill at 685-2574

## Special Notices

I am looking for 2 bdr apt to rent, start wtr. qtr. Approx \$300 furn-unfurn. Call 968-9953-4612.

**TAROT READING** Intro prices \$1 individual readings \$5 hr. at parties. Summer 968-5935.

Humphrey Bogart & Ingrid Bergman in the classic CASABLANCA Fri., Nov. 11 6-8 10 CH.

## SKI CLEARANCE

All boots, bindings, '76 jackets, skis, straps, hats, bibs & pants **THE FIELD HOUSE** La Cumbre Plaza-Santa Barbara Open seven days a week.

**ON SALE SOON!** The '77-78 UCSB Student-Faculty-Staff Directory at Campus Bookstore & IV Bkst. \$1.59 w-tax. 188 pages of names, phones, addresses, etc. Use it to find your ride home for the holidays!

## STUDIES OF THE HUMAN AURA

All day seminar. Nov. 13. 11-5 p.m. Community Teaching Center 2112 Santa Barbara St. FREE. 963-3371.

**THE MUSIC OF THE SPHERES** — "All creation is wrought by music." Thurs. Nov. 10, 7:30 p.m. UCen 2272, UCSB Free.

Thanksgiving canoe trip on the Colorado River. Nov. 23-27 \$38 fee covers use of canoe equip. & inst. Call Rec. Off. for more info. at 961-3738.

## Personals

Steve and Laurie sure do miss you. So do Doug and Pat and Jim!

**PEIK and BRAD,** Why don't you learn how to throw a party! UCSB STUDENT BOOGIERS

**IRISH MICHAEL** Here's a note from your new Big Sis, I'm super excited for you to guess this: WHO AM I? ADPI Love YBS

Baga Beware! You'll get yours soon. MA

**GEOFF HI!** You noticed! I guess I never have been too subtle Gail

fool, I'll always remember my fool, have fun out there, don't let Harold get rusty, YL, fool.

**TO BOB R.** My little Lionheart. . . It's funny having a little brother who's older than me! Your NEW AD PI Big Sis

To Ms. Okuno in Kenya UCSB is red, Africa is blue Due to our tears Of longing for you Love: Jim, Chris, John, Gary, Powells

Markie Pf, Don't nobody love you, DIMPLES? How come you don't have no personals?? Legs

Kevin; just to tell you I think you're a GRRREAT lionheart! Luv, your ADPI Big Sis

**MIKE J. SAE** Get psyched Lil Bro See ya soon

**EH BUONO!** Wishing you lotsa happiness and love on today, your 18th. SG, JM & JT

**Safari Suse:** How are the crazy beasts in Kenya? HBs R cruisin wishin U R here HB Bozette

**Dear Kitemen.** We'd like to say Thetas love you, night & day. Tonites what you're waiting for not business but much more.

**HUNGRY FLIES** kcal doog tas no eroes dna yaw eht ila og, toh teg-esolc os, remraw er' uoy

**Gretchen:** A little sun, a little rain, A frumpy butt, like a train A little smile, a little love, Fuzzy legs, like a dove Happy B-Day: Turkey

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## Bill Lee: Steady Improvement Key to Water Polo Success

By RICHPERLOFF

When a team puts together a winning streak as impressive as the UCSB water polo team's seven game tear, and does it at mid-season, it must mean that a few players are improving rapidly enough to make a major difference in that team's performance.

The Gauchos win streak has ended, but not without making local polo fans aware of some of the hitherto unknowns of the box scores, players such as UCSB's Bill Lee.

Lee is a junior in his third year in UCSB's water polo program. As a Freshman, he played on the JV team, and was promoted to the Varsity squad last year, where he saw a limited amount of playing time, and scored but two goals.

But coming to Santa Barbara, Lee played four years of high school polo at Estancia High in

Costa Mesa. A fine all-around athlete, Lee earned 11 letters during his stay at Estancia.

As is the case with most water polo players, Lee was first a swimmer, who had been competing since age eight. As to his present preference, Lee emphasized, "I definitely like polo better than swimming."

A number of athletes wind up at UCSB after being recruited by more prestigious, more affluent schools. In certain cases, these athletes are given less in scholarship benefits than they might have received elsewhere, but they simply like the area.

Even in this class of intercollegiate athletes, Lee is an exception, in that he is receiving nothing in the way of a scholarship.

"I didn't come to the school for its polo program," said Lee. "I wouldn't go to any school just to do sports."

Here at UCSB, Lee is a Business-Econ. major and plans "... long term, to get into business for myself."

Lately, Lee has been more concerned with helping UCSB take care of its business. He scored three goals in the Gauchos' 11-8 victory over Cal Poly Pomona two weeks ago, and tossed in four goals in UCSB's 14-13 loss to Pepperdine last week.

Gauchos head coach Pete Snyder believes that Lee's improvement is largely a result of his growth in confidence.

"Before, he would have scoring opportunities," began Snyder, "but he was hesitant, whereas now, he doesn't hesitate to take the shot."

"I'm just playing more," explained Lee, "getting more ex-

perience." Since he didn't play for a "high powered" high school, said Lee, he lacked the game experience against first rate competition.

Lee's obvious dedication to the game has caught the eye of coach Snyder.

"Bill is probably the most consistent player we have as far as level of work in workouts. He is an extremely hard worker."

Lee's (and the rest of the Gauchos') hard work has paid off in a few recent games this season, in which UCSB's conditioning has enabled them to wear down opponents in the late going. Lee feels that the Gauchos, at their best, can play with anybody.

"I know man for man that we're as good as any team in the nation," he said. "It's just going to come down to putting it together on a certain day."

That "certain day" is liable to be either the 18th or 19th of this month, the dates of the PCAA League Tournament to be held in Long Beach's Belmont Plaza.

UCSB has been unable to defeat UC Irvine, the team that will most likely present the stiffest challenge in the PCAA, in two previous attempts this season. To do so will most certainly require the talents of Lee, along with those other Gauchos whose steady improvement has recently established them as integral cogs in the UCSB attack.

Should they get past the PCAA's, UCSB probably will have to face Stanford again in the nationals. Lee was, along with many of this year's players, a



UCSB water polo action returns to the Campus Pool tomorrow and Saturday as the Gauchos play host to two of the top three nationally ranked teams, Stanford and UC Irvine. (Photo by Dave Feldman)

member of the team last season when Stanford's present coach, Dante Dettamanti, was at UCSB.

"Snyder's so much closer to our age," began Lee, in assessing the basic differences that have come about as a result of the coaching change. "He doesn't ask for our respect, he just has it because of the kind of person he is."

Naturally, any coach's job is bound to be made easier by players like Lee, who is at least partially responsible for the Gauchos' recent surge to the number five national ranking. UCSB will certainly be looking for a continued series of strong efforts from Lee when their "second season" begins next weekend.

## Westmont Wins Again In Another Close One

By STAN ROGERS

What's worse than receiving a poke in the eye with a sharp stick? Members of the UCSB soccer team would probably say it was losing their final home game of the season to crosstown rival Westmont College. The margin of disappointment was 3-1.

The fact that UCSB had its five game winning streak snapped and perhaps missed a chance of going to the Western Soccer Regionals adds additional salt to the Gauchos wound.

There is more pain involved. UCSB hasn't beaten their rivals to the south in six years.

It cannot be said that the Gauchos didn't have the opportunity to secure a victory. They outshot the Warriors 16 to 11.

Most of UCSB's scoring chances presented themselves in the first half, as the statistics saw the locals outshoot Westmont 13 to 5. The trend went on until the Warriors grew weary of the lopsided nature of shots on goal in favor of the Gauchos.

The incident that turned the tide against UCSB came at about the 30 minute mark of the first half when the locals couldn't convert one of four successive shots around the Westmont goal.

Give Casey Robert, Westmont's goalkeeper, half the credit for staving off the Gauchos flurry that occurred within about a five yard radius of the goal.

Give the other credits to the four Gauchos who couldn't garner the points. They were Abe Rothman, Martin Bizer, Vicente Franco, and Andy Rasdal.

The near misses were apparently all Westmont needed to pull their offensive attack together.

About five minutes after the fervent exchange around Warrior goal, Tony Schapp dribbled the ball about 30 yards down field on a one-on-one breakaway and drilled a shot past Gauchos goalie Bob Tuler. Warrior forward Dan Chapman got his team's second goal about five minutes later.

Abe Rothman, making his final appearance at Campus Stadium, got UCSB their only tally about five minutes later on a penalty kick.

The Gauchos, now 9-8, will play UCLA Thursday afternoon in a game in Westwood.

## 2 for 1 Available

The Gaucho Hoop Club's 1977-78 TWO-FOR-ONE Coupon Book is now on sale at the Information Center, Athletic Ticket Office, UCSB Basketball Office, or by mail.

This year's edition which features 32 of the community's finest restaurants, recreational and business establishments has over a \$100 value, and costs only \$5.00 for students and \$7.00 for adults.

Included in this year's book are places like the Blue Ox Steak House, Don Vito's, Jasper's, Rocco's, Big Yellow House and others, all for dinner specials. Brays 101, The Head of the Wolf, Skip's Perry's Pizza, and The Chuck Wagon, among other establishments for lunch, and Carrows for breakfast. If you're not into eating, then there's the Ice Patch, Orchid Bowl, Open Air Bicycles, and The English Department, plus many more.

## NOTICE OF PUBLIC HEARING

Notice is hereby given that a public hearing will be held before the California South Central Regional Coastal Commission on the following permit application:

Application No. 148-12: The modification to University of California Main campus buildings to make them accessible for the handicapped. Provision of parking stalls for the handicapped in existing lots and installation of ramps and walks to provide access to buildings and facilities.

The hearing for the above named projects will take place at the following time and place:

November 17, 1977 beginning at 9 am in the City Council Chambers, City Hall, 5775 Carpinteria Ave., Carpinteria, Ca.

Any interested person may attend and present testimony at the public hearing on Nov. 17, 1977 or may submit letters to the Coastal Commission office at 1224 Coast Village Circle, Suite 36, Santa Barbara, California 93108, (805) 969-5828.

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## Spikers Beat Irvine Easily, Clinch Tie for SCAA Title

By RICHARD BORNSTEIN

Although they were favored to take the match, it didn't figure that UCSB would have such an easy time in clinching a share of their first ever Southern California Athletic Association volleyball title.

Playing second place Irvine for the second time this year, the Gauchos played with the same intensity that sparked their play down at the UCLA tournament, and won going away, 15-6, 15-13, 15-4. By winning the match at Irvine, UCSB brought its record to 8-0 in the conference, and clinched the tie with two games remaining. The Gauchos can win the undisputed title Friday evening when they play Cal Poly Pomona at Rob Gym.

"I'm thrilled to death," said a hoarse head coach Kathy Gregory, "It's our first league title. I felt we gave an inspirational performance. We

went into the game to do a job, and we did it in style."

Leading the UCSB attack and defense was middle blocker Joan Russell. Russell had 15 stuff blocks in the three games and was the dominating force of the contest. On one play in the first game, Russell blocked three Anteater shots in succession. Gregory called her play "awesome."

In that first game, Irvine had some trouble passing and the Gauchos took advantage of the mistakes. With Russell and setter Sue Varga playing well, along with the rest of the starters, Diana McNerny, Maya Thiene, Kim Niles, and Tricia Harding, Irvine was no match, losing 15-6.

But, in the second game, the Anteaters showed that they were not going to give the crown to the Gauchos, and they played close to their best volleyball. When UCSB went ahead 7-4, Irvine regrouped

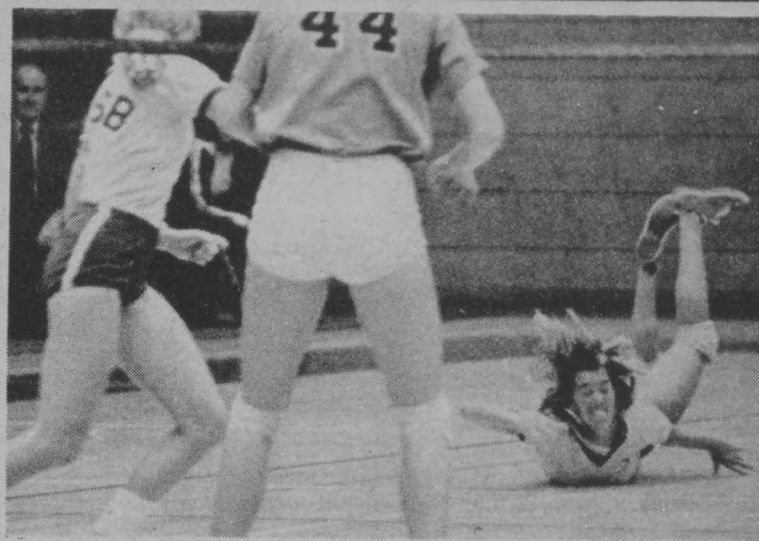
in time to tie the score at 9-9, go ahead 11-9, and 13-12. It wasn't enough though, as Santa Barbara reeled off three straight points to win 15-13.

The third contest was all Santa Barbara, as a demoralized Irvine team could do no right.

"It's a great accomplishment," Gregory said, "but our next goal is to get to Nationals. We seem to be peaking now, and I feel that if we continue playing like we have been since the UCLA Tourney, we have a good shot at getting there."

"I think that the UCLA Tourney gave us confidence," continued the coach, "so that now we know we can play with anybody with the exception of USC."

Cal Poly Pomona comes to Santa Barbara with a 5-4 league mark, and they will play the Gauchos in a 7:30 match. As usual all UCSB students are admitted free with a current reg. card.



AS THE GODFATHER OF UCSB SPORTS LOOKS ON, Cathy Tonne makes a great save in a recent women's volleyball match. The Godfather must have been looking out for the team, because the Gauchos clinched a share of the SCAA crown Tuesday night. (Photo by Dave Feldman)

## Intramural Floor Hockey Teams in Playoff Struggle

UCSB's most popular sport is quickly approaching this quarter's midway point with some very exciting rivalries already brewing. Floor hockey games thus far have gradually come to epitomize the essence of Intramurals, good clean fun and plenty of exercise.

The men's "A" division contains a number of hard-core veterans as well as a few up and coming surprises. The ever-present Phuckers United returns to terrorize the league without the services of Sam Sangregret. Joe Lima and company have made some additions to Phuckers, but it remains to be seen whether the loss of Sam and Bruce Kinnee hurts their championship hopes.

10CC returns with a revitalized team that must adapt to the departure of goalie Kevin Woodbury, reportedly rumored to have been acquired on waivers by a "B" division team.

The death and burial of the immortal Stick-it, considered by many to have been a pioneering force in the growth of Floor hockey popularity, has brought forth a new team, Kathy Fogarty Memorial. Composed of Stick-it

and 10CC refugees, along with some very good draft choices, Kathy Fogarty Memorial should be generating an awesome offense that could prove to be the only barrier to Phucker's quest for the title.

Former "B" champs Ted's Pizza, along with the Hanson Brothers, are two teams planning to make things difficult for the others, as evidenced by Pizza's recent upset win against Phuckers as well as Hanson Brothers' overtime tie with Kathy Fogarty Memorial. Pizza is led by Russell "Call Me Tom" Bolton.

The men's "B" division has been infiltrated by a number of former "A" caliber players who have added considerably to the

quality of play. Former Stick-it defenseman Ray Leyman should give the Phi Sig Raiders a league title as well as a good shot in the playoffs. Another "B" team, In lieu of Talent, is hardly living up to its name with the acquisition of ex-10CC member Kevin Woodbury, and they too should be a playoff contender. A few of the other "B" teams to keep an eye on are, Hammer and Hounds, Sticks up Uranus, Puck Offs, and of course, Team Beaver.

The women's division has its share of fast-paced excitement with such teams as Quit Yer Bitchin, Stick Queens from New Orleans, and Del Playa Stickers dominating the games thus far.

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## Ellsberg Workshop

(Continued from p.1)  
responsible for the design and development of much of our nuclear warheads.

According to Ellsberg, his purpose for coming to UCSB was to pass on information about government power and what we can do about it in regard to nuclear weapons. He said, "My life was changed late by people raising questions in me that no

teacher put there. I am here to pass that information on to you."

In explaining why we should change our position on nuclear weapons, Ellsberg said, "Although we have survived the past 5,000 years with the prevalence of sexism, racism, power and greed, we will no longer be able to survive in the light of the inventions of new, more powerful nuclear weapons

because we will destroy each other."

He said that it is time to change to the production of peace instead.

Throughout the discussion, Ellsberg attacked the fact that useless bombings and destruction takes place just because someone ordered. "A person should rather die than carry out the orders of a superior when the orders are destructive," he commented, "There are some things you don't have the right to do just because someone tells you to."

Ellsberg said that individuals should strive for the conversion of nuclear labs despite the power of the government and big business and their interest in nuclear weapon production.

"The Vietnam War ended against the will of the most powerful men in the world," stated Ellsberg. It is the realm of reality for the American people to change government nuclear policy, according to Ellsberg.

In proposing ways that individuals can help change the policy, Ellsberg said, "Everything helps."

## Final Tallies

(Continued from p.1)  
galvanizing a voluntary door tax, which she admits may have had some bugs in it at its first attempt, but can still be a viable idea.

"I'm looking forward to working with a very good council," said Goetz.

## Crucial I.V. Vote . . .

(Continued from p.1)  
out as high as 45 percent. Isla Vista voting figures did not fall as low as some projections had placed them.

The Maschke-Phillips slate dominated the Isla Vista returns. Of all votes cast in Isla Vista, 43.4 percent were captured by Phillips. Another 42.1 percent of the vote went to Edward Maschke, who was appointed to the Water Board last February. In the wake of the Maschke-Phillips sweep, Donald Weaver, received 9.4 percent of the vote. No other candidate received more than 5 percent support from the Isla Vista electorate.

Outside of Isla Vista, the Water Board election was closely contested. In the seven election precincts covering the bulk of urbanized Goleta, voter turnouts averaged 41 percent of all registered voters.

In this area the Weaver-Jones slate edged Maschke and Phillips, gaining 27 and 24 percent, respectively, of the votes cast in the area. Maschke and Phillips trailed close behind, taking 22 and 20 percent of the vote.

Although Weaver and Jones together received 330 more votes from urban Goleta than did Maschke and Phillips, two out of seven urban precincts backed the incumbent slate instead of the challengers. Other than the two competing slates, no candidate

carried more than three percent of the Goleta electorate.

Goleta and Isla Vista together account for about 45 percent of the registered voters in the Goleta Water District. Outside of these two key areas the election took a checkered course. In the Hope Ranch-Santa Barbara portion of the district, voter turnouts fell far below the Isla Vista mark at around 9 percent.

This area supported the Weaver-Jones ticket moderately. Of the precincts surveyed in Ellwood, turnout matched Isla Vista with 22 percent of the voters showing at the polls. In Ellwood the incumbent slate led the challenging slate by about 70 votes.

Notably, Ellwood had one precinct where the voters endorsed one candidate from each slate with candidate Weaver 14 votes ahead of Maschke. Statistics from the remainder of the district could not be derived.

## Ellsberg Lecture . . .

(Continued from p.1)  
sometimes have to disobey orders to accomplish missions thoroughly." As Ellsberg put it, "I found it difficult to keep a straight face."

Referring to the film "Dr. Strangelove" he stated, "At the time it could have very well been used as an accurate documentary on the use of nuclear weapons."

Another example of authority neglect cited by Ellsberg is the Polaris submarine. "The Polaris sub contains 220 nuclear warheads making it one of the largest instruments of nuclear weaponry in the world." Once again according to Ellsberg the President has not seen fit to place himself in authority of this arsenal.

Stating in the lecture that he now feels a reversal in the

nuclear build-up is essential, Ellsberg appealed to the general audience saying, "Vietnam showed us that the only forces that can stop a governmental policy is you and I." He stated, "History has shown us that there is no bureaucracy that can be trusted with something as potentially dangerous as nuclear weapons."

He concluded by stating that as far as nuclear weapons are concerned, "We cannot live with them on this earth as long as human species are alive."

When later questioned as to whether a similar abolition movement was taking place in the Soviet Union Ellsberg explained that, "It is very difficult for the Soviet people to disagree with their government, that is why it is important for the free world to set examples."

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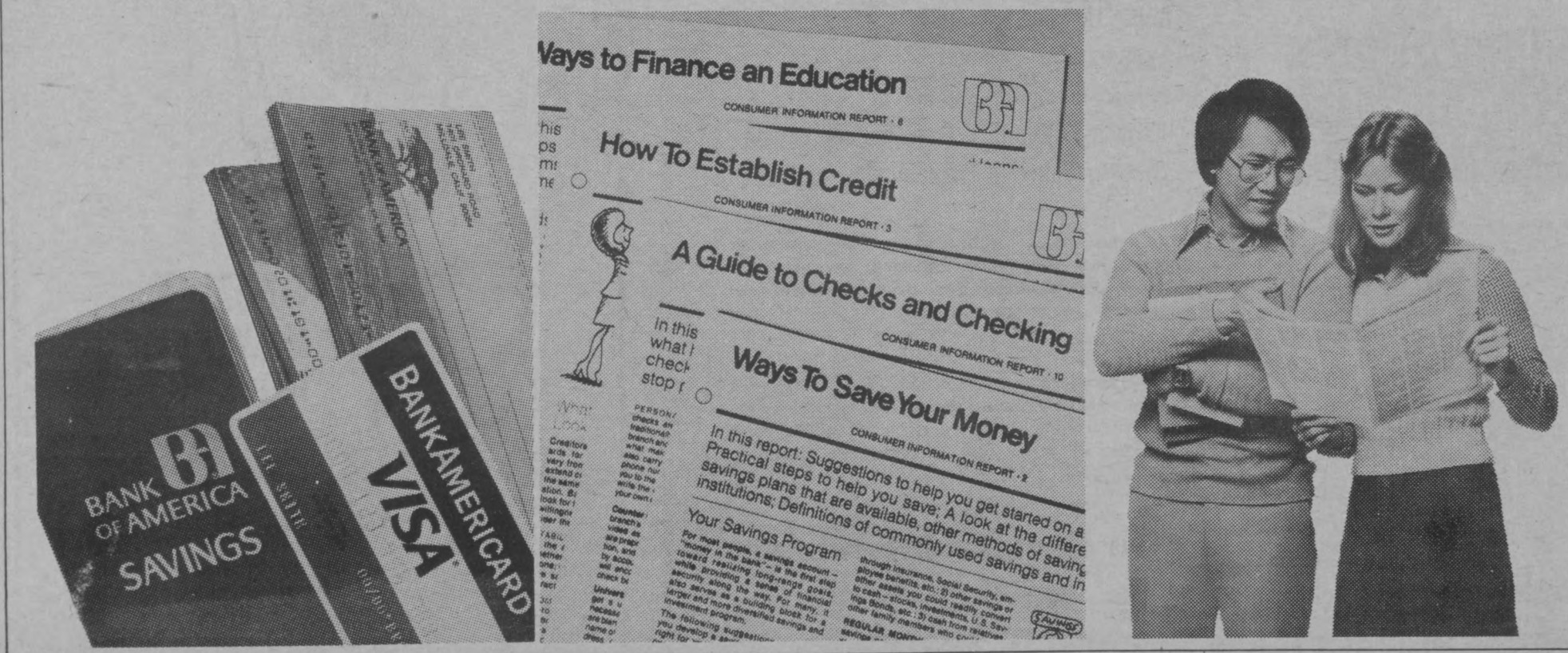
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