Night actions rock Isla Vista
Reagan at S.B. speech

By DAN HENTSCHEL and MIKE GORDON

Shortly after he arrived at Santa Barbara's Earl Warren Fairgrounds via Army helicopter yesterday, Ronald Reagan said of the 1,000 demonstrators in attendance, "The last time we arrived on foot and walked through them, I've been just as happy to do that this time."

So, probably, would have the demonstrators. Frustrated by efficient security, they never got a clear shot at the target of yesterday's demonstration outside the Channel City Club luncheon - the Governor of California.

As 1,200 elegantly dressed members of Santa Barbara's social elite dined on roast beef and heard Reagan speak inside, 1,000 demonstrators – mostly students, mostly from UCSB — paraded peacefully outside for several hours, chanting and singing. Some 75 county sheriffs, city police and CHP officers kept a watch on the crowd. There was no confrontation.

Inside the auditorium, Reagan entertained the Channel City Club (in last year's Santa Barbara Social Register, UCSB Chancellor Vernon I. Chadde was listed as a CCC vice president) audience with a hawkish speech on Vietnam and anti-war protests.

"I think the President spoke the heart of America," said Reagan of Richard Nixon's recent decision to mine North Vietnamese harbors.

(Reagan may have been right. Polls released yesterday showed about three-quarters of the American public in favor of the mining operations.)

Mistakenly lumping South Vietnam in with the "enemy," Reagan observed: "It is the height of folly to believe that those 60,000 men (still in Vietnam) can stand there and say to the enemy, 'You two go ahead and fight, and don't mind us. We're just waiting for a boat to go home.'"

And of the protesters, Reagan said, "They've been tragically misinformed, and have no understanding of the situation."

Following the $20-a-plate luncheon, the diners left the auditorium to form demonstrations who had moved down a hill to the entrance of the hall. The reaction was mixed. Students there reported that many refused to speak to youths. Others discussed the war with the protesters. "Nobody wins a war, nobody," said one.

Following the luncheon, Reagan flew to Bishop Garcia Diego High School in Santa Barbara. No incidents were reported, though some 400 protesters followed him there.

Riot damage in Tuesday action
at approximately $6,000

By RICH EBER

"Outrageous," "ridiculous," "demoralizing," were just a few of the words used by Isla Vista merchants to describe the damages incurred to their businesses during the riots of last Saturday.

A NEXUS survey indicates approximately $6,000 worth of damage was done. Outside of the I.V. Foot Patrol Office, the rocks apparently were thrown indiscriminately to various places from St. Mark's Church to Rexall Drug Store.

Many Isla Vista merchants, having had their window breakage insurance cancelled after the disturbances in 1970, expressed dismay with the latest developments. Vern L. Johnson, manager of Isla Vista Market explained, "I'm damned sick and tired of demonstrations because all they do is cause damage."

Johnson went on to say "the economic conditions put pressure on us that we can't stand."

In this vein George Mueheek, manager of Vanity Bike Shop, fears that "people will be afraid to go out to I.V.; thus all of the businesses will be hit."

There was also fear among merchants that because of the disturbances, I.V.'s political position in the community will be severely eroded. Curtis Newton, accounts supervisor of Rentals Etc. commented, "The riots don't help at all in Isla Vista - getting self-government, the city police, and 101. There, they decided to head back to Isla Vista. Over a mile south, they met with 100 other people waiting to block I-5. Over a mile of two years ago.

The chronology of events beginning around 6 Tuesday evening is as follows:

6:05: About half of the demonstrators on the runway headed toward some old planes on the UCSB side of the airport, but were met by two buses and two dump trucks full of Santa Barbara Sheriff's officers and city police. The crowd then returned to the main runway.

6:27: The police told the protesters that they would let them stay a "reasonable time," which meant until 9 or 10 p.m. The people decided to stay until that time.

8:20: A police truck arrived with over $100 worth of food. The crowd began to sing songs such as "When Johnny Comes Marching Home Again," "Where Have All the Flowers Gone?" and "The Star Spangled Banner."

9:16: The manager of the airport, Robert Sheler, announced over the bullhorn to the demonstrators: "I require that you leave immediately. You are not welcome here, and if you do not leave by 9:30, I will ask for your arrest."

9:20: Warnings continued from Sheler and the chief of police.

9:25: Demonstrators began to leave yelling "Freeway!"

9:30: Police began getting out of the trucks 100 yards down the runway.

Those were the words sung by the 2,000 or so demonstrators left at the Santa Barbara Municipal Airport late Tuesday evening.

By night's end, though, their chants were drowned by an eruption of violence in Isla Vista which saw 13 people arrested, one person seriously injured as he fell from the roof of a three-story building, and numerous business windows broken - all reminiscent of the I.V. riots of two years ago.

The chronology of events and damage at approximately $6,000.
Police charge protesters (Continued from p. 1)

Fifteen police in riot gear were waiting at ROTC, while at the same time two bus loads of officers pulled up behind them by the UCSB-I.V. underpass forming a trap.

11:32: A line of 15 police cars pulled up to ROTC as a few protesters threw rocks and ripped down screens on the building. Most of the people then scattered back into Isla Vista.

11:36: A Maverick driven by one man with two people on the car hood charged the police line that had formed to the right of the underpass in the UCSB parking lot. When they stopped, the police dragged them out and searched them. The crowd in I.V. began to throw rocks at the officers, and the police responded by throwing them back at the demonstrators. A fire at the Faculty Club was put out by administrators Robert Evans, Don Winter and George Smith.

11:43: Police now flanked both sides of the underpass, with a group of about five officers standing on top of it. As the gas was shot at the crowd which was formed between the police and Embarcadero del Mar on Pardall. As the gas began to burn their eyes and throats, the people ran back down Pardall towards Embarcadero del Sur. Two demonstrations were hit by the canisters, one in the ankle (he was later released by Dr. Dave Bearman) and one in the back (later stopped by paramedics from Goleta Valley Hospital).

12:00: The crowd now numbered approximately 100 protesters who congregated again on Trigo and Embarcadero del Sur. Fires were now burning on almost every street.

12:15: There were now 700 protesters moving back towards the police lines on the campus' edge.

12:17: Four more canisters of tear gas and pepper gas were fired. A few people picked them up and threw them back at the officers.

12:22: With stinging gas now rampant through the loop, the line of 12 police cars came plowing through the loop at 40 mph. At this time, several people were on the roof of the three-story apartments in back of Taco Bell, the manager ordered them off and people began running. John Hunter dropped a couple of guys with three rocks.

11:21: The marchers were now heading down Pardall, in between the Embarcaderos. The Foot Patrol Office windows were smashed by rocks.

11:29: The crowd reached ROTC, but their number had dwindled to approximately 150.

11:44: Tear gas was shot at the protesters moving back towards the police line on the campus' edge.

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Senseless destruction hurts local merchants (Continued from p. 1)

Most of the merchants feel that they have been hurt enough by vandalism in the past and as Rexall's manager Harry Powell stated, "If students had any maturity, they wouldn't just go by the sort of thing going on."

Jack Dendinger, owner of Isla Vista Pharmacy (whose store escaped damage) explained looting in terms of "all it takes is a couple of guys with three rocks and you have $600 damage."

Regardless of who is to blame and what the causes were for Tuesday night's activities, there is just one reality for I.V. businessmen — money. Dollars lost will never be made up.

Most of the merchants feel that they have been hurt enough by vandalism in the past and as Rexall's Powell says "I wish they would take their demonstrations somewhere else."
Anderson hits Administration

By STEVE BELTON

Jack Anderson, widely syndicated political columnist who enjoys the reputation of a "muckraker with a vision," spoke at Westmont College Tuesday evening. He was warmly received by the capacity crowd which applauded his belief that democracy depends on the free flow of accurate information.

Giving evidence to support his contention that government bureaucracy, originally designed to aid the citizens, has begun to distrust and ignore the people, Anderson cited the recent U.S.-Bangladesh fiasco. While Nixon was assuring the nation that his policy was one of total neutrality in the Pakistani violence, Anderson revealed, Kissinger was "down in the basement" devising new ways to distrust and ignore the people, Anderson cited the recent U.S.-Bangladesh fiasco. While Nixon was assuring the nation that his policy was one of total neutrality in the Pakistani violence, Anderson revealed, Kissinger was "down in the basement" devising new ways to distrust and ignore the people.

Removing the veneer of secrecy from partisan connotations, Anderson recalled that former President Johnson was no more open in (Continued on p. 12, col. 1)
Plan for IV-UN sister village

Telegram to: Vietnam Committee for Solidarity with the American People
36 Avenue General Le Clerc
94 Choisy Le Roi, France

In response to Hanoi-Haiphong bombing, we, members of the Santa Barbara Community, have formed a group to initiate cultural, political and activity is that of making material and cultural with other residents in the Isla Vista Government Project. The Project has researched the most needed connections on the west coast with people that performed in the Isla Vista Government Project.

1. We are looking for a place to meet regularly in middle of the night. Regardless of I.V. during the late hours of the night. Regardless of I.V. during the late hours of the night. Nevertheless, it's just the way to show the American people the similar lunacy between the President and the American people.

2. We are looking for talent in the above areas or events between May 22 and the first week of June. Half of the proceeds will go to the Vietnamese either directly or in the form of whatever materials they request and half will go to the Isla Vista Community Council earmarked for the Isla Vista Government Project.

HARVEY LEVIN

Music Dept.
El Teatro challenges audiences

(El Teatro De La Esperanza, which was originally planned to be presented at La Casa de la Raza and was rescheduled with the dates intact for the next weekend. Performances begin at 8 p.m.)

Since its conception less than a year ago the members of El Teatro De La Esperanza have studied, created and performed for a Cinco de Mayo assembly at Santa Barbara High School. Since then they have been able to achieve a lot without support. The press, however, does not reflect this progress. The Teatro De La Esperanza has not been presented despite the group's work to acquaint the Chicano community with the realities of its social and economic condition. The presentations vary widely in temper, style and content, but none were developed or complete of original works by the group. The group's determination to "deal on a real level" has recently led to some controversy. While performing for a Cinco de Mayo assembly at Santa Barbara High School its opening presentation was stopped in progress because of "offensive language." Despite an order to dismiss, by school officials however, over three hundred students remained to see the rest of the performances. "As Chicano," said Huerta, "we've always been censored, but up until now the group's been able to achieve a lot without notoriety."

Patterson after Luis Valdez's El Teatro Campesino (Farm Workers Theatre), with which Huerta has been briefly connected, the productions are bilingual. Their program is made up of original works by Chicano students at UCSB. Some were originally written in script form, others were developed through improvisation by the entire group. The presentations vary widely in temper, style and content, but the theme and the whole driving force of El Teatro De La Esperanza remains the immediate social concerns of the Chicano community.

Berlioz favorite work

In 1837, the French government commissioned the composer Berlioz to write a requiem for the soldiers killed in the then recent Algerian campaign. The result was Berlioz’s own favorite work, which will be performed once more in Campbell Hall on May 14.

The concert will consist of the UCSB Symphony Orchestra, conducted by Ronald Ondreyka of Santa Barbara, in conjunction with Carl Zytowski and the University Chorus. To recreate the very moving quality of the original work, extra brass sections have been imported from Westmont, SBCO, and even Santa Barbara High School.

In the four corners of the auditorium, in addition to the brass on stage. With the intention of raising funds for the Music Department Scholarship Fund, the Music Affiliates are sponsoring two performances — a matinee at 3 and an evening performance at 8 p.m. Matinee prices are $2 general admission, $1 student; evening prices are $2.50 and $1.50. But Patrons will pay $15.50.

"DEVI," SATYAJIT RAY'S penetrating drama protesting superstition will be shown Sunday, May 14 at 7:30 in 1179 Chemistry. A father brings tragedy to the family when he becomes obsessed with the idea that his daughter-in-law is the incarnation of a goddess.
Seals and Crofts could possibly do to repeat it. We soon learned that Seals and Crofts are two of the most inventive and original musical groups visible on the pop-rock-folk scene.

Jim Seals plays nylon string guitar, fiddle, tenor saxophone, drums and vocals and Dash Crofts keeps pace by playing both acoustic and electric mandolins, piano and also singing and writing. Their instruments and voices blend like some unnatural harmony of man and the oneness between themselves and their listeners.

Although I am not familiar with Seals and Crofts' albums, tunes seem similar to the Airplane, "The Town" and "Year of Sunday" stand out as an exceptional compositions and concert performance. The crowd was thoroughly caught up in the moods they created, swelling together in body motion as Seals appeared at the instrument of Sepia, Jackson's main saxophone, playing at the unbelievable sounds coming from Crofts' electric mandolins. They encored with several foot-stompin', hog-callin' numbers, Seals calling the tunes on fiddle. The audience rose at this point and danced in a wild country style as best they knew how. Had Seals and Crofts not insisted that they had to be on their way, I don't doubt that we would all still be dancing even now in Robertson Barn.
Aztlan art subject of talk, exhibition

By MARTY SCHWARTZ

Chicano artist Marshall Rupert Garcia will speak on "Contemporary Chicano Art in Aztlan" on Friday, May 12, at 2 p.m. in the Center for Chicano Studies Library. The informal talk accompanies an exhibit of his serigrafia posters in the center library from May 8 through 12.

Serigrafia, or silkscreen, is a relatively simple mass production printing process. "Thus," says Garcia, "the idea of a democratic art which is an alternative to the elite notion of individual ownership of 'the original' art object."

"Silkscreen technique, itself, is often used for commercial purposes," Garcia notes. "Presently," Garcia notes, "La Raza artists, as well as other Third World artists and Whites in and outside the USA have made the choice to put serigrafia to work for protest, and sometimes liberation, ideas that reflect struggle — socially, politically and culturally."

The works are strong statements, extremely colorful, which extract and reinterpret recognizable images, such as the cook from the Cream of Wheat box (with the caption, "No more o' this shit") and the Mona Lisa (stylized of course), with revolutionary figures as Angela Davis. Subjects range from Attica and Kent State to Chicano Film series.

Garcia's talk is free and open to the public as part of the UCSB Center for Chicano Studies' visiting lectures series. The center is located in Building 406, east of the main campus library.
Poetry festival

A poetry festival will be hosted by the California Federation of Chaparal Poets Friday through Sunday at the Miramar Hotel in Santa Barbara.

The conference will feature an evening of poetry by Charles B. Garrigus, the poet laureate of the state of California. Garrigus will recite at 7 p.m. Friday.

The festival will also feature workshops in Tanaka (Japanese form) and modern poetry, starting at 2 p.m. Friday. Competitions for poetry by children, high school students and adults will be held, some with cash prizes for the winners. The Mayor of Santa Barbara, Gerald S. Firestone, has proclaimed Saturday as "Poetry Day in Santa Barbara." Events, except for the banquets, will be free of charge.

For more information, contact Anne McCaughey at 967-3561.

Admission is free.

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The Foxfire Book

Edited with an introduction by Elliott Wigginton
This is the authentic book on living off the land, a collection of material from the widely acclaimed Foxfire magazine, which is published by students from a high school in central Georgia. The students go into the Appalachians to interview the mountain people, recording their impressions with tape recorders and cameras, in an effort to preserve both the skills and folklore that are a rapidly dying part of our American heritage. What emerges from this material is not just a clear idea about living off the land, but also a simple, positive philosophy of what is basic to life.

Contents include: "This is the way I was raised up"; Aunt Arie and Hillard Green; Wood; Tools and Skills; Building Your Own Log Cabin; Making a Basket out of White Oak Splits; Chair, Bed Quilt, and Soap Making; Mountain Recipes; Preserving Fruits and Vegetables; Churning Your Own Butter; Slaughtering Hogs; Weather Signs; Planting by the Signs; Home Remedies; Hunting; Snake Lore; Moonshining as a Fine Art; and Faith Healing.

THE FOXFIRE BOOK: $3.95
6 1/8 x 9 1/4; March; hardbound, $8.95
Anchor Octavo AO 36

Tecolote Book Shops Recommend...
Vietnamese village to form link with Isla Vista

(Continued from p. 4)

6. Finally, you can work with us by giving a small sum of money or perhaps pledging a small amount on a sustaining monthly basis.

CONTEXT

We feel that these actions are open enough to allow the participation of large segments of our community with diverse lines of reasoning. We offer the following context as one of many possible approaches and not as a precondition for working with us.

The past ten years of anti-war activities have forced a fundamental shift in perception for many of us. At first we felt impelled to help the Vietnamese in their state of powerlessness to end the war and remain free. We now feel that we are in the same situation as the Vietnamese in this respect and that the best way of helping is not "helping" at all but joining the Vietnamese in understanding our common predicament and sharing the responsibility for overcoming it.

Several other insights suggest themselves from these ten years. Since powerlessness is an everyday kind of problem, our exercise of responsibility should occur with the same frequency: everyday. And unless our more spectacular actions such as marches and nonviolence is given meaning and continuity by our day-to-day execution of responsibility to ourselves and others, the results will be disappointment, frustration and continued powerlessness. We feel that many past actions have resulted in feelings of personal emptiness for the participants because either the action was not open enough to provide a basis for better understanding the problem or the action was burdened with the expectation that it would transform powerlessness all at once.

We believe that the actions we described above and invite you to contribute who are consonant with this context. We offer no ultimate assurances; only hope and the confidence that together we can learn from our actions what we need to know to move further.

Don't hesitate to contact us with any suggestions, comments or criticisms you might have to offer.

With the deepest respect for the American and Vietnamese Peoples.

The Smiling Belly Button

The Smiling Belly Button needs assistance from two types of people:

1. An artist who is proficient at expressing ideas through drawings.
2. A writer who can vibrate on high philosophical frequencies and style this in writing.

A combination of both talents in one person is desired. Contact Gideon Peleg c/o the NEXUS.

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by Gary Trudeau

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Open 10 AM - 8 PM - till 10 PM Fri. and Sat.
**1-ANNOUNCEMENTS**

Mustard Seed Festival to raise funds for Community Arts, Clinics, and Classes at Martino Center. Bring your own 8-track for the 9 a.m. open jam. Contact:企業 Box 63 62 S.B.

**2-APARTMENTS TO SHARE**

1983 Pandit station wagon in good condition. $100/first 6 months.

**3-AUTOS FOR SALE**


**5-FOR RENT**

1964 Cadillac Sedan deVille $1500. 1965 Ford Galaxie $1500.

**10-SPEED BIKES**

10-speed bike $35. 10-speed bike $50. 10-speed bike $75.

**11-LOST**

Lost keys found girl’s restroom. Phone 968-8776.

**12-MOTORCYCLES**


**13-PERSONALS**


**14-SPEED-BIKE-FOR-RENT**

Round trips from $199, one-way $139.00. Youth Project at 996-2611 this week.

**15-rides wanted**

There are only 2 more weeks of publication left.

**18-TRAVEL**

$332 Europe w/reserv Pan Am call Bob 996-8475.

**B ike tour!**

Several l.y. teenagers would like an adult to bike to Oregon and back with them for three to five weeks this summer. Interested? Call your 1st youth Project at 968-3611.

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McKinney, Frenci to hurl opener against San Jose State tomorrow

Right-hander Lynn McKinney, who earlier in the year was plagued by a back bad, and Mark French, who has continually numed an aggravated hamstring muscle, have been given the call to pitch in tomorrow afternoon's 2:30 series opener against San Jose State, head coach Dave Gorrie announced today.

"Both are ready to throw," declared Gorrie, whose Gauchos need but one victory out of the three game set to capture the coveted Pacific Coast Athletic Association championship. "Physically they are fine," Gorrie reported. "Their only concern is to keep their minds on the game. Concentration is the key."

McKinney, a JC transfer from Rio Hondo who has a 3-3 record for the Gauchos on the year, will work the first three innings, with French (5-2), a senior from Bakersfield, tabbed to go the rest of the way.

"We've used this particular system effectively before," Gorrie said. "Although McKinney has overcome back surgery, we don't like to over-work him and are also cautious about French's hamstring muscle, although he's been feeling very good this week," Gorrie reported.

The Gaucher skipper also pointed out, "that by using McKinney sparingly tomorrow, we can count on him to come in for relief work on Saturday if needed."

Rick Dierker (6-2) and Larry Hold (5-3) have been assigned to start in Saturday's doubleheader as the Gauchos conclude their regular season schedule.

Both French and McKinney were optimistic as they took time out this week to talk about tomorrow's series opener against the Spartans.

"We've been a little on edge this week, but we're ready to play," commented French, a towering 6 ft., 9 in., 220 pounder who has faced pressure many times this season. "Personally, I feel fine and I'm eager to get into it," French offered. "We've come a long way this season and we don't plan on letting down now."

McKinney, a 6 ft., 3 in. fast and curve ball specialist, agreed. We want this title more than anything else and everybody has worked hard to get where we are today. It's been a total team effort," McKinney stressed.

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"LET
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Anderson

(Continued from p. 3) his policy making. Seven years after Congress passed the Tonkin Gulf Resolution to justify the escalation of the Vietnam war, it was found that the incident which sparked the document was distorted and, in part, manufactured by the government. Johnson, Anderson was careful to add, that his decision was based on genuine belief in what he was doing. His mistake, said Anderson, was that he had not faith in the ability of the American people to make decisions; consequently, they were withheld from them — the facts on which decisions could be made.

Turning to the current situation in Vietnam, Anderson compared the U.S. position there with that of a man in quicksand, adding that the appropriate action is to get out as fast as possible. Nixon, in Anderson’s opinion, is blocking the Haiphong harbor in a desperate attempt to stall the collapse of South Vietnam until after the presidential elections by cutting off supplies to the Northern troops.

As our nuclear contingency plans continue to expand, and the possibilities of antagonizing China and/or Russia increase, we observed, the time may be at hand to make our decision. Nixon, in both his position in the 1962 Cuban Missile Crisis. “I am not unwilling to die for my country,” Anderson concluded, but only “if the country’s vital interests are threatened.” Nixon’s private sentiment that he can’t allow us to be “pushed around, humiliated and degraded” notwithstanding, Anderson does not think Vietnam is an issue worth his life or that of any other American. Other points made by Anderson in his speech and the question and answer period which followed it included:

- Voting is the most effective thing a single citizen can do to protect his own interests. Anderson claimed he is a firm believer in the “politics of the possible.”
- There are complex times requiring complex actions, and “Anyone who tells you there is a simple solution is either misinformed or trying to misinform you.”
- The U.S. fought the Korean War according to “our own rules,” because we had more muscle than anyone else; now, however, our little brother Russia has grown up, and we’d better realize it.”

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Monitors are needed for the Monday, march down State Street in order to assure a legal, peaceful demonstration. Information on holding the maximum number of the march is available at the Local Lobby. Those with cars and those needing rides to the march are invited to meet in Perfect Park at 9 Saturday morning.