Burglary Trial Sees Students

By PAUL DOUGLASS

Three sheriff's detectives took the stand yesterday in the fourth day of preliminary hearings in the felony trial of nine UCSB students.

Detectives testified that certain items—stereo equipment, a TV and electric typewriter—similar to those reported taken in Isla Vista burglaries were found in the apartment occupied by defendants Barry Edwards and Andrew Jackson in a search January 21.

Some merchandise, police said, matched serial numbers of stolen property, but many of the items confiscated have not been returned (Continued on p. 16, col. 1)

UC Regulations Changed:

New 'Emergency' Powers

By PAUL CABBELL

Local citizens will vote next Tuesday for two new members of the Santa Barbara City Board of Education. Under a new city charter rule the two new members will be elected to a four year term. Previously, board members served six year terms.

Basically, it is the job of the board of education to listen to reports from various experts on educational matters and to make policy decisions on the basis of those reports.

Although some resolutions must be unanimous—for example, those dealing with federal funding—most decisions are reached by a majority vote. The five members who make up the board of education make decisions on matters as diverse as dress regulations, construction of new buildings, and problems of discipline.

One rather important issue facing action by the new board—after the election—is Senate Bill 1 (S.B.1), which is concerned with relaxing certain time requirements formerly placed on teaching.

For example, 20 minutes were required each day for the teaching of English, 20 minutes for physical education, and so on (S.B.1) gives the school board the option to allow teachers more freedom. How far the bill will be implemented is at the board's discretion.

There are seven people whose names appear on the ballot. Voters will be requested to vote for two. The seven are: Mrs. Eric V. Anderson, Barbara M. Goodenow, Eugene A. Harris, Raul J. Navarro, Paul D. Raymond, John Sink, and William Sommermeyer.

ANDERSON

Mrs. Eric V. "Pat" Anderson has lived in Santa Barbara for five years. She is a graduate of the University of Redlands and has done graduate work in English and communication.

She worked as a teacher and administrator for five years with the HEAR Foundation, a school concerned with the education of children so that we can make curriculum pertinent to their needs. She has taught English and communication at the University of Redlands and has done graduate work in English and communication.

HARRIS

Eugene Harris is the only black candidate for the school board. He has served as president of the local NAACP for the six last years, has lived in Santa Barbara for 10 years, and holds a defense-related job with the Center for Academic Studies, a division of General Electric.

He is a graduate of UCLA with a degree in Political Science. (Continued on p. 16, col. 3)
'Real' Student Power Seen as Ultimate Goal of Campus Unrest

(CFP) — If the student unrest currently sweeping American campuses has proved nothing else, it has shown that drastic changes are needed in the way universities and colleges are run.

Behind most of the immediate issues in the present student movement—centering around demands that universities start meeting the needs of ethnic minorities—is a more general desire of students for real power over their campuses.

STUDENT POWER

In many ways, this is a more radical cause. If black students are to have control over their education, as they have rightfully demanded, why shouldn't white students? Student power can be as radical an idea as black power, although it has been perverted on many campuses to mean something other than real power—token student membership on committees, student control over meaningless "student activities," and so on.

If students had real power equal to the power of administrators, faculty members and governing boards, our universities might have done what should have been done long ago to meet the needs of third-world people—which would make the present protest unnecessary.

And some really significant changes might be made in education in general. The current student strikes have clearly shown that administrators, faculties and governing boards are too tied to the old traditional processes and ideas to ever make meaningful changes in the role of the university. Student protest tactics have escalated because of the inability of those who govern these institutions to make meaningful changes.

If students are ever going to be able to turn from tearing down the present educational system to building a new one—as everyone keeps telling them to—they are going to have to have real power. Universities are going to have to change the system by which they are governed.

In most colleges and universities the ultimate authority lies with a board of directors called regents or trustees or some such title. In state universities these boards are either appointed by the government or elected by the people. Governing boards of private universities are usually limited (Continued on p. 3, col. 1).
Unrest on College Campus Proves Change Needed

(Continued from p.2) self-perpetuating or controlled by alumni.

A recent study by the Educational Testing Service showed that most members of governing boards are white, financially well-off businessmen, Protestant, Republican, and moderate-conservative. The study said a majority of these board members oppose involving their institutions more directly in solving social problems.

These boards have a tendency to make things worse by wanting to crack down on student dissent, instead of trying to understand the real grievances that caused it. They are also often out of touch with what goes on on the campuses they govern. The California State College Board of Trustees, for example, has not met on a college campus since the San Francisco State student strike began more than four months ago.

What is needed is a whole new philosophy about running universities.

In private universities the equivalent of the public representatives could continue to be chosen as the entire governing boards are now, usually elected by alumni or perpetuating themselves. Majority group representation should be guaranteed among all segments.

Of course, the probability of such structures being widely enacted—indeed, the probability of its being enacted anywhere—is slim. The groups who now hold the power are unlikely to give it up.

There will be many objections. The public and their "protectors"—politicians like Ronald Reagan, Warren Knowles and Spiro Agnew—will undoubtedly object that the public pays for the universities and thus should control them.

But students also pay a large share of the cost of running educational institutions, and the faculty bring in money, too, in research grants. Indeed, in many universities, the share paid by the public in taxes is less than one-third the university’s budget. Yet the people who pay that third have complete control over the institution.

And a university’s resources include more than money and buildings. Besides contributing a good share of the money, students contribute something no amount of taxes can buy—their minds and ideas. For that contribution they deserve real power in the running of their universities.

All-Day Oil Pollution Symposium Saturday

An all-day symposium on marine oil pollution designed principally to explain scientific and technical aspects of the problem to the general public will be held at UCSB, April 12, in Campbell Hall.

Participants will represent the physical and biological sciences, chemical engineering, the oil industry, the Department of the Interior, the Federal Water Pollution Control Agency, the conservation movement, the Coast Guard, and various levels of state and local government.

The symposium is co-sponsored by UCSB and the Science and Engineering Council of Santa Barbara. It will run from 9 a.m. to 5 p.m. and is open to the public without charge.

Martin C. Reder, president of the Council, said that the symposium will fulfill his group's main goal of "promoting effective channels of communication among the scientific and academic communities, the general public, and local government."

Both Reder and Prof. John E. Myers, chairman of the Chemical Engineering Department at UCSB and a principal backer of the symposium, emphasized that the sponsors' intention is "to cast light on the situation, not to grind axes."

Participants invited to a round table discussion on disaster plans include representatives from the Department of the Interior, the Coast Guard and the Federal Water Pollution Control Agency.

Names of other participants in the oil pollution symposium will be announced as they become known.

Tentative list of speakers and topics is as follows:

Morning session (chaired by Reder): Prof. Norman K. Sanders, UCSB, geography of the Channel area and environmental factors; Prof. Donald Weaver, UCSB, Channel geology; Prof. Arthur Sylvester, UCSB, area seismology; Prof. Paul G. Mikolaj, UCSB, natural seepage and spillage; John F. Currall, consulting geologist, drilling techniques for underwater wells and a review of the current Channel spillage; and A. Allyn, General Research, spreading of oil from current spillage.

Afternoon session (chaired by UCSB Vice Chancellor Gordon J.F. MacDonald): Prof. Joseph H. Connell, UCSB, biological effects of spillage; Fred Eissler, Sierra Club, a conservationist's view of the spillage; George Clyde, County Board of Supervisors, local economic effects of spillage; and Dr. G.P. Canova, Exxon Research, chemical techniques for dispersing oil spills.
EDITORIAL
It's Time to Put Up or Shut Up

Once upon a time student elections were a popularity contest. The man with the smile and the most powerful voice by playing politics won.

Now the government exists, such as the bus service, student publications, and special projects for various causes, they need to exist; some are financed extravagantly, others are thrown a bone; some are needed, others are useless.

Government complexes from all over the country are passing laws controlling the movements and actions of the students. Some are useless, others are needed. But the government did not exist. Who would take over the function of A.S. government? The administration, or faculty committees, or executive committees, or student representatives, or, note well, the Regents.

Yet there are two things wrong with student government. First, the members of student government are made up of men and women whom you have selected. Of course, maybe these groups would do a better job at governing the students.

But if they didn't, what would you have to say about it? You're just a student, stuffed with representation and voice. Back to the womb. Or up against a wall. Student government is composed of men and women whom you have selected.

May be you can do better than the present government, or know someone who can. The deadline for applications is Monday.

After all, student government can be either a mere facade or a dynamic force in campus life, depending upon the people for whom you will vote on April 28 and 29.

In order to make student government dynamic and representative of your views or at least open to them, it is necessary to elect a president and representatives on the campus of what they think it is their duty to uphold the states of ideas, their willingness to listen and act, their handling of our money, and most importantly, their openness.

The people in student government could make education and student life better on this campus. This obviously depends upon you and the people who run.

If you still feel that student government is a farce and can't be made better, don't vote or take part.

But don't belly-ache afterwards.

Out of My Head

Viva La Causa

By Bill Holand

On March 12 of this year, students on strike at Los Angeles City College had erected a barricade of tables and chairs at the main entrance of the college. All other entrances to the college were left unobstructed.

The strike was proceeding peacefully until a group of 10 individuals, all members of a national organization known as VIVA, dismantled the strikers' barricade. According to student sources (as reported in the Los Angeles Times of April 19, 1969), the VIVA members were "far more destructive and violent" than the strikers.

However, neither VIVA nor those 10 individuals were punished in any way for their "counter-offensive." In fact, according to that same issue of the Times, the VIVA members were commended by President Nixon for their "determination and moral courage" in helping preserve the status quo.

IMMIGRANT TO HELP

Because of this incident one man, Hans Vierneich, immigrated to this country from West Germany. When he arrived in New York, he was reported to have given the following explanation for his sudden change of residence:

"Well, one day I was just sitting around my house reading a newspaper when I came across a story about an organization called 'VIVA' that was forming in your country, I tell you, those guys know how to deal with the Communists and other inferior elements in their country. I have been watching the events here for quite some time and when I read about VIVA I knew I could help. You see I used to be in the Freikorps in Germany."

"Because of our determination and moral courage, we were able to keep out what's bad. And as a result of our actions, the leftist enemies of the State were harrassed and eventually destroyed. I am proud to think that in a small way because of what I had done our country was saved, our domestic enemies vanquished, and the leftists defeated."

"For quite a while it has seemed to me that in this country a very promising situation was developing. As in Germany, the leftist elements had become quite active, and I began to notice that gradually more and more people were becoming aware of this rising threat to their Fatherland."

In more and more of the leftist-inspired college demonstrations, individuals, known as 'jocks' by their adversaries, were responding to those criminal actions by attacking individual Communists and charging picket lines.

GOVERNMENT RESPONDS

"Your government too, is finally responding. They are passing laws controlling the movements and actions of all the enemies of the State. Recent anti-riot legislation and the governmental crackdown on campus disorders are examples of this growing tendency of the various governmental structures to move violently to the right to protect and preserve the values of Flag and Nation."

"And now good Americans are organizing themselves into strong vigilant groups determined to protect this country from its enemies. And I am coming over here to help.

"It is a great task, but it is one that we can all meet to defend our destiny and build a strong united bastion for the white people. This is going to be great—it's just like in the old country!"


caption

Jim Settinger

Editor

PAGE 4—EL GAUCHO—FRIDAY, APRIL 11, 1969

Oil Spill May Harm Bottom

Manuel Gorgias' and his father's impressions of the impact of our recent oil spill seem to me to be misleading and unfounded. On a stroll out Stearn's Wharf Sunday I talked to a lobsterman who claimed that the oil "killed the industry."

Simply because the oil didn't decimate the mussel or barnacle populations (which in areas it did) doesn't indicate at all what it did to any other community.

Gorgias implies that all the oil stays on top and that therefore doesn't affect anything living below the surface. According to some data on a spill in a small cow in Mexico by Dr. Neasull I believe, not only was the intertidal decimated but so were plant and animal populations living on the bottom in water of some depth and that evidence of petroleum residues were on the bottom.

From reminders of the Torrey Pines disaster in England, the spill in Mexico, and the more obvious results of our own spill, it is quite obvious that huge quantities of petroleum are not good for the biotic community, and more, that once it has happened Man cannot do much to deter its destruction and long standing pollution of the environment.

The question of the fishing industry is in a worse secondary condition. More important, as "rational" beings we must find a way to stop the monolithic oil industry-government complex from ever wreaking upon us again this immense disaster.

Steven Catlin Holland

Environmental Biology
Expanding Education: A Search for Relevance


What do they all mean? Involved is an attempt by the University and its members to offer a broader, and in many instances, more relevant education from both inside and outside the system.

Students everywhere are beginning to question the type of education they are receiving, and frequently are finding that it is neither what they want nor what they feel they need. They are realizing that the present University system does not offer the opportunity to grow in all areas.

In short, the University is not all things to all people.

The question is, should it be? Ideally, perhaps. But realistically it hardly seems possible. Because the University is, like all major organizations, restricted by limited financial resources, it simply cannot offer every course a person might like to take. It must make value judgments regarding what is important, and what is most relevant.

It is these value judgments which are being called to question, although only the NFU advocates a complete revaluation of them. New Consciousness and the Santa Barbara Experimental College both offer themselves as complements, not alternatives, to the present University education.

What should not go unnoticed is that the University, and the administration and faculty on this campus in particular, are making an effort to be flexible. The College of Creative Studies and the Tutorial Program both give evidence to the fact that the University is trying, albeit within the present structure, to be more relevant to its students.

Moreover, the administration here has sanctioned both the NFU and New Consciousness by allowing them to use University facilities. This of course does not indicate that the administration is in total agreement with what the various groups are doing, but at least it acknowledges that the present University education is not enough.

In the following pages, EL GAUCHO attempts to make clear exactly what each organization is trying to accomplish.

College of Creative Studies

In a recent national math test, 1,308 students from over 250 schools entered. Of the top five winners, two were from MIT, one was from Harvard, and one was from Yale.

The other winner; Gerald Edgar, a student in UCSB's College of Creative Studies.

Now in its second year of existence, the College of Creative Studies is a sort of experimental college set up within the University, but experimental in a different sense than those being established elsewhere.

Its purpose is to deal with those students who enter the University as freshmen but are capable of doing academic work at a higher level, students who show "an advanced capacity for learning," according to College Provost Martin Mudrick.

Previously the University was not fulfilling its function for these students, particularly at the lower division level.

"The best prepared students were being neglected," Mudrick believes. "They were forced to take courses in the regular undergraduate curriculum and were bored silly taking classes they weren't interested in. As a result, many of them dropped out."

By enrolling in the College of Creative Studies, these students are given the opportunity to work at their own level immediately.

At present there are 70 students enrolled in the College, which is separate from the College of Letters and Science.

To enroll, a student must first be accepted by the College, submitting evidence that he can meet its standards.

There are seven areas of study within the College, but students take only those courses for which they qualify.

In the College courses, students are treated as upper division and graduate students. Assignments are tutorials or seminars, and students are "free to make discoveries and do work on their own," said Mudrick.

Assignments for Creative Studies' students are at least the same as for upper division and graduate students, but according to Mudrick, the students usually do "considerably more work at a consistently higher level."

In this sense Mudrick considers these students super-English (for example) majors rather than sub-English majors, an illusion commonly held by many Letters and Science students.

One reason for the existence of such illusions lies in the name of the College itself. "Creative Studies" implies something less than academic to many students. "The College is not 'creative' in the sense most people think," stated Mudrick, who himself is not happy with the title.

(Actually, the College's title was decided upon, after much deliberation, by the University's Committee on Educational Policy.)

Mudrick is a firm believer in reading and writing as the basis of the educational process. "But," he said, "it is assumed that the students have a creative involvement in their field. For instance, we do not have art history majors in the College, only painters and sculptors.

"The College is not less academic; it is more so, if possible."

Courses offered in the College are in the fields of art, music, literature, mathematics, biology, chemistry, and physics. Every professor in the College also teaches in the Letters and Science Departments, an idea Mudrick approves of because it keeps a department in one College aware of what is going on in the other.

When the idea of creating the College was originally being debated, one opposing professor contended that "there is no substitute for the drudgery of the undergraduate curriculum."

Mudrick hopes the success of the College of Creative Studies will prove the falsehood of such a notion.

BODY PAINTING is one kind of sensitivity training which workshops in the New Consciousness use to help participants grow in ways the University does not offer. Sensitivity training is only one of many approaches used in trying to achieve this growth.
AS THE SAYING GOES, "There's more to flying a kite than just flying a kite," and this enterprising gentleman explains some of the intricacies.

SENIOR Pictures must be taken prior to May 9th.

With the 1969-70 school year commencing on Oct. 6th, it IS ESSENTIAL that the SENIOR AND CLASS OF 1970 portraits be taken prior to May 9th. Returning GREEKS will be scheduled between May 12-20.

With the 1969-70 school year commencing on Oct. 6th, it IS ESSENTIAL that the SENIOR AND GREEK sections be completed earlier. The quarter system allows only 4 months to complete a 480-page yearbook.

We thank YOU!

NEW BOB DYLAN
"NASHVILLE SKYLINE"
ARRIVED WEDNESDAY, APRIL 9
SPECIAL PRICE—GOING FAST

The Gramaphone Shop
6529 TILDEN AVE.
968-2716

CLASS OF 1970 DON'T BE FORGOTTEN!!! HAVE YOUR SENIOR PORTRAITS TAKEN NOW! DON'T BE LEFT OUT... (Call for an appointment today)

CAMPUS PHOTO SHOP
Old SU - 8-12 a.m., 1-5 p.m.
968-2716 Monday - Friday

NEW CONSCIOUSNESS SEeks
CHANGE OF SELF NOT SOCIETY

As a T.A. in sociology, Len Becker found that students were not satisfied just to be involved with issues; they wanted to be involved with other people as well.

With this in mind, New Consciousness was formed last quarter, and is now in full swing with six different kinds of workshops operating.

"New Consciousness is people oriented," Becker explained. "It is not interested in disseminating a core body of information as in a lecture, and it is not a therapy session.

"The purpose is to help people increase their awareness of self, of other people, and of the environment, and through this awareness to enable them to grow."

Becker and his fellow organizers believe it is important that people learn how to grow because the world is the object of constant change. If one is to be open to change, he must first understand the nature of his present relationship, as an individual, to his work, to his society, to his peers, and to other individuals.

"We are interested in changing the self, as opposed to changing society," said Becker. "Politics is not necessarily where it's at in regard to societal change, for when people change their self, they are changing society.

"Repression then becomes unnecessary because people are individually liberated."

Needless to say, there is no way to achieve a new consciousness, and the organization does not attempt to offer only one. Varying approaches are offered in the different workshops, although all are interrelated and may even overlap in some cases.

By offering different approaches, the New Consciousness leaders hope to provide each person with at least one which will help him grow at his own speed and according to his own particular needs.

Each workshop is conducted as an "encounter environment," and meets at least once a week and frequently on weekends. There are no lectures, only discussions, games, and exercises, both verbal and non-verbal.

Leaders of the workshops, which usually have 10 to 15 members, are screened beforehand for background and previous experience in what they will be doing. Leadership courses are held every weekend, and leaders are instructed not to go beyond their own field of knowledge or experience in conducting workshops.

Because the workshops meet at least once a week, there is a continuity to the experience, and formal relationships or put-on attitudes soon break down. The group taken on an identity of its own, one which undergoes change as the people within it do.

Becker likes this aspect of the workshops, and in fact considers it an important aspect of the whole process of discovering new awareness. It is important, he says, because people continue relating to people while experiencing growth. It becomes part of their lifestyle.

A New Consciousness pamphlet best describes the experience:

"New Consciousness is a liberating experience... the experience of being liberated from the fear and guilt about real or authentic emotions and needs. This is begun when we explore aspects of how we think and feel through a workshop exercise, by doing and experiencing with other people.

"Increased self-awareness occurs when we are able to cut through what is only habitual or cliche. This is a gradual process, but in conjunction with self-discovery, we find new meaning to our environment. Thus we become involved with, rather than subjected to, our experience."

Students interested in enrolling in the program may visit the New Consciousness office in the Recreation office (located in the Old S.U.), or may call 961-3743.

NEW FREE UNIVERSITY

Perhaps what is most unique about the New Free University (NFU) is that it embodies a curious blend of tradition and revolution, for its structure exists within the very institution which it challenges.

Its activities are centered in the UCen, but the NFU's effects have been felt all over campus. The UCen is now more populous than it ever was; over 90 classes have now been scheduled. Even Vice Chancellor Goodspeed is teaching one.

Because of the new hang-loose ambience in the UCen, the NFU may have gained a reputation as a chaotic, carnival-like and hedonistic institution whose (Continued on p. 11, col. 1)

VIEW STAFF

WRITERS
Lee Margulies
John E. Hankins
Becca Wilson

PHOTOS
Steve Riede
Roger Hagie
Chuck Wright
Weekend of Films, Concerts and Volleyball Coming Up

FRIDAY
The Lutheran Students Association will be presenting the film, "Adventures of a Young Man," starring Paul Newman at 7 and 9 p.m. in Campbell Hall.

The Arts and Lectures film, "Vampyr," will be shown at 7:30 p.m. in Engin. 1104.

A concert by the UC San Diego Players will be performed at 8 p.m. in Lehmann Hall.

UCSB volleyballers will face USC at 8 p.m. in Robertson Gym.

SATURDAY
The Chinese Students' Association will show the film "The Swordsman of all Swordsmen" at 7 and 9 p.m. in Campbell Hall.

University of Oregon Players will present a concert at 8 p.m. in Lehmann Hall.

The Chinese Students' Association will show the film "The Organizer," at 4 p.m. in Campbell Hall.

A Faculty Artist Recital, featuring Geoffrey Rutkowski and Dr. John Gillespie will be performed at 8 p.m. in Lehmann Hall.

* * *

Residence Hall Dedicated Sunday

UCSB will dedicate its newest residence hall, San Rafael, in a public ceremony and open house next Sunday, April 13.

UCSB Chancellor Vernon I. Chandler and San Rafael President Tom Tondal will dedicate the building at 2 p.m., followed by the open house from 2:30 to 4 p.m. The public is invited to attend both events.

Three hundred men and 300 women reside in the San Rafael complex, which is located on the southwest corner of the campus overlooking the ocean and the lagoon. A seven-story tower houses the women students while two clusters, each of which is three stories, house men students.

The residence hall opened last Fall, bringing to six the number of on-campus residence facilities. These halls accommodate 2,662 students, approximately 20 per cent of the student body.
The new '69-

24-HO

all the unrestr

** 5-girl room
** delicious
** heated
** luxury
** quiet
** carpet

ROOM AND BOARD
Fontainebleu
968-2519
19-’70
will have

HOUR OPEN DOORS
and

restricted freedom of women's apartments

ALL THIS PLUS

girl suites with 3 bedrooms, 2 bathrooms, and a living room
lucious meals prepared by Saga Foods
ated pool and sun deck
uous beauty parlor
quiet study lounge
eted laundry room

ARD for only $1250.00/SCHOOL YEAR
MEETINGS

FRIDAY, 11
2 p.m.—Concert, Michael Rogers, Santa Ana College. Dr. Robin Brooks of the History Department and Dr. Scott Momaday of the English Department, will be Main Consideration of "New Approaches to the Study of American Literature," sponsored by a committee of seven Isla Vista residents under the title "Arts Infinitum." The first combined meeting of the northern and southern California chapters of the American Studies Association, a national association is composed of scholars from throughout the state will conider "New Approaches to American Studies" as interpreted by various speakers, panels and discussions. The UCSB faculty members, Dr. Scott Momaday of the English Department and Dr. John Sanders of Geography, will lead discussion sessions. For information, contact Tim Weston, 968-0066 or 961-2391.


JUDICIAL BOARD
Positions are available this quarter for the Constitutional Judicial Board in the Az. office. For further information contact Tim Weston, 968-0066 or 961-2391.

SUNDAY, 12
2 p.m.—Fair "Arts Infinitum" Opens, as New I.V. Art Center

SPOONER

"As New I.V. Art Center," sponsored by a committee of seven Isla Vista residents under their chairmen Mr. and Mrs. Lee Mathis, will be located in the rooms at 968-7331. Open House on the first floor at 6:30 p.m. on Sunday, April 14, and will feature "Arts Infinitum," a new organization called A.I.U. The center as a place where artists can meet, work together, and exchange ideas. The center will present monthly exhibits as a chance for self-expression, The artists will announce future exhibits. The "Arts Infinitum" organization will include special arrangements for the Degree of Doctor of Philosophy, and all major art schools will be held on the center's board, WP.

8:30 p.m. — Alpha Phi Omega, UCM 2572.

LIVING ROOM COFFEE HOUSE

The Living Room Coffee House at 6516 E. Guero is open from 8 to 9 p.m. on Saturday.

CHIMES
All applicants for Chimes who have not interviewed will be held the following week, Candidates may sign up on the bulletin board in the Gym.

FILMS
Hemingway's " Adventures of a Young Man," 7 and 9 p.m. in the Az. office, admission is 50 cents.

SPURS
The deadline for applications for Spur, the Sophomore Women's Service Honorary, has been extended to April 12. All applications are available in the Az, office and may be returned there or at the Introduction Tea on Saturday at 1 p.m., in the Santa Rosa Formal Lounge.

FROSH CAMP
The Frosh Camp meeting will be held Sunday instead of Friday.

SAUCER
Investigation and discussion of UFOs will be the topic of a new organization called E.A.U.C. E. For information contact Wallis McPherson, Bldg. 489, 960-7331.

JUDICIAL BOARD
Positions are available this quarter for the Constitutional Judicial Board in the Az. office. For further information contact Tim Weston, 966-0066 or 961-2391.

ORALS
The oral qualifying examinations for the Degree of Doctor of Philosophy, will be held for the following candidates:

WILLIAM McCOLLUM, Bldg. 4/89, Rm. 110, 9 p.m.
JULIA NAHIL, Bldg. 11172, 3 p.m.

ARTS INFINITUM
"Arts Infinitum" is intended to be a response to a need for individual artistry and to abolish barriers separating the arts. It is an opportunity for artist and students to see what things other artists are creating in the shape of things..."The planners say.

The Open House for the center will take place at the University Methodist Church on April 13 from 2 to 4 p.m. All instructors for Spring classes will be there.

American Studies Techniques To Main Consideration of Weekend Conference Here
The first combined meeting of the northern and southern California chapters of the American Studies Association, a national organization group, will be held at UCSB, April 13-15.

As an estimated 140 college and university professors from throughout the state will consider "New Approaches to American Studies" interpreted by various speakers, panels and discussions. The UCSB faculty members, Dr. Scott Momaday of the English Department and Dr. John Sanders of Geography, will lead discussion sessions. For information, contact Tim Weston, 968-0066 or 961-2391.

Piano Series To Continue
Michael Rogers, distinguished young American pianist currently associated with UCSB's College of Creative Studies, will continue his series of public concert performances at 8 p.m., Friday, April 11, at College Hall on the campus.

Winner of the Concert Artists Guild Award and other competitions, Rogers teaches master classes in piano at the City University of New York. He performs in London, Paris, New York, Chicago and Kalamazoo, Michigan, Minneapolis, Pittsburgh, Baltimore, Kansas City, Buffalo, Boston, Denver and Indianapolis.

KCSB
24 HOURS A DAY
91.1 FM
770 AM IN DORMS

GEORGY
GIRL IS COMING IN 12 DAYS

STATE CAMPUS KIOSK

"WHERE EAGLES DARE" and "HELl IN THE PACIFIC"
Sponsored by a committee of seven Isla Vista residents under the title "Arts Infinitum." The first combined meeting of the northern and southern California chapters of the American Studies Association, a national organization group, will be held at UCSB, April 13-15.

As an estimated 140 college and university professors from throughout the state will consider "New Approaches to American Studies" interpreted by various speakers, panels and discussions. The UCSB faculty members, Dr. Scott Momaday of the English Department and Dr. John Sanders of Geography, will lead discussion sessions. For information, contact Tim Weston, 968-0066 or 961-2391.

Piano Series To Continue
Michael Rogers, distinguished young American pianist currently associated with UCSB's College of Creative Studies, will continue his series of public concert performances at 8 p.m., Friday, April 11, at College Hall on the campus.

Winner of the Concert Artists Guild Award and other competitions, Rogers teaches master classes in piano at the City University of New York. He performs in London, Paris, New York, Chicago and Kalamazoo, Michigan, Minneapolis, Pittsburgh, Baltimore, Kansas City, Buffalo, Boston, Denver and Indianapolis.
Dichotomy Exists in NFU

(Continued from p. 6)

goals are rather ill-defined and frivolous. Its planners, however, are very emphatic about the importance and seriousness of its mission. "The NFU was formed with the express purpose of creating social change," said John Sloan, present chairman of the NFU's decision-making "Ad Hoc Committee."

NFU's statement of policy expresses this same intent: "We are dedicated to constructive social change," said John Sloan, present chairman of the NFU's decision-making "Ad Hoc Committee."

The NFU was formed as a response to the University's loss of "moral legitimacy." "The University caters to the needs of the present social structure rather than focusing its powers on alleviating the hazards facing humanity," he explained.

Sloan's outlook is more political than is Miss Heaton's. In his view, the NFU was formed as a response to the University's loss of "moral legitimacy." "The University caters to the needs of the present social structure rather than focusing its powers on alleviating the hazards facing humanity," he explained.

"Presently, the student isn't educated as to the morality of his actions," he added. "Up till now, for example, how to be a physicist had been stressed rather than what it means to be a physicist—and what good and evil can be done with physics.

What we need is an educational structure which produces people who are able to change the social structure when it needs changing, rather than one which glues them to the status-quo," Sloan stressed.

"Students," said Sloan, "are not encouraged to take responsibility for their actions—only to get a job, to fit in, to do what they are told in order to succeed."

The NFU's goal is social change; and one of the most important changes needed, he continued, is a new approach toward the human ecological position. "Being as we are not harmonizing with our environment, we must actively alter our culture to produce one more conducive to life."

What is the NFU, then? "It's an alternative, an example for the old University. "The NFU exists as an independent entity, but it is seeking to transform the old University by being a model—through a kind of example."

Both Miss Heaton and Sloan feel the NFU has already shown itself a success in this endeavor. Since the NFU has been formed, "all departments have their own radical class; all departments have departmental review organizations; the campus-wide convolution has been planned; and there have been at least 15 new classes added to the regular curriculum."

As Sloan described it, "Students look forward to attending the activities here at the NFU—classes are filled with people who are here without the grade threat or the credit tribe."

Food for thought: "I wonder," he mused, "how many classes at UCSB would be filled if students were not blackmailed into going."

The strength of SBEC comes from Jim Howland of the UCSB English Department, A.S. Rep Mike Nagler, Evan Cole, and the students and teachers interested enough to support the venture. Its life was not always so strong—in fact it didn't even exist until the early part of March when it functioned as two separate entities: Howland's Isla Vista Experimental College, and Nagler's proposed UCSB Experimental College.

Finding their philosophies and ideas similar, Nagler and Howland decided to merge their colleges to combine resources and avoid repetition of courses. Besides, the New Free University had formed, making three separate experimental colleges at one time!

A further development this week will also change the course of SBEC's history. The college will soon be put under an overall, umbrella-like community center, with the proposed name of GYRE.

Gyre, strange name that it is, has many mystic connotations. The crux of the term, however, is "a movement forward while...

(Continued on p. 12, col. 1)
Experimental College

(Continued from p. 11) defining itself," according to Howland.

Under its administrative eyes, Gyre will have three separate entities: Santa Barbara will be a Free Church which, subjects.

and many other subjects.

Education and many other drugs, law, the oil spill, switchboard on the draft, central information explained that one of the churches and will offer services Church will be "Christ's social of the main differences under Gyre; in fact, this is one SBEC/NFU curriculum, that, forward to a future joint Free University (NFU).

through the machinery of the attempt to operate, in part, SBEC will be kept apolitical (Continued from p. 11)

The method has spawned a variety of courses that a University might not even think of offering, such as one course on the Japanese game of Go, in addition to ones that a University might eventually want to incorporate, such as a class on physics and its relationship to philosophy.

Despite SBEC's relative success, Howland and Nagler are not completely satisfied. Howland believes that more publicity is needed in clarifying whether or not SBEC is connected with the NFU if it is not; they merely combine publicity.

Howland's apartment at 939B Embarcadero del Mar.

Accordingly, SBEC will accept anyone to organize a class based "solely on their willingness to teach," said Howland, and that "since we give no grades and grant no degrees, the only reason for participating in a class is for personal satisfaction."

The philosophy of SBEC is a class based "solely on their willingness to teach," according to Howland, and that "since we give no grades and grant no degrees, the only reason for participating in a class is for personal satisfaction."

The importance of the program is what is implied in the title: it is tutorial. Courses are usually set up in a 1:1 ratio, so that the student studies intensively in a particular subject. In most courses, the student will write a paper (averaging about 1,000 words per week, according to Dr. Ursula Mahlendorf, chairman of the department) and then discuss it at length with his professor. The individual himself selects his professor on the basis of his knowledge in the field in which the student is interested.

Because this is the nature of the tutorial course, it is difficult for a student to qualify as a Tutorial major. First and foremost, he must display his independence to the five Tutorial Committee members. Of course, general academic qualifications are reviewed (a 3.5 GPA in the their major which would be relevant to that major. The importance of the program is what is implied in the title: it is tutorial. Courses are usually set up in a 1:1 ratio, so that the student studies intensively in a particular subject. In most courses, the student will write a paper (averaging about 1,000 words per week, according to Dr. Ursula Mahlendorf, chairman of the department) and then discuss it at length with his professor. The individual himself selects his professor on the basis of his knowledge in the field in which the student is interested.

Because this is the nature of the tutorial course, it is difficult for a student to qualify as a Tutorial major. First and foremost, he must display his independence to the five Tutorial Committee members. Of course, general academic qualifications are reviewed (a 3.5 GPA in the freshman year is desirable, though this is "somewhat flexible," according to Miss Mahlendorf). Other than this, the Committee considers for reasons: 1. Does the student have a feasible plan for what he will study? 2. Does he know which professors to go to for a particular field of study? 3. Will he take the initiative to approach these professors with the idea that they get together in a tutorial situation? 4. Will he stay with the program once he gets into it? Because the qualifications are so difficult, only 10 or 12 students are currently enrolled as majors, although many are currently applying. There is no limit to the number of students who may qualify, and interested students may contact Miss Mahlendorf in RH 6220 or may phone her at 961-3573.

**CLASS OF 1969 PRESENTS**

**IN CONCERT**

**SALT COMPANY**

A Dynamic New Folk–Rock Group

**SAT. APRIL 19**

CAMPBELL HALL 8 P.M.

$1.50 SENIORS w/card $1.00

LITTLE MAN ON CAMPUS courtesy CAMPUS BOOKSTORE in the UNIVERSITY CENTER

"And at your very last meeting the President assured the faculty there would be a de-emphasis on sports."

NOW IN STOCK

"Isn't life beautiful

I can't live my life

I can't live the perfect thing

To pass the time away"

From The Mason Williams

READING MATTER

paperbound – $2.95

OPEN EVENINGS & SUNDAY UNTIL 9 P.M.

**RED LION BOOK CO.**

* 968 2507 – ISLA VISTA
Tennis!

Ed Doty’s varsity tennis team will be against Riverside’s netters tomorrow at 10 a.m. on the courts.

UCSB's women’s team will also be at home, hosting Whittier College at 10:30 a.m. on the east courts.

ANNOUNCEMENTS

Gorrie’s Gang Turns to WCAC Action
Tangle With Pepperdine, San Jose State

By ALAN GOLDBERG

Coach Dave Gorrie’s baseball team gets its first real WCAC action when it makes its three-game slate of league action. The Gauchos open the journey to Pepperdine for an afternoon encounter today and then travel to Cal State Fullerton for a twin bill against the powerful San Jose State Spartans.

The San Jose games will be the most meaningful for the Gauchos as the Spartans figure to be one of the teams to beat in the conference. They are currently tied for second place in the league with Santa Clara, which the Gauchos continue to rule all with a 5-0 record.

One day five you too may come to San Jose State to watch the Gauchos play.

The 10th Annual Food Festival, sponsored by the UCSB chapter of the Student Nutritionists, will be held on Sunday, April 8, at 9:30 a.m. in front of the Administration Building. All foods will be prepared and served by members of the Student Nutritionists.

1. Slips By Sigma Chi 6-5 In Big Upset

Interscholastic softball action got underway in a big way yesterday afternoon with one upset and one near-upset. Zeta Beta Tau, Sigma Chi, and Phi Delta Chi all scored upsets in their games against the Cepeda League. Phi Delta Chi upset 6-5 in the season’s first game for the Cepeda League, while Sigma Chi and Zeta Beta Tau also upset.

Jeff Chancer, who has perhaps one of the best hitting and fielding pitcher on the staff, is slated to go against the Vawate men today while Mark Boyd and Schellenberg will hit for Pepperdine in an afternoon encounter today and their team to Cal State Fullerton for a twin bill against the powerful San Jose State Spartans.

The San Jose games will be the most meaningful for the Gauchos as the Spartans figure to be one of the teams to beat in the conference. They are currently tied for second place in the league with Santa Clara, which the Gauchos continue to rule all with a 5-0 record.

Perhaps the most interesting aspect of the Phi Delta Chi upset was the accident encountered on the way to Bovard Field. A car with Phi Deltas inside was hit by a train in the middle of the afternoon and hit the locomotive with a windscreen of the lounge train, allowing the Phi Deltas to escape.

It was again a case of cautious baseball for the Gauchos as they are still in the field and in the field. The Gauchos, showing no signs of breaking out of a two-run-a-game trend, have not been able to come through in a really big time, and the current slump is really showing up for the four games.

This weekend and next will be the key to the Gauchos’ hopes of winning the WCAC championship. Next week, the one number rated Santa Clara will come into town for two on Saturday. There will be no more opportunity to improve the pressure for UCSB: it is either do or die.

ANNOUNCEMENTS — 1

GOT A VAN? WANT A BIG PANELING, WILL DESIGN & BUILD YOUR NAME INTO IT. 968-6576. LEMON HILL.

Want an inexpensive week-end away from the madding crowd? We have 12 rooms at the Lemon Hill Motel, 13-15 Main St., Lemon Hill. 968-7591.

Class on mysticism has been canceled at the Smoking Room, 960-8682. Will be rescheduled.

Learn about the Machiavellian aspect of the whole trip was our trip to Santa Barbara’s California Trojans.

Lima’s Fine Woolens 204 State St., 968-8043.

Newlywed couples are the real people to watch when they young men and women move to the bottom of the stadia and have two men on, but Ernst bow and down and the Zebers recorded their first win.

John Distel sparked the Phi Delta Chi upset in game one with two-for-two with a double and a walk as well as getting credit for the win. The Zebers exploded for seven runs in the first inning and coasted the rest of the way.

Full moon blond had lost his collar. Reward call Pam 968-5867.

Honda 150 m ci single. Call Mike 968-7684.

Old Tucson Drive, 2501 W. Collin Dr. 968-3588.

Fixed male black cat had flea collar. Reward call Pam 968-5867.

MOTORCYCLES —— 13

500CC. single. Call Mike 968-7684.

OrderBy phone or mail. Call Hallie, 968-3588.

Motorcycle parts for sale. Yamaha Parts. 968-7767.

Hi-fi stereo sound system. Complete 60 WATT Kenwood Receiver. $550. 968-7767.

**66 Honda 590 good condition Code L5345. 968-2991 after 6 p.m.

1959 XLC H  sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.

1959 XLC H sportster good condition & body, radio, 6-4641. LE A V I N G SOON FOR EUROPE.
Arizona, New Mexico On Tap
For Victory-Hungry Thinclads

By GERALD NEECE
EG Sport Staff

Making its first appearance in the Grand Canyon State since 1955, the UCSB track team invades the rarified atmosphere of Tucson, Arizona, tomorrow afternoon for a triangular meet with Arizona and New Mexico.

“We’re looking forward to the trip,” said Gaucho mentor Sam Adams, “and we feel we’re ready for some outstanding performances. We know that New Mexico is going to be especially tough to handle, but we think that we’re going to be quite competitive and are expecting a good effort from everyone.”

The first good effort may come from Gauchos middle distance star Jay Elbel. Elbel, who had a touch of flu earlier in the week, recovered nicely and posted impressive workouts late in the week. Depending on the competition and pace of the race, Adams believes Elbel might break his school record of 1:49.9 this week. Elbel will also anchor the mile relay.

Another Gaucho ready for a fine performance this week is do-it-all man Jerry Wygant. Wygant is scheduled to enter the triple jump and long jump, his specialties, and might break his own school mark in the triple jump in the thin air of Tucson.

Bill Millar, a senior from La Jolla who has come on strong this season as UCSB’s premier sprinter may run the 440 in 49.5. The Gauchos’ premier sprinter may run the 440 in 49.5. The foursome of Sunny Hatten, Doug Marshall, Dan Madden and Millar ran 42.0 for a record in the Easter Relays, and lowered that to 41.9 in the Gauchos’ 80-60 loss to Fresno State two weeks ago.

Adams is also counting on strong performances from javelin thrower Bob Engelstad with a season best of 234’, high jumper Larry Curtice, and Mike Whililides, and hurdler Steve Lubarsky.

“We know that we’re going to have our hands full back there,” said Adams, “but our kids are pointing for this one.”

After returning from Tucson, the Gauchos host the Air Force Academy in their final home meet of the season April 19.

Curtice, Moore, & Cruzat Presented As Grid All-American Candidates

Wasting precious little time, UCSB’s Office of Sports Information, in conjunction with the varsity football coaching staff, announced last week the candidacy of three Gauchos for All-American honors for the 1969 season. Presented as All-American candidates were quarterback Jim Curtice, flanker Steve Moore, and offensive tackle Charlie Cruzat. All will be seniors next year.

Curtice is a versatile young man who completed 51 percent of his passes last season for 1276 yards and 15 touchdowns. He also gained 232 yards on the ground and even caught one pass for a touchdown. Voted by his teammates the most valuable man of Sunny Hatten, Doug Marshall, Dan Madden and Millar ran 42.0 for a record in the Easter Relays, and lowered that to 41.9 in the Gauchos’ 80-60 loss to Fresno State two weeks ago.

Adams is also counting on strong performances from javelin thrower Bob Engelstad with a season best of 234’, high jumper Larry Curtice, and Mike Whililides, and hurdler Steve Lubarsky.

“We know that we’re going to have our hands full back there,” said Adams, “but our kids are pointing for this one.”

After returning from Tucson, the Gauchos host the Air Force Academy in their final home meet of the season April 19.

Curtice, Moore, & Cruzat Presented As Grid All-American Candidates

Wasting precious little time, UCSB’s Office of Sports Information, in conjunction with the varsity football coaching staff, announced last week the candidacy of three Gauchos for All-American honors for the 1969 season. Presented as All-American candidates were quarterback Jim Curtice, flanker Steve Moore, and offensive tackle Charlie Cruzat. All will be seniors next year.

Curtice is a versatile young man who completed 51 percent of his passes last season for 1276 yards and 15 touchdowns. He also gained 232 yards on the ground and even caught one pass for a touchdown. Voted by his teammates the most valuable man of Sunny Hatten, Doug Marshall, Dan Madden and Millar ran 42.0 for a record in the Easter Relays, and lowered that to 41.9 in the Gauchos’ 80-60 loss to Fresno State two weeks ago.

Adams is also counting on strong performances from javelin thrower Bob Engelstad with a season best of 234’, high jumper Larry Curtice, and Mike Whililides, and hurdler Steve Lubarsky.

“We know that we’re going to have our hands full back there,” said Adams, “but our kids are pointing for this one.”

After returning from Tucson, the Gauchos host the Air Force Academy in their final home meet of the season April 19.

Curtice, Moore, & Cruzat Presented As Grid All-American Candidates

Wasting precious little time, UCSB’s Office of Sports Information, in conjunction with the varsity football coaching staff, announced last week the candidacy of three Gauchos for All-American honors for the 1969 season. Presented as All-American candidates were quarterback Jim Curtice, flanker Steve Moore, and offensive tackle Charlie Cruzat. All will be seniors next year.

Curtice is a versatile young man who completed 51 percent of his passes last season for 1276 yards and 15 touchdowns. He also gained 232 yards on the ground and even caught one pass for a touchdown. Voted by his teammates the most valuable man of Sunny Hatten, Doug Marshall, Dan Madden and Millar ran 42.0 for a record in the Easter Relays, and lowered that to 41.9 in the Gauchos’ 80-60 loss to Fresno State two weeks ago.

Adams is also counting on strong performances from javelin thrower Bob Engelstad with a season best of 234’, high jumper Larry Curtice, and Mike Whililides, and hurdler Steve Lubarsky.

“We know that we’re going to have our hands full back there,” said Adams, “but our kids are pointing for this one.”

After returning from Tucson, the Gauchos host the Air Force Academy in their final home meet of the season April 19.
**New Hours Set for Gyms**

**Are you power mad?**

Satisfy your ambitions at Southern California Edison.

We specialize in power.

What we need are people to help us generate, transmit and distribute it.

In the next eight years, we must double our generating capacity to meet the growing demands of Southern and Central California.

Our plans call for investing more than a billion dollars in plants and equipment—every three years.

Plus we're deeply involved with nuclear power.

We completed construction—in 1957—of the nation's first non-military nuclear-fueled generating plant of its type to produce electricity on a commercial basis.

Last year we completed the San Onofre nuclear generating station, one of the largest in the U.S.

Additional facilities are in the planning stages.

We're also active in HV transmission, both A.C. and D.C.

We're looking even further ahead to direct conversion methods:


That's why we need talent. And we're willing to pay to get it.

Good pay. Plus excellent opportunities for advancement into management.

Also, we'll pick up the bills for employees working toward an advanced degree.

Interested? Check with your placement office.

Or write: Personnel Recruitment Administrator, Southern California Edison Company, P.O. Box 351, Los Angeles, California 90053.

Or phone collect: (213) 624-7111.

---

**All-American Hopefuls**

(Continued from p. 14)

Charlie Cruzat, a 6-2, 233 pound back, is another former junior college star. Coming to UCSB after receiving all-league honors at Long Beach City College, Cruzat is a tremendously aggressive defensive tackle who combines speed and strength to good avail. One of the nation's top college football prospects, he will play tackle, which is a good sign for Al Ehrlich the Gaucho's head football coach.

Santa Barbara will enter the newly formed Pacific Coast Athletic Association PCAA this fall as charter members along with Cal State Long Beach, Fresno State, San Diego State, San Jose State, and Pacific.

The PCAA and the Pasadena Bowl have signed a contract starting in December 1969, and the conference champion, unless it is a college division team, will represent the PCAA in the Bowl. This is necessary since the west coast's top college division team, under NCAA ruling, is committed to Sacramento's Canberra Bowl. Presently, there is only one university division team in the PCAA (San Jose State), but the hope is that the NCAA will recognize the new conference as one of university status by the fall.
ELECTION ...

(Continued from p. 1)

Science, and has also done graduate work in law at Loyola in Los Angeles.

On S.B. 1: "It is a good piece of legislation."

On the BSU: "It is doing good work."

On the drug problem: "Schools can't be responsible for behavior outside the school area and home."

On dress regulations: "There has to be a fine somewhere but the school is not responsible."

NAVARRO

Raul J. Navarro is the only Mexican-American candidate. Last year, at 30 years of age, he won the Young Man of the Year Award given by the city of Santa Barbara. He was the founder and president of the Boy's Club Boosters, and served on the Governor's Advisory Committee for Spanish-Speaking Affairs, and is on the Board of Trustees of Camarillo State Hospital.

Navarro was born and raised in Santa Barbara, graduating from Santa Barbara High School. He is the owner of Navarro's Furniture Den in Santa Barbara.

On S.B. 1: "It gives us more freedom. I support it."

On the BSU: "If we should listen to them."

On the drug problem: "Amphetamines are dangerous. As for marijuana, not much is known.

On the BSU: "I really don't know very much about it."

NAVARRO

Raul J. Navarro is the only Mexican-American candidate. Last year, at 30 years of age, he won the Young Man of the Year Award given by the city of Santa Barbara. He was the founder and president of the Boy's Club Boosters, and served on the Governor's Advisory Committee for Spanish-Speaking Affairs, and is on the Board of Trustees of Camarillo State Hospital.

Navarro was born and raised in Santa Barbara, graduating from Santa Barbara High School. He is the owner of Navarro's Furniture Den in Santa Barbara.

On S.B. 1: "It gives us more freedom. I support it."

On the BSU: "If we should listen to them."

On the drug problem: "Amphetamines are dangerous. As for marijuana, not much is known.

On the BSU: "I really don't know very much about it."

BEADS!!!

Jade and Other Semi-Precious Stone Beads, Ceramic, Glass, Shell, Horn, Ivory Yapese and Solomon Island Shell Money Tortoise Shell - Imports - Antiques Seed Beads - 60 Strings Wood Beads.

EARRINGS - EAR TOPS - PENDANTS - BELTS

HODGE PODGE SHOP

208 East Anapamu Street

Around the Corner from the Courthouse

LIKE THEY SAY--

McDonald's is my kind of place

Like them say--

McDonald's is my kind of place

MC DONALDS

464 146 SO. FAIRVIEW AVE. GOLETA

NANCY SNOW

146 SO. FAIRVIEW AVE. GOLETA
Clothes Colony Celebrates Its Sixth Anniversary

The Clothes Colony, at 966 Embarcadero del Mar, is currently celebrating its sixth anniversary in Isla Vista. This is evidence of the long-standing faith UCSB coeds have placed in the Clothes Colony's ability to keep up with fashion trends. This year is no exception.

Manager, Jan Peyton is constantly in touch with the fast moving trends of the California fashion scene. Jan also has the able assistance of three UCSB girls to help her stay aware of the needs of her clientele. The four ladies hold regular think sessions to be sure that no new ideas are overlooked.

Karna Phillips is a senior art major and a member of Kappa Alpha Theta sorority. Besides being an employee of the Clothes Colony, Karna also writes and illustrates a weekly fashion column for the store to run in the EL GAUCHO.

Gloria Ewig is a junior art history major. She is a member of Delta Gamma sorority. You will find her modeling pants, dress outfits and accessories in this fashion edition. Alex Tuck is a member of Pi Beta Phi Sorority and a sophomore.

Accessories to complete combination or one-piece outfits are "in" this year and the Clothes Colony has a good selection. Those include scarves which may be worn in just about any manner the individual chooses either around the neck, waist, or head. Chains can complement most outfits and the Clothes Colony has them.

For those who like to feel feminine while sleeping, the Clothes Colony has a large selection of nighties for only $5. Another item of fashion interest are the many new sandals for beach or casual wear.

Cover...

Gracing this year's cover of the third annual Spring Fashion Edition is Diane Hollister. Diane is a senior and is presently Calendar Editor for the EL GAUCHO. She is wearing a colorful print shift which is suitable for beachwear or any casual occasion. Cover photo was taken by "buff" Le Boeuf of the Campus Photo Shop, who took all the photos in this issue.

"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax tampons, you ought to give them a try. But don't just take my word for it... ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."

"That many, huh?"

"Probably more."

The two outfits modeled by Gloria and Karna are just two of the many items to choose from at the Clothes Colony. Other clothing items include pants, shifts and tops by Hang Ten in original Indian batik prints. Pants are available in all colors and styles with the new wide-bottom leg.

PANTS ARE 'IN'

By KARNA PHILLIPS

of the Clothes Colony

Pants are the "in" thing. Choose pants for sports, casual wear, school, or dress. These days pants go everywhere. Especially fashionable and popular is the wide-leg pant that swings above a chunky heel shoe or boot. The Harlow pant is not only comfortable but its sharp styling gives the average girl a more shapely and slim figure. So if all eyes are on the pant, isn't it time you joined the girls at the Clothes Colony help you make up your mind.

Pants are 'in'... and culotte skirts. The ever-popular pantdresses are "in" this year carefully conceal the midriff when combined with the wide-leg pant. This style has been catching on quickly and many UCSB girls have been responsible for its success.

Within the pants' field are the ever-popular pantdresses and culotte skirts. The pantdress is still a comfortable favorite and some of the styles this year carefully conceal the secret of pants. A culotte skirt or pantdress is a must for spring quarter classes and sports.

So if all eyes are on the pant, isn't it time you joined the pant family and enjoyed the style and comfort of active sportswear.
TUNICS

ROME (UPI) - Tunics and femininity are the big news from Italy for 1969 spring and summer fashion. The bare look, achieved either by sheer fabric or cutouts, runs them a close third for news value but rated mostly cries of "I can't sell that" from the store buyers who take high fashion down to the mass production level.

Tunics appeared the first morning of the Italian shows at Patrick de Barentzen. He did them in magnificent tiger, snow leopard and ocelot prints or in sedate browns and beiges.

MINITUNIC

Valentino had quantities of matching "little" day coats and dresses, many with trousers underneath which could have been optional. Baratta was the first to whip the trousers off the model and send her back down the runway in a tunic turned minidress.

TROUSERS GALORE

There were more trousers than ever, all cut straight by day, straight or fully flared or even with tiers of ruffles by night. The only tight trousers were toreador pants seen in a "pirate" line by Daniele, who decorated dresses and stockings with daggers, Maltese crosses and pirate ships.

---

F R I D A Y , A P R I L 1 1 , 1 9 6 9 — E L  G A U C H O — P A G E 1 2

THE TWO PIECE SUIT is still with us...but almost always as part of a complete costume. Summer '69 breaks out the "Bikini plus" in white eyelet cotton with pink accents and matching shirt. Look to Sears for new textures, brilliant colors and bold cutouts.

Fashion Edition

TROUSERS GALORE

John Meyer speaks your language

Converse with the crew (even on a rowboat)—in our trig cone-leg pants of cotton garrison twill. John Meyer has a way with a pair of pants. In a choice of colors. $15.

Pair with a pin-stripe shell in cotton knit. Lots of colors. $5.

Tell him she's yare (even if it's a rowboat)—but communicate!
Local Boutique Brings Imports

Boutique Birgitta at 31 West Canon Perdido Street is one of a kind shop not only in downtown Santa Barbara, but also in all of the Western United States.

The shop was created entirely by a charming Swedish lady by the name of Birgitta Gumpel. Birgitta came from Stockholm just about four years ago. Not long after arriving here, she found that most American clothes did not please her. So she began to think about opening her own shop with clothes imported from Sweden and other European countries.

Before coming to the United States, Birgitta had been in charge of advertising for a Swedish magazine. In this job she had met many photographers and other people from the Swedish fashion world. With this background she opened a small boutique in the El Paseo. She quickly outgrew this shop and moved to her present location on Canon Perdido.

**LIVABLE CLOTHES**

Birgitta feels that it is important for clothes to be livable and yet express the individual femininity of the woman. One of her many reasons for opening a shop was to bring good, durable fabrics to women in Santa Barbara. These include the good acrylic fabrics, as well as knits and stretch materials. All of these should flow with the body of a woman so as to accentuate her femininity.

Some brand new fashion styles which Birgitta carries include jumpers, overalls, playsuits, and bloomers. Especially comfortable are jumpers of a stretch terrycloth material. One-piece playsuits are attractively styled and are practical. The bloomers have cute, short gathered legs and are also one-piece.

Available in the pant line are flowing, loose-fitting bell bottoms. Hettemark, a Swedish company, includes all styles of pants fitted and shaped to the body in their line. In addition to the pants she already carries, Birgitta has many more coming soon.

**TOPS**

Girls will find a wide variety of tops which Birgitta will help them combine with either pants or skirts. Combinations are becoming more and more popular and there are so many things that can be done with them. Accessories such as scarves, necklaces, pins, or belts can add such attractive touches to an individual outfit.

Of special interest to us college girls are the many wash 'n wear blouses Birgitta has. One particular navy blue blouse is made of nylon and can be dry in ten minutes. Another style of blouse which is comfortable and yet stylish is a raw silk light beige blouse from France. Knit tops in many styles can also complete any combination.

**BRA DRESS**

Another comfortable and practical item is the bra dress. This dress is made of stretch cotton with a built-in bra and is easy to wash. Vests are also a new fashion item available at Boutique Birgitta. Those who enjoy the sun will find many styles of bikinis to choose from. Made-to-order leather outfits may be ordered through this shop.

All of the clothes at Boutique Birgitta have a definite European look which is becoming more popular in the United States. Even though the idea of a boutique is to be a specialty shop, this particular boutique has items within the normal price range of non-specialty shops.

Birgitta designed the decor of the shop herself. She also hand picks all the items in her store and has them imported specifically for her shop. So if you are looking for the unique outfit that will reflect you, alone, Boutique Birgitta is the place to look.

“Your mailbox is your partner in the fight against cancer,” says noted actor, Sidney Poitier. “Say’s a generous check to THE AMERICAN CANCER Society and to have an annual checkup.”

---

**Svenskt mode är kul- skönt- friskt och färger =**

**Swedish fashion is fun, comfortable, gay and colors.**

---

If you want unusual clothes (we got lots of spring and summer fashions in) come and see us at

**boutique birgitta**

31 West Canon Perdido

---

**This is the year of the ear**

at HARWIN’S JEWELERS

**Over 1000 pairs**

. . . to choose from . . .

**Free Parking at Rear of Store**

**SAVE $ $ $ — WIGS BY VANCE/PEPI**

**WIGS! WIGS! WIGS!**

20% OFF 40% OFF 60% OFF

**ON ALL REGULAR MERCHANDISE**

**SPECIAL PURCHASE**

100% Human Hair

**WIGS 999**

First Come — First Served! Per Customer! Worth Much, Much More!

**ALL SALES FINAL**

**SAVE $ $ $ — WIGS BY VANCE/PEPI**
Stockings Still Have Leg on Fashion

By LOUISE COOK
Associated Press Writer.
NEW YORK (AP)—High or low, plain or patterned, stockings are still in the spotlight. The vogue for pantsuits hasn't dimmed the interest in legs and many women are alternating slacks and miniskirts, providing a boom for hosiery manufacturers.

MORE STYLES
In exchange, the manufacturers are offering a greater variety of styles and fabrics ranging from standard sheer nylons to brightly patterned pantyhose. Several top dress designers have presented hosiery coordinated with their collections.

Pierre Cardin, for example, showed white opaque pantyhose in a choice of several patterns. Red dots in clusters adorned one pair; gray and orange flowers trimmed another.

PANTYHOSE
Pantyhose in general continue on their seemingly endless popularity climb. Particularly popular with pants suits, some pantyhose styles in either sheer or mesh fabrics, are now available with a girdle-like top for the woman who wants greater control. Others offer replaceable stockings so that a run in one leg doesn't automatically mean the end of a whole pair of hose.

One manufacturer questioned 60 girls wearing pants suits in one day and found that 42 were wearing pantyhose. Almost all the girls said they chose them because of the smooth appearance they presented under slacks.

SOCK
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teenagers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.

SOCK
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teenagers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.

SOCK
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teenagers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.

SOCK
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teenagers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.

SOCK
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teenagers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.
Plot a Pretty Face Curve

NEW YORK—Bone up on beauty geometry and plot a pretty angle for your face. If you don’t know what shape you’re in to start with, make up your face right on a shape you’re in to start with, blusher with an outward swoop bone structure. Apply cheek apple? Pare it down with the April Seventeen. Then pretty angle for your face. brows slightly. (No arcs. They contour-flattering cues: follow your own short—“with a bit of height at center above the iris. Wear hollows of your cheeks. Wing form a crescent. Make a wider under the iris of each eye to make-up that strengthens your contours of your face narrow. Your hair should reach the tip middle. Your hair should be on gradually taper off in the till they blur. Concentrate over your entire lid in as many place them at the outer comers the point where the eye ends. Blend the points up upward motion. Then brush counter-balance sharp corners, counteract the facets of the shadow directly under the part of the cheeks. Light up your eyes with shimmery shadow directly under the point where the eyebrow ends. For graceful curves to counter-balance sharp corners, wear your hair long with soft waves or lenthirs. Try to do without a part and with a hint of height at the top. (Don’t tease, please.) All haido cues are based on facial shapes only, so consider your overall proportions. A tiny girl with a square face should avoid too much hair. Your spec scene is in the round, with large frames to balance the width of your face.

The Village Fair, 1321 State Street, is a newly opened authentic Villager and Ladybug shop locally owned in downtown Santa Barbara. The store, set in a relaxed, informal country atmosphere, stocks dresses, suits, coats, and sports separates. In addition, shoes, handbags, sleepwear, swimwear, and sundries are found in wide varieties. The Villager and Ladybug clothes, long known for their traditional appeal, today feature not only tremendous selections of the classical styles, but all of the latest in fashion trends. Also at this unique store you will find not only all of your wardrobe necessities such as button-down oxford shirts and classic sweaters, but also a great selection of pants in the popular wide bottoms and many cotton knit tops and T-shirts, all in the brightest of spring and summer colors. All of this can be found at The Village Fair in a friendly setting with young and helpful salesladies. Free parking is available behind the store, and student charges are welcome.

Villager, Ladybug Store

Ornaments Vary

Just as toe and heel shapes vary, so do ornaments. Metal can be thin and delicate, broad and bold, single or multi. Metal chain, nail heads, beads, buttons, and metal rings make hardware fashion footwear. Bows can be big and butterfly mobile or crisply tailored but usually rise high. Cutouts are in, some with contrast color, others left open air. Many soles are extension. Tongues and vamp extensions that cover the instep are prevalent. Just as pant suits are in the fashion vanguard, pant shoes make shoe news. They are in a variety of styling, for every occasion where pants are worn. For shoe chic, nothing could be more elegant than a soft glove patent ankle-strap pump. A block heel spectator pump, $13 at Chandler’s combines red or brown patent with white calf. Fashion wear with pants, a sturdy sandal, $12 at Wetherby Kayser, is called Bare Trap and really bares the foot.

Swimsuits Clinging

One of the easiest ways to make fashion waves at sea shore or poolside is to play a child’s game of peek-a-boo. But there is nothing juvenile about the swimsuits that make the ripples. They are complete alluring. Whether the peek-a-boo cut-outs allow a lot of you or just a little to show, what remains of the swimsuit clings like a second skin. Gone is the uncomfortable feeling of yesteryear. The formerly too evident inner bra is soft and nature-like. Two-way stretch knits and spandex are as mobile as a seal and many glisten like that seafarer. These body suits look right at home in solid color of black white, brown or nude. Swim dresses, designed for the woman who prefers elegance to drama, reflect the high tide of fashion. Tied designs in print or solid colors have great chic and are easy to wear. Supple and silky knits loom long tunics with boy leg shorts.
Today's Woman Sexy Slave in Paris Show

PARIS—The lady is a sexy slave—or at least that's the way it seems in the latest of Paris fashions.

The youthful, dynamic spring collection of Michel Goma, who designs for Jean Patou, displayed models in Roman slave chains, golden chains, of course, in the form of ankle bracelets, bangles, and pendants. One girl wore a gold slave bracelet and an elbow bangle on the same arm.

Goma had beautiful white slave dressers with crisscrossed bands marking two waistlines, slave bracelet and an elbow bangle on the same arm.

Goma had beautiful white slave dressers with crisscrossed bands marking two waistlines, of course, in the form of ankle bracelets, bangles, and pendants. One girl wore a gold slave bracelet and an elbow bangle on the same arm.

The youthful, dynamic spring collection of Michel Goma, who designs for Jean Patou, displayed models in Roman slave chains, golden chains, of course, in the form of ankle bracelets, bangles, and pendants. One girl wore a gold slave bracelet and an elbow bangle on the same arm.

For evening, the same idea is wildly exaggerated in tier upon tier of rippling ruffles in white or brown organdy.

Bands of Straw

The Patou collection is also very colorful with white leading, brown a close runnerup and spiced all the way with clear short silhouettes shade like lemon, pink, green, and several good basic neutrals, beige, gray, and oyster.

Chemise Dress

Goma designs a lovely crepe chemise dress in a short and long length with a waflet roll at the neckline. The roll appears on many other tailored models too.

The newest flare is the circular skirt on summer linens, two-piece dresses with embroidered darts.

PLATE ACTION

It is the body in movement, and the action is further animated by pleats, pointed quills of fabric and circular, circular fullness. Two silhouettes prevail: the disciplined two-piece "sweater" look, glorified for cocktails and evening, and the other shirtwaist dress.

There is "arch comfort," in a group of beautiful summer coats, some with fabric interest.

Costs and dresses step in union for springtime. The importance of the dress is emphasized. The cocktail and dinner dress is revived and embellished by long scarves. Certain ones drape around the hipline.

After dark, the scene is transformed by a group of romantic odalisques. These harems ladies wear flowing robes of printed chiffon, decorated with jeweled smocking at a high-waisted empire line.

Spring Dresses

Are Pared Down Into Body Shapes

Dresses for spring are porky and uncluttered, pared down into body shapes. Some with large cavalier collars and cuffs, and in lengths to ride over pants.

This dress silhouette is at its best in navy crepe with big white collar and cuffs and soft belt, topping matching crepe pants. The freshness of stitched white collar and cuffs on another navy dress echoes the return to feminine, crisp lines of nature.

What could be covered with matte make-ups are now harder to disguise.

Some blemishes can never be removed without surgery. For those and temporary eruptions Revlon's Ultima II Creme Concealer can be dabbed on birthmarks, freckles and blotches to camouflage them. Twelve shades to match foundations are available.

Clear glittering lipsticks with delicate color accent the lips but never over color.

Eyes

The innocent look for eyes is not only in restrained color for shading, but placement of eyeliner and lashes. The wide-eyes look can be enhanced with the subtle use of a sharpened eyebrow pencil on the lower lid. With practice feisty strokes look like lashes. Blushes in liquid, powder or cream form are so subtle that your own blush will show through.

Skin Problems

With the recent make-up, skin care becomes even more important. Blemishes show more easily.

Skin products are sheer "see throughs." One of the newest is Estee Lauder's bare foundation. One of the newest is Estee Lauder's bare foundation, which imparts a healthy beige, grege and oyster.

It is the body in movement, the action is further animated by pleats, pointed quills of fabric and circular, circular fullness. Two silhouettes prevail: the disciplined two-piece "sweater" look, glorified for cocktails and evening, and the other shirtwaist dress.

There is "arch comfort," in a group of beautiful summer coats, some with fabric interest.

Costs and dresses step in union for springtime. The importance of the dress is emphasized. The cocktail and dinner dress is revived and embellished by long scarves. Certain ones drape around the hipline.

After dark, the scene is transformed by a group of romantic odalisques. These harems ladies wear flowing robes of printed chiffon, decorated with jeweled smocking at a high-waisted empire line.

Spring Dresses

Are Pared Down Into Body Shapes

Dresses for spring are porky and uncluttered, pared down into body shapes. Some with large cavalier collars and cuffs, and in lengths to ride over pants.

This dress silhouette is at its best in navy crepe with big white collar and cuffs and soft belt, topping matching crepe pants. The freshness of stitched white collar and cuffs on another navy dress echoes the return to feminine, crisp lines of nature.

What could be covered with matte make-ups are now harder to disguise.

Some blemishes can never be removed without surgery. For those and temporary eruptions Revlon's Ultima II Creme Concealer can be dabbed on birthmarks, freckles and blotches to camouflage them. Twelve shades to match foundations are available.

Clear glittering lipsticks with delicate color accent the lips but never over color.

Eyes

The innocent look for eyes is not only in restrained color for shading, but placement of eyeliner and lashes. The wide-eyes look can be enhanced with the subtle use of a sharpened eyebrow pencil on the lower lid. With practice feisty strokes look like lashes. Blushes in liquid, powder or cream form are so subtle that your own blush will show through.

Skin Problems

With the recent make-up, skin care becomes even more important. Blemishes show more easily.

Skin products are sheer "see throughs." One of the newest is Estee Lauder's bare foundation. One of the newest is Estee Lauder's bare foundation, which imparts a healthy beige, grege and oyster.

It is the body in movement, the action is further animated by pleats, pointed quills of fabric and circular, circular fullness. Two silhouettes prevail: the disciplined two-piece "sweater" look, glorified for cocktails and evening, and the other shirtwaist dress.

There is "arch comfort," in a group of beautiful summer coats, some with fabric interest.

Costs and dresses step in union for springtime. The importance of the dress is emphasized. The cocktail and dinner dress is revived and embellished by long scarves. Certain ones drape around the hipline.

After dark, the scene is transformed by a group of romantic odalisques. These harems ladies wear flowing robes of printed chiffon, decorated with jeweled smocking at a high-waisted empire line.

Spring Dresses

Are Pared Down Into Body Shapes

Dresses for spring are porky and uncluttered, pared down into body shapes. Some with large cavalier collars and cuffs, and in lengths to ride over pants.

This dress silhouette is at its best in navy crepe with big white collar and cuffs and soft belt, topping matching crepe pants. The freshness of stitched white collar and cuffs on another navy dress echoes the return to feminine, crisp lines of nature.
Fashion trends for 1969 are showing a few new changes, but are basically continuing and improving the trends of 1968. Unlike the drastic trends of the last few years, fashion designers seem to be taking time to think.

Some of the new trends for women include long tunic tops which can be worn alone or over another piece such as pants. Also adding to the many variations of this year's very popular mini outfits are dresses that may be worn over the pants or simply as mini-dresses. Long belted jackets seem to be taking hold in some areas of the country though not noticeably at UCSB. Jumpers and vests are also taking hold this year.

### WIDE COLLARS
Blouses with puffy sleeves and wide, winged collars are popular especially in the new crepe fabrics. Crepe blouses with frilly fronts are also popular as they were last year. As last year, dół distressed make an effective combination with these blouses. White-black and beige-brown are color combinations within the trend. Red, white, and blue seem to be big in both men's and women's fashions (subtle hints from designrow?).

New things are being done with fabrics every year. Sheer voiles are seen in this spring's fashions as well as bonded linens, polyester and rayon. The two big materials of 1968—crepe and cotton broad-come remain this year and probably will remain for another year or so.

### LEATHER
Other materials that seem to be gaining in popularity are leather, furs, velvets, and satins. Leather is still being used in skirts, but is now more popular in vests or vest and skirt combinations. Fake-leather is "in" and real leather is "out." These are available in soft calf textures which give more of a feminine look than the hard, fake-leather. Fur coats that are fluffy and feminine can be attractive for evening attire. Again the trend is toward the real or natural.

### Renaissance Fashions
With the Renaissance Fair taking place this past week in Isla Vista there has been a noticeable number of Elizabethan costumes on campus recently. These include long dresses with puffy sleeves and heavy necklaces. Accessing these costumes in the true Elizabethan style have been hair styles drawn tightly off the neck by women and, of course long hair for men.

There have even been a few men sporting right and short pants—a la Shakespearean influence. Though these are not indicative trends, they did help to brighten the spring days of this week.

**BIKINIS CAUSES PANTS COUNTERATTACK**

The dark days are gone and the bright days are here! Swing into Spring with a look from Lanz...hop into a jumpsuit, cut up in cutout, shave off in a shift, or back in a bikini...all this (and more) in gay prints and original Lanz design. Remember, Lanz is found exclusively in Santa Barbara at the Lanz Annex. Come visit our shop within a shop...Lanz, for you, for spring, at the Annex...

By Linda Korber

---

Los Angeles (AP)—In the year of the minidress and bikini, California sportswear designers have launched a counterattack of long pants, long tunics, and long beach pajamas. The pants are flared and feminine, flapping around the ankles.

But the vests, another borrowed bonanza from men's wear, are as tailored as can be.

### NO SKIRTS

In a daylong show of sportswear, nary a skirt was seen. Alex Colman was the only designer to touch the basic shift at all. His were bright, bold floral prints native to California.

**BIKINIS**

Los Angeles (AP)—In the year of the minidress and bikini, California sportswear designers have launched a counterattack of long pants, long tunics, and long beach pajamas. The pants are flared and feminine, flapping around the ankles.

But the vests, another borrowed bonanza from men's wear, are as tailored as can be.

**NO SKIRTS**

In a daylong show of sportswear, nary a skirt was seen. Alex Colman was the only designer to touch the basic shift at all. His were bright, bold floral prints native to California.

**BIKINIS CAUSES PANTS COUNTERATTACK**

The sportswear designers, Colman, Internationale Set, Koret of California, White Stag and Malia of Hawaii, have emphasized pants. Internationale Set designers and the new flowing flares harked back to the styles of the 1940s.

Koret called its feminine trend for 1969 "Clothes Livin' Dolls." They proceeded to display little-girl look clothes on models who skipped and sucked lollipops.

The fabrics this year are active, washable and polyester. The colors are the American combo of red, white, and blue, and splashing prints in brown, black, white. Pastels are still a perennial favorite.

White Stag has added to its classic line the new fashion concept of wide legs and tunic tops. Tunics often zip closed and have belts. And vests made a plain pair of pants into a suit.

Though pants are total, the fitted skin peeks out in the returning midriff blouse. White Stag shows it in knit and Charm of Hollywood puts it over sheer below behind button pants called "See Legs" which are almost transparent.

**HAwAIIAN PRINTS**

California's topical neighbor Malla of Hawaii, turned out one of the most colorful collections of print pants, jump suits and at-home culottes.

Malla puts dresses back into the act, but most of them are mini and worn over matching long pants.

One standout is a white shakihiki dress with bright striped borders on hem and matching pants cuffs. The borders are purple, pink, orange and green. In a few places Malla duplicated Hawaiian culotte prints in matching men's jackets. Hawaiian cultures also showed off Malla's splash print pants with embroidered borders that cover up those little bikinis.

**Bare Madriff**

NEW YORK—This spring, fashion runs the gamut from new to nostalgic—from slick nylon jackets and hip slung pants to bonded madriff playclothes that bark back to forties film stars.

That's the word from the April Seventeen, which also presents a genealogical chart which predicts a big European influence: Swedish imports in florals or banded solids, peasyant shapes strewn with Alpine flowers, and Portuguese-inspired people prints. Other leading looks include new model T's combining blue and white striped cotton knit with white canvas for dresses and ensembles, shears in a spectrum of colors from lime to lavender, and vanilla coats, jackets and dresses.

**THE SLICKS herald the important "something" theme.**

These include black or red shiny nylon aviator jackets or shirts to wear with white or black pants. Slicks strictly for girls range from halter tops and shorts to jumpsuits and safari jackets.
Accessories Highlight the Real You

Accessories after the fact of the waistline's return are not all classic belts, buckles and polished leather, by any means. There's still an abundance of silhouettes that bypass little-through-the-middle cinching and these are the ploy for plain and fancy beltings that make fashion adventurous and individual.

For the enhancement of party pajamas, an evening skimmer, a two-piece afternoon dress or a tunic, jeweled medallions set with coral and turquoise are gold-linked with alternating discs of Delf blue to ride the hipline with scene-stealing gainor.

Christian Dior molds shiny gold mesh into half-melon shapes to accent anything from a suit jacket to a knit skimmer for $12. And there's a smashing red rope belt dangling gold coins that's the perfect adjunct of all the red, white and blue around this spring. It's $12.50.

Flexible bamboo sticks are chain-linked into a tailored belt to be slipped up or down (wherever it's most becoming) and there's a new gimmick called a "bikinis chain" made to decorate the bare middle.

Signature scarfs (the newest are oblongs) are won as hipline sashes, waist-cinchers, or tied on the head with ends falling over one shoulder just as often as they're arranged around the neckline.

Fillers-inners for plunging necklines, see-through bodices, Miss S.B. to be Chosen

Ten finalists in the Santa Barbara Jaycees' Miss Santa Barbara contest have been selected for the pageant to be held Saturday.

The finalists are Adria Andersen, sophomore at UCSB, Irene Sarzynski, Pat Price, Renata Reich, junior, Arlette Poland, freshman, LeaAnn Woods, Robin Chapman, freshman, Susan Hughes, senior, Shelly Sturtevant, freshman, and Stephanie Christiansen, freshman.

Photograph: BANDOLINO'S METAL WORKS. three shoes well-decorated with metal now in all jm shoe salons. JOSEPH MAGNIN

with gunmetal buckle, a black, tan or grey kid*, 19.00.

with silver-colored filigreed ornament. black patent* or grey kid*, 22.00.

with silver-colored circular buckle, a black, pearl or grey satin-finished patent*, 22.00.

*Innersoles of man-made materials.
Fashion, Health Needs
Met by Pharmacy

The Isla Vista Pharmacy, at 955 Embarcadero del Mar, has long been known for its friendly atmosphere and knowledgeable personnel. Whether you wish to have a prescription filled or are looking for that particular cosmetic item to complement your wardrobe, the people at Isla Vista Pharmacy will always serve you with a smile.

Both men and women will find items of interest in completing the full effect of good fashion taste. Women will find many of their favorite perfumes and colognes as well as make-up articles. Keeping the face young and fresh looking is just as important as what is put on the face. Many new soaps and cleansing creams are now being thrust upon the feminine market. If the large quantity of these articles confuses you, ask the helpful ladies at Isla Vista Pharmacy for advice.

Men will find a wide variety of after shave colognes such as Hal Karate and Brut. Other shaving needs as well as hair dressing needs can also be met here.

Owner-pharmacist of the Isla Vista Pharmacy is Jack Dendinger, a 1964 graduate of Creighton University in Omaha, Nebraska. Jack served in the Medical Service Corps of the Army in Korea for two years. Since that time he has been a practicing pharmacist. He is a 10 year resident of the Santa Barbara-Goleta area and has been a community pharmacist in Isla Vista for three years. Always feel free to ask Jack’s advice on all your health needs.

Isla Shepperson comes originally from Toronto, Ontario, Canada. She has been a cosmopolitan for 12 years, working in both department stores and drug stores. For the past nine years she has resided in the Santa Barbara area. Isabel is always happy to share her knowledge of cosmetic products and their uses with you.

Barbara Scholz graduated from Valparaiso University and moved to Isla Vista soon after. She is a native of New Holstein, Wisconsin where her father owns a drugstore. So Barbara is not unused to serving the needs of drugstore customers.

All of the people at Isla Vista Pharmacy are happy to serve you in any way they can. So if you have a problem that needs solving, whether fashion or medicinal, talk to either Jack or Isabel, or Barbara.

Glamour Chooses UCSB Coed in ‘Top Ten’

Miss Libby Fraim, a freshman at UCSB, has been selected one of Glamour Magazine’s “Top Ten College Girls”.

The student, daughter of Mr. and Mrs. John P. Fraim Jr. of Los Angeles, has served as a student council representative and member of UCSB’s Junior Council on World Affairs and is active in the Young Republican Club.

A statement from the magazine says Miss Fraim is a volunteer worker at a state hospital. Miss Fraim will be featured in the August issue and will receive an expense paid trip for two weeks in a foreign country.

SALES INCREASE

At Don Dotoli, the executive director of the men’s wear retailers of America, says: “While fashion is important it’s the growing influence of the population and the increase in the size of the market that is most responsible for the sales increase.”

At retail, men’s wear became more important last year because of the rapid increase in the number of stores, where women’s apparel has long been predominant with the allocation of additional space and sales locations and more promotional money.

Arnold M. Raphael, president of the American Institute of Men’s and Boys’ Wear, observes: “There is a whole new trend to separate shops and boutiques as distinct from the avant garde idea.”

Included among these ideas, some of which were emphasized in the lines of American and foreign women’s wear designers who have been moving rapidly into the men’s clothing and furnishings field, are wild prints in sportswear, deep ties in shirts and ties, and accessories, bell-bottom trousers and narrow, severely shaped suits.

Tailored knitwear was another idea that gained ground in the industry in 1968. As a result, a variety of knit suits, sport coats and trousers are expected to be available by the end of 1969.
Fashions for the Tennis Courts

Koury’s Tennis Shop, formerly located at 25 East Canon Perdido, has moved to a new location and with this move has come the final touch to a shop that has always been unexcelled in any type of tennis need. The new shop is located at 1231 State Street. 

Mr. Harry Koury has watched this store develop from what was just an idea a little more than 30 years ago. Mr. Koury had ranked number one in singles tennis playing at Santa Barbara State College. Along with Ed Dely, physical education instructor at UCSB, he also ranked first in doubles.

After serving in the Marine Corps during the war, Mr. Koury began to think he would like to open a tennis shop. Thus, a store which was unique at that time, and still is in Santa Barbara, was founded. Not long after the business was begun, Mrs. Koury took over its operation while Mr. Koury went back to the game of tennis he had become pro for the Montecito Country Club, and is a city tennis supervisor at the Municipal Courts.

Mrs. Koury opened the new store on February 3 of this year and has many plans for her new premises. Also of interest to Koury’s customers is a new parking lot which is being built directly behind the store. Mrs. Koury also carries many clothing items for the golfer. Much of this stock is presently on sale.

Whether attending a tennis match or participating, men and women will find a wide variety of casual and sportswear at Koury’s. For ladies, there is a colorful selection of LaCoste chemise dresses and culottes. These are Dacron and machine washable and dryable. Jayzon, Catalina, and Lady Van Heusen tops are available in the latest spring colors. Also colorful is the selection of sweater knits.

If you do happen to be a tennis player, Koury’s carries one of the largest selections of tennis dresses in the United States. (Mrs. Koury’s stock includes about 300 tennis dresses at present.) You will also find shorts in all lengths and styles, plus a wide variety of tennis shoes. Tennis players should also note that Koury’s not only carries the finest in tennis equipment, but is noted for quality racket stringing.

FASHIONS FOR MEN

For men, Koury’s also carries Wilson and Puritan shirts for tennis and golf. LaCoste also puts out a variety of washable shirt for men. Of course, tennis shoes and shorts are also available for men. Shorts are available in 15 different styles and tennis shoes come in seven different brands for your selection.

Turtlenecks are a necessity for sportswear; so Koury’s carries Wilson and Puritan turtlenecks for men. Of course, tennis shoes and shorts are also available for men. Shorts are available in 15 different styles and tennis shoes come in seven different brands for your selection.

As tennis players will confirm, proper dress on the courts isn’t strictly a matter of being fashionable. Cool, comfortable clothes and good tennis shoes will go a long way to improve your game. Spectators will also feel more comfortable in these tennis fashions which are made for pleasantly warm, sunny days. Golf and other activities calling for casual dress can also be prepared for with fashionable but comfortable clothes from Koury’s.

Shirt Shoppe Has New Store

Just about anything you might desire in the way of casual college sportswear can be found when you enter the doors of the new Shirt Shoppe in Isla Vista.

The Shirt Shoppe moved to a larger location on Seville Road last fall. They now feature a complete line of men’s sweatsuits and men’s and women’s sandals. These items are in addition to the wide selection of colored T-shirts and UCSB sweatwear which they are already known for.

Another new item for women is leather skirts selling for $12.50. There are also many attractive bikinis and shifts for beach wear.

As in the past, the Shirt Shoppe continues to specialize in custom printed sweatshirts and T-shirts for dorm, sorority, fraternity, or other organization. Unique ideas can be transformed into a design for any group.

Five Great Looks

We call this fresh new style, The Swinging Sets. No question about it, this is today’s look in wedding suits. All in fourteen karat textured gold.

A $495 B $250 C $350
D $400 E $295

Your charge account invited • BankAmericard • Master Charge

SLAVICK’S
Jewelers Since 1917

45 La Cumbre Plaza — Santa Barbara
Also Los Angeles • Century City • Glendale
Torrance • San Bernardino • Newport Beach
Back Cover Facts

Paul Sweet, AS President, and George Kieffer, Executive Vice President, are wearing clothes from the Village Green for this cover story. Paul is wearing a blue Creightson sta-press shirt, and Levi sta-press slacks in a subdued grey, plaid. His shoes are Bostonian Gorman loafers. George is wearing a navy blue shirt, and gold Cactus Casual Sta-press slacks.

Nautical Look

Things are looking up for the men who go down to the sea in ships. The nautical look in men's active sportswear is going to play an important role in the fashion picture this spring and summer as designers for a leading sportswear house.

And why not? More than forty million Americans enjoy some form of recreational boating each year, and increased leisure time for everyone means more time on the water and the increasing need for clothing that is both good looking and practical.

A coated nylon jacket with contrast nylon zipper front pockets with a zipper front pockets with a zip-in hood at the collar is an example of this growing fashion awareness among weekend sailors. The manufacturer calls it the West Wind Jacket.

Bell Bottoms

The firm's "Captain's Braid" group is just what the admiral ordered: a pair of smart, contrast side stripe bell bottoms, swimmer, beach britches, jacket and co-ordinating stripe tops in crepe, jersey or terry. Swimwear is an important item for the boating fan and the surf look with trunks and swimming coat a nylon jacket with pockets with a zipper front. Coated nylon fabric ideal for boat or beach, comes in solids and dazzling new floral prints. The coated nylon look in the boating jackets extends into the surf look with trunks and beach britches.

And for the insouciant man about beach and boat, there are pocketed beach britches, that might be called amphibious. They can be worn in or out of the water.

For Dry Land

For those who miss the boat but are perfectly happy on dry land anyway, there are authentic Hawaiian floral prints in shirts with rich bright but tasteful colors. Floral print slacks are fashion news, and they are absolutely right for the boating set or on the patio. The manufacturer makes them in linen in a subdued, masculine look.

Whether it's stripes, prints, solids or checks, there is little doubt that the weekend sportswoman is going to make his presence known in a bold and dashing manner this season.

Handbags for Men

NEW YORK—When a man carries a handbag, does he lose some masculinity? Reason for the question: Men's new sleek clothes have fewer pockets; the fewer pockets can't be jammed or else they'll make bulges. As a result, many men are carrying their previous pocket stuffings in something like handbags.

Considering the similarity to what a woman carries in her purse—grooming articles, notebooks, checkbooks, keys and such—it's fair to call these carryalls for males handbags.

MASCULINE

Erwin Kery, designer of men's pocketbooks, mixes the notion of lost masculinity by men who reach for a handbag to keep their nattier trim. "Men," he said, "have used handbags for centuries."

"The earliest evidence of men's purses dates back to the classical Greeks. Handbags were immortalized by Pericles, who said: 'Tie my treasures up in silk hags...'"

POCKETS INVENTED

Kery, designed for Enger Kress of West Bend, Wis., said most men refused to part with their previous pocket stuffings when they reached for a handbag to keep their nattier trim.

"Men," he said, "have used handbags for centuries."

"The earliest evidence of men's purses dates back to the classical Greeks. Handbags were immortalized by Pericles, who said: 'Tie my treasures up in silk hags...'

POCKETS INVENTED

Kery, designed for Enger Kress of West Bend, Wis., said most men refused to part with their previous pocket stuffings when they reached for a handbag to keep their nattier trim.

"Men," he said, "have used handbags for centuries."

"The earliest evidence of men's purses dates back to the classical Greeks. Handbags were immortalized by Pericles, who said: 'Tie my treasures up in silk hags...'

New slim styles are far less forgiving of bulges. Some designers predict that, for all "practical" purposes, pockets in men's suits may disappear.

Kery's new pocketbooks for men include a pouch-style zipper bag on a shoulder strap. It comes in natural, olive, red or navy suede.

"American male," the designer said, "are just catching up with their fashionable forefathers.

Roos/Atkins

Norman Colavincenzo, manager of Roos/Atkins men's and women's wear, says new and exciting things are happening at this store.

Roos/Atkins is in the process of expanding there women's wear department. The whole front of the store is being redone. But State Street itself has been turned into dirt, so the people at Roos/Atkins aren't too unhappy about the inconvenience of a few hammers and saws.

Men will find the same friendly people willing and able to serve them in the men's department.

Back Cover Facts

The traditional campus favorite in classic ivy cut. Casual and dress-up fabrics in the colors you want, with a crease that never comes out! The manufacturer makes them for carrying dispatches.
For men looking for a new dressy item to add to their wardrobe, here is a handsome herringbone and tweed jacket that sells for $39.95 and is 85% wool and 15% acrylic.

PAUL SWEET and George Kieffer managed to get in a little playing time with a friend while taking today's cover photo.

Many UCSB men, students as well as faculty members, have added a great deal of color and variety to their wardrobes this spring.

Worn with the popular patterned sta-press slacks, of last year are attractive and colorful shirts which are complemented by bright, wide ties. The shirts can be blue with yellow pin-stripes or yellow with blue pin-stripes just to name on combination. Added to these one may find wide ties with wide diagonal stripes of color, or colorful prints.

Some men who's job requires them to be reasonably dressed up may wear colorful turtlenecks to complement fashionable sportswear. Two such men working at UCSB are Robert Lorden, Ucen Director, and Lou Hahl, bookstore manager.

One man on campus seems to be frequently in the fashion swing. That is, of course, our own Darrell Rush, A3 Business Manager. Darrell frequently wears bright ties, and finds bright tops to go with print sta-press slacks.

PLAN AHEAD

Men, and women too, should keep their pocket book in mind when selecting new clothes for any season. This means planning ahead so that one doesn't always have to buy new clothes as the fashions change.

In choosing clothes, the worst thing the buyer can do is buy according to impulse. This is what most of us do and we would be embarrassed to find how much money we lose by doing so. Shoppers should keep in mind how many times they are going to be wearing an item and whether or not it is practical. Twenty dollars is not too much to spend on any item that will be worn for a few years. But it is exhorbitant if it will only be worn once or twice.

The person who looks ahead will plan to have a few versatile traditional clothes in his wardrobe that can be worn fashionably during the lulls when fashion designers can't make up their minds as to which way the trends are going to go. With those items one can be sure that he will get his full wear out of them.

JADE EAST

if she doesn't give it to you, get it yourself!

JADE EAST After Shave from $3.00, Cologne from $3.00. As an alternate fragrance, try Jade East Coral 50; and a complete collection of masculine grooming essentials from Jade East Golden Lime. SWANK, INC., sole distributor.

JADE EAST

ABOVE Is an attractive array of Harris Slacks. A new shipment of these slacks has just arrived at Bill Tomlin's and come in the popular pinstripes and tattersall patterns.

VISTA TAKES SECOND LOOK

Poverty ‘Guerrilla Warriors’ Erratic

(EDITOR’S NOTE: In the government’s war on poverty, VISTA supplies the guerrilla-young volunteers who work and live for a year in the nation’s bleakest backyards. Here is a comprehensive report on their accomplishments, their failures and the controversies they stir.)

By JAMES R. POLK
Associated Press Writer
WASHINGTON—VISTA, the poor man’s Peace Corps, has a ragged record after four years in the front lines of the war on poverty. Its results have been blurred and erratic, a hit-and-miss mixture of fireworks and fizzle.

In West Virginia, a quiet push from just one VISTA volunteer helped start the “black lung” movement by coal miners.

But on the vast Navajo reservation in Arizona, an Indian leader brands one of the oldest and largest VISTA programs as an empty failure.

In Texas and elsewhere, activities of VISTA volunteers have provoked conflicts with local officials.

By VISTA’s own count, one out of every seven projects across the country is rated as “deadwood.”

Now, in a major revamping, VISTA has begun turning down town-aged dropouts, weedling out weak projects, looking for more lawyers and business trainers who can bring expert help to the poor.

“The job is tougher than we thought it was. And we need tougher people,” said Patric (Pat) Kennedy, 35-year-old director of the federal program—its full name is Volunteers in Service to America.

VISTA sends out 5,000 volunteers annually to live for a year in the bleakest backyards of the nation.

An Associated Press check of key projects, coupled with the agency’s own evaluation reports, show why the overhaul was undertaken:

• Nearly half of the volunteers have been sent out without an adequate assignment on how to help.

Sandy Harrod, 23, Berkeley, Calif., who spent a year with the Navajo tribe, said, “I didn’t know where to start or what to do. I don’t think I accomplished a whole lot.”

• One out of four volunteers quits before finishing his full year in VISTA.

• Training has failed to prepare a majority of volunteers for the sudden plunge into the pestholes of poverty.

Bill Berends, 21, a former volunteer in Boston’s South End, said, “It takes six to eight months to get accustomed to living in the ghetto and working in the conditions. You have four months of productivity. Then you’re gone, leaving nothing behind.”

• Three out of four VISTA projects are attached to other antipoverty programs, such as local community action offices, where some volunteers complain they are viewed as errand runners. One said, “So much of it has been holding hands with the poor.”

• Not too long ago one-fifth of all volunteers were teenagers, many of them inapt and immature, coming to VISTA to try to solve their own problems rather than those of the poor.

• The most recent national checkup of the 556 VISTA projects called for closing 76. Half have been reshaped, the others shut down. Meanwhile, regional supervisors are scraping 64 more.

By the time Kennedy winds up his first year as the acting director of the $12 million-a-year program late next month, the changes may be striking.

Fully 20 percent of this year’s volunteers will be professional specialists, such as lawyers or architects. Volunteers will get on-the-spot training in the poverty areas where they will work. All will be at least 20 years old this time. They will have more specific jobs to do; they will have more thorough supervision.

VISTA is trying to break away from its overlap with other antipoverty programs. It is setting up more independent projects, such as the widely hailed new effort at Palo Alto, Calif., to use university economic experts to help blacks start their own businesses.

But, for the most part, VISTA’s impact on poverty is still wavered in terms of high hopes rather than hard results.

The Navajo project is an example of both the failure and the future of VISTA. The huge, rugged Indian reservation—long imprisoned in poverty—is caught today in cross-currents of change.

At Sheep Springs, N.M., a tall TV aerial rise above a timber and mud-walled Hogan. At Window Rock, Ariz., many Navajos live in ranch-style homes. But other Indians are haunted by hunger and hopelessness.

For four years VISTA has been sending volunteers to the far reaches of this beautiful barren land. Once there were 64. Now there are five.

“The program was a flop,” said Jimmy Begaye, a hopi-trained Navajo educator who now runs the VISTA project. Volunteers had been steered around the reservation without specific assignments on how to help.

“We were virtually a bunch of
(Continued on p. 31, col. 1)
spending her first eight months at San Jose, Calif., recalled Sandy Harrod.

Young kids who didn't know she said "it would have been a long distrust of the white man, some inroads in the Indian's supposed to serve. Except for Navajo villages she was transportation to the far-flung volunteers. The only white the previous program with the outside will be specialists VISTA workers sent in from this list. But Begaye said he the skilled specialists they needed out here," laughed the state's major a petition to walk out. But, because VISTA is a federal agency, activities of the volunteers often stir deep controversy.

In the Rio Grande area at the tip of Texas, one newspaper scored VISTA as "Volunteers in Strike, Turbulence and Agitation."

At Del Rio, Texas, several thousand Mexican-Americans marched in protest last month watched the protest and said, "What we do in other places is Band-Aids and Mercurochrome. This is where it really counts."

In Allen's cramped headquarters, with a faded green carpet so thin it looks like a desk blotter, two young VISTA lawyers criticized Houston as the nation's largest city without a housing code. They have shaped a petition demanding a city ordinance to force slum landlords to make repairs. Other volunteers have been gathering signatures as the first step in the fresh protest.

In a Washington interview, Kennedy said VISTA volunteers rarely create local issues—they help the poor articulate the injustices that already anger them. But, because VISTA is a federal agency, activities of the volunteers often stir deep controversy.

The picketing protest was mounted after the board voted to cut 4,000 needy youngsters out of the free lunch program in the schools because of a "money shortage—then approved $20,000 to fight a Justice Department desegregation suit. In the middle of the demonstration the board backed down.

Paul Allen, 40, supervisor of Houston's VISTA group, was at the same time, VISTA is sometimes, when VISTA volunteer stay to try to work on their own after leaving the program, the results can be volatile.

In Des Moines, Iowa, one former volunteer who is now a black militant leader is under indictment for arson in two business blazes that flared up during "fire prevention week."

At the core of VISTA's accomplishments and controversies is its volunteers' intolerance toward poverty, an impatience they imprint on people who may have surrendered to their plight in the past. For instance, VISTA played only a fringe role in the local drive for fair elections last fall in West Virginia's Mingo County.

When the Justice Department balked at sending investigators in, VISTA members from two state put out suits, got haircuts, and drove into Mingo County on election day in government-marked cars that prompted people to mistake them for FBI men keeping an eye on honest voting.

Poised for spring... in your "Season's Four" Blazer. Feel the full textured hopsack weave in heathered tones of blue, green and gold. And it'll stay virtually wrinkle free 'cause it's 55% Dacron polyester and 45% wool. In the Men's Store. . .

At the core of VISTA's accomplishments and controversies is its volunteers' intolerance toward poverty, an impatience they imprint on people who may have surrendered to their plight in the past. For instance, VISTA played only a fringe role in the local drive for fair elections last fall in West Virginia's Mingo County.

When the Justice Department balked at sending investigators in, VISTA members from two state put out suits, got haircuts, and drove into Mingo County on election day in government-marked cars that prompted people to mistake them for FBI men keeping an eye on honest voting.