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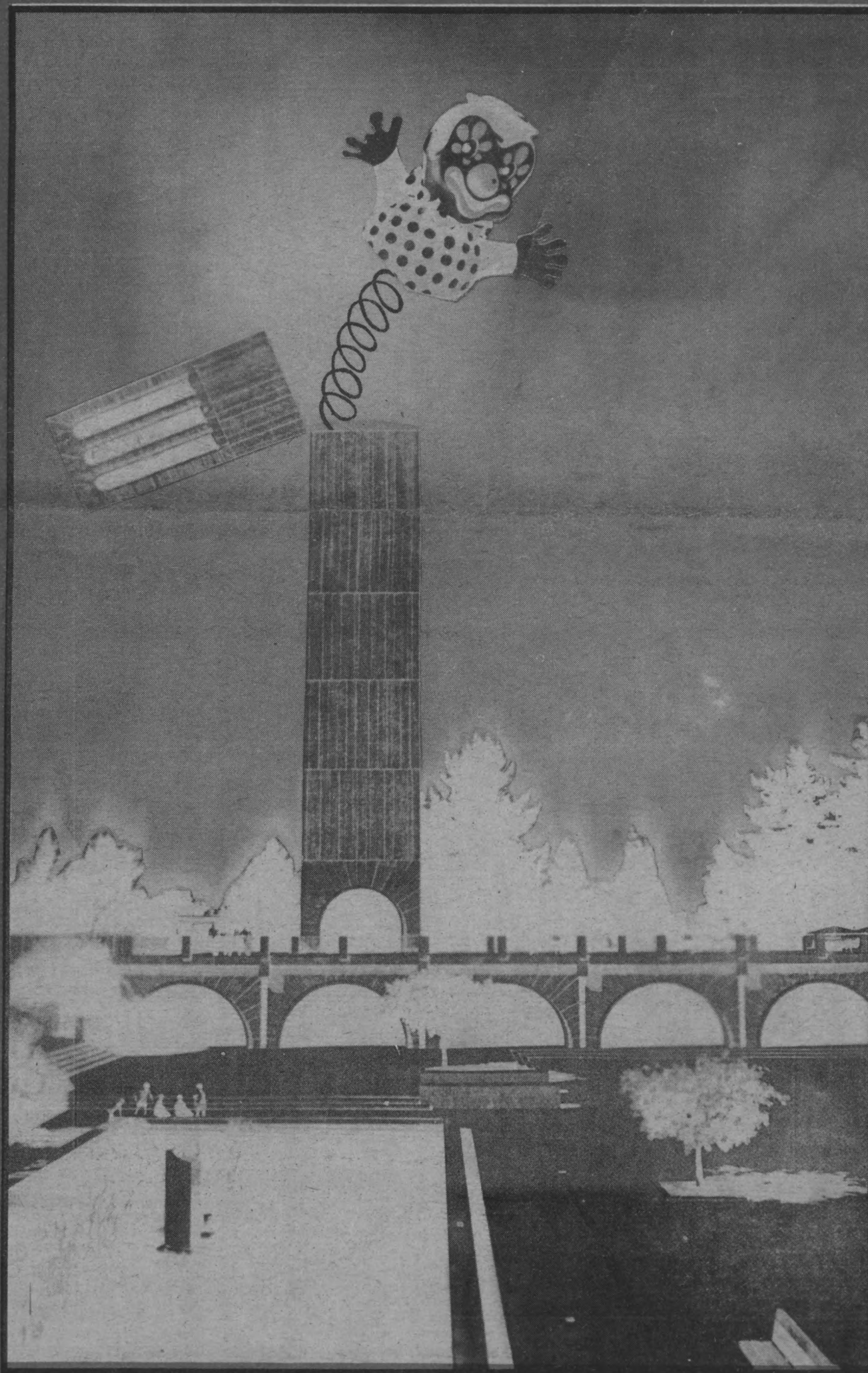
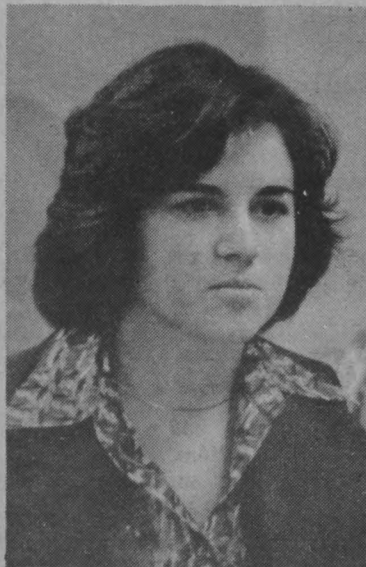


Photo by Karl Mondon

Board of Regents to Confront Key Issues

U.C.'s Governing Body to Examine Tuition and Investments But Three Vacant Seats Expected to Remain That Way



By DREW ROBBINS

Faced with an \$8 million reduction in state funding for salaries, the University of California — a public institution — may resort to charging its students tuition.

While this additional fee would represent "a fundamental philosophical change" in the way the university generates revenue, U.C. President David Saxon has said tuition is "a serious consideration" in the wake of the

It is also uncertain when the new fees would take effect — if at all — but it is unlikely students would be faced with tuition fees this year. A source close to the regents has said she expects tuition to be included in the fees for the fall quarter of 1980.

Proposed tuition will not be the only controversial issue facing the Regents this year. The board is also expected to deal with the problem of social responsibility in investments.

Last year many students and regents alike were opposed to investments that the university had in companies which do business in South Africa. The protestors objected to South Africa's white-minority regime and its policy of apartheid.

Led by Regent Stanley Scheinbaum, the full board considered last May the creation of a special committee to consider social responsibility in investments. However, a last minute filibuster by some of the more conservative Regents killed the special committee's for-

Regents, at first opposed to collective bargaining, are now making adjustments in their policy to ease the transition to

collective bargaining for U.C. faculty and staff.

Different at this year's Regents' meetings will be the

Chairman of the Board. Robert O. Reynolds has replaced William Coblentz as the man who will preside over the monthly meetings.

There are three vacant seats on the board. It is the responsibility of the governor to appoint persons to fill those seats. The seats have been vacant for some time, but Brown is still not expected to fill the vacancies until after the November elections.

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Nexus photos

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fiscal crunch imposed by the passage of Proposition 13.

At this time no formal discussions on tuition have been planned for the Board of Regents, the governing body of the University of California, but the regents are expected to deal with the issue sometime this school year.

Many U.C. officials are downplaying the importance and likelihood of tuition, but at the same time others involved in university administration are saying the additional fees are inevitable.

mation.

Scheinbaum said after the defeat of his motion that he would bring it up again sometime this year.

The Board will also have to learn to live with a new way of managing labor-management disputes. Earlier this month Governor Jerry Brown signed into law a bill that will allow collective bargaining for all university employees.

Until now U.C. and Cal State University employees were the only public employees in California who did not have collective bargaining rights. The

The Board of Regents is the governing body of the University of California. Members include student Regent Renee Turkell and Robert O. Reynolds, above right. Reynolds will replace William Coblentz, above left, as the board's chair.

Nexus Wants You!

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Two new UCSB students check over their map of the campus in an effort not to appear lost. The influx of students onto campus and into Isla Vista heralds the beginning of yet another school year.

Nexus photo by Eric Werner

Del Playa Owners Make Plans to Curb Erosion

By KIMBERLY GREEN

As tides, currents, and Isla Vista run-off water continue to eat away at their bluffs, property owners along Del Playa are attempting to form a special district to finance a seawall stretching the length of Del Playa.

According to Nigel Buxton, a Del Playa property owner and resident, the erosion problem is twofold. Besides the erosion caused from ocean waves, the cliffs are also assaulted by run-off water from Isla Vista which erodes away the top soil.

Although top soil erosion occurs mainly during the rainy months, Buxton feels that it is "just as bad as ocean erosion." He explained that the combined forces of run-off water on top of the cliffs, and ocean water at the bases keep the cliffs receding vertically.

The solution: a special district composed of Del Playa property owners located along the bluffs. This district would create a self-imposed tax and buy a 15 year bond to pay for a unified seawall to keep their properties from eroding away.

"We're humans out here, not just L.A. fat cats," Buxton said. "We're hoping to stay in our homes. If this seawall doesn't go through for some reason or other, we'd have to sell out as soon as we could. Then rentals would take over and these places would become dumps, although they'd still be rentable for years to come. But the small guy would lose out again... This special district is the only way we could afford it (the seawall)."

The construction plans which will soon be presented to the Coastal Commission call for a combined rip-rap and cement seawall curbing ocean erosion and a french drain to deal with the water run-off problem.

Buxton described the rip-rap seawall as "a large pile of rocks similar to the one at Campus Point." These rocks and boulders would be built up approximately 12' high against the cliffs, high enough to protect the cliffs from direct wave erosion.

Buxton is well aware of the high value which Isla Vistans place on their beach and the limitations which large boulders could create. "I like to use the beach too... wherever there is the possibility of rocks keeping people from walking on the beach we'll use a cement wall instead of rocks," he said. These cement areas should help prevent new stretches of beach from becoming impassible due to the seawall. Although as Buxton pointed out, there are impassible areas now at high tide.

"We want to incorporate a path at the bottom of the rocks for people to walk on," he said. But there is some question whether or not the Coastal Commission will approve that.

"Actually this could be called a bluff replacement district," he added, "as we are simply replacing what was eroded away last year and in past years." Last winter's rain caused an exceptional amount of erosion and Buxton fears that this winter may be more of the same.

As a solution to top soil erosion, property owners hope to put in a french drain along Del Playa. This would be a 15' deep ditch underneath the sidewalk or curb (hidden from sight), filled with

gravel, and a perforated pipe at the bottom.

"This improvement would stop and trap ground water making its way toward the cliff from the rest of I.V. and pipe it safely over the edge of the cliff," Buxton explained. As now planned, this water system would pipe out the water through existing pipes.

However, the seawall proposal has raised questions in the minds of some locals. Amy Hodgett, an Isla Vista Community Council member who actively fought for

(Please turn to p. 14, col. 4)

Regents Pass Systemwide Regulations

By MICHELLE TOGUT

A final draft of the U.C. systemwide regulations was passed by the U.C. Regents at their July 20 meeting. These regulations provide the framework for the UCSB campus regulations, currently being finalized by a committee of students, staff and faculty.

"Since August 21, we've met three times to work out any kinks in the draft," Leslie Griffin, director of the Office of Student Life, reported. The committee also met and held open forums last year to write an initial draft of the regulations.

Griffin will help write up the final draft which should be completed by October 15. It's due to go to U.C. President Saxon by December 1, and will go into effect on January 3.

"The systemwide regulations lay out basic parameters and are very general," Griffin said. "We write provisions into the campus-wide ones. They are implementation statements."

Griffin said that the regulations were "pretty much in their final form. If students are concerned they should see (A.S. External President) Rich Leib or (Internal President) Randy Becker for input."

According to Griffin some

(Please turn to p. 14, col. 1)

Rent Reduction Proposal to Be Presented to Supervisors

By KIM KAVANAGH

A post-Jarvis rent reduction ordinance will be presented to the Board of Supervisors Oct. 2, by the Isla Vista Municipal Advisory Council.

The proposal is an effort by IVMAC to return property owners' tax savings due to proposition 13 to renters in Santa Barbara County.

If enacted, rental property owners will be required to "reduce their rents by 80 percent of the reduction in property tax bills between this year and last, effective Dec. 1." Any rent in-

creases made one year following enactment would have to be explained to tenants in writing, including receipts from any property improvements or repairs, title changes, or "increased indebtedness" justifying the higher rents.

Amy Hodgett, IVCC member and principal organizer of the ordinance, explained that the main goal is to "return 80 percent of the net savings to the tenants, leaving 20 percent with the land owners to cover increased costs." Because of Jarvis, garbage rates, insurance, water and sewage rates have risen. In most cases apartment owners include these costs in the price of the rent.

Incorporated areas will not be effected by the proposal, therefore the city of Santa Barbara will not be included. However, both Isla Vista and Goleta will be.

A number of county organizations are raising their voices in favor of the rent reduction. Holly Semiloff, spokesperson for Network, a South Coast organization, commented, "This is the only way we will be able to benefit at all from the windfall from proposition 13.... Volunteerism isn't working.... People need to be protected from some landlords. Profit is the only thing they care about."

Santa Barbara's Apartment Association, which has called upon landlords to voluntarily lower rents, is hesitant in supporting any mandatory proposal. Art Bosse, president-elect of the association said, "We're against any mandatory type of controls, but we are in favor of sharing any tax savings as a result of passage of proposition 13." He added that although most property owners have received their assessments for this year, confusion still exists as to the exact savings figures. "We haven't experienced any savings yet and we won't until we pay the bill in December," Hosse said.

A rally will be held at 10:30 a.m. in the Sunken Gardens at the county courthouse before IVMAC presents the ordinance to the Supervisors. Various speakers will be present to educate listeners on the details of the rent reduction proposal.

Hodgett believes the plan is a good one. "The state didn't come through for us," she said, "so we have to do it at county level."

Legislation in Sacramento which would have given Proposition 13 tax savings back to the renter was recently voted down.

The bill, AB2986, sponsored by Tom Bates (D-Alameda) and co-sponsored by Santa Barbara's Assemblyman Gary Hart, would have rolled back all rents in the state to May 31, 1978 levels and guaranteed an 80 percent rebate from landlords on any Jarvis tax relief.

Indians Ask PUC to Reopen Hearings on LNG Trenching

Attorneys for the Santa Barbara Indian Center have asked the state Public Utilities Commission to reopen hearings on the conditional use permit granted to Western LNG, which allows the utility conglomerate to conduct trenching operations at the Pt. Concepcion site where it hopes to build the West Coast's first Liquefied Natural Gas tanker terminal. The conditional use permit, granted July 31, allows trenches 60 to 80 feet deep to be dug at the proposed site for the purpose of identifying any seismic hazards.

"The place where they want the (LNG) site is in the center of a religious sanctuary used by Indians for thousands of years," Archie Fire-Lame Deer explained.

Johnny Flynn, program coordinator for the center, said, "All we're talking about is money. That's all that matters to Western LNG and some others in favor of siting a LNG plant at Cojo Bay ... Money is more important than a people's religious convictions."

"The site will be under very tight security after it's built," Bob Whitney, one of Flynn's colleagues, explained. "The Indians can't be expected to hold their ceremonies with that occurring. That's

analogous to holding a Catholic confession over a public address system or paving your church aisle with an access road."

Flynn summed up the Indians' point of view in a letter to County Supervisor Bill Wallace. "Must we continue to suffer... in defense of rights other citizens already enjoy? Non-Indian burial sites receive protection under California health and safety codes, federal and state Antiquities Acts and social restraints against grave robbers. But it takes special legislation to provide Indian burial sites with the same protection," he wrote.

Flynn refers in part to federal legislation enacted Aug. 18. It guarantees that American Indians' religious freedom will be protected.

Roz Angell, news bureau representative for the Southern California Gas Co., said, "The PUC has the option to reopen the entire hearing procedure, reopen any portion of it, or let it be. If the Indians are turned down by the PUC their first recourse is to appeal to the State Supreme Court."

Flynn expects the PUC to deny a rehearing. "The reason we filed with the PUC was that the act was part of due process of law," Flynn said, adding that the Indians will go to the Supreme Court if a rehearing is denied.

New A.S. Director Holds a Variety of Responsibilities

By RANDY CAMPBELL

Paula Rudolph holds the newly created post of A.S. Executive Director. Last year, Bob Lorden performed these duties as UCen Executive Director, dividing his time equally between each responsibility.

The need for a full time A.S. Executive Director was realized with the development of UCen II which has enlarged Lorden's responsibilities. A Search Committee comprised of A.S. officers and representatives and UCSB staff and faculty chose Rudolph. She officially began work July 10, 1978.

Rudolph is a Ph.D candidate in counseling-psychology at UCSB, currently on a leave of absence. She received her master's degree at the University of Minnesota at Duluth, and worked as Student Activities Advisor providing college union management, a position which was similar to her UCSB post.

Pursing further graduate studies, she moved out to California. In 1976 she was a

(Please turn to p. 14, col. 1)

Smith Honored

Supervisors Approve S.B. Wilderness Area

By JOHN LEE

The Santa Barbara Board of Supervisors voted 3-2 to endorse the creation of an approximately 60,000 acre wilderness area north of Santa Barbara Monday, from land that is now part of the Los Padres National Forest.

Although the endorsement passed on a split vote, it is expected to have some influence on the decisions of the Forest Service and ultimately Congress, both of whose recommendations will be necessary before the area becomes an official sanctuary.

The supervisors also recommended that the Madulce-Buckhorn area be named the Dick Smith Wilderness Area. Smith, a naturalist and reporter for the Santa Barbara News-Press, died last year after years of work to protect this area's natural resources. He worked for passage of the National Wilderness Act of 1964, and for setting aside the San Rafael Wilderness Area.

Supervisor Bill Wallace's motion was supported by Robert Kallman and David Yager. According to John Stahl, Wallace's assistant, wilderness designation means there would be no roads, mining or other human-made uses for the area. Harrell Fletcher and Robert Hedlund voted against the concept because they fear designation would preclude fire prevention and watershed management.

The supervisors requested that the federal government work with the county on solving those two problems. Stahl said that while fire access roads will not be made, there is a possibility of

controlled burnings and cloud seeding programs.

By the same 3-2 vote the board approved a motion by Yager that endorsed adding about 1,900 acres of the Manzana Area to the San Rafael Wilderness Area.

Stahl said there is a good chance that the wilderness areas will be approved. The federal government "has been working on it," he commented. "They've been pushing really hard to add on to the Condor Sanctuary." Stahl added that the process is going on all over the United States, including in the West and Alaska. "We're not alone, it's part of the forest service's nation wide program."

Groups opposed to the sanctuary included the County Farm Bureau, the County Cattlemen's Association, the County Range Improvement Association and the Sportsmen's Council of Southern California.

Supporting the wilderness area



Nexus photo by Tom Bolton

Although you probably won't notice much of a difference, our local police will be patrolling the area in brand new vehicles. Dodge Aspen are the replacements for two year old Dodge Coronets, which have collected too many miles to do police work.

New Cars in Town

Four shiny white 1978 Dodge Aspen patrol cars have been acquired by the Campus Police. Don Harmer of the University Purchasing Department says the four door police specials cost \$5,258.76 each, a total of \$21,035.06.

The new cars sport heavy-duty suspension and shock absorbers and the obligatory sirens, flashing lights and gun racks. The Aspens have replaced the old 1976 Dodge Coronets which are now being auctioned off by the state.

When the department's cars get between 60,000 and 70,000 miles on them they are exchanged for new ones, according to Campus Police Lieutenant Leeroy Steinert.

Harmer expects they will fetch a little above the low blue book value of \$2,900. Police cars depreciate steeply in value due to their high mileage. The funds to purchase the new vehicles came from the University budget.

"We think these cars will probably be better cars than the ones we had before," commented Steinert. The patrol cars will be on duty 24 hours and "normally all three are occupied," Steinert said.

Three or four radio-equipped police bicyclists fill out the department's fleet.

Today's Nexus

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Students Return Too Late for Some Merchants

By PAUL ENGLISH

Fall has come to Isla Vista, and with the seasonal change comes the most important ingredient which keeps this small seaside community alive: money.

Soon, the bookstores, restaurants, clothing stores, and banks will be filled with the voices of students preparing themselves for the new school year. Many merchants here breathe a great sigh of relief, for they have survived another summer drought.

But for others, the students have come too late. Every summer I.V. suffers more casualties as merchants find themselves without adequate patronage to continue their businesses. Some just put up their "for sale" signs and are gone.

This summer, three merchants decided to pack their wares and move out. They include the Rhythm Cafe, a fine coffeehouse noted for its excellent omelettes and fresh salads; Rocco's, a vegetarian restaurant featuring Italian cuisine; and the Ocean Toad, on Pardall Road.

The Ocean Toad, which was run by the people who also own Cecily's in the Calle Real shopping center and Peaches clothing stores, was in business in I.V. for seven years. Why the sudden emptying out this summer? A spokesman for Cecily's and Ocean Toad stores noted that the

downsales during the summer months and the close proximity of the merchants in I.V. were some of the "hard facts" of I.V. sales. But when asked about the main reason that Ocean Toad had to close their doors, Cecily's spokesman accounted it to relocation. "Ocean Toad did not go out of business. We just thought that now was a good time to move out."

The rising fatality rate of I.V. stores might cause one to speculate on the fate of the merchant class. Isla Vista is a town with about 10,000 occupants, with about 50 percent students. Since more and more stores are becoming student oriented to stay alive, like the Alternative and Clearwater, the I.V. local is not able to obtain the services regularly found in a non-student community.

In the meantime, the student continues to be an important factor in contributing to the economy of I.V. However, it is seldom found that the student feels an interest and a responsibility to contribute to community affairs. Without a reciprocal relationship developing between the student and the community, merchants may find themselves dependent upon student and University support. Institutions such as the I.V. Credit Union have loaned over \$400,000 to its members. But more support is needed.



Nexus photo by Tom Bolton

Students who leave Isla Vista for the summer unfortunately often have disastrous effects on the community's economy. This year three businesses had to close due to the many vacancies.

Name Changes Due For Medical Clinic

The County Health services recently announced that it was changing the names of all the county medical clinics. Health educator Ralph Forquera cited Proposition 13 reorganization and a need to "standardize the way which people can find the clinics" as the main reason for the change.

The community medical clinics, formerly known by a variety of names, will now all be called "Community Health Clinics" followed by the location of the clinic. For example, the Santa Barbara General Hospital is now the Community Health Clinic—Santa Barbara.

Other county health facilities to change their names include: the Franklin Clinic, (now the Community Health Clinic - Franklin Center); the Carpinteria Clinic; the Guadalupe Clinic; and the clinics in the towns of Solvang, Lompoc and Santa Maria.

The Franklin Center clinic, located at 1136 Montecito St., Santa Barbara, and the Santa Barbara clinic are the closest and most convenient for UCSB students to use.

There is also a small extension of the service in Isla Vista, (Community Health Clinic - I.V.) located at 6551 Trigo Rd. However, the Isla Vista clinic function solely as a baby clinic.

The community clinics provide a "primary care" type service dealing with basic medical problems in a doctor's office atmosphere. Anything from a cold to diabetics can be treated at a substantially lower cost by a fully trained medical staff.

UCSB students should be advised to consult the student Health Service for medical care as these services are free of charge with the exception of the eye clinic, dental clinic and birth control.

Public Forum Held On Air Pollution

A public forum to discuss air pollution in Santa Barbara County was held Sept. 12, 13 and 14. The object of these meetings was to raise air quality issues and increase public interest.

Forum discussion centered on how pollution affects the community, what the costs are to clean it up, and how the clean-up itself will affect county residents.

According to Budget Manager Ann Terry, the costs projected will depend on each individual control measure, although "it won't be anywhere near L.A.'s estimated \$2 billion because it's not the same level problem."

The issues now being raised are a direct result of legislation mandating that every county above pollution standards attempt to correct the situation by 1982. Counties must submit plans to the Environmental Protection Agency by Jan. 1, 1979. Santa Barbara County's main concerns will center on stationary pollution control, transportation pollution control and offshore oil pollution control.

Hearings on the air quality attainment plan will be held on Oct. 11 and 25 at the County Board of Supervisors hearing room. The public will have the opportunity to find out what's involved in the plan, make suggestions and show approval or disapproval.

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Air Environment

Environmental Studies 14, The Air Environment, was listed incorrectly in the schedule of classes. It is being offered Monday and Wednesday evenings from 7-8:15 p.m. in Physics 1610. There will be NO Friday class meeting.

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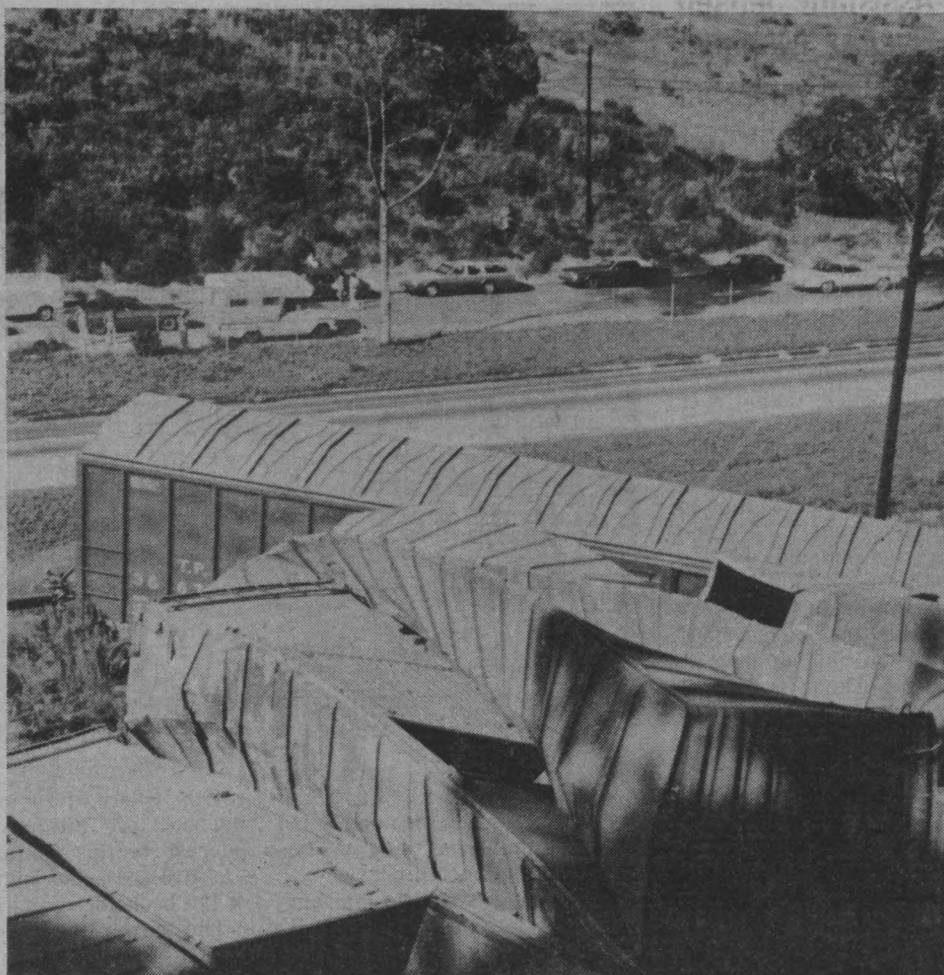
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Earthquake Shakes UCSB



Nexus Photo by Tom Bolton



Nexus Photo by Tom Bolton

Campus Buildings and Equipment Damaged

By MATT BOSISIO

The effects of the moderate earthquake which catapulted Santa Barbara into national headlines have apparently all but ended. Estimates of the costs for repairing damage throughout campus are still under review with figures currently established at several million dollars.

According to the California Institute of Technology, the tremor of Aug. 13 registered a

magnitude of 5.1 on the Richter Scale. The strength of the quake also registered numerous reported cases of serious damage and minor problems adding up to a recently estimated \$5.5 million repair bill.

In a report released from the Office of University President David Saxon, assessed damages show the greatest estimated loss in the area of departmental equipment and supplies. The

figure noted to replace or repair damaged equipment was placed at \$2 million.

However, recent developments have found that amount in error. The figure has since been scaled down to \$300,000. Responsible for the drastic drop in cost were a series of department inventories that were completed last week. "The figures we prepared were constantly in a state of refinement," explained Stephen Goodspeed, vice chancellor of administrative affairs. "The damage as of today is not as great as we had anticipated the week of August 14-19, right after the earthquake."

Goodspeed added that initial estimates were required within 72 hours of the quake which prevented a totally accurate picture of the situation involved. "We had to make a ballpark estimate," he said. The earliest assessment last month was just short of \$8 million.

Other campus damage included structural cracks and chips to various buildings with Santa Cruz and Anacapa residence halls posing the most immediate threats. Both residence halls had been considered unsafe following the quake but have now been restored for occupancy.

Eighteen of the forty elevator systems were removed from service, several roads, walks and bikepaths were damaged, and there were miscellaneous problems with utility lines, mechanical systems, and roofing. Undetected damage is anticipated, although a 10 percent contingency has been added to estimate totals.

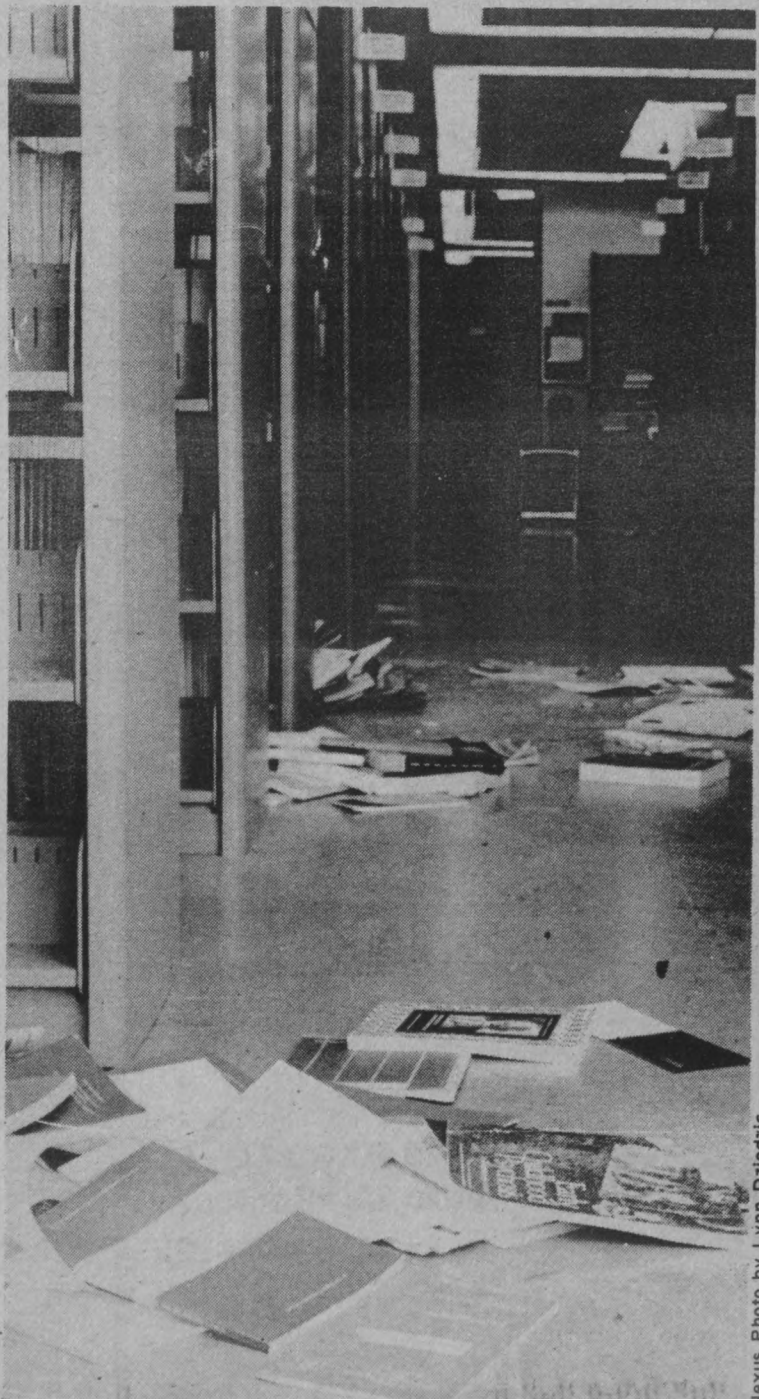
According to Robson Cham-

bers, campus architect, funding for repairs will result from two sources. "We've asked the state (Department of Finance) to fund as much as they can," Chambers said, "and some share from the regents."

Chambers indicated that the state may be moving ahead with approval and that word from the regents is still expected. State revenue is likely to handle at least two-thirds of the repair bill.

Throughout Santa Barbara County, earthquake damage was sufficient enough to prompt the Small Business Administration to open an office in the County Hospital Complex on North San Antonio Road.

Individuals who suffered damage either to their homes or businesses are eligible to apply for low interest disaster loans. The office is open 8-5:30 Monday through Friday.



Nexus Photo by Lynn Dziedzic

This year's August 13 earthquake caused extensive damage to UCSB and outlying areas. Clockwise from left above are the post-earthquake scenes at a local apartment, the railroad tracks, the campus library, and the CAB office. Damage to the campus was estimated to be \$5.5 million.



Nexus Photo by Lynn Dziedzic

Bookstore Adapts to Life Without Wordlaw

UCen Assistant Jensen Takes Over as Manager Following Reorganization

By MICHELLE TOGUT

Operations at the UCSB campus bookstore will proceed normally for the fall rush following the Sept. 1 elimination of Earl Wordlaw's position as bookstore manager, according to UCen Assistant Director Doug Jensen.

Jensen is currently acting as bookstore manager, taking over many of Wordlaw's former duties. "Since the administrative reorganization of September 1, I've been trying to devote time to the management of the bookstore," Jensen said.

"I'm interested in getting the store going, in being prepared," Jensen claimed that he had been talking with staff and students in attempt to get to know individual staff members. He said his first concern was to get the new student staff well-oriented with the store and its operations.

Nancy Holguin is now serving as the lead student supervisor. Four other students are also working as supervisors. Jensen said that the duties of these supervisors were to "facilitate the training of new students and to work on the day to day operations of the store."

Bookstore employee Brian Mayhew said that Jensen was depending on Nancy (Holguin) "to carry the whole load. She's been running the whole retail floor for the past three weeks," Mayhew said.

"Since Earl (Wordlaw) has been gone we haven't seen much of him (Jensen) but he has talked to the supervisors."



Nexus Photo by Karl Mondon

Following an "administrative reorganization" which resulted in the dismissal of controversial manager Earl Wordlaw, the bookstore has resumed different leadership.

According to Mayhew, "everything is going smoothly in the sense that everything on the floor is going smoothly."

"Scheduling is a little late but not badly late. As far as Earl (Wordlaw) being gone, this hasn't effected us....We're basically existing without anyone." He added that training of new employees was a little behind schedule but should proceed "alright."

An administrative reorganization of the bookstore is currently being discussed but no definitive actions will be taken until fall rush is over.

In late July, Vice Chancellor Ed Birch appointed a committee from the UCen governing board to

review alternatives for running the bookstore. Birch said that the purpose of this committee was "to give me a thorough analysis of the bookstore situation."

The committee consists of students, faculty and staff members, including a student employee of the bookstore. "Reorganization of the bookstore depends upon how long it takes the committee to gather information and make recommendations," Birch said.

"We don't want to make any changes in the bookstore now because they're getting ready for book rush."

Jensen, who sits on the committee, said that it had reviewed the alternative of having an in-

dependent contractor manage the store and had talked to representatives of a leasing company. They are planning to talk to representatives of successful student stores.

A.S. Internal President Randy Becker, also a member of the committee, said that a proposal from the students and staff of the bookstore intended to make the bookstore run as efficiently as possible is forthcoming within the next two weeks.

According to Becker, one of the past problems of the bookstore has been the "over-abundance of management. The proposal will include more efficient use of bookstore management."

Mayhew agreed with Becker,

saying that the bookstore was "management heavy." "If we can't cut down on waste on salaries, we can't cut down on waste."

Mayhew said that he "had no doubts" that the proposal would be rejected. He does not feel that the administration is receptive to change.

The bookstore faces other major problems besides over-management. Jensen reported that the store had substantial problems with shrinkage during the year. Mayhew said that approximately \$186,000 of merchandise was unaccounted for. Besides theft, this shrinking could be caused by accounting errors, and by not taking into account books that are being returned, according to Mayhew.

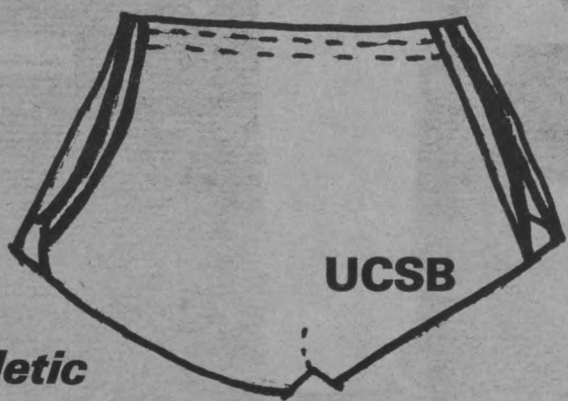
Financial problems precipitated the elimination of Wordlaw's position. Birch said that Wordlaw was removed because of "financial concerns" which were "cut significantly by not having to pay his salary."

"UCen reorganization has really taken place with the movement of (UCen Director Robert) Lorden to fulltime director, and secondly by reduction in overhead costs by moving the bookstore director (Wordlaw) out of those costs," Birch said.

Becker said that the bookstore "was put into the precarious position of having to carry the entire UCen on it's back" because it is one of two services expected to make money to finance the UCen. The other is food service.

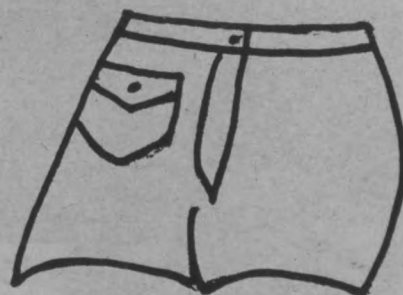
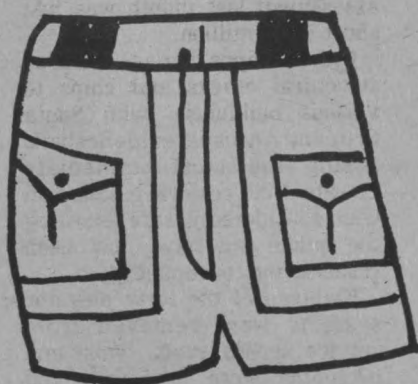
If the bookstore structure is not reorganized during fall quarter Mayhew said "we may be in the same predicament we are now for winter quarter."

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Nick Nolte
Who'll Stop The Rain



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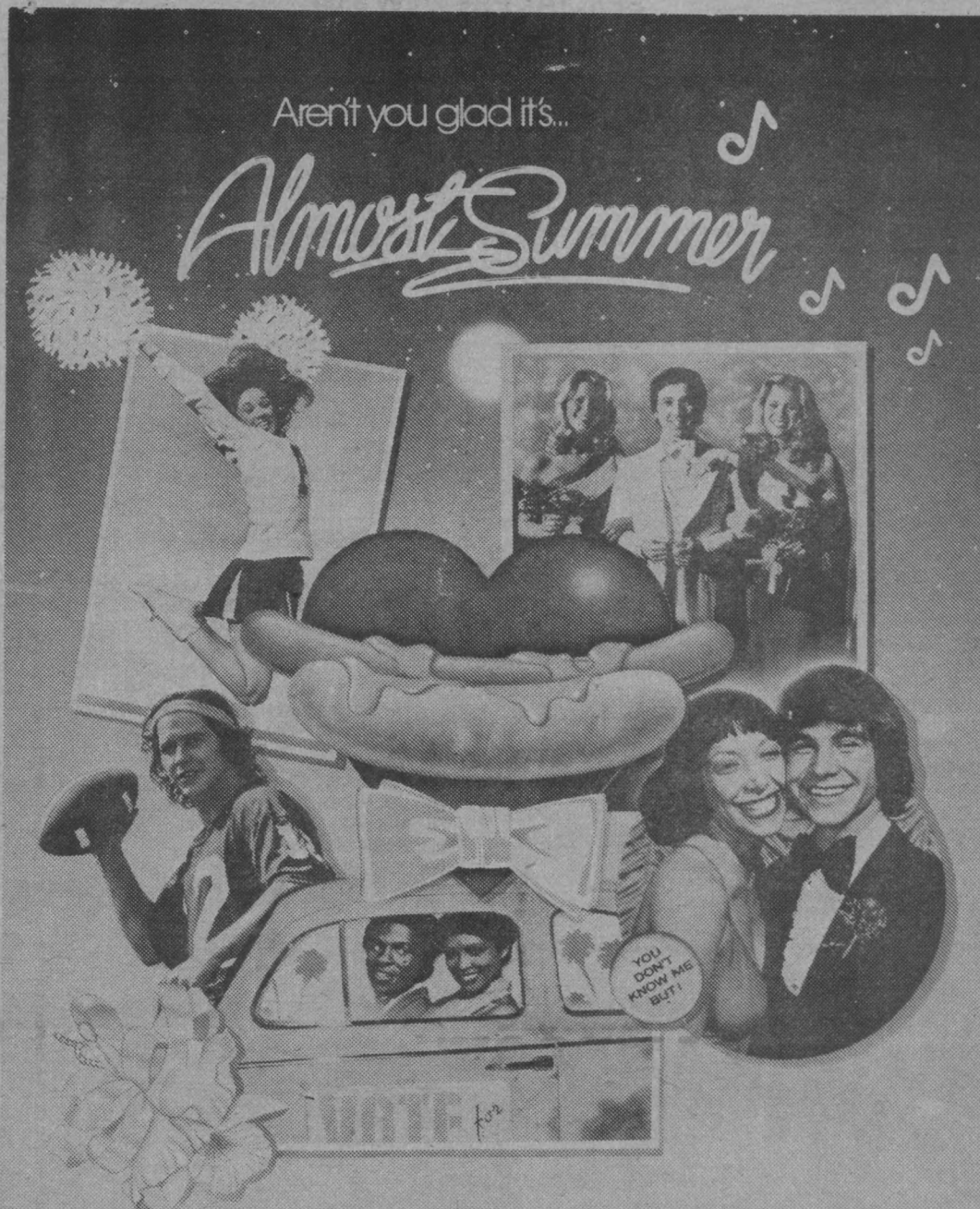
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Will More of Los Padres be Protected?

Forest Service Studies Options for Wilderness

By JEFF HUDSON

When I say "wilderness," what do you think of? The Sierra? The North Cascades? Alaska?

Santa Barbara County has quite a bit of roadless, undeveloped wilderness. Most of these lands lie within Los Padres National Forest. Not counting chunks that spill over into Ventura County, these lands total almost half a million acres.

The largest of these parcels, the 140,000 acre San Rafael Wilderness, is already protected by an act of Congress. What should be done with the remaining acreage is the subject of a U.S. Forest Service study, dubbed RARE II.

The initials stand for Roadless Area Review and Evaluation. The "II" reflects the fact that this is the second time around for the project—the original study was scrapped when environmentalists complained that it missed too many areas in its inventory. The idea is to locate and identify significant roadless areas within national forests, and to decide how they should be managed.

Some of the areas will be recommended for wilderness. Others will be kept open for "multiple use"—which can mean logging, mining, off-road-vehicles and damming of streams.

Quite a bit of Los Padres National Forest is included in the

RARE II study. Since there's little in the way of commercially usable timber or mineral resources, Los Padres has made it into the 20th Century with few roads and fewer buildings. A great deal of the national forest, which makes up most of the interior of the county, is as rugged and wild as when the Spanish arrived.

The casual visitor, who drives over San Marcos Pass, might conclude that Los Padres National Forest is nothing but sandstone and sagebrush. But hidden away out of view are pockets of pine forest, hot springs, 6000 foot peaks, canyon swimming holes and a whole host of wildlife.

It isn't obvious, or easy to reach. The best parts are generally out of the way and water is usually scarce. Maps are sometimes unreliable. It isn't a bountiful, "gentle" wilderness like the Sierra.

But the rewards are there. Last week I visited a mountain spring, not shown on any map. In the area I saw a doe and a young golden eagle. From the top of the mountain I could see five counties, and the whole chain of Channel Islands.

Of the seventeen RARE II areas in Santa Barbara County, the one considered most likely to receive wilderness protection is Madulce-Buckhorn, a 74,000 acre



Nexus photo by Karl Mondon

When the word "wilderness" is mentioned, most people think of the Sierras. But Santa Barbara County is also blessed with splendid natural surroundings, included an area called RARE II.

expanse stretching from the San Rafael Wilderness east to Ventura County. Conservationists have asked that it be renamed the Dick Smith Wilderness, in honor of the late author and reporter. Smith's book CONDOR JOURNAL describes many of his trips in the area. The County Board of Supervisors last week endorsed the wilderness proposal, and indications are that the Forest Service favors it as well.

Other areas in question include La Brea (60,000 acres) and Mono (25,000 acres). Conservationists hope to get one or both of these areas as wilderness, but it looks as though they will be relegated to "further planning." Neither area contains the outstanding natural features found in Madulce-Buckhorn, and portions of La Brea have been marred by off road vehicle use.

The RARE II area closest to the

University is Condor Point, which covers 17,000 acres on the south slopes of Santa Ynez Peak. This area can be clearly seen from the campus on a non-foggy day. However, wilderness designation is considered unlikely.

The Forest Service will be taking comments on specific RARE II areas through October 1. Further information is available through their office at 42 Aero Camino, Goleta CA 93017.

Local Voters to Ponder Water Bond

By TERRI EVENS

Santa Barbara County Residents will have a chance to vote on water importation in the next March election, according to Chuck Lawrence, Engineer-Manager of the Santa Barbara County Water District.

Although voters will be voting on whether the county should issue bonds to pay for pipelines needed to bring water into the county from the California Aquaduct, Lawrence said that if the voters don't approve the bonds the water won't be imported.

According to Lawrence, the county has been paying money into the construction of the aquaduct since 1960, and the county Flood Control and Water Conservation Department has a

contract with the state for 57,700 acre feet of water from the aquaduct upon its completion. The problem, which the county water district faces is how to get the water from the aquaduct to the county. According to Lawrence, the money from the bonds would go to install a pipeline for that purpose.

The use of bonds to pay for the imported water is opposed by Tax Watch, a Santa Barbara tax payers group. According to Tax Watch spokesman Henry Goppelt, the voters haven't decided yet whether they want the imported water. That, he feels, is what the bond election will decide.

He says that Tax Watch opposes the bond plan because a proposition passed in 1960 which created the state water agency

stated that no tax money would be used for the water.

The agency was to be self supporting, Goppelt claims, using only revenues to build and operate the aquaduct. Now, Goppelt argues that the county wants not only to use tax money for the water, but also to raise property taxes above the 1 percent limit guaranteed in Proposition 13.

Lawrence said that Prop. 13 allowed for the county to raise taxes above 1 percent in special cases, and the Attorney General has decided that this case applies. In addition, Lawrence states that the state water agency is not obligated in the 1960 proposition to deliver the water over the county line. That is the county's responsibility, according to Lawrence.

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Anthro 142 Peoples and Cultures of India

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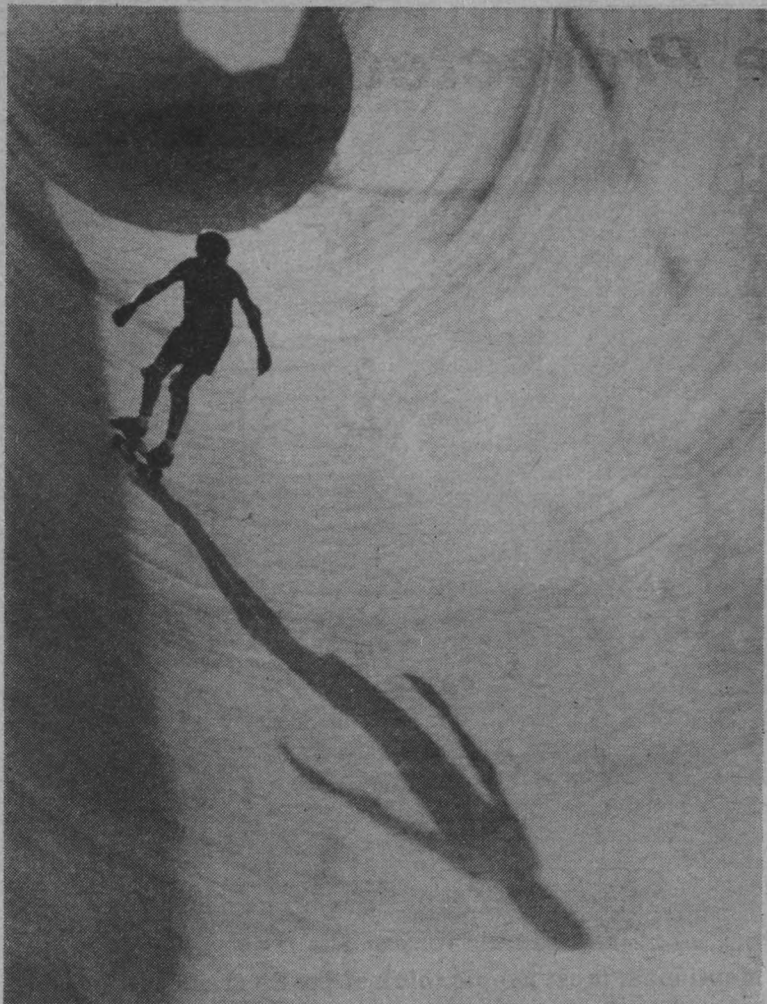


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Roller Madness is Alive With Local Skateboard Park Open

By CATHY NIFONG

Since Sparks Skateboard Park opened its gates on Aug. 19, beginning and advanced skateboarders alike have met their match.

UCSB graduate and part-owner of Sparks Joseph Moris explained that the park's skating elements, called pools, graduate in depth and challenge with the deepest one being twelve and one half feet and the most shallow one five feet.

The park opens at 8 a.m. Monday through Saturday and closes at 10 p.m. Monday through Thursday and 11 p.m. Friday and Saturday. Rates are \$1.25 for one hour and \$2.25 for two hours for visitors holding membership cards which cost \$5.00. For those holding \$1.00 I.D. cards, the rate is \$1.50 per hour.

Moris reported that the only injuries that have occurred so far happened the first week of the park's opening. They totaled five broken bones. "The people that hurt themselves are pushing the limits of their own abilities. It's not really the set-up of the park," commented Moris. He added that there is a skate patrol on duty at all times the park is open and they are willing to help any skateboarder with problems.

According to Sparks employee Peggy Kerby, skateboarders must wear safety helmets, knee, and elbow pads. All of these devices can be rented for \$1.00. She also suggested the use of wrist guards although they are not required.

Moris will be conducting contests every Saturday from 8 a.m. to 4 p.m. October through November. "These contests will be 'unique'," he observed. Rather than competing on a "head to head" basis,

contestants will pay the usual entrance fee and then another \$2.00 if they want to enter the contest. They will then obtain a scorecard which they will carry around with them.

Contestants will be required to do six runs on four elements. Their scores will be tallied once they are finished, throwing out the two worst of each six runs, and multiplying the difficulty factors that exist in all the elements.

Contestants will then turn in their scorecards, and all scores will be posted at the end of the contest. Winners will receive a \$25.00 Sparks gift certificate and free passes to the park.

Moris pointed out that another factor making the contest unique is that any skateboarder who feels they did not perform to the best of their abilities may purchase another scorecard and begin again. He also believes that this contest set-up will not close off the park to those who just want to practice and not necessarily enter the contest.

Moris is also looking forward to a \$10,000 skateboarding contest called the Sims Open. Tom Sims is a local manufacturer of skateboarding equipment located on East Canon Perdido.

The top individual prize is \$5,000 and with the many other money prizes the total giveaway will be \$10,000. Moris speculated that the money may double if winning skateboarders are customers of Sims. He explained that many equipment dealers will match the prize money themselves if prize skaters buy their equipment.

(Please turn to p. 15, col. 1)



These thrillseekers are checking out the pools at the new skateboard park, Sparks. Clockwise from left, Nexus photographer Eric Werner has captured an unidentified skater, Todd Hastings, Jeff Hastings, and two more shots of Todd. Despite the incredible stunts performed daily at the park, accidents are relatively infrequent.



U.C. Regents Approve Storke Campus Apartment Complex

By NANCY DAGGS

A 150-200 unit student-faculty housing complex to be constructed on UCSB's Storke Campus was approved and funded by the U.C. Board of Regents at their July session.

The go-ahead came after an extensive study done by the Housing Building Committee, a complete Environmental Impact Report and Chancellor Robert Huttenback's approval.

The next step in the process, according to Bob Kroes, chair of the Housing Building Committee, is to select an architect and have a design drawn up. They then present that to the regents who will either approve it, if it is in accordance with the EIR, or delegate the decision back to the

Santa Barbara campus.

Kroes predicts construction will begin at the first of the year and will take about 18 months to complete.

The Storke Campus site, chosen from four proposed sites, was originally slated as a Botanical Garden in the 1975 UCSB Long Range Development Plan. The Farm Project, Aquaculture Project and Art Department structures which now occupy the site may "choose to relocate any time before the construction

begins or they may stay if it is found feasible to build around them," Kroes said. "Students with families can go to Married Student Housing. But there was no apartment alternative for single students."

The project, as outlined in the EIR, will conform with the "Santa Barbara" architectural character. The aim is to emulate a Mediterranean village. Approximately 10 percent of the units will be made to accommodate handicapped persons.

Leases will be available in nine and-or twelve month intervals but the rent has not yet been determined. "We have estimates but nothing final," Kroes said. "We estimate the construction cost for 150 units to be \$6.3 million. Then we work backwards from that using a study done by the General Research Corporation. We'll try to keep in line with Isla Vista and charge \$100 per bedspace. That means a rent of about \$400."

Both electricity and gas will be used as energy sources but the

apartments will be "passively solar," i.e. "double piped," according to the EIR, in order to facilitate a shift to solar energy should that become financially feasible. The laundry facilities, however, are planned to run on solar energy.

The EIR states that the University had been urged by the Santa Barbara County Board of Supervisors, the Santa Barbara County Planning Commission, the Isla Vista Community Council and the Goleta Chamber of Commerce to provide additional student housing since the adjacent communities have "experienced restricted supplies, increased demand, low vacancy levels and high rental prices" in the last few years.

Political Influence

Students Working to Utilize Their Power

By PEGGY NICHOLSON

Do students have political power? U.C. student lobby members think they do and are working to organize and utilize this power.

"Students can have a voice, students can be effective," said Felice Smith, co-director of the main lobby in Sacramento. "We can be effective if we're organized."

"A poll was conducted in Sept. 1974 by the California Journal. We were rated the twelfth most effective out of several hundred," the UCSB alumnus said.

UCSB's student lobby annex director, Brad Englander, said the lobby was "the most effective (student) agency as far as influencing politics."

"As an organization we provide the utmost access to political

influence on a statewide level," said Englander.

Smith said the Sacramento lobby primarily works to provide legislators with information that isn't readily available to them and "getting them to see the students point of view."

Student interns do much of the legwork for the six full-time lobbyists.

"They provide research on a number of bills we're trying to advocate," she said. "Interns are instrumental in getting that basic information," Smith said.

Although Smith admitted that the lobbying can get "pretty rough," the student lobby makes "a different kind of impression" than some of the other "fat cat" lobbies. The U.C. lobby is generally more consumer-oriented and the lobbyists themselves are younger.

Statewide coordinator for UCSB's student lobby annex, Elizabeth Hays, spent the summer as a lobby intern.

"The bill that interested me the most was Assembly bill 1091," she said. This bill, recently signed into by Governor Brown,

guarantees professors the right to collectively bargain. It also gives teaching and research assistants and hospital interns a chance to have collective bargaining, said Hays.

Hays also mentioned Senate bill 2005, which would regulate the Educational Testing Service monopoly on exams such as the SAT, LSAT and MCAT.

She said the bill would produce "no radical change," but was "a step in the right direction." She added that the bill was "heavily fought by the E.T.S. lobby."

According to Smith, the bill hasn't been signed yet, but she expects that it will be.

The lobby was also concerned with the Bakke case. Hays said they were trying to help formulate new admissions.

"We'd like to see the University treat applicants as individuals and place less emphasis on test scores, since test scores have been shown to be racially and culturally biased," Hays said.

Englander also feels that involvement with the local lobby is a means of getting involved with campus politics.

"If somebody wants in to politics on this campus... this is the place to start," he said. "We want people who are really eager, aggressive and assertive to take a project and see it through from beginning to end."

Englander said that there are "things to be accomplished."

"We're not out to conquer windmills; we're out to do things we know we can do, and push it a little bit past that."

This year the lobby will concentrate on a massive voter registration drive, and getting minorities more involved in student affairs.

"I would like to see the U.C. lobby more responsive to the needs of minority students," said Hays.

"The job of student lobby is to make the student body more aware of issues," Englander explained. He hopes the lobby will promote "sensitivity to other people's problems, which we're trying to expose more people to it," he said, citing the lobby-sponsored Chuck Trimble talk on Indian affairs last spring.

The lobby also sponsors speakers who are more central in a political perspective, like State Senator Alan Cranston, State Assemblyman Gary Hart and State Senator Omer Rains.

"Legislators are human beings, too," Englander said. "They're not shielded by thick walls... they feel the effects of the voter's displeasure."

"If we don't tell what's important to us, they'll never know. As frightening as legislators may seem, it's actually a branch of government which affords us the most control over our own lives."

The key to the door, according to Englander is the lobbyists in Sacramento.

Any volunteers should come to the A.S. office on the third floor of the UCen.

Englander said "Don't be scared to walk into that office... Once you make the effort, you find you're right in the middle of things because few people make the effort."

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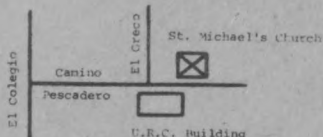
Weds., Oct. 11 10:30 a.m.

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First In City

Goleta Community Center To Provide New Social Activities

By MARC WILLIAMS

Santa Barbara has the Franklin Neighborhood Center, The Westside Senior Center and other buildings where like-minded people can meet to discuss public objectives or organize social programs.

Goleta, however, has been without any similar community buildings — until October 7 when the Goleta Valley Community Center will officially open.

The center, located at the old Goleta High School on Hollister, will be a multi-purpose building providing space and facilities for local residents who wish to join hands, whether it be to put on a pancake breakfast or round up a poetry workshop.

The center, located at the old Goleta High School on Hollister, will be a multi-purpose building providing space and facilities for local residents who wish to join hands, whether it be to put on a pancake breakfast or round up a poetry workshop.

Available space for such social activities has been conspicuously lacking in the past. Director of the center Dean Colman explained why. "Goleta is an unincorporated city. As such, it has been a body without a head. It has had no truly representative governing body nor any structure where people of the community can gather for social, cultural or political purposes. The only meeting space available in the past has been either the Elks Club, Holiday Inn or people's own homes."

The Santa Barbara Rape Crisis organization has already booked space at the center for a Goleta wing to its project, and Sun Rae, a solar energy advocacy group, has done the same. In addition, the center has already made arrangements to serve as the depot for the Goleta newspaper recycling effort, replacing the makeshift terminal behind the Jack-in-the-Box at Storke and Hollister.

The center pledges to be open and democratic to other potential programs. A receptivity to public input has been reflected in the practices of the center's governing board, which has conducted surveys, held meetings and solicited the ideas of individuals and groups.

The center has also displayed an accessibility to different age groups, whether youth, parents or

senior citizens. It has clearly emphasized that the use of its space and facilities will be determined by local residents. Its potential, therefore, is as large or small as the vitality and imagination of the community.

Although needed for many years, the center was just a remote dream until three years ago, when the old Goleta High School closed down. At that time the building was made available to the community by the Goleta School District, and shortly afterwards the County of Santa Barbara allocated \$150,000 for renovation costs.

This \$150,000 gave the center its financial impetus, but approximately \$80,000 more was needed to meet the total renovation expense of \$230,000. This difference has been supplied by donations from local individuals, groups and businesses, either in the form of cash donations, credit or materials.

New, approximately three weeks before the center's official opening, the once dingy, dilapidated 51 year old school building has completed its first phase of renovation and meets earthquake, health and safety codes.

Once it starts operations the center aims to be financially self-supporting. A major portion of the money to cover operating costs will come from the yearly leasing of the two newer buildings of the center. Subsidiary revenue will come from other building space set aside for short-term rentals to interested community groups and organizations.

Self-sufficiency will be made possible by a volunteer labor program. A building maintenance committee is being planned that will eliminate the expense of a full-time janitorial service. Similarly, it is envisioned that volunteers will be able to handle the various duties of a receptionist.

Self-sufficiency will also be made possible by a volunteer labor program. A building maintenance committee is being planned that will eliminate the expense of a full-time janitorial service. Similarly, it is envisioned that volunteers will be able to handle the various duties of a receptionist.

A key financial goal is to keep the paid staff minimal. There will be only three paid staff members when the center opens, a director, a program administrator, and a building upgrader.



Nexus Photo by Tom Bolton

In early October, the old Goleta Union School will officially open its doors as the Goleta Valley Community Center. The facility will provide a number of services formerly lacking in the Goleta area.

Goldsboro Headlines Ventura Fair

Thrill seekers, people watchers and fanciers of fine livestock can look forward to the Ventura County Fair to be held Tuesday, Oct. 3 through Sunday, Oct. 8.

Four hundred hours of entertainment have been booked for the six day event to accompany such traditional fair activities as a carnival, rodeo and crowning of the Fair Queen. The adult admission price of \$3 (children ages 6-12 \$1, five years and younger free) cover all entertainment.

Vicki Smith, publicity director for the fair says, "Whatever your tastes or likes are, it's going to be at the fair." Her sentiment is echoed by the fair's parade theme, "Fair Enough For Everyone."

Floats, bands and antique autos will parade Wednesday, Oct. 4 down Main Street in Ventura. The parade will be sponsored by the Ventura Elks Lodge 1430.

Headliner Bobby Goldsboro will perform at 6:30 and 8 p.m. Tuesday, Oct. 3 in the grand-

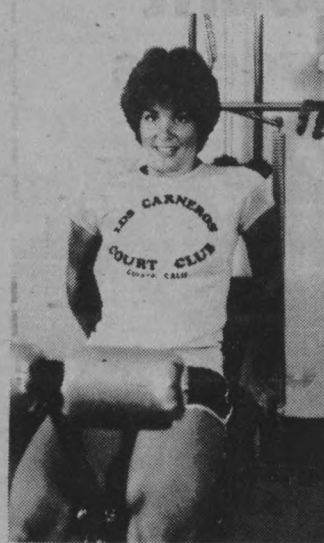
stand. Other grandstand shows include Johnny Rusk's "Tribute To Elvis" show Wednesday night, and Lynn Anderson stars Thursday evening.

Another highlight for the fair will be the Junior Livestock Auction all day Friday for those interested in acquiring their own

sheep, cattle or pet watch-pigs.

Last year's fair was attended by 220,000 people and according to Vicki Smith this year's attendance will top that. For further details on the fair call the District Agricultural Association, 684-3376.

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U.C. Regulations Passed

(Continued from p. 3)
essential sections had yet to be resolved but a consensus had been reached on most of the document. One major student complaint about the document, according to Randy Becker, had to do with political and religious groups using campus facilities.

"We were concerned with where the University was using the concept of neutrality to claim they should be in no way involved with a political or religious group," Becker said. He added that a political group was defined as a candidate for office, a ballot major or fundraising for political parties.

A charge would be made for any group using the campus

facilities. "For instance," Becker said, "If an anti-Briggs (Initiative) group wanted to have a meeting on campus they'd be charged for use of the facilities."

"Students were claiming that that's more or less a violation of first amendment rights."

"The purpose of the University is to provide a forum for free expression," according to Becker. "That's what it says in the state-wide regulations."

"The university has a responsibility to serve as a forum to experience, critique and analyze political ideas. A lot of groups are hurting financially as it is. To charge is more or less hindering their ability to let

students know what their political ideas are."

Another point of contention in the regulations came over the issue of scheduling university facilities. "There are over 17 different offices on campus that schedule different facilities," Griffin said. "Students were concerned that these facilities, especially the Events Facility, will be used for what they are supposed to be used for."

Becker said, "The Events Facility is being built for students. There are concerns about having a commercial group like the Spikers (volleyball team) use it and take time away from the students."

Becker feels that student concerns were listened to "but whether or not they're acted upon we'll have to wait and see."

New A.S. Executive Director Explains Job...

(Continued from p. 3)
psychology intern at Lompoc Federal Penitentiary. In 1977, Rudolph became a part-time intern for Vice Chancellor Ed Birch, becoming acquainted with the operations of A.S. government and UCSB administration. From Feb. to June of this year she was full-time temporary staff in the Placement Center.

Rudolph's first responsibilities in July were to "organize the A.S. office for this (fall) quarter, and to fill the three staff positions in my office." Those staff positions are filled, and she feels her office is ready for the new year.

The job of A.S. Executive Director involves fiscal and business management, responsibility for A.S. staff and student affairs, program and activity advising. The Director also provides a liaison between A.S. and other campus agencies and departments.

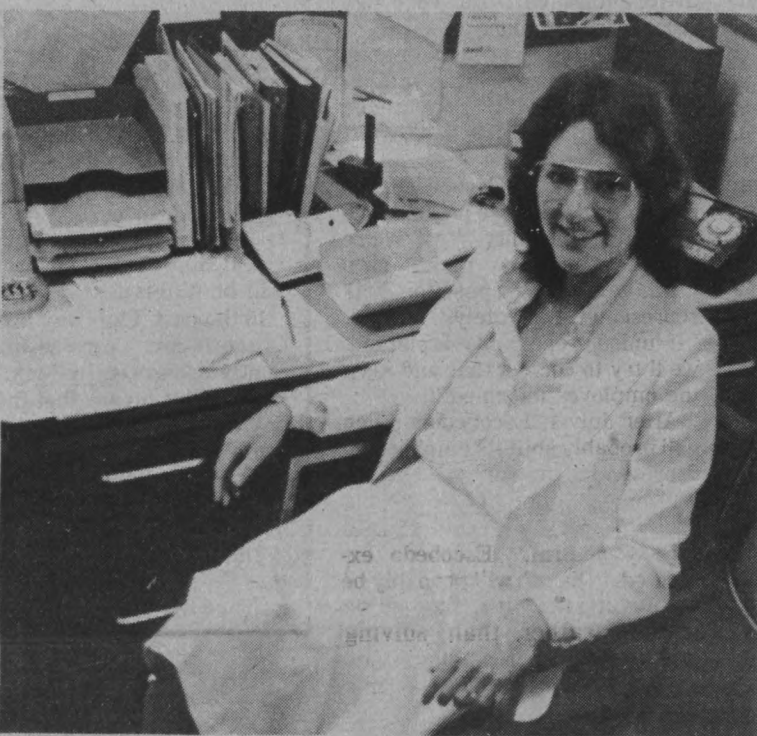
As the A.S. official representative Rudolph thinks that "communications and trust within the A.S. are good," and she's "not out to pull any fast ones on anyone." She believes her function is to "systematize the operations of the A.S. with the least amount of hassles, and the maximum amount of learning

and growth for all involved."

Rudolph admits she "hasn't been around long enough to know what needs to be changed," but "by the end of the year you can bet I'll have some long range goals."

According to Rudolph, her job

is to show students the most effective methods of achieving their goals within the A.S. by illustrating the most effective process to follow in the labyrinth of A.S. structure. Her office is on the third floor of the UCen, Room B.



A.S. Director Paula Rudolph

Del Playa Seawall

(Continued from p. 3)
the removal of last year's illegal seawalls, cautions Isla Vistas to consider the final seawall proposal before forming their opinions of the project.

Hodgett noted that a unified seawall solves a major problem which small seawalls tend to produce. "If you put a very localized seawall in, one of the effects is to accelerate erosion in the areas just past the seawalls," she said.

According to Hodgett all California beaches are public. All

land from mean high tide to three miles out is state property and by law must be accessible to the public. She is concerned that this seawall may limit public accessibility to the beach. "Right now we have pretty good accessibility," she added.

Also Hodgett questions how much beach the rip-rap will monopolize. She explained that in order to balance the rip-rap structure a certain amount of boulders must be built out for every foot that the rip-rap is built up.

A.S. Reorganization Brings on Changes

By MICHELLE TOGUT

The Associated Student governmental structure took on a new look over the summer due to a reorganization plan passed by Legislative Council last year.

One of the most obvious changes was the hiring of a fulltime A.S. Executive Director, a position formerly held on a fifty percent time basis by UCen Director Robert Lorden.

Paula Rudolph was hired for this position early in July. Internal President Randy Becker feels she will be very effective for students. "The communication problems we had in the past will be dissolved," Becker said.

"The problems we had with Lorden were inherent in his job description. With the 50 percent time thing it was difficult for him to allocate his time to the different positions he had."

One of Rudolph's first responsibilities was to hire three new staff people; two secretaries to fill vacated posts and an administrative assistant.

The position of administrative assistant II is new, created by the reorganization. The duties of this position include accounting, bookkeeping and meeting with representatives of A.S. funded groups to help with their accounts and to familiarize them with accounting procedures.

Marcia Goodrich has been hired to fill this job. Rudolph selected her with the aid of a student search committee. According to Rudolph the administrative assistant will "centralize all A.S. accounts in this (A.S.) office. They were done by the UCen accounting office before." A.S. will be doing its own accounting now.

Becker felt that hiring Goodrich gave A.S. the opportunity to not only make the A.S. books more efficient, but also to expand and create more services for students.

Another major and apparent change in the A.S. structure was the elimination of Jim Curnutt's position as Activities Coordinator.

A.S. Advisor, Carolyn Buford is now acting as concerts adviser, assisting students but letting them do most of the actual work.

Becker said that the concerts program "seems like it's regrouping. The chair (Tracy Gershon) is putting in a lot of energy energy."

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Special Notices

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Free birth control at Freedom Clinic for women who's income is less than \$650.00 per month. Includes counselling exams and follow up care. Call 963-1641 for appointment.

A women's pre-organic class will begin at Freedom Clinic Wed. Sept. 27 at 7:30 p.m. The class will be led by the clinic counselling coordinator and nurse practitioner. Call 962-6616.

Don't miss the Rebyson Dance at Carrillo Commons on Friday night. Tickets are available at the Big Yellow Tent \$1.50.

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Jack Nicholson and the boys of ward 34B return in One Flew Over The Cuckoo's Nest. Sat. Sept. 23. Lotte Lehman at 6:00, 8:15 and 10:30. Price \$1.50. Sponsored by USRHP.

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Do yourself a favor! Read the UCSB Tenant's Handbook now and you'll avoid unnecessary problems later. UCSB Housing Office, 1234 Administration Building.

Personals

Jan: Sorry to hear about your operation. It must have been galling.

Betsy & Annie: How was your summer? Mine was good. I got married and divorced. Ger.

EVA EVA: Call Gerry. P.S. If my wife answers-fake it.

Veda: Here is your very own personal. 'xcitin' isn't it? Guess who.

Wendy: Hope you 'njoy apartment life. Nanc' and Sardi.

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New Law Grants Collective Bargaining to U.C., CSUC

By LISA HARRIS

Last Wednesday Governor Jerry Brown signed AB 1091 into law in what the Los Angeles Times (September 14) called, "an important gesture to liberals and organized labor." Effective July 1, 1979, the law provides the option of collective bargaining to U.C. and CSUC school system employees as a means of reaching agreements with management.

Presently, all state employees outside of the U.C. and CSUC systems have the choice of collective bargaining. The University of California was formerly opposed to the legislation because it contained some issues open to broad interpretation which U.C. considered might undermine the University's contribution to students and to the public.

Following amendments to the bill, U.C. assumed neutrality regarding AB 1091. "The fact that the University withdrew its opposition to AB 1091 should not be interpreted as an endorsement of collective bargaining in the University," U.C. President

David S. Saxon said. "In fact, it is my personal conviction that the University's educational mission would not be well served through collective bargaining."

Passage of the bill does not ensure that employees will take advantage of the collective bargaining option, although UCSB Employee Relations Officer Jose Escobedo is inclined to believe they will. "We can't say for sure because the bill isn't effective yet, but it's highly likely that employee units are deciding right now to join one or the other of the unions."

President Saxon hopes this is not going to be the case. Despite satisfactory amendments to the bill, Saxon warned, "The fact that this legislation has been passed does not mean the U.C. administration will encourage the substitution of collective bargaining for our present program of employee relations. On the contrary, we shall continue our efforts to develop policies and programs that benefit employees, which are built on a consultative relationship with academic and

staff employees as individuals and in groups."

The United Professors of California (UPC), an AFL-CIO union which represents state university faculty, was pleased at the bill's passage, terming it, "a major victory for everyone who wants California's public universities to excel."

While the future of collective bargaining within the university is uncertain, speculation is heavy that the employees will adopt the new alternative.

Previously, grievances between employees and management have led to discussions between the two factors with management's only obligation being to listen to and consider the employee's complaints. If collective bargaining is employed, mandatory meetings between management and employee groups (i.e., custodians, clerical workers, faculty) will ensue in which a contract, or "memorandum of understanding" will be presented to management and, ideally, any differences will be resolved through negotiation.

Negotiable items include such weighty issues as salary, resolution of grievances procedures, seniority, and lay-off procedure.

According to Escobedo, his main objective at the present is to maintain neutrality. "All we're going to do is make sure management's position is represented accurately," he said. "If 'union propaganda' is slanted, we'll try to correct that and keep the employees informed."

After July 1, Escobedo's office will probably shift its emphasis to representing management if the employees unionize. "There's really no way we could remain quietly neutral," Escobedo explained. "Our job will probably be to negotiate with the union leaders rather than solving problems between employees and management, like we're doing right now."

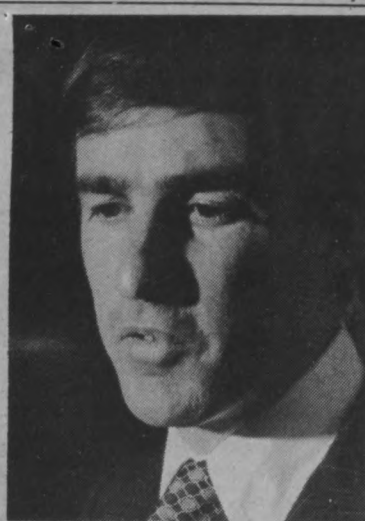
Escobedo also said he thought that, if unions did gain certification within the university, it would benefit everyone to make the major negotiations system-wide. "If we could have the union leaders meeting in the (U.C.)

President's office, it would avoid some problems such as a 'whipsaw' between campuses. For example, if the negotiations were all held locally, UCSB custodians could say, 'Well, we have this, but look what they have up at U.C. Davis!'"

If unionization did occur in July, the Academic Senate wouldn't be directly affected but students still might feel a shift in services. Certainly a disagreement between management and faculty might have implications for students.

Students have the right to read the contracts before final approval and make any complaints or comments. Their views will be weighed 'in good faith' at the negotiations. Although they don't cast a tangible vote, the student's opinions are traditionally well considered.

No radical changes are expected in July regardless of what the employees decide in relation to AB 1091, but if they decide to unionize, there's bound to be an



Governor Brown

initial power struggle.

"Of course, if the unions move in here there'll be a testing of power, but only until a mature relationship is reached by management and the employees," Escobedo predicted. "Hopefully, that relationship will be established quickly."

Roller Madness ...

(Continued from p. 11)

Moris started working on the skateboard park idea a year before his 1977 graduation with degrees in Political Science and Economics. He believes that the two classes that helped him the most were business law and a seminar in economics which required a project. Moris used the skateboard park as his project.

"I started out not knowing anything about putting this type of park together," said Moris. He added that he was required to write a prospectus, which is a legal package used to obtain financial backing in business endeavors. He wrote the prospectus with the assistance of a local attorney.

According to Moris, the bank would not provide a loan since the business of skateboard parks is still in its infancy. He did find financial backing though from Sparks, Inc. of Santa Monica. They have already built a skateboard park in Carlsbad, California.

"I'm more or less my own boss," he said, adding that he is required to keep Sparks of Santa Monica up-to-date on his success.

Moris also reported that he has recently hired Champion freestyle Ellen Berryman who will begin work in October by judging the park contests and then possibly give lessons. Moris explained that freestyle skateboarding is basically the performance of tricks which are usually done on flat ground, rather than in the pools.

Moris calculates that he gets a gate count of approximately 50-100 skateboarders per day and 30 at night.

He is also intrigued by the idea of adding roller skates to the park, giving those will roller madness a chance to test their wheels on something besides a flat surface.

An anonymous skateboarder commented that Sparks is one of the best skateboard parks he has used. The only problem he cited was leaves in the pools.

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Clubs Prepare For Annual Day of Fun

In hopes of acquainting you with some of the less academically inclined organizations at U.C.S.B., it's time once again for club day. On October 4th from 10 a.m. to 2 p.m., Storke Plaza will be filled with everything from ski jump demonstrations to square dancing as this year's club day gets under way.

"There will be information to turn students on to what kind of involvement is available outside of the classroom," says Leslie Griffin, Director of the Office of Student Life. Club Day has traditionally been a source of information to new and returning UCSB students for the last five years. But this upcoming Club Day will be different.

In the past, Club Day had been an event sponsored solely by the Organizations Coordinating Board. But this year, club day will be jointly sponsored by both the OCB and the brand new Program Board. This means that more funds were made available for club day this year. So, instead of club day taking place on the smaller scale that it had in the past, it will now be a festival-like event probably commanding a larger audience. According to Leslie Griffin, "OCB would do it anyway, but with the help of A.S., club day will be a real big thing."

Thirty minute time slots will be available to the various clubs so that they may provide their own kind of demonstrations. In addition to the exhibits of the clubs, there will also be entertainment.

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Chickening Out

Any visitors to the Chicken Race in La Grange, Texas, who thought it was a competitor of Colonel Sanders would have been in for a surprise. Known in Texas, "a e in a curre the Chick until a Hot broadcast: ars ago. Th state authorities into ch

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hands, and pass out paper, and stand in line, and sharpen pencils
is where we encounter both friends and foes, where imagination
and misunderstanding brought to ground. But it is also a place
yawns are stifled and initials scratched on desktops, where m
collected and recess lines are formed. Both aspects of school
celebrated and th unnoticed, are familiar to all of us, but t
only because of its characteristic neglect, seems to deserve
than it has received to date from those who are interested in

There is a social intimacy in schools that is unmatched elsewhere.

Only in schools do thirty or more people spend several hours side by side. Once we leave the classroom we seldom again have contact with so many people for so long a time.

A final aspect of the constancy experienced by young students is the ritualistic and cyclic quality of the activities carried on in the classroom. The daily schedule, as an instance, is commonly divided into periods during which specific subjects are to be studied or discussed.

ONE DAY last summer, a squad of men suddenly descended upon a vacant lot in a large eastern city. At first they burned the stalks to the ground and then spread them to make sure that every bit of life in the roots was destroyed.

weed was marijuana—better known as Indian hemp.



WIPING OUT A CITY-GROWN
A police emergency squad eradicating a patch of lot in Astoria, N. Y. Its resemblance to common

Cigarette-rolling machines like this, intended for tobacco, are common

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ARTS



Editor's Message A Few Rules

There's a famous scene in Orson Welle's film "Citizen Kane" in which the young journalist Kane outlines an idealistic "Declaration of Principles" for his new paper to live by. His friend warns him against making "any promises you don't wanta keep." But Kane goes ahead and runs the thing on page one. By the end of the movie he's broken most of his rules and old friendships.

Is it foolish to set high standards or was Kane's failure just an isolated example of wishful thinking? Things promised in writing do have a tendency to return and haunt, as many a loose-lipped love letter has proved. However, we at the Nexus Arts and Leisure Department think that one or two rules of thumb may be within our reach. Seeing how this is the beginning of another new year and staff, it seems a good time to set down a few guidelines for the year's arts coverage.

First of all, as a student produced arts section, we have twin opportunities to maintain honest coverage. For not only is there an established tradition of persistent, questioning student journalism; there is also the fact that, as an arts section we have the opportunity to offer our readers a thoroughly subjective viewpoint. With the exception of the editorial page, the arts section is the most opinionated portion of any paper. "Art" isn't likely to ever be defined better than "what is aesthetically pleasing to one person." Therefore, by simply choosing what to write about we are deciding what we think is art.

The least we can do in making that decision is to offer our own opinion. Not Rolling Stone's, the L.A. Times' or the Isla Vista Towncrier's. No matter what the circumstances may be, we promise that every article in these pages, from the most talked-about movie review on down to the most obscure album verdict is the personal opinion, in thought and expression, of the writer.

As a campus newspaper without the ordinary pressure to sell newspapers, we also owe our readers the sort of coverage they can't find elsewhere. Although classes and outside work are sure to hamper our effectiveness, we want this year to be more than one of "Yeah" and "Nay" movie and record reviews, things you could read in a dozen other journals.

Instead, the section hopes to provide an increased coverage of local independent and university happenings. This doesn't mean printing every press release the neighborhood Autistic Adults Theatre Troupe sends out. We want to tell you not only about the real art that is out there but also the fascinating way it takes to reach you, the marketplace.

The art world is a strange and beautiful place, even if the people who control it sometimes aren't. Hopefully, with your interest, we can come to understand it a little better in the months ahead.

-Mike Pullen
Arts Editor

KCSB

Today's Nexus includes a
Smith's Food King insert.

Community Theater Project Organizes Weekend Festival

By LISA HARRIS

Approximately 25 volunteer actors, four paid professionals and lots of energy constitutes the core of the Isla Vista Community Theater Project. As a unit, they work to put on performances and workshops for anyone interested in acting, watching plays or just having fun.

The IVCTP evolved following a request by the Gorilla Theater Group of I.V. to I.V. Cultural Arts Director Carrie Topliffe for a community theater. Topliffe wrote a Comprehensive Employment Training Act grant which provided for the four paid positions. The Gorilla Theater Group then became a part of IVCTP so that the members are incorporated into the project's plays as well as maintaining their separate identity for Gorilla productions.

With the grant, the group has been able to grow in number as well as volume of productions. The four paid positions include Stan Hoffman, director of community theater; Tony Kortick, who organizes children's theater; John Walker, technical director; and Jill Moore, theater skills coordinator. The titles are as ambiguous as they sound, according to Moore. "Don't ask me what it (her title) means, because I don't know. We have certain responsibilities but what we're basically interested in is getting this thing going so we're all working our asses off from 8 a.m. to 12 p.m., trying to get it to work before the money runs out."

Any costs incurred by the group beside the four salaries are paid by members of IVCTP. These costs include rent, advertising, costumes and other theater-related expenses, for which the group pools whatever monies they can each afford.

A main objective of the group is to get people together. More than a cultural display, the project seeks to involve community members in what they believe to be a rewarding and learning experience. "Theater prices are so high they're placed out of the realm of most people. But maybe if they had the opportunity to do and see good theater themselves, maybe they'd stop watching television," Moore said. Most of

the group's gatherings and workshops are available for free.

No experience is required to join the group. Beside an eagerness to do theater and learn, nothing is demanded, although any skill is welcome. The group is anxious to involve all types of people in the project. "I'd like to see more people doing theater," said Moore. "I know this is a really unrealistic and hairbrained idea but I'm for it. We all do theater all the time, when we go into the market or talk to our friends. Plays are a really good thing to do together. They give you a chance to try new things and be with people."

This week (Sept. 17-23) the IVCTP is producing a Theater Festival entitled "Myth, Magic and Ritual; The Intuitive Roots of Theater." The festival is a week-long series of workshops and gatherings designed to entertain and involve members of the community in what Moore considers an "alternative to T.V. The idea is to have people doing more things together, more things face to face. It's wonderful to involve people in theater and get them out of the house. That's just wonderful. It's what the human race needs."

The festival includes events continuing from a sunrise "Invocation to Pan" to different evening performances including a revival of the popular "Trojan Women." Most of the events are free.

There are various theater skills and acting workshops available throughout the week besides the performances, and schedules are available at the Project's studio above Village Market.

The group members vary in theatrical experience but they share skills and knowledge in order to produce plays. Moore is a teacher who coaches the actors and instructs those interested in learning the art. She stressed that no acting experience is needed and that everyone is urged to try this means of expression. "Especially University students who don't know what they want to do and want more opportunity to do things. We're teaching what we know."

Unlike most jobs and classes, being part of a play connotes an

emotional bond both to the other players and to the production itself, which casts the experience with a unique quality. "I hate to use the word fun because creating community theater is serious, but it's very fulfilling. It gives people a chance to work together and get out of the house."

Future sights are set on a three act comedy, "The Lady's Not for Burning," which will run during December. Auditions for the play will be held Oct. 7-8 and again, everyone is invited to try out. "Everyone has theater in them," Moore said. "It's just a matter of bringing it out. We need to provide an atmosphere where people feel free and safe enough to try things they've never done before." She also commented that there is essentially no commitment that demands an ongoing contribution to productions. "You can come in and do one play with us and take what you can from the group and then go on with your life, or you can join up with us and live with us. It depends on each person's ideas about the theater."

After "The Lady's Not for Burning," there are no definite plans, a state Moore attributes to their openness to new ideas. "There's so much everyone wants to do. We'll have to wait and see. Whatever the people want to do is fine with us."

The CETA grant runs out in Feb. The University is supplying \$500 for the Dec. production but future monetary support is uncertain. Moore, however, feels certain that regardless of the money situation, the show will go on. "I know it sounds corny, but somehow it's going to continue. People have it in their hearts. Besides, I'd rather have people energy than money."

For information about the festival or joining the IVCTP, call 685-3938.

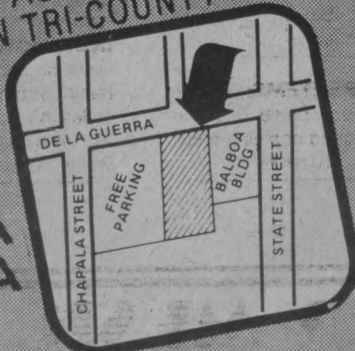


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Job Openings

Arts Writing: A How to Guide for The Critic in search of a Stage

By MIKE PULLEN

As a student-run newspaper, the Nexus faces a cyclical problem each school year in piecing together a new staff. The Arts and Leisure Department is a case in point. Graduations, new jobs and interests, and campus transfers have zapped the Thursday Arts section of most of its old guard.

The results are a present scarcity of arts writers and a corresponding narrowness in viewpoint in the section as a whole. Both are hopefully temporary. The job descriptions that follow are offered in an attempt to nip both problems in the bud and acquaint new readers with the section at the same time. After reading them, anyone interested in writing for the Arts section should then follow these directions:

1) Drop either yourself or a sample of your writing by the Arts office at the Nexus (located beneath Storke Tower, first door as you descend the west stairs). This may require more than one attempt.

2) Should you have a writing sample, deposit it in the mailbox marked Arts Editor in the main office of the Nexus around the corner. Hopefully your sample should be typical of how and what you want to write as an arts writer; a review of a movie you saw, perhaps an interview with a sculptor you know. If you can't think of anything else, an English paper will suffice.

There are openings for skilled writers in all categories. Once on the staff, the amount of writing you do can be as regular or as spotty as you and your editor

decide. Unlike all other sections of the Nexus, Arts has the freedom to pay its writers by the story rather than the week, with salary and output on a fixed schedule. Therefore, in Arts you have the opportunity to write once a quarter or once a week if you have time.

The salary we offer (\$6 a story; \$5 for record reviews) isn't likely to make Gore Vidal jump leagues. But if having the opportunity to a) express your opinion to 18,000 people at once, b) improve your writing, c) further an understanding of your artistic likes and dislikes and d) add some needed pressure to a deadline-scarce schedule, sounds good, maybe you ought to give the Arts section a shot. Here's what's available:

Music writer; this position has the most openings every year. The reason has nothing to do with aesthetic favoritism or a higher

"If having the opportunity to a) express your opinion to 18,000 people at once, b) improve your writing, c) add some needed pressure to a deadline-scarce schedule, sounds good, maybe you ought to give the Arts section a shot."

turnover in personnel; there are simply too many types of music on stage and record in Santa Barbara for one person to handle.

The lineup changes from time to time, but the section tries to regularly cover these musical



The Interview; (above) a fertile field for the journalist in search of background information, good quotes and easy dates. The Music Writer; (left) will need a perceptive eye to catch the subtleties of a live performance.

mediums and their subdivisions; classical, ethnic, jazz and rock. Coverage amounts to reviews of local concerts (both student and local and touring professionals), reviews of current records and any profiles or interviews dealing with the musical world.

Perhaps the term "review" should be more clearly defined here, since it applies to the other arts as well. The newspaper arts section, in general, allows a more subjective style than its page-one partner, the news. Hand in hand with this freedom goes the fact that no one enjoys reading a review that lacks the facts to support an outspoken opinion. Somewhere between the cold facts of the news and the unleashed adoration of the fan

magazines lies a middle ground for the reviewer.

In short, a review ought to include the same who, what, how, where and when that a news story does (though not necessarily in the same manner; i.e., sentence). These will orient the reader and prepare him for the opinion which follows. In this way the reader at least learns something, even though he may disagree with your opinion.

A review should always include the writer's opinion, even if it is to say you're not sure. This doesn't mean arts writing has to be pompous and over opinionated. On the contrary, it should be a form of consumer protection. With our entertainment industries now churning out the

amount of product they do, there is a need for someone to separate the good from the bad, the wheat from the chaff, the imitated from the imitators. A good arts writer can not only save you the \$6 you were going to put down for that George Harrison album, but also steer you onto some new and provocative thing that the other papers, T.V. and radio stations missed.

How would a music writer go about doing that? Being a musician or understanding the mechanics of music might help, but not necessarily. It can just as easily lead to losing the reader in a jungle of eighth notes and technical jargon. A more essential attribute to have is that

(Please turn to p.20, col.1)

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COLLECTORS ITEMS: Rolling Stone publications' biographies on the Who and The Stones are out of print, available now at the special low price of \$1.00!

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Writers

(Continued from p.19)

undefinable quality we call "good taste." In writing about music, or anything, that means knowing what you and your readers like and why.

The same basic guide applies to all forms of music. The way in which you appraise the music, however, may differ depending on the type. For example, someone writing about one of the many ethnic music troupes who pass through campus each year would be wise to devote some space to the culture that produced such music. On the other hand, a critique of a pop singer might well limit its focus to showmanship and musical prowess.

Record reviewing carries a built-in disadvantage for the well-read writer in that it is easy to unconsciously plagiarize the opinions of other writers (concert reviews usually come to press faster). Writers should choose their own words and reasons, even if they share their opinion

"Should you be interested in writing for the Arts Section, please;

1) Come by the Nexus Office, below Storke Tower

2) Bring a sample of your writing.

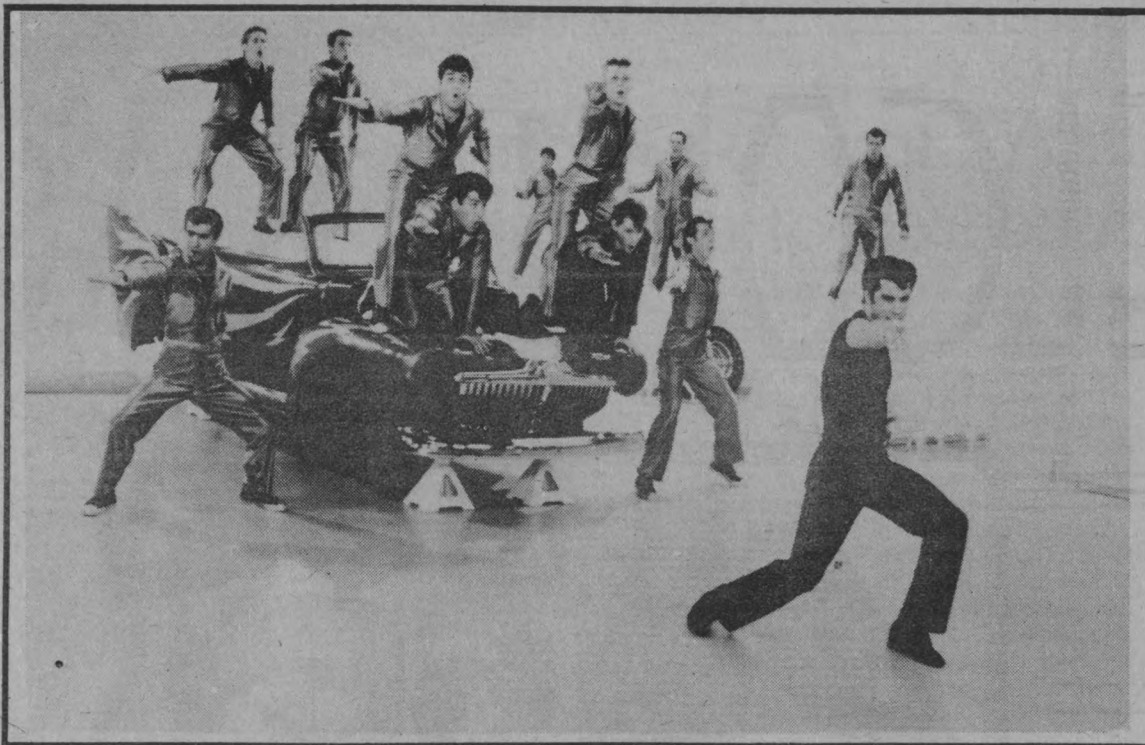
3) Try to decide which artform best suits your interest and talent.

4) Do 1, 2, and 3 very soon.

with someone else.

Film writer: many of the suggestions offered to music writers might apply to the film writer as well. However, there are differences. Since films deal with stories, a film writer must be skilled at relating events in a brief and clear way. He must also know when to stop; there is nothing worse than having someone else spoil a great thriller before you've seen it. The same goes for those working in theatre and books.

A film writer should not become too absorbed in plot either. Many film reviews have a tendency to delve too deeply into the psychological; whether or not one



character's actions were morally right, for example. Some space ought to be allotted to whether or not the actor was convincing, as well as more technical aspects of film making.

Films reviewed are usually those new ones at nearby cinemas, but can also be chosen from the fine supply of foreign and older films shown on campus and in town.

Arts writing: is probably the most abstract and descriptive of the section. Abstract because art tends to be a more personal, subtle medium, descriptive, because, since art is entirely visual, the writer's descriptive powers are essential. Also, since much of the exhibit art in the area is of a local or underground variety, the arts writer will often need to include enough background information to acquaint the reader with an unknown artist or style.

The art to be discussed can be chosen from one of the many exhibits on campus and in town.

Book reviewing: as in film, the book reviewer requires greater narrative skills than do other writers. In writing about non-fiction, the writer may feel he is plagiarizing or demeaning the author by trying to sum up the crux or theory of a book in a



single paragraph. Don't. The purpose of book reviews is to direct people towards good books. If a reader is interested in your scaled down explanation he will read the book. If not, he's gotten the book's basic idea without wasting the time needed to read the book. It takes a perceptive reviewer though, to pluck out and

condense what someone else has just spent three hundred pages explaining.

The only limitation on the books chosen is that they be fairly recent.

Theatre writing: not much can be said about theatre writing that hasn't been already with regards to film and books. But perhaps it could be argued that reviewing theatre requires a greater mechanical knowledge of the medium than do other arts. Because theatre combines so many mediums—literature, acting, dance, music, design—it helps if the writer carries some sort of veteran sensitivity to the delicate balance that a quality production requires.

Plays reviewed are usually the major campus and city productions as well as those by touring companies.

Dance writing: the dance writer faces a similarly visual medium as the arts writer. The words the dance writer chooses are likely to be of a more physical tone, however. Dance writing requires perhaps the most imagination of all since, to be frank, the art is not as widely appreciated as the other mediums. For that reason it may be the hardest position on the staff, which might explain why it has never been filled by the same person for more than a quarter.

Poetry: when space permits, the Arts section will print your poetry. However, since our funds, your poems and the space we allot for them are all small, we cannot pay you for them. But wasn't it Thoreau who said, "Rather than love, than money, than fame, give me truth." Therefore, all poets will be rewarded with as many free, truthful copies of their printed poems as they can carry from the newstands.

Film and Theatre Writers usually require a better mechanical understanding of their medium, since both film and theatre combine so many artforms. This scene from the film movie "Grease" for example, is a product of the musical, dance, theatre and art (design) mediums.

The Arts Writer; may require a vocabulary suited for the abstract.

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By MARC WILLIAMS
 "The Wayward Gate: Science
 and the Supernatural";
 by Phillip Slater

A few years back the television show Candid Camera used to have fun confronting unsuspecting people with bizarre and inexplicable occurrences. People's reactions were very similar. Out of astonishment or fear they would either disbelieve their eyes or concoct absurdly rational explanations to themselves.

Phillip Slater, in his latest book "The Wayward Gate: Science and the Supernatural," argues that this is precisely what the scientific mind does when brought face to face with such modern day mysteries as UFOs, acupuncture and ESP. He asserts that rigid scientific rationality is an emotional need and assails it for arrogantly dictating our view of the world and cutting us off from other possibilities of experience.

The title of this volume, however, is not fully informative. Though many pages are devoted to the biased disposition of science toward the supernatural,

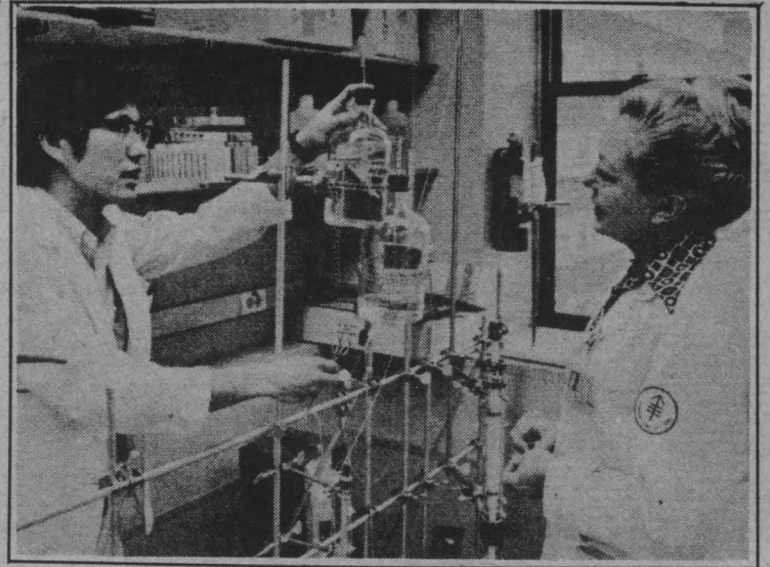
the book builds from there into another mainstream self-awareness book written by a humanistic intellectual concerned with expanding the range of human experience. Such non-fiction books on one or another form of consciousness raising have glutted the market since the turn of the decade. Recently, the public has shown signs of being satiated. Given this condition, any book of this type better contain something fresh or original or else be content with obscurity.

Obscurity is the likely fate of Slater's book. It's doubtful that it will approach, much less surpass, his successful earlier book, "The Pursuit of Loneliness," in popularity. Besides contending with a crowded field, the book possesses neither brilliance nor distinctiveness. Slater says

nothing, for instance, on the limitations of rational perception that isn't said far more entertainingly and dramatically in the works of Carlos Castaneda. Nor does he offer any insights into the blindspots of science that aren't more cogently expounded in Thomas Kuhn's "The Structure of Scientific Revolutions."

What Slater has done is organized a number of leading ideas into an informal exposition that challenges us to transcend our culture's lopsided rationality. Informative, accurate scholarship, yes. Engrossing reading, no, except perhaps for kindred minds and those who seek to alter their perceptions through the printed page.

It's unfortunate though, that Slater's book will probably go down as an inconsequential book on mind expansion. Every age



Scientists at work; shutting out the supernatural?

and culture needs a perspective on itself, and this book offers an incisive one on our own. In addition, it correctly calls our attention to the outmoded assumptions underlying our common sense view of the world. But alternative realities, "out of the body" experiences and the limitations of the scientific world

view aren't the stuff of best-sellers.

Had he chosen another format, Slater might have overcome this general inaccessibility of his subject. "Zen and the Art of Motorcycle Maintenance" and the books of Castaneda are proof that there is a public appetite for philosophical ideas if they are served with imagination and style. But with the exception of a couple of parables, Slater's approach is straightforward and, in the end, tiresome. Though commendable in its intent and at the forefront of much modern thought, "The Wayward Gate" will probably earn little more than nominal sales and a few years on the shelf of your local library.

POETRY

"The Best Years"

Open minds, open hearts
 Like flowers we bloom and
 grow
 Days unnoticed in their passing
 Friends we feel we'll always
 know.

Our smiles paint pictures of
 envy
 While covering common fears
 Lost and found dream face
 reality
 As we laugh through our
 scattered tears

We the target of advice, of
 example
 There's nothing we wouldn't
 dare
 For the unknown is the unlost
 And that is what we share

Our illusions are clear and vivid
 To be anything else—a crime
 Anticipation is the keeper
 And like sails awaiting wind we
 climb

Restless fears of destination.
 Confusion—a common sign
 We flirt with dreams, we tease
 reality
 For our provider is youth, our
 asset is time
 —Sara Sheranian

Odin has a dog's face:
 I see him.
 As he presses his cheek to my
 knee
 Along the green path of the
 vacant lot
 Indefatigable
 He lifts his leg on a parking
 meter
 And his toenails click west-
 wards down the street
 —Sean Taylor

Iron

The bars are all too flexible in my
 cell. Even the rigidity of form is
 quickly altered. Stepping further,
 in whatever direction though,
 Most often brings retreat.

Neo-emotional detachment
 Seems much too comforting a hen
 to run from. Four walls are
 readily learned, (Is home where
 the spirit grows?)

You see my bars divide and
 separate. Refutable decisions lie
 beyond, My mind divided by polar
 parables of reason. No wonder I
 look out the window.
 -jc

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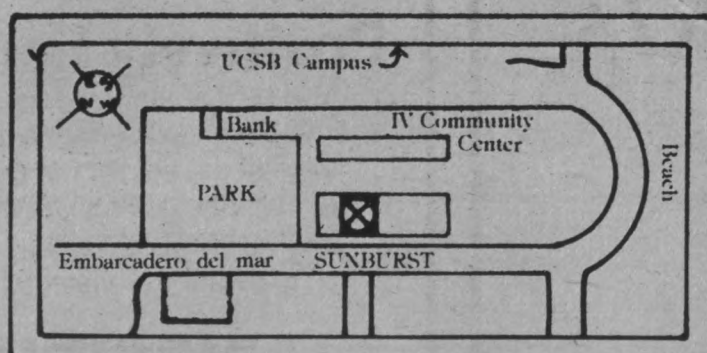
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GOOD FOR
 ICE CREAM



ONE FREE
 CONE ★★★

SEPT.
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Local Music

What's Cheap, Fun, Tells Corny Jokes and Takes Requests?

By NANCY DAGGS
and LISA HARRIS

"Ready band?" Peter Mac, electric guitar slung casually over his shoulder, turns around to his "Invisible Band," strums a few preparatory chords and dives into Bruce Springsteen's "Tenth Avenue Freeze Out." Alone.

Mac is one of many fine local entertainers. Ragtime, country, rock, pop, jazz: you can find it all in Santa Barbara's night spots. A complete listing of entertainers and where they appear is published weekly in the Santa Barbara News and Review Sundial. Three of our favorite acts are Mac, Sheri Geiger and Stacy and Williams.

Mac, who specializes in renditions of Springsteen, Van Morrison and Bob Seger, plays regularly at Cold Spring Tavern and mixes a hell of a drink when he's not playing those rowdy tunes.

His breaks are long and he rarely starts on time but when he plays he never disappoints. He tackles even the most complex arrangements so well and so energetically that we don't even miss those backups. His versions of Springsteen's "Rosalita" or "Backstreets," even without the horns, are just as exciting as the originals.

And for those times when guitar

is not enough, he plucks his harmonica out of his glass of anisette and belts out some good ol' train music like "Needle and Spoon."

Mac is apologetic though. "A lot of things I play on this (his guitar) should be played on an acoustic," he mused, "but I don't have one. It's hard to come by a left-handed acoustic. They just don't make

"His breaks are long and he rarely starts on time but when he plays, Mac never disappoints."

them."

Despite the guitar and the "Invisible Band" he jokes about, Mac is friendly, plays requests when he can and is definitely worth seeing.

Geiger is also a regular up at Cold Spring Tavern. Usually playing on Wednesday and Thursday nights, her performances have a friendly, gee-Isn't-this-fun feeling. She banters with Mac or Corky, whoever happens to be bartending, between songs. She greets many of the bar's customers by name, invites friends on stage to sing harmonies, and often encourages

the audience to join in on well known songs.

Back slapping and hand clapping aside, Geiger's performances are mainly a showcase for her singing. Her voice is throaty, sweet, fragile, raucous, strong; in short, she is a very talented and versatile singer. Her style runs the range between Graham Nash's tender love song "Simple Man" to the Everly Brothers' rousing hit, "Bye Bye Love," with amazing stops in between. "Landslide," "Run River Run," "Free Man in Paris," "Desperado," and countless others make up her repertoire, and she goes about four for five on requests. In addition to her immense song catalogue, her acoustic guitar playing and singing are polished.

On an especially lucky night, Geiger and Mac will join forces on stage and the whole mountain shakes with joyous noises. The experience is worth waiting for and the unpredictable chance of a duet adds to the adventure.

Mark Stacy and Larry Williams switched electric acoustic and bass guitar with each other while Stacy quipped, "This is called musical instruments." Not very funny but then they are not comedians. They are a pair of surprisingly good musicians who currently play at the Winchester



Local bluegrass practitioners give it a go at last year's Fiddler's Convention (above) while a blues band plays for dancers at a local tavern.

Canyon Restaurant. Corny jokes abound but the music makes up for them.

Their specialty lies in the pop and folk vein with songs like "Home," "Fair Game," "House at Pooh Corner," and "Find Out in Time." Occasionally if the audience feels like dancing, they'll break out with something catchy like the Beatles' "All My Lovin'."

Whatever they play is done professionally. Their guitar playing is perfect and their harmonies precise. What caught our attention though were their arrangements. Nothing is worse than a sad attempt at a popular

song, but their version of the Kenny Loggins-Stevie Nicks hit "Whenever I Call You Friend" was excellent.

Their show is even and well paced. Requests, originals and popular songs match the mood of the audience, a credit to the duo's sensitivity. They both have an easy and endearing stage manner that lends itself to an intimate rapport with the listeners. Stacy's outrageously funny "Coffee Song" was a perfect bonus to an evening of great music.

No matter who you go to see, you're in for a treat. Local entertainment does not mean amateur anymore.

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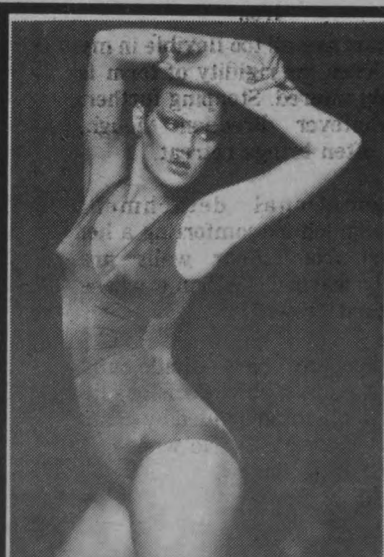
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the listener had no way of determining which rock star is responsible for which
lick among the battalion of additional musicians."

JEFF HUDSON

ed so fast. After years of
o finally put out a new
oon as it was released, one
members dies. It is
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though they may try to
studio.

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ink about The Who without
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t everyone had kept up
s last year, when I had a
ates who had never heard
nmy (though they knew
). They didn't recognize
Meaty Beaty Big And

It didn't end there: they'd also never
heard the Beatles' "Revolution 9" (much
less played it backwards). If I mentioned
Woodstock (another album they'd never
heard) they'd counter with California Jam
2, or with Supertramp or the Doobie
Brothers.

The final blow came this summer, after
Keith Moon died. That weekend I went
down to L.A. for a going-away-party, a
friend was leaving for a year of study
abroad. Everyone at the party was in the
eighteen-to-twenty age bracket, freshman
or sophomores in college. They were all
chatting and drinking and listening to
psuedo-progressive imitators like Styx
and Kansas. I asked my friend if he'd
heard about Moon's death. He said, "I
thought of you when I heard about it. I
thought, 'Jeff is really going to be
depressed.'"

Meanwhile someone over by the stereo
was putting on the latest frisbee from
Boston. To my ears, the guitar work was
all ripped off from Townshend and others.
The vocals sounded like warmed over
Daltrey. That sort of imitation bothers me,
but then I remember that most of these
people were only eight or nine years old
when Tommy came out. I'm only three or
four years older, but it makes all the
difference. To them Moon was just another
aging rock and roll burnout; his death sad
but unaffacting. From their point of view, I
guess that there's no good reason why they
should feel any other way.

So here I am, left with Who Are You and
a lot of strange feelings. There are many
moments when it recalls parts of Who's
Next or Quadrophenia in its sound and
complexity, but the energy is not
sustained. Townshend contines to use the
synthesizer extensively. Daltrey sings
well and Entwistle contributes the
album's best songs ("Had Enough" and
"905").

But Moon's drumming sounds subdued,
and Townshend's beautifully written lyrics
don't seem to jell with his tunes. The
addition of strings on some tracks does
little to enhance the overall sound. The
arrangements are often energetic but

highly channelled, so they lose some of
their punch. Who Are You isn't a weak
album, though. It isn't even mediocre. But
it's not as good as it might have been,
which is why I for one can't help but feel a
little disappointed. It's the sort of album
that will maintain their reputation, but not
advance it.

Moon's death of an apparent overdose
casts a grim irony over many of the lyrics,
not only on Who Are You but on the other
albums as well. I'm sure its redundant to
say this, but Keith Moon did die before he
got old.

Ahh well. It was too good to last. For
those of you who care, you might want to
pick up some of the early albums as well.
It will not only give you a better un-
derstanding of what's going on in this
album, you'll also get a fuller picture of
what The Who have been up to for all these
years. Viewed as a whole it's a damned
impressive body of work, and I recom-
mend it to anybody with the interest to
pursue it.

Transitions

By RICH PERLOFF

The past few weeks have seen rock
music lose a few talented groups and one
very special individual.

Keith Moon, drummer for the Who,
passed away early in September, possibly
bringing to a drastic close the career of
one of the most popular and tempestuous
bands in recent memory.

Moon always had a reputation as
something of a crazy, and those fortunate
enough to have seen the Who live, or to
have seen the filmed version of "Tommy"
(or even the film of 1968's Monterey Pop
Festival) will remember Moon's frantic,
drum-kicking escapades for some time.

Moon, along with other Who members
Peter Townshend, Roger Daltrey, and John
Entwistle, were responsible for some of
the better known albums of the last
decade, including Tommy, Who's Next,
and Quadrophenia. Moon's death came
shortly after the release of the Who's latest
album, Who Are You.

Of perhaps lesser magnitude, but
equally saddening to some is the news of
the breakup of the British-based Be-Bop
Deluxe, and the New York band
Television.

Be-Bop Deluxe rallied around guitarist-
songwriter-singer-producer Bill Nelson for
a total of six albums, the most recent of
which was Drastic Plastic. Nelson began
his career a number of years ago as a solo
performer, and speculation is that he will
go this route again, working with various
session musicians on his next release.
Nelson's reasoning for the breakup was
that he didn't want Be-Bop "to become
institutionalized," but strained relations
among band members are always suspect
in such instance.

The splitting up of Television comes as a
more substantial blow, since this
conglomerate had not by any means
exhausted its considerable talent and
potential as a band. Having been weaned
on the seedy atmosphere of New York's
CBGB club, Television's first album,
Marquee Moon, hit last year in the midst
of the "new wave" craze, hence, a really
good band got lost in the shuffle.

(Please turn to p.32, col.1)




do death and a so-so album add up to the end?

o's Nest g to Lotte

tte Lehmann Concert Hall
September 23 is the award-
version of Ken Kesey's
r the Cuckoo's Nest." The
Jack Nicholson (see here
nadvoc in his mental ward)
etcher and directed by
, virtually ran away with
ars ceremonies for its
fe in an Oregon mental
wtimes are 6:00, 8:45 and





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Posers...

Despite a problem-plagued concert program, several famous faces did manage to grace local stages last year. Clockwise from upper left, Elvis Costello, Stanley Clarke, Bob Weir, Mink DeVille and Stevie Nicks gave Nexus photographers their best shot.



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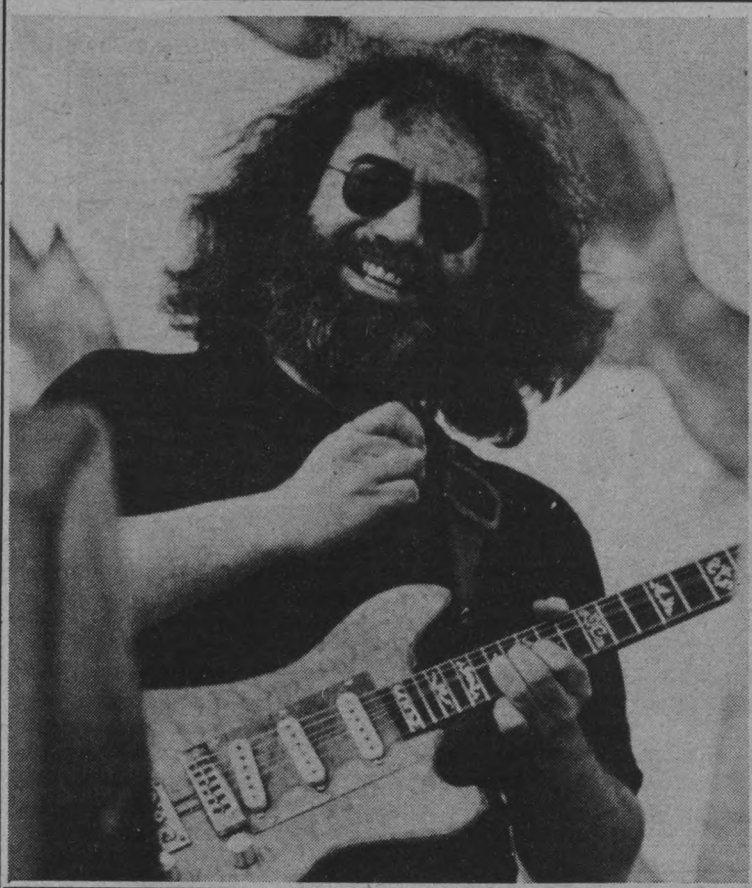
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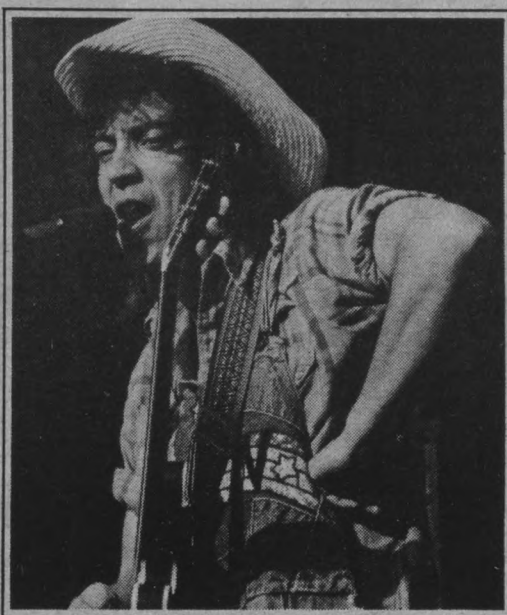
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In a year in which concerts were few and far between, quality performances by folks like (clockwise from upper left) the Grateful Dead's Jerry Garcia and Keith Godchaux, Elvin Bishop and Gato Barbieri tended

to merely whet the appetite of local music fans. Hopefully, this year will bring the same sort of instrumental talent in much greater quantity.



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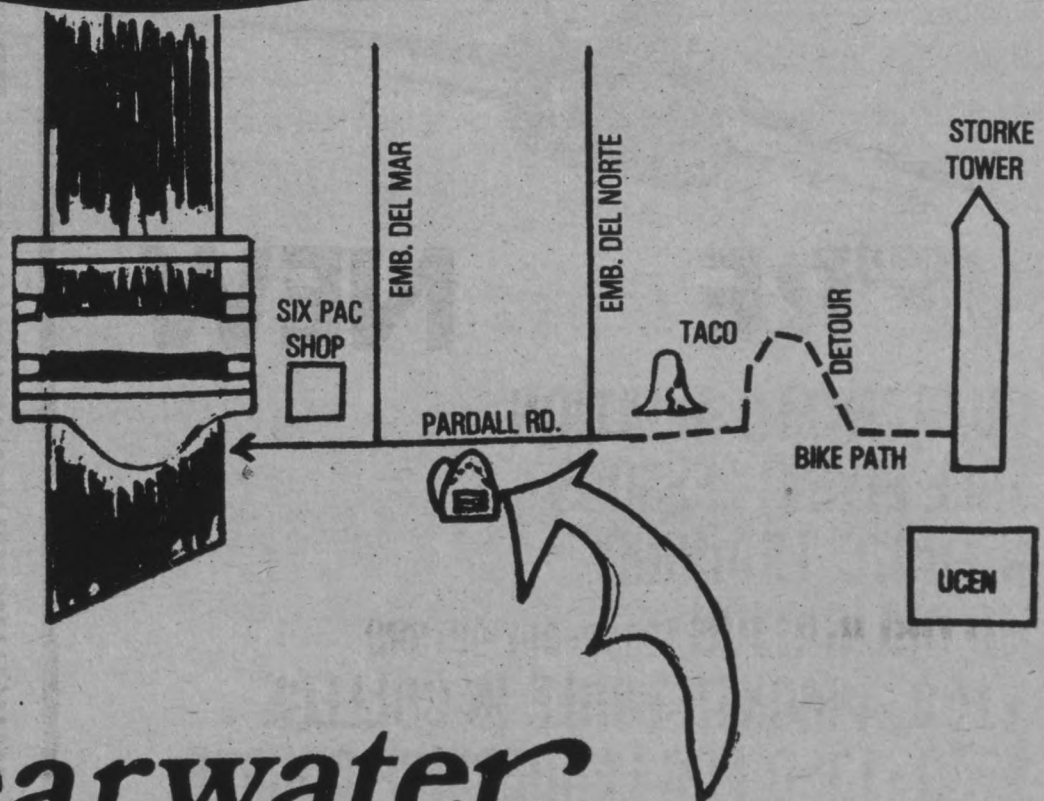
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Film

"They take revenge, in accordance with the Delta motto, 'Don't get mad; get even.'"

National Lampoon Style Those Wild, Apathetic Frat Days

By WILLIAM KREBS

It's preposterous. What sensible person who had ever read National Lampoon's renditions of fraternity life would ever believe they could be evoked on film? With only an "R" rating? Non-sense!

Nevertheless, in "Animal House," director John Landis brings to life the characters and atmosphere of Lampoon editor Chris Smith's Adelphian House, while bypassing many of the Adelphians' raunchier details. He also explores with unexpected

sensitivity the problems of naive freshman plunged into a high-powered college milieu.

"Animal House" is set at mild Faber College in Faber, Pennsylvania. The era is the pre-Viet Nam sixties when college students were noted for apathy.

The animals of "Animal House" are the brothers of Delta Chi Tau, a band of disreputable rowdies living in a ramshackle, graffiti-splashed house. Their ranks are filled by refugees and rejects from more prestigious fraternities, such as the neigh-

bors and arch-enemies of the Deltas, the Omega Theta Pi's.

The movie's action centers around the attempt of Faber's autocratic Dean to drive the Deltas off campus, with the aid of the servile Omegas. When the Dean or his lackeys push the Deltas too closely, they take revenge, in accordance with the Delta motto, "Don't get mad; get even."

Although short on plot, "Animal House" is long on good scenes. The plot serves as little more than an excuse for the Deltas to throw parties, chase women and play pranks. (But what parties! I personally expect to see a wave of toga parties in the next year inspired by the one the Deltas throw.) The pranks are equally good, especially Landis' intricate Homecoming Parade sequence.

Similarly, writers Doug Kenny and Chris Smith create few credible characters, concentrating instead on meticulously created caricatures. Chief among these are Bluto, the ultimate animal, played by John Belushi, and Delta House make-out man, Otter, played by Tim Mattheson.

Belushi, who is familiar to National Lampoon fans from his appearances in the stage play "Lemmings" and National Lampoon radio hour, plays his part as if he lives it. If anything, Belushi tends to overplay his role, mugging for the camera at times. Despite this, Belushi succeeds in making a character embodying all disgusting habits known to man likable.

Mattheson is also excellent. He gives Otter a Simonized charm that almost persuades the audience to like him. At the same



The animals and their "Animal House."

time he adroitly exposes that charm as sham. He is given ample opportunity for comic display, as in the scene where he makes a pass at a woman in a supermarket vegetable department only to discover that she is the Dean's wife.

Several members of the supporting cast also deserve particular notice. John Vernon is appropriately tyrannical as Dean Wormer. Mark Metcalf takes Omega bully boy Douglas Niedermeyer and turns him into a cardboard and tinsel Patton. Stephen Furst brings a large

stock of stutters and faux pas to the inexperienced freshman, Kent Dorfman.

"Animal House" is director Landis' third feature film, his first for a major studio. Despite his short experience, Landis shows a feel for the movie, especially in his attention to detail. The film certainly does not drag, although it does tend to move erratically from sequence to sequence.

"Animal House" is overall a straightforward, effective comedy. Without any particular message, the movie tries to be fun. It succeeds admirably.



Look for toga parties to make a comeback this season.

September 30, 1955: Dean Myth Lives on

By DAVID ARMSTRONG

There's a good new movie appearing sporadically around the country that, like a lot of good movies, is unheralded. "September 30, 1955," it's called. It's one of those well-made "little" pictures that Hollywood treats with benign neglect. Along with spotty distribution, it has virtually no advertising, so if it makes it to your town, go quickly. It won't be there long.

September 30, 1955 was the day movie idol James Dean gunned

his sportscar into on-coming traffic, killing himself at the age of 24. "September 30," the movie is about the reaction of a group of college students in a small Arkansas town to the news of Dean's death. One of them nearly loses her own life in a bizarre homage to Dean. Another, played by Richard Thomas (John-boy on TV's "The Waltons"), finds in the tragedy something to live for.

"September 30" is not a great film — the plot is predictable, the acting only competent — but it reminds us of the power of myth in our lives, particularly the myth of James Dean. Nearly a quarter century after his death, Dean is still very much with us. You can hear him in the music of Bruce Springsteen, see his celluloid sexuality in the moves of John Travolta. Dean is the driven adolescent whose inarticulateness can only hint at his passion, the wild one for whom life in the fast lane is more than a song. Dean made only three movies and only one of them was released before his death. In "East of Eden," his first film, he played the "bad" son blamed for the death of his "good" brother. In a gut-wrenching final scene, Dean begs his dying father, lying in bed silently, for forgiveness. He clutches his girlfriend, both giving and getting support, explodes at a solicitous nurse who intrudes on his grief, and finally wins his father in this dramatic reworking of the biblical story of Cain and Abel.

"September 30, 1955" begins with Jimmy J., a student who worships Dean, watching this same scene in a local movie house. Much later, the scene is duplicated when Jimmy J. begs forgiveness from a silent girlfriend whose near-death in a fire he is himself responsible for.

It is the character Dean played over and over in his films: he is the bad boy who wants to be good; the self-destructive soul who wants to live; the tongue-tied youth who wants only to be understood. The films released only months after his death — "Rebel Without a Cause" and "Giant" — drew upon these same feelings. They solidified Dean's popularity and set the stage for the cult that was to form around him, like the romantic necrophilia that would

(Please turn to p.29, col.1)

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Dean

(Continued from p.28)

later surround Elvis Presley.

Much of Dean's continuing appeal comes from the fact that he died young. For his admirers, he will always be 24 years old: always handsome; always a rebel; always unfinished. In imagination they can supply the words he never could, decide for themselves what he would have become.

For the acolyte, this is the best of all possible worlds. Better to have a hero forever young than to see him, fat and 50, reminiscing on the Mike Douglas Show about his old parts or playing a cameo on "Happy Days."

Another part of Dean's myth was his ambiguous sexuality, which — like Dylan, Jagger and Presley — fascinated men as well as women. There was a touch of the bisexual hustler in Dean that audiences, with varying degrees of awareness, recognized. This added to the tension and mystery surrounding him, making it hard for many to decide whether he was "bad" or "good," and dovetailed with the Freudian psychology that was served up in generous portions in the psychodramas of the Fifties.

Youth and sex were not universally admired in the Fifties, morally ambiguous sex least of all. Together they threatened to explode the demerol calm of the Eisenhower years — which were, in any case, not so calm as they are remembered. The first stirrings of the civil rights

movement came in the Fifties, as did the frenetic social experimentation of the Beats.

Closer to the mainstream of American life than the Beats were the "J.D.s" — teenage juvenile delinquents whose alienation inspired reams of magazine copy and provided jobs for pop psychologists everywhere. Often they came from snug middle class homes, but weren't happy. They did quirky, self-destructive things, and couldn't tell you why. They seemed to call for some kind of elemental honesty. To them, James Dean was a movie star who wasn't acting.

There's no telling what Dean could have done if he had lived. He was a fine instinctual actor who may have gotten better. Even today, his film performances hold up well. He is remembered in several biographies and a television special aired on the 20th anniversary of his death in which Hollywood squares like Sammy Davis, Jr. congratulated themselves for being hip enough to know him. Much of the real James Dean remains a mystery.

"September 30, 1955" evokes Dean's memory effectively. In the final scene, Jimmy J. guns his motorcycle during the playing of the National Anthem at the Homecoming Game and drives off out of town past the movie house where he saw "East of Eden." It's not the sort of thing that John-Boy would approve of, but James Dean, you figure, would've liked it just fine.

Music

Concert Review

Same Steady Old Santana at County Bowl

By RICH PERLOFF

When Carlos Santana left the stage at Santa Barbara's County Bowl September 9, he thanked the crowd for its "soulful presence," after which a roadie came out and obediently removed the picture of Santana's guru (or swami, or whatever) which had been resting at the guitarist-songwriter's feet throughout his set. It was a low key finish to an uninspired but entertaining concert.

Santana's set got off to a remarkable start, as the band belted out a version of "Well All Right" which would have made Eric Clapton turn green with envy. Lately, Santana has shown a propensity for doing very clever adaptations of other artists' material (witness the Zombies' "She's Not There").

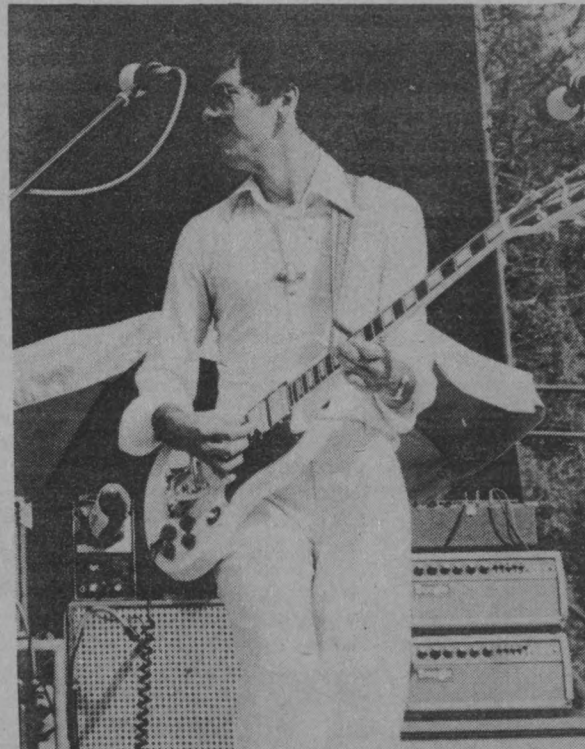
Turning to original material, Santana offered few surprises, but the stuff is so good, and Santana himself is such an intense performer, that the age of the songs becomes insignificant.

Santana has always been very big on percussion, and his rhythm section is always a highlight live. With two conga players and a timbales player churning away, Santana himself took the opportunity every so often to bang on a cowbell, or try his hand at the congas.

The real mover in the band, without a doubt, is drummer Graham Lear, who plays with a frenzy which is one shade shy of the maniacal. Trading licks with Santana on a very good version of "Toussaint L' Overture," Lear proved that a good backbeat man can also have a considerable amount of explosive power. Those who have followed Santana's career for a while will find that Lear very ably fills the void left by the departure of Santana's first drummer, Michael Shrieve, a few years ago. Santana introduces Lear at the end of the set as "The Great," and he certainly convinced me.

With the possible exception of "Samba Pa Ti,"

"Santana managed to include the great majority of the songs comprising past concert sets."



The namesake and last original member of Santana contributed to a pleasant, if predictable, set.

Santana managed to include the great majority of the songs comprising past concert sets, such as "Black Magic Woman" and "Incident at Neshabur."

Santana has seen better days, and there may be better days ahead. It is to his credit that he has managed to hold together a forceful touring band since the departures of Shrieve, keyboardist-vocalist Greg Rolie, and guitarist Neal Schon (the latter two having gone on to moderate success in the band Journey). While a few good listenings to Santana's 1973 live release, *Lotus*, might ultimately be more satisfying than was his Bowl appearance, I don't think that too many people in the sellout crowd were disappointed.

Jazz Concert

A New Sort of Summit Meeting

By JERRY CORNFIELD

It was a Jazz milestone that created a feeling like a volcano that sizzles but never explodes.

Kicking off their nationwide, twenty date tour at Santa Barbara's Arlington Theater last

Saturday night, the Milestone Jazz stars, a trio comprised of tenor saxophonist Sonny Rollins, pianist McCoy Tyner and bassist Ron Carter with assistance from drummer Al Foster, performed a professional and talented two

hour set. Finishing up with one encore, the show was a solid, alive and inspiring production but seemed to fall one step short of a truly "milestone" event.

As a quartet, the all-time (Please turn to p.30, col.3)

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Ron Carter (left) held the assembly together while Sonny Rollins (right) offered an all too brief medley.

Fast and Furious Trio

(Continued from p.29)
greats, with over 50 years of professional experience, played but four songs, one of which was an encore. After a lively opening tune "The Cutting Edge," involving all four musicians, Rollins and Tyner combined for a duet, performing an upbeat rendition of Duke Ellington's "Sentimental Mood."

Carter and Foster joined Tyner with Rollins stepping aside and the trio was somewhat lackluster with Tyner's composition entitled "Once I Loved." This song, roughly integrated between Tyner and Carter, reflected the risk that comes with the joining of excellent soloists attempting to adapt their own interpretive forms of jazz with each other.

Though they are a cut above most performers the show lacked the sharpness and precision that playing together regularly brings.

What Carter lacked as part of the trio, he more than made up for with the first solo effort of the evening which followed. Playing his own composition, Carter restored any lost confidence the crowd had. The master bassist ignored his bow through the show, and plucked vigorously through the eight minute song smiling at times to the crowd's screams.

Difficulty seemed to be his threshold of joy as he hit octave notes with the ease that few bassists ever attain. With new blood surging in the less than

capacity audience, the quartet returned with an upbeat tune written for the tour by Tyner entitled "Nuvea." As is the jazz custom each artist pressed through an improvised solo, displaying their respective musical wares. The fast tempo was maintained by each artist, with Tyner hitting the ivory keys with a ferocity that he had not shown early on.

Despite his effort, it was Rollins whom the crowd adored during the quartet sequences. His blaring saxophone overshadowed Tyner's fearless playing while Carter was more in a background role, maintaining the bass line. At his moments, while everyone else slowed, Carter handled the limelight with flair.

A standing ovation escorted the quartet backstage at intermission as the performers bowed gracefully. Tyner opened the second half with his solo, doing an untitled cut. Beginning like a romantic ballad, he burst into a musical tirade, rebelling against the piano, reaching a fighting climax followed by a return to the slow paced melodic beginning. The song is a far different style than his most recent release, "The Greeting" a live album with strong African Jazz overtones.

As Tyner exited, the other three replaced him and excelled with Rollins' song "Don't Stop the Carnival," the title track of his new album. The hard-bop beat of this song set by Rollins

(Please turn to p.31, col.1)



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Music Interview

For These Two, Live Music Isn't Dead Yet

By LISA HARRIS
and NANCY DAGGS

"Stacy and Williams" is the commercial name for two guys who play guitar and sing around Santa Barbara. Both 22 and given to easy laughter, Mark and Larry met us for an interview. The following is an excerpt from that interview.

How long have you known each other?

M: We've known each other three years. At city college we had a lot of music classes together.

L: We found out one day that we had guitar playing in common. So we decided to get together.

M: We got together but then nothing happened for a long time. We didn't play together for about two years. Our schedules were too different. Finally about six months ago we started getting together every day.

You sound so good. I can't believe you've only been together six months.

M: Well, we practiced a lot.

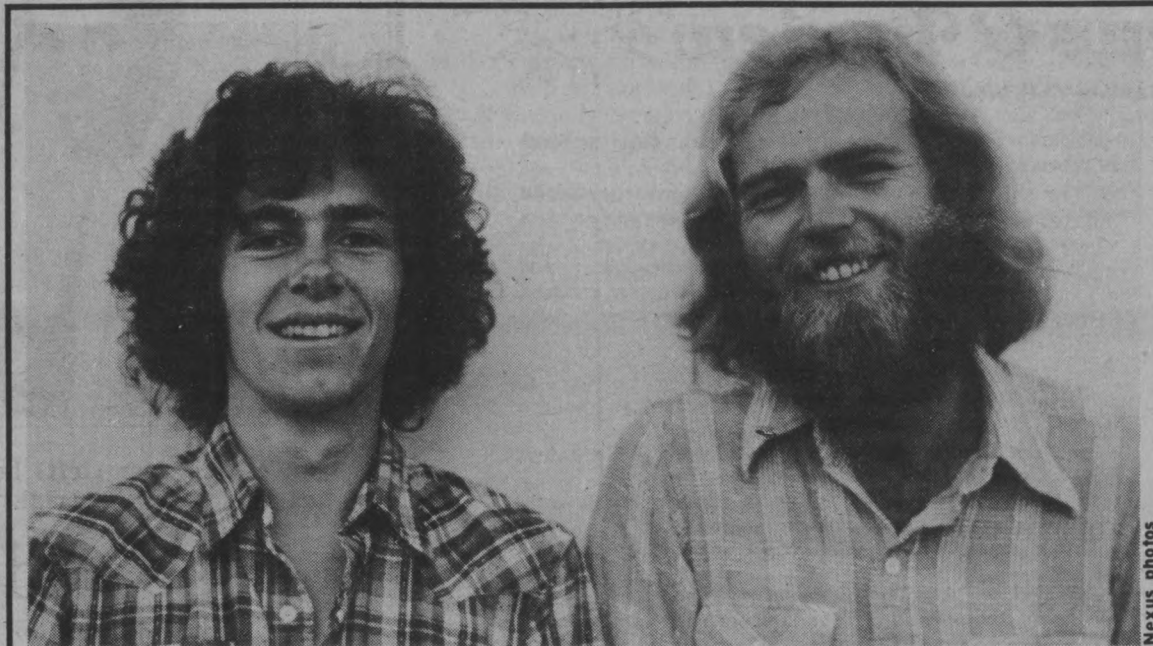
L: We practiced A LOT. We were practicing about thirty hours a week.

M: We learned a lot through tapes too. We make tapes of each other, and listen to them. Then we started writing together. There are a lot of songs that we've co-written but they're not finished. You mean one writes lyrics and one writes music?

M: No. We just both sit down. However it happens. Sometimes one of us has an idea that we get stuck on so we show it to the other one. Like maybe I have two paragraphs and I get stuck, or I'm stuck for a chorus.

Why do you play so few of your own songs?

M: A lot of things. Sometimes in clubs, people are more interested



Local performers Mark Stacy (left) and Larry Williams (right).

in hearing things they're familiar with. You sort of have to feel out what they are more interested in hearing, because that's why you're doing it—to please them. Do you ever get bored playing other people's songs?

M: Yes, but they always grow. You can't ever predict what's going to happen. A lot of times something really good will happen that's never happened before. Or you make a big mistake. That's what is neat about it.

Do you rely on this for your livelihood?

L: Well, I was working at Omelettes Etc. It's a nice place, the people there are really nice to work for but I finally decided that I just really want to go for the music and the job's just kind of

holding Mark and I back. So I gave my notice.

M: We'll have a lot more time for writing and also we're going to do some recording. We're going to make a 45 of some of our songs and see if we can market it at the local level.

Back to the circuit, then. Do you feel audiences are different from bar to bar?

M: Yes, there's always a different crowd. Different cliques of people go into different places and they react differently to you. Either they like you or they're

"I think disco is really bad for live entertainers. Live entertainment has so much more class, so much more presence."

Are you planning to go on to albums?

M: Well, this is kind of a trial thing. It's really expensive unless you have a company behind you.

L: But we definitely want to go into recording, definitely. Playing in clubs is nice for awhile, but I think people stay in it too long. We just want to keep moving forward.

How did you get your "big break" in the business?

L: Big break?

M: We're still waiting for that.

really cold. But mostly in Santa Barbara they really like to hear you play.

What do you like in an audience? M: We just like it when they pay attention. It gives us more energy to do what we're doing better because we know that they're attentive. We're more attentive of what we're doing.

L: Yeah. I think we sound better when we know there's people listening.

M: That's why we're there, for people to listen. It's stupid to play

if there's no one listening.

Do you get discouraged when there is no one there?

M: Yes, it's really discouraging when no one comes out. And I think disco is really bad for live entertainers. Bar owners push it because it is cheaper for them. But I think live entertainment has so much more class, so much more presence.

Do you find this business to be good or bad for your social life?

L: It definitely conflicts. We're entertainers and we're there for people to go out and see. A lot of times we don't get a chance to go out ourselves at night. Night life is really restricted.

How often do you play?

M: Usually between five and seven nights a week.

But don't you meet a lot of girls?

L: NO, we don't meet any girls. M: Well, we don't have much time to talk to people because we're playing, and then during our breaks we're making up a set list. It's work.

L: But we do meet a lot of people in restaurants that you wouldn't normally meet.

Do you find that people are shy to talk to you?

L: No. People come right up. Since we're friendly guys, you know.

M: We're not trying to put off any kind of image that we're different from anybody else.

L: Yea, we just want to be a couple of regular guys. Playing good music, you know.

M: Yea, Santa Barbara is a great place. The people seem to really like music. I played at the UCen once. I played backup for a friend of mine. I liked that audience more than anywhere I'd ever played before. They were really interested and it was nice to play for some people who appreciated our music. I really want to play there again. College age people are the best audiences.

If you could plan it, where would you want to be in five years?

M: In Santa Barbara. Just playing music.

Milestone?

(Continued from p.30)

saxophone, seemed to characterize the pace of the entire show, one of instrumental mastery at a fast pace.

Tyner and Carter followed with a duet that was integrated better than the first, but the adaptations between performers still lacked fluency and intensity.

Rollins ensued with his long awaited solo, introducing it as "a brief medley," and a disappointingly brief medley it proved to be. An invigorating performance, the solo laid high expectations for the quartet's return for the final number.

Carter's "N.O. Blows" showed

just how well the quartet could play when unleashed. The song was the quartet's topper, and the ensuing encore seemed necessary as they were just warming to their task.

During the evening the solos allowed each musician to spotlight their talents, giving the audience definitely a lot to applaud. The show was well put together for a first tour date, since the trio's initial performance at the White House Jazz Festival this summer. Even so, it was a smoldering showcase of jazz talent; hot and smoking throughout, but never quite erupting.



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Moon...

(Continued from p.25)

Guitarists Tom Verlaine and Richard Lloyd put together some of the most interesting duet work to be found anywhere on Marquee Moon. This, coupled with Verlaine's darkly evocative lyrical talent, made the album one of 1977's most auspicious debuts.

Earlier this year, Television released their second album,

Adventure. The lyrics were not as overtly eerie as on the first LP, but the novel approach to carefully crafted guitar work was once again in evidence, and the band seemed destined to at least outlive the many no-talent bands it had once been grouped along with.

Television's tour of the U.S. earlier this year attested to the band's erratic brand of genius. Their first night at L.A.'s Roxy was a phenomenal success. It received a favorable writeup in

Rolling Stone, and one reviewer went so far as to call Verlaine "one of the most innovative guitarists since Jimi Hendrix." Two nights later, at the same Southern California concert hall, Television was dismal, as Lloyd's excessive volume all but drowned out the subtle textures of Verlaine's playing. Still, this was a band that seemed bound for great things.

All three bands, and especially Mr. Moon, will be remembered and missed.

POETRY

Diary

I've not yet walked upon the tossing sea - unready are the storms for my command; the moon defies me with its tug-of-war; the winter waves have kidnapped sacks of sand.

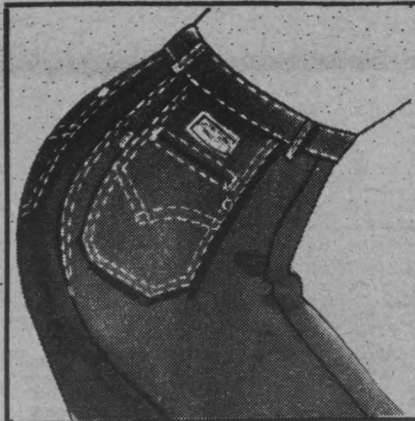
Pelicans bob on snarling cliff-like swells; sandpipers dodge the shoreline's foamy tongue; flut-

tering seagulls in confusion shriek; sand crab hollows collapse and daze their young.

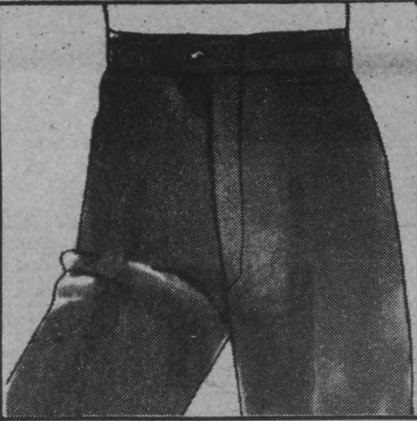
The cliff erodes taking the years of life, and waves break down around the tomb-like rocks. Suctioning high-tide fish will soon mouth my feet like mindless shadows pulling away the docks.

-John Reaves

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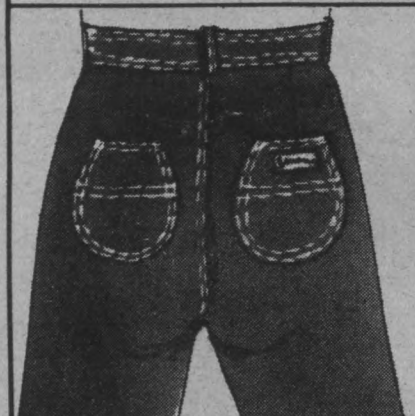
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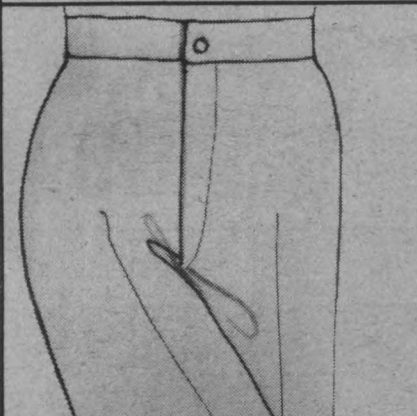
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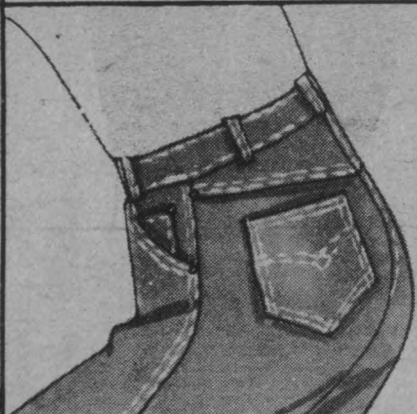
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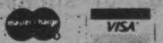
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Opinion '78



Drawing by Steve Ramseyer

Resident Recaps Isla Vista Years

Protests to Parks: He's Seen it All

By LES BAIRD

Apologia: Condensation of I.V.'s checkered history is like trying to squeeze a bowlful of jello. It's immaterial which fingers it oozes out of. Whether you took part in what was going on or observed from the sidelines, no two people would come up with the same viewpoint or opinion.

Geography: Isla Vista's geographical situation hemmed in as it is by an airport, two campuses and the S.B. Channel not only makes for isolation but is a hell of a place to hold a riot and be attacked, surrounded and blocked off. A strategic mistake.

History: In view of what happened on the UCSB campus between October 1968 and June 1970, Santa Barbara is probably glad "Santa Barbara College" located on the Riveria, having an enrollment of 1,587, was moved to the former wartime Marine base in Goleta in 1954. Thus, some hay fields, a few houses, including beach cottages with 25 ft. wide lots, and tar pits evolved into the hurly-burly of a student town.

Population Explosion: The university-by-the-sea proved to be popular. It got tagged with the sobriquet "party town," surfer's paradise (despite the globs of tar on the beach), and later on "Sin City." All the while, apartments were going up like mad, and in due time tenants got mad

because some of them were poorly built, at least not suitable for the rough use by youth. Enrollment in '58 was 2,722. '63 — 5,938, '67 — 12,210 and has leveled off since in the 14,000 range.

Demographic studies indicated that residential turnover averaged 35 percent each year; summer occupancy brought vacationers (until the riots) and the somnolence meant relative quiet.

Between 200 and 300 residents live in their own homes or duplexes, the balance were renters and still are.

Friction with County Government: Laissez-faire policies between county officials in the 1960s and the speculator-builders allowed all sorts of 'variances' and chiseling tactics that enraged members of the Isla Vista Association and were later taken up by students. Fourplexes were built on duplex lots; building ordinances flouted right and left, all making for excessive density and often ugliness.

To make a long story short, a new County Supervisor was elected for this — the 3rd — District which meant less biased planning commissioners. The eventual retirement from office of the multiple-term District Attorney capped the drawn out drive against shady practices and the coddling of vested interests that helped to make IV the quasi-slum it is today. It should be noted here that this reform movement had the support of enlightened liberals outside of I.V.

All the News that's Fit to Propograndize: IV has supported several 'underground' newspapers that fit into the tenor of the times roughly spanning the period of anti-Vietnam and draft protests. Of these, the "Argo," epitomized the rebellion against conformity, pot laws, restrictive laws and practices. It was hastily typeset and pasted-up for printing in a wierd, haphazard but amusing fashion. Another paper

that can't be classified as 'underground' was (or is since it is not dead) a highly successful expose sheet that clearly influenced several county elections on the side of reform emerged from the "Argo" to become "Probe."

Riots, Rebellion and Reaction: The Feb. 25th 1970 firing of the Bank of America building in the Loop by rioting students suddenly became an international event. Isla Vista quickly became a name in the press, over radio and TV. Where is Isla Vista? Oh, somewhere near Santa Barbara.

Nearly two years had gone by since the violent student revolts in Paris, Berlin, Rome on a far greater scale than similar confrontations in American Universities. There was a ferment in the air no one could quite explain. The classical (Marxian) revolution theories didn't seem to apply. Most obvious were the revulsion against the non-war in Vietnam and with that resistance against the military draft, but there were also anti-authoritarian, anti-imperialist, anti-capitalist themes and jingles such as "Ho Ho Ho Chi Minh, the NLF is going to win." But this was real, largely by middle-class youth with little or no previous ideological convictions.

As I look back at the events preceding the fateful night of Feb. 25, in typical hindsight, it seems that the U. misjudged the world student movement as well as evidence of what was going on here. Back in October of '68, the Black Students Union "occupied" the Computer Center, North Hall. Outbursts by untraservative (Gov.) Reagan and Rafferty in political campaigning exacerbated the situation and criticised Chancellor Cheadle's efforts to "negotiate with the "jackbooted storm-troopers."

A United Front of blacks and chicanos and newly oriented radicalized "whites"



took up the cudgels for the E.O.P. programs, Isla Vista housing problems, etc., which climaxed with the Bill Allen controversy, adding steam to the student unrest. Allen, a favorite (if unconventional) Anthropology professor, was given a dismissal notice. The students flocked to his support in droves.

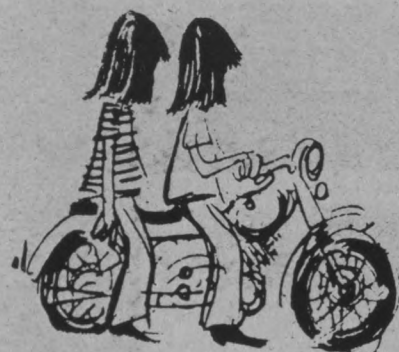
The Jan. 29 campus rally following a 7,776 signature petition ended in a mini-riot with sheriffs ringing the Admin. building. Cheadle was in Europe.

The Bank of America was picketed for its 'strings to student loans' and connection with agribusiness, farm exploitation.

But all this, while preliminary, did not apparently impress the U. or the county to an extent to prepare for what happened on the night of February 25.

The Flames Fly Upward: Tensions mounted with a series of incidents before and during Feb. 25 as sheriff's cars patrolled the street harassed by rock missiles. Night came on and protestors came out. About 9 o'clock a crowd around the entrance to the bank managed to

(Please turn to p. 46, col. 1)



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Placing an Emphasis on Women's Studies

By PATRICIA MURPHY

Although Women's Studies has been in existence for less than a decade, its impact on higher education has been revolutionary. And yet, its potential for revitalizing education has barely been developed. These conclusions can be found in a recently published report from the National Advisory Council on Women's Educational Programs, "Seven Years Later: Women's Studies Programs in 1976," which describes the achievements, difficulties, creative outpourings and intensity of women's studies programs in 5 institutions of higher education throughout the country.

The report, which was written by Florence Howe — a leading expert in Women's Studies, describes the excitement of the women's studies classroom:

"By now the women's studies classroom has a reputation to live up to: as a place where the newest scholarship is reported on even before it gets to the published page; as a place in which anyone may say

anything, however private or political; as a place in which learning actually occurs, sometimes through discussions of unusual intensity."

Women's studies programs also offer statistical excitement. "At San Francisco State, where there were 160 students in 4 women's studies courses in 1970, there were in excess of 2,000 students in 68 courses in 1976; at the University of Washington, a program that involved 282 students in 9 courses in 1971 had grown, by 1976, to one of more than 2,500 students in 60 courses." It should be noted that this astonishing enrollment growth occurred during a decline in general enrollments in a tight economy. Whether or not, this kind of growth can continue in the face of an even tighter economy and tax payer revolts remains to be seen. Nevertheless, such statistics clearly testify to the energy,

commitment and interest in women's studies on the part of both faculty and students.

The academic validity of women's studies is supported by the study. Howe writes:

"The scholarship of women's studies is one of the causes for

Pat Murphy is the Assistant Director of the UCSB Women's Center.

optimism. In fact, on the basis of this study it is possible to say that women's studies faculty are scholars . . . And they are principally though not always publishing scholars. The optimism is not a function necessarily of campus rewards for scholarship, though that sometimes occurs. Rather, it has to do with the deep sense that the scholarship —

whatever its character — is, in the end, related to the lives and future opportunity of women."

Howe describes the process of curriculum development in women's studies: "By and large, creative anarchy was the rule, with a rich and continuous expansion of offerings in most programs." Women's studies courses range from offerings in literature, history, psychology and sociology to interdisciplinary courses in "Women and Violence" and "Women in Myth and Ritual." There is also a trend toward developing curriculum in the hard sciences such as Portland State University's geographic course "Women's Role in Changing the Face of the Earth" and in cross-cultural studies which include courses on minority women. Another pattern is the development of courses based on work and the professions such as

"Management Training for Women" and "Women and the Economy."

UCSB will offer 4 women's studies courses this Fall Quarter: Chicano Studies 150: The Evolving Chicana; History 126C: Women in European Society; Psychology 139: The Psychology of Sex Differences and Physical Activities 6A; Personal Defense.

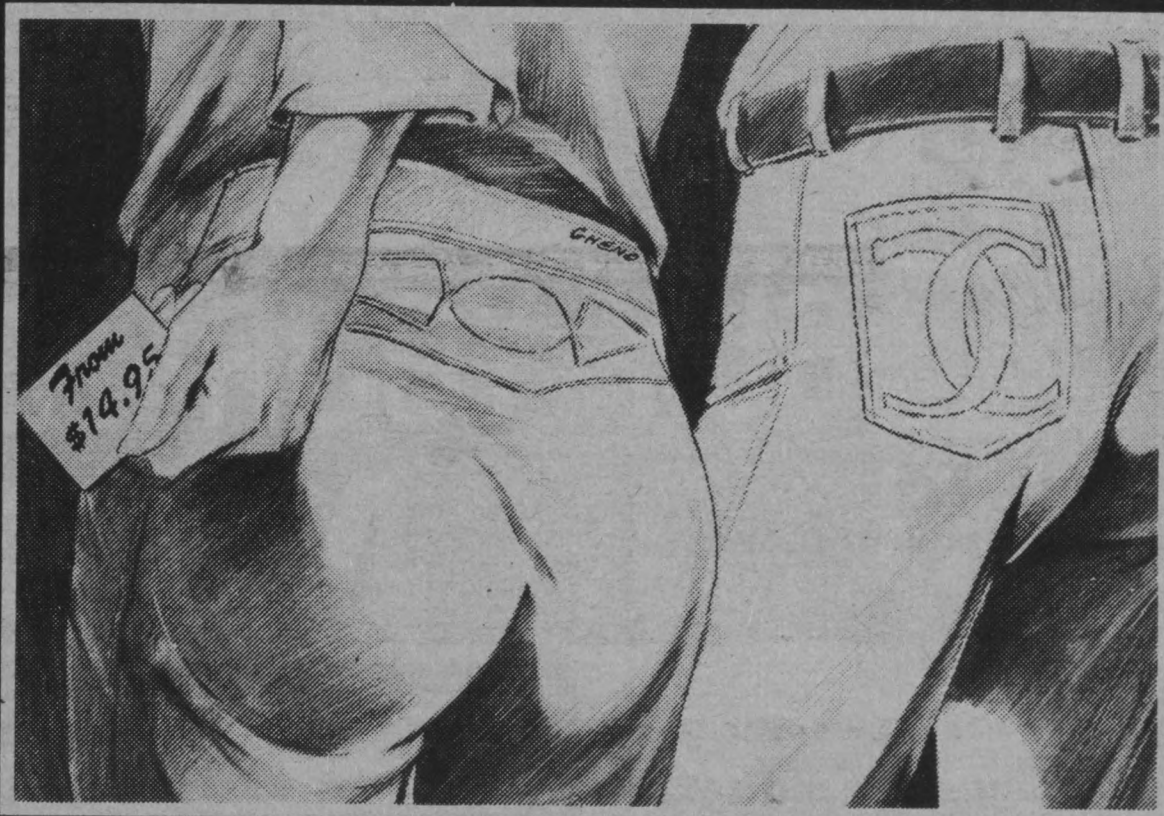
This explosive development in course offerings is accompanied by a corresponding development in women's studies majors, minors, certificate programs and graduate programs. The UCSB Women's Center Resource Room has an extensive collection of college catalogs which describe such women's studies programs.

This important report on women's studies programs is also available at the Women's Center Resource or may be obtained at no cost by writing to: National Advisory Council on Women's Educational Programs, 1832 M Street N.W., Suite 821, Washington, D.C. 20036.

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Should Gays be Teachers?

Proposition 6 is a Repressive Measure

By LENE EVANS

In the past decade gay people have fought a very difficult and courageous battle to gain rights that should be guaranteed to

The passage of Proposition 6 opens the schools to the kind of witch-hunt not seen since the McCarthy era. The private lives of all teachers and school employees would be open to unreasonable scrutiny. Rumor, not fact, under Proposition 6 would be sufficient grounds for public exposure.

been singled out for the frontal attack posed by Proposition 6.

Senator Briggs and Anita Bryant both have strong connections with agribusiness interests in their respective states, interests which maintain their profits through racist and anti-union policies. Anita Bryant is a strong champion for the defeat of the Equal Rights Amendment. The forces they lead have a long history of opposition to the advancement of women and minorities. We can be sure they do not view the abrogation of human rights for gays as an end in itself, but rather as a prelude to a denial of these rights to blacks, chicanos, other minorities and women. If the rights of one group are taken away, the stage is set for the denial of rights to us all. But Proposition 6 goes beyond a

controversial issues. Intolerance of dissent can only increase with its passage.

In addition, Proposition 6 represents a direct attack on the rights of all working people. By denying the protection of law to one class of workers, protection for any group or individual is called into question. By allowing the intimidation of teachers for their views, we have opened the way for such criteria in all public employment. It would not be long before we all felt the need to trim our views to hold our jobs. Proposition 6 poses a very real threat of a return to McCarthyism.

Proposition 6 can and must be stopped. The hatred and bigotry it represents can and must be stopped in California before it spreads any further.

"Ten years ago it was possible to ignore an attack on the rights of gay people. Ten years ago it was possible to ignore the existence of gay people. But in the last decade, gay women and men have successfully demanded our respect and our acknowledgement that their struggle for human rights and human dignity is in every respect as valid as that of any other minority."

everyone in this society. In this they have followed the lead of women, blacks, chicanos and other minorities, and through their struggle have begun to build a unity and solidarity with these groups. Proposition 6 is an attempt to destroy that struggle and that unity.

Ten years ago it was possible to ignore an attack on the rights of gay people. Ten years ago it was possible to ignore the existence of gay people. But in the last decade, gay women and men have successfully demanded our respect and our acknowledgement that their struggle for human rights and human dignity is in every respect as valid as that of any other minority. For this reason alone Proposition 6 must be defeated.

The movement for gay rights, being the most recent of such movements, is the most vulnerable. The few rights it has gained are only tenuously held; it is for this reason that gays have

vicious attack on the struggle for minority rights. The passage of Proposition 6 opens the schools to the kind of witch-hunt not seen since the McCarthy era. The private lives of all teachers and school employees would be open to unreasonable scrutiny. Rumor, not fact, under Proposition 6 would be sufficient grounds for public exposure. Teachers could be fired for merely voicing support for human rights for homosexuals, indeed, they could be fired for no other offense than their opposition to the passage of Proposition 6. In the atmosphere of fear Proposition 6 has created, there already exists in the schools a timidity to discuss and explore

Schools are Not the Place For State's Deviant Lifestyles

By JOHN V. BRIGGS

In general, I believe that private rights end where public injury begins—that society has the right and power to prohibit behavior by individuals whenever it poses a threat to public health, safety or welfare. In California, the responsibility for making such distinctions falls both to the elected Legislature and directly to the people, through the initiative process.

Some threats to our society are obvious, as is the case with violent crime. Other, more subtle, threats undermine our most basic social institutions, and one of these is homosexual behavior.

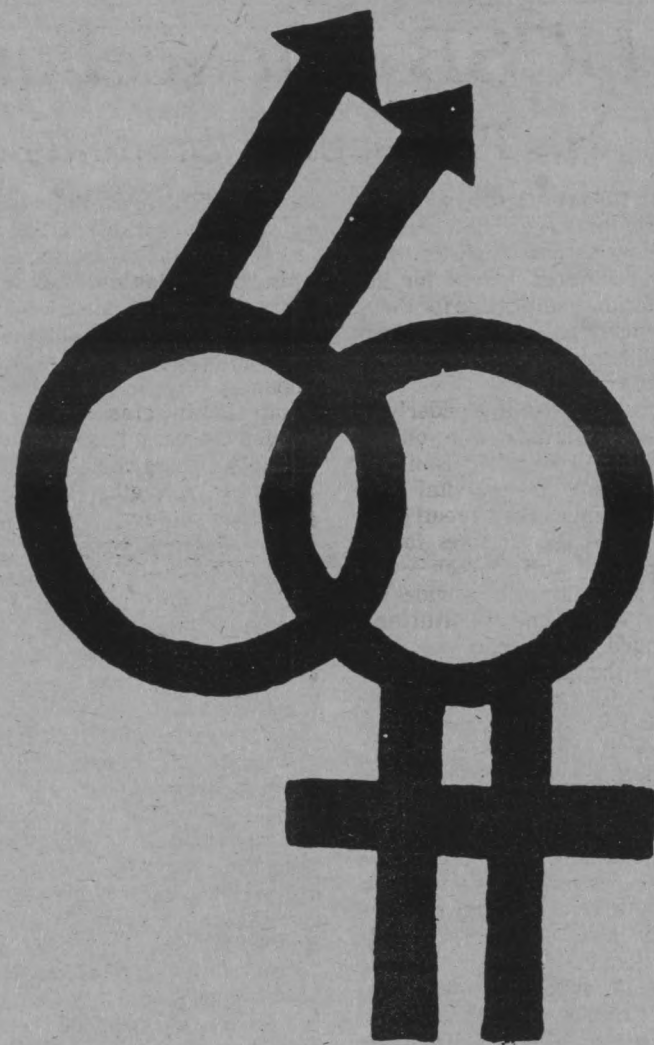
The current controversy over homosexuality arises from the use of the law as a vehicle for advocacy by homosexual militants. They correctly regard ordinances such as the one recently repealed in Dade County, Fla., as weapons in their battle to force society's formal approval of homosexuality. These militants want us to believe this is a deviance that society should not only tolerate but also sanction. Yet homosexuality is not simply the legitimate

alternative life-style its advocates would have us believe. It is a direct assault on our most significant social institution, the family, and thus it becomes a public harm that legislatures have a right and duty to proscribe.

It is no accident that every culture has developed the family as its foundation, for it is the nurturing unit of society, the means by which a community protects children against physical harm and against the errors of judgment that naturally accompany inexperience. Further, the family transmits values from generation to generation. This continuity of values, combined with the strength of the family unit itself, largely determines whether succeeding generations will be neurotic, unstable and a threat to society, or if they will be progressive, emotionally strong and spiritually anchored.

Thus, any behavior that weakens the role of the family constitutes the kind of public harm our Legislature must address.

(Please turn to p. 39, col. 3)



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UCSB Chancellor Looks for a 'Rewarding Year'

His Philosophy: 'Students are Vital Force of the Campus'

By Robert A. Huttenback

Early this week, I had occasion to talk with new students about the expectations I have for this year for the campus and for them, and perhaps some of these thoughts should be shared with all of you.

Perhaps one of my underlying philosophies is not new to you, nor seemingly profound. It is simply this: students are the vital force of the campus. They breathe life into it, and their desires for intellectual satisfaction and cultural fulfillment provide the impetus for the institution's continued existence.

All of this has bearing upon all the activities envisioned at UCSB for this year and the years ahead.

When I came here last year, although I had a thorough appreciation for and with the University of California, my acquaintance with the Santa Barbara campus was less clear. On my arrival I found a gifted faculty in a bevy of disciplines, exceptional resources in computing, libraries and laboratories, and a campus on the threshold of national or even international prominence in marine studies. I found that UCSB was ideally suited for leadership in the field of developmental education and, indeed, the entire broad area of

learning difficulties. In that area, ours is truly a multi-disciplinary undertaking involving faculty in speech, biological sciences, psychology and education. We also have a strong humanities enterprise which will soon be enhanced by a new doctoral program in classics. In the limited space I have, I cannot possibly discuss all the academic and other strengths the campus possesses. In fact, I need not do that; students discover these

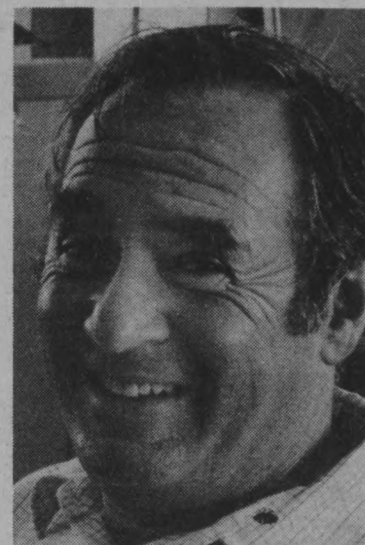
things themselves, and the opportunity for such discovery is only a part of the excitement of being associated with UCSB.

While I am on the subject of the campus' main undertaking—that is, its academic thrust—I want to say that devastating to our budget as the passage of Proposition 13 was, it will not have an adverse impact on the quality of education here. We intend to preserve and to enhance wherever possible the academic programs at UCSB,

even though we may have to cut budgetary corners elsewhere.

I have stated before that I believe strongly that education is a total affair and, therefore, the environment in which a student lives is of vital importance. Thus, I am pleased to say that we will soon begin construction on new, on-campus housing this year in an effort to improve student housing. My own experience and that of virtually everyone who comes to Santa Barbara is that housing is scarce and, therefore, prohibitive in price. So we are proceeding as rapidly as possible with the construction of additional housing units which will affect in a positive way the quantity (and, so, the cost) and quality of student housing.

I also want to advise you that as a campus we are committed to increasing student participation in institutional governance, and you are the key element in the fulfillment of that commitment. Student membership exists on all administrative committees and most Academic Senate committees; most academic departments sponsor student associations for undergraduates and graduate students through which you can make your opinions count on teaching evaluations and other depart-



mental matters. And the Associated Students offer opportunities for you to influence decisions about all aspects of student affairs.

Believe me, students and others at this campus and elsewhere have persistently pressed for student involvement in decisions affecting their lives, and they have won the right for you to be heard. Don't disappoint them, or us, by a lack of interest in campus affairs.

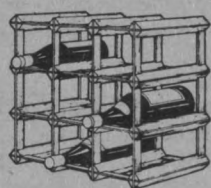
Finally, I want you to know that I have high aspirations for this campus and, therefore, for you as students and participants in its continued development. I look forward to a rewarding year.



Nexus photos by Karl Mondon

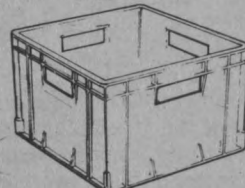


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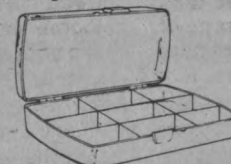
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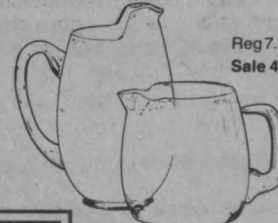
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Dealing With Air Pollution

Are America's Cities Cleaning Up Their Acts?

By DAVID ARMSTRONG

The last scientifically pure air in the United States disappeared in 1963, chased from the mountains near Flagstaff, Arizona by pollution from California. Since then, clean-up campaigns have come and gone, but this fact

David Armstrong, a former editor of the Berkeley Barb, writes a bi-weekly column that appears in college and alternative newspapers across the U.S.

remains: The majority of Americans breathe polluted air hazardous to their health, courtesy of timid government regulators and foot-dragging corporate polluters.

The lethal effects of air pollution are well known. Crops are destroyed, vistas blotted out, people sickened with lung and heart disease. Children and elderly people are particularly vulnerable. Air pollution kills, usually gradually, but sometimes suddenly. One of London's famous pea soup fogs felled 4,000 people in 1952, before that city cleaned up its act.

The Clean Air Act of 1970 was supposed to return clean air to American skies, and some progress has been made. In February, the Environmental Protection Agency (EPA) said that sulfur dioxide air pollution was down 27 percent since 1970. Smoke and dust particles decreased 12 percent. Even so, the agency conceded, nearly all major metropolitan areas—where most Americans live—violate national air quality standards.

The Clean Air Act was amended last year and strengthened on several counts. The revamped law tightens air quality regulations in wilderness areas. It also stipulates that for every pound of pollutants created by

new industrial projects, a pound must be eliminated from already-existing sources.

More ominously, deadlines for cleaning up the nation's air were pushed back. The automobile industry, for example, was originally given until 1976 to reduce auto emissions in new cars to safe levels. Under the amended law, however, the industry will have until 1981. Even this target date is somewhat misleading, because it takes 10 years for a complete turnover in the automotive population. Thus, it will be 1991 before most cars on the road meet 1981 standards.

Other deadlines have also been stretched. Heavy industry was given until 1980 to meet air quality standards originally set for 1975. The states were given until 1982, and heavily polluted cities—chiefly those with serious auto pollution problems like Los Angeles and Detroit—have until 1987.

Through the haze hanging over legislative attempts at reform, the heavy hand of the auto lobby can be discerned. Automakers, who pack one of the most powerful political wallop in Washington, have howled since standards for reduced emissions were first proposed, that they were too expensive and complicated. Time and again, government has obligingly granted extensions—even though Japanese and some European manufacturers who sell cars in the U.S. have met the new standards on schedule.

Private cars cause nearly half of the air pollution in the U.S. Auto exhaust has been cleaned up somewhat in the 1970's by mandatory smog control devices, but the effectiveness of the controls still leaves much to be desired. And what gains have been made have been partly offset by the increase in the number of cars and the increasing number of trips made

per car.

In the meantime, America's mass transit system—once one of the world's finest—continues to run downhill. In the past 30 years, trains, trolleys, ferries and buses have fallen victim to the sophisticated hard sell that equates cars with luxury, freedom, even patriotism (buy big, buy American). Auto manufacturers haven't yet come right out and said smog is good for you, but doing so wouldn't be entirely out of character.

Kicking the car habit would go a long way towards clearing the air. So would switching to clean, renewable sources of energy, like solar and wind power. Despite Jimmy Carter's sunny rhetoric on behalf of solar energy, however, his longstalled energy program puts its heaviest emphasis on coal.

While coal hasn't the awesome potential for destruction of nuclear power, it is a far from satisfactory "alternative" energy

(Please turn to p. 48, col. 1)

Students Should Realize the Importance of the I.V. Vote

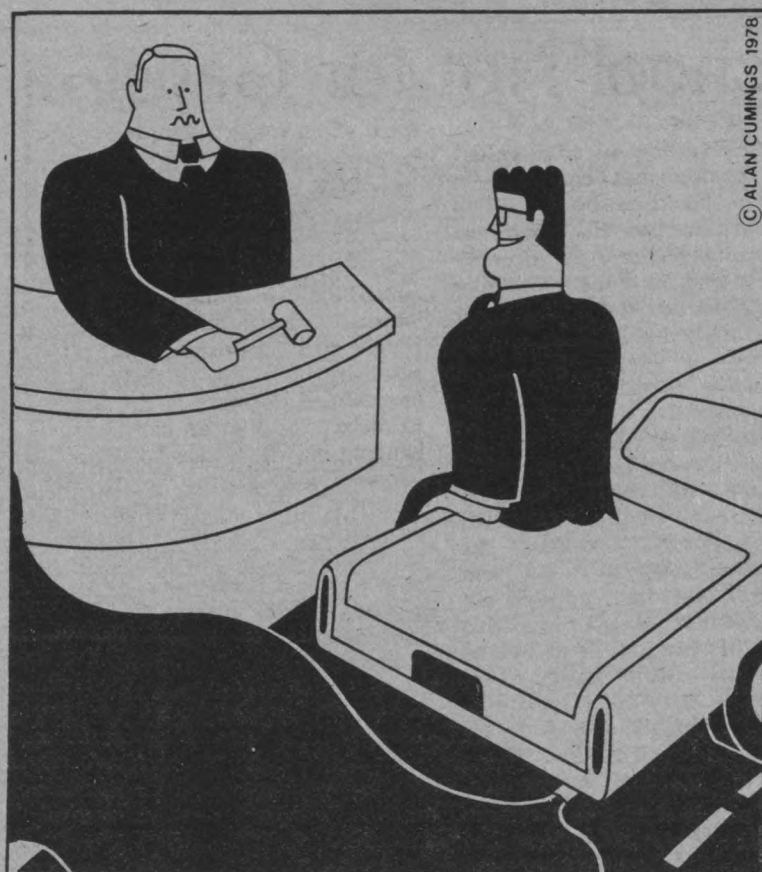
By RICH LEIB

Probably the last thought in anybody's mind is the November election. After all, with open registration, career counseling

Rich Leib, a former Nexus reporter, is the Associated Students External President.

and the opportunity to catch the last possible sun rays before summer concludes, one can hardly think of a more boring topic than politics.

But we cannot ignore the importance of issues that face each of us, as students and voters. For example, this summer the state Senate refused to enact



"If you'll waive the emission laws, your honor, we promise to enrich the exhaust with Vitamin C."

legislation forcing landlords to return their tax savings from Proposition 13 to tenants. In fact, rents have increased since last June. Even more disheartening was the failure of the legislature to pass the bill making it illegal to discriminate against students in housing.

Theoretically, a landlord in Isla Vista could refuse to rent to a person solely on the basis that he or she is a student. Why do these special interest groups such as landlords and realtors, always seem to win in Sacramento? Because they are mobilized and we are not. During election time, special interests are able to flood the Assembly and Senate with large campaign contributions and other assorted favors. Though we here at UCSB and I.V. don't have that kind of influence, we do have the power of 14,000 votes.

For those of you new to UCSB, you will soon realize the importance of Isla Vista in county elections. For instance, one of the most progressive District Attorney's in the state, Stan Roden, was reelected last June by a little over 2,000 votes. The 90 percent vote margin he received in Isla Vista clearly was the major factor that put him over the top.

These same set of circumstances apply to many other local legislators.

This is why it is vital for all UCSB students to register to vote. In order for all of us to be truly effective, it is important that we register here at campus rather than in our home districts. This year our Assemblyman Gary Hart, and our State Senator Omar Rains, face stiff challenges from conservative opponents. I think you will find in the coming months that these two legislators have done a good job of representing us in Sacramento and deserve to be reelected.

Believe it or not, less than three weeks remain before registration closes. Even if you are presently registered in Isla Vista, you must re-register if you have moved into a new apartment. Please stop by the voter registration table, located in various places around the campus. Voter registrars will be standing in front of Open Reg lines and around the areas where new students are obtaining their Reg Cards. If you are at all interested in helping with the Voter Reg effort please contact myself, Rich Leib, at 961-2566 or Brad Englander and Hays at the U.C. Student Lobby.

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The pay for Precinct Workers ranges from \$25 to \$30.

If you want to serve as a Precinct Worker call 966-9166.

School Not for Gays

(Continued from p. 36)

I believe the specific sexual acts homosexuals carry on in private should not be subject to legislative action. But when that aberrant behavior is approved by society and becomes acceptable conduct for our children, or even when an attempt is made to force society to go beyond compassionate tolerance of it, then homosexuality stops being a private matter and becomes a public concern.

Homosexual relationships, by definition, cannot fulfill necessary social functions. The individuals involved do not form stable social units and do not create or nurture children; in this sense they are antilife as well as antifamily. Social approval of homosexuality itself presents profound and disturbing implications for our future.

Not the least of these is the possibility that we may be allowing external influences to affect the determination of a child's sexual orientation. Frequently the most important of these influences, next to parents, is the older, supposedly wise schoolteacher.

Children in this country spend more than 1,200 hours a year in classrooms. A teacher who is a known homosexual will automatically represent that way of life to young, impressionable students at a time when they are struggling with their own critical choice of sexual orientation. When children are constantly exposed to such homosexual role models, they may well be inclined to experiment with a life-style that could lead to disaster for themselves and, ultimately, for society as a whole. Make no mistake about it: Accepting homosexual teachers will put

society's stamp of approval on homosexuality.

In California, before 1975, private homosexual activity was by itself grounds for dismissal of a teacher. Then the Legislature passed the Consenting Adults Act which, among other things, removed this provision. Next, an intense lobbying effort by homosexual activists forced San Francisco to adopt an ordinance banning discrimination based on homosexuality in the hiring of teachers. Now, in response to political pressure from homosexuals, the San Francisco school system plans to revise its sex-education curriculum to include the study of homosexuality as an acceptable alternative to heterosexuality.

The San Francisco school superintendent, Robert F. Alioto, claims this to be merely an adjustment to reflect the city's social composition and new definition of family life. Fully a seventh of San Francisco's population is homosexual, and a tiny percentage is attempting to raise children. Now, however, all children in that city will be taught that homosexuality is an approved way of life, despite all we know about its destructive nature.

Homosexuals have a right to be homosexuals, and society must tolerate them, yet some people honestly believe that just because some form of behavior is common it should also be considered morally acceptable. This may apply to the conduct of animals, but certainly not to that of human beings.

For we have the ability to look back at, to analyze and to disapprove if necessary that behavior tending to destroy

rather than strengthen the social fabric.

This is why I believe society has the right and the duty to expect the very best of our public schoolteachers. In fact, teachers are already held to a higher standard, than many other professionals, and in that sense, have accepted as a condition of their employment codes of conduct in many areas. We require teachers to meet ex-

ceptionally high educational requirements; we do not permit the range of public advocacy by them that we tolerate from others; we require high standards of cleanliness, wholesomeness and morality; and we are strict about the times, places and extent to which teachers may participate in such completely legal and widely accepted activities as the use of alcohol and tobacco.

Why then should we hesitate to proscribe sexual conduct that is considered absolutely intolerable in teachers by the vast majority of parents?

I have begun an initiative drive to give local school boards the right to dismiss openly homosexual schoolteachers. This will ensure that local values and concerns are given their proper weight in this explosive and divisive controversy.



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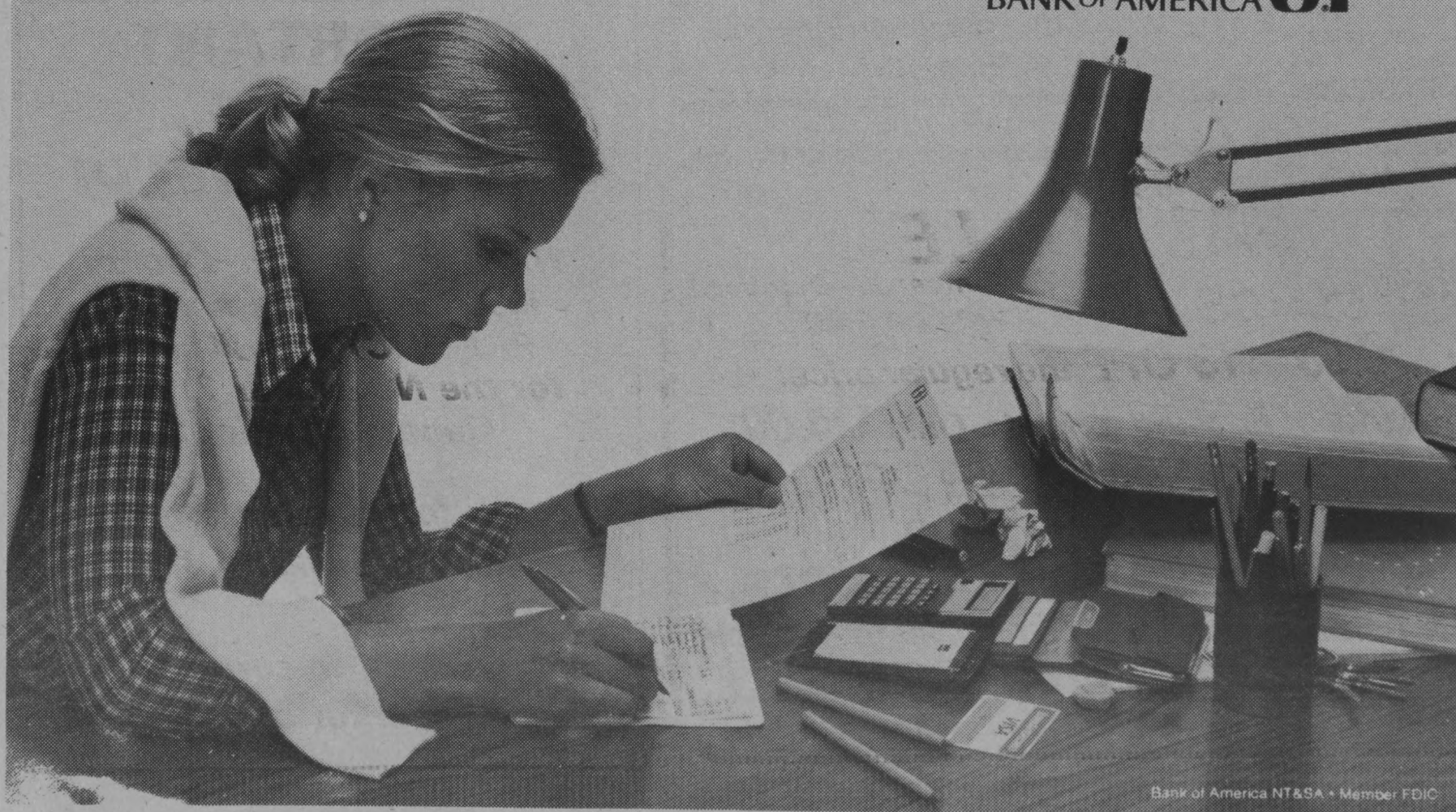
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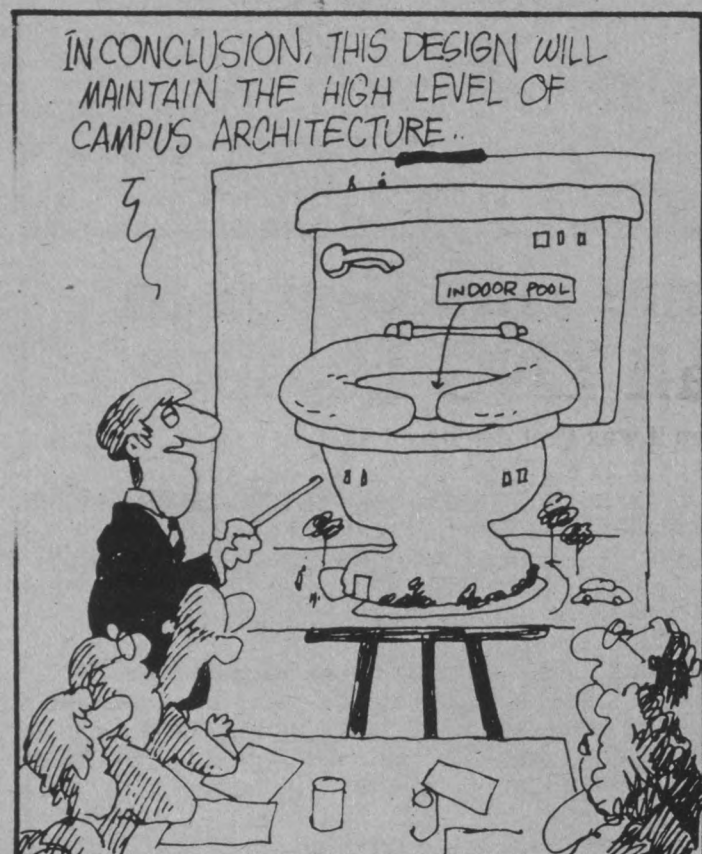
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FRANKLY SPEAKING ...by phil frank



The Events Facility Is Just Plain Ugly

In the interest of public service, we at the Nexus would like to clarify a little matter which is, no doubt, plaguing many of you.

That is not, we repeat, is not a nuclear submarine storage warehouse being erected just opposite Snidecor Hall. It's our brand new \$4.1 million Events Facility, and it's a shameful blight on the otherwise pleasant exterior of the UCSB campus.

We all griped a little when the "concrete garden" was unveiled outside the renovated library, but this is something else again. For one thing, the trees embedded within the concrete will one day mature and flower. In other words, the library has potential. The Events Facility is just plain ugly.

Administrators and supporters of the facility can ramble all they want about how the building's facade was neglected so that the inside could be spruced up even more, but we feel that argument is silly. If a restaurant was to coat its finest filet mignon in Jack-in-the-Box's secret sauce, do you think anyone would buy it?

UCSB has always been a target for those who would denigrate the school's scholastic reputation, but one thing which is rarely debated is the campus' beauty. UCSB is blessed with a wonderful natural location, and, until recently, the campus' architectural design has not detracted too much from this unique setting. We can only hope that the library addition and the Events Facility are not representative of a trend.

The Events Facility will supposedly attract bigger concert acts to UCSB by virtue of its size (3,000 seats more than Rob. gym), and, let's be serious, big arenas are wont to attract better High School and J.C. recruits to a school's athletic teams. We say fine. If all goes well, and the Events Facility makes some money, maybe someone will wise up and do something, anything, to what is unquestionably the most hideous structure on this campus.

Answer a Question

We at the Nexus recognize the fact that our views as expressed on this page are not always in alignment with the opinions of our readers. For this reason, we have decided to conduct a survey on the issue of campus construction.

Question: Is there an uglier building on the UCSB campus than the new Events Facility? If so, which is it and why do you think it's worse? We can't think of one, but maybe you can.

A number of UCSB students and faculty contend that the Clark Kerr Memorial Building (Learning Resources) is the worst looking structure. Still others contend that this unique honor belongs to the equally unique Faculty Club.

Or what about the Psychology Building? Its "no-window" approach is bound to pull in a few votes.

The point is, all of you must have an opinion regarding campus construction. Surely you have stopped to ponder why a campus blessed with such a beautiful natural surrounding is frequently marred by disgusting architecture.

Please bring all responses to the offices of the Daily Nexus, located directly beneath Storke Tower, before October 2, or mail them to the Nexus at P.O. Box 13402, UCSB Storke Student Communications Building, Santa Barbara, CA., 93107.

Proposition 13 Fight is N

'Net Savings' Should Fund Repairs

By RON WOLFE

The net and ultimate effect of Proposition 13 for renters is a difficult problem to resolve. Several approaches have been preferred, the most common being rollbacks, or moratoriums on increases and rebates. I have no perfect answer, but would like to address some of the problems involved in determining a course of action satisfactory to both residents and owners.

Ron Wolfe, a graduate of UCSB, is a property manager in the Isla Vista-Santa Barbara area.

As most Isla Vista apartments are leased to students, the rental rates are determined in February or March and become effective the following June, remaining in effect through June of the following year. This practice and tradition effectively mandates that rents be set for a period of approximately 17 months, and would appear to effect compliance with "rollback" and moratorium" issues. One might

argue that a "rollback" should be to the previous year's rates, however, these rates were set in February or March of 1977; if they were used as the benchmark the same rates wouldn't come close to covering increased costs for supplies, services, furniture, insurance, utilities and other owner costs.

Another common item discussed relative to Proposition 13's effect on rents is a rent rebate equal to all or a portion of the "net savings" from tax reductions. This is a popular concept and generally agreeable to both owners and renters - until you try to implement it.

The first problem is definition of net savings. Ideally, this would take into account increased costs which are a result of Proposition 13, such as increased sewer, water, and trash collection rates. Also of concern to the owner are the increased state and federal income taxes which will occur as a result of lower expenses which create a higher taxable income.

From a property manager's position, this is more complicated than it appears as under Proposition 13 different owners may pay different taxes on identical buildings because the taxable value is the 1975 assessed value plus 2 percent per year, or the market value plus 2 percent if the building was purchased after 1975. A typical four-plex under this arrangement could have a property tax ranging from \$800.00 per year to approximately \$1,500.00 per year. Add this situation to different income tax structures and the "net savings" becomes skewed. The net effect is that residents of different but identical buildings would receive a "rebate" based on the purchase date of their building and the tax bracket of its owner.

The second management problem relative to a rent rebate is who receives the dollars. Taxes are based on a fiscal year, therefore the "net savings" would accrue between 1 July 1978 and 30 June 1979. A typical Isla Vista apartment will have three groups of residents during this period - all contributing different amounts towards the tax payment. Rebate discussions generally propose December as the month for rebates because the first installment of taxes has been paid by then. However, personal tax brackets won't be known until April 15, thus next savings figures are not yet available. In addition, Isla Vista rental rates for the summer are much lower - normally not enough to cover expenses excluding property taxes. Yet it doesn't appear equitable to disburse a year's "net savings" to residents who have lived in the apartment for 14 weeks and who might also move in January.

A third problem area is based on equity. Recent statistics from the California Association of Realtors cite a property tax collection increase of 121 percent for the period 1969 to 1978, while the cost of living increased 77 percent and rents as measured by the Federal Consumer Price

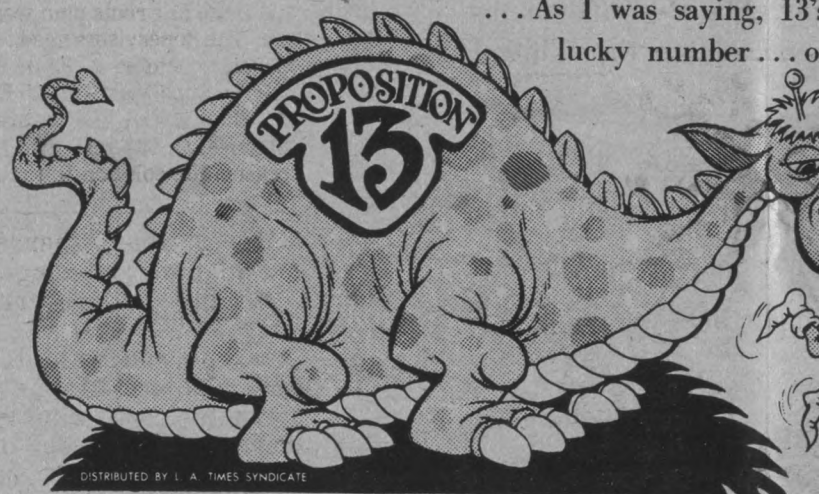
(Please turn to p. 48, col. 2)



Prop. 13: Brown may ride the shock waves back into office, but feeling the reverberations of California's "tax revolt."



...As I was saying, 13's lucky number...o



Legislation is Need



Not Over in Isla Vista

Initiative Helps Only Property Owners

By AMY HODGETT

Proposition 13 has turned out to be the "Landlord Enrichment Act," a financial blessing to property owners all over the state. But what has it become for those of us, who, for various reasons, do not own "real estate?" During the heat of the campaign, supporters of the initiative said it would benefit everyone, but it has not benefited all Californians equally. Once again, the law favors those who own property over those

Amy Hodgett is an Isla Vista resident and a member of the Isla Vista Community Council.

who do not.

A recent study showed 98 percent of the rents in Isla Vista have gone up this year, after the property taxes have fallen. True, many of these rental rates were determined in March of this year, before Prop. 13 became law. But rental rates are not, as tenants well know, set in cement. They can, and do, change. Unfortunately, they seem only to rise!

Property taxes are a major cost of business for a landlord. They average 15 percent of a building's rents, or did, before this year. This year the taxes have been cut by approximately two-thirds, so correspondingly, rents should fall by an average of ten percent. Two years ago, Isla Vista was reassessed, property taxes rose, and rents skyrocketed. Tenants tightened up their belts and went along with the increases. They were "justified," taxes, that major cost, had gone up. Now the situation is reversed. Taxes are down, but rents are still up!

So what do we do about it? Statewide legislation to require rebates of the tax savings to tenants has failed, lobbied to death by affluent apartment owner associations. But we have one more chance in Isla Vista. The Isla Vista Municipal Advisory Council has submitted a proposal to the County Board of Supervisors. The proposal is simple and reasonable. It requires landlords to return 80 percent of their tax savings to tenants in the form of lower rents. No forms of rent control or rent freezes are suggested; just a sharing of the Prop. 13 benefits.

Some landlords have expressed opposition to this plan because it treats all landlords the same. They feel it doesn't allow for individual circumstances. In formulating our proposal, we considered that, but decided against a system with a regulating board to hear individual cases. Such increases in governmental bureaucracies are, after Prop. 13, impossible. There is simply no money available to fund administration of such a program. Thus, we opted for the simplest, most straight-forward plan, to be in effect for one year.

But the fair rents plan won't be approved just because it is right and fair. The Supervisors need to know that people care. Our first hearing is Monday, October 2. To be successful, we need your support. Write or call the Supervisors at 105 E. Anapamu St. S.B. CA, 93101, 966-1611, ext. 271. Show up Oct. 2nd. Or drop by I.V. Townhall, at 966 Embarcadero del Mar No. C, 968-8000. By acting together, we can work out a fair and reasonable solution to the rent spiral.

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ng, 13's always been my
er... on to the White House, boy!



Needed to Protect Our Freedom of the Press

By ROBERT F. DRINAN

The ominous repercussions of the recent Supreme Court decision, *Zurcher v. Stanford Daily*, which gives law-enforcement officials access by an ex parte search warrant to the private papers, documents and files of individuals who are

Rep. Robert Drinin is a Democratic Congressman from the 4th District, Massachusetts. This article first appeared in the Aug. 5-12 issue of *The Nation* magazine.

not in any way implicated in criminal activity, resound most loudly in the offices of those who gather and disseminate news. For the media and the public at large, this decision is further dangerous erosion of the fundamental civil liberties enunciated in the Bill of Rights, particularly freedom of the press and the right to privacy.

Because the erosion constitutes a judicial trend with devastating consequences, I have introduced in the Congress the Press Protection Act of 1978. My bill, which has forty-eight House cosponsors, would require that an adversary hearing be held in front of a magistrate before any writ enabling a search could be issued. Further, an ex parte warrant could be issued only if there was probable cause to believe that a news reporter had committed or was committing a crime.

The Fourth Amendment provides that "the right of the people to be secure in their houses, papers, and effects, against unreasonable searches and seizures shall not be violated." Unfortunately, the Supreme Court has redefined the word

"unreasonable" in a way that allows for searches in an ever widening range of contexts. In its 1967 *Warden v. Hayden* decision the Court maintained that a distinction was no longer to be made between merely evidentiary materials and the contraband, instrumentalities and fruits of crime, which traditionally could be seized. Justice William O. Douglas in his dissent under scored the intent of the framers when he asserted, "Those who wrote the Bill of Rights believed that every individual needs both to communicate with others and to keep his affairs to himself. This dual aspect of privacy means that the individual should have the freedom to select for himself the time and circumstances when he will share his secrets with others and decide the extent of that sharing."

The *Zurcher* decision has reaffirmed the Court's conviction expressed in *Warden v. Hayden* that general and indiscriminate searches are not inconsistent with the intent of the Fourth Amendment. This misconstruction of the Constitution is particularly dangerous when applied to searches of the press.

The *Zurcher* decision presents a serious dilemma for those engaged in news gathering and dissemination. The mere possibility that law-enforcement officials may appear at any time in news rooms will cause reporters to modify their practices in order to secure the integrity of their sources and stories. Such alterations in the traditional news-gathering techniques may take many forms, including, as Carl Rowan noted, "committing notes and sources to memory, burying papers in tin cans and empty

(Please turn to p. 47, col. 1)

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Time Has Come to Halt LNG Insanity

When it was first discussed as a possible future energy source, Liquefied Natural Gas worried us.

But now that they want to build an LNG tanker terminal at nearby Pt. Concepcion, it scares the hell out of us.

Almost two months ago, the state Public Utilities Commission unanimously approved a permit to locate the potentially lethal facility at the pristine coastal region just north of UCSB.

In keeping with the irrational behavior which has dominated the whole LNG controversy, the PUC never really gave reasons for approving Pt. Concepcion over a number of other possible locations. Instead, they offered feeble explanations as to why the other sites were rejected.

Camp Pendleton, recommended by the California Coastal Commission as the best site, was ignored because it would be near too many people and because it would be near two recreational facilities.

For years, proponents of LNG have tried to placate concerned citizens by telling them that a tanker terminal would be "safe enough for your own backyard." But they obviously did not convince our state legislators of this fact, as our representatives, in the LNG Terminal Siting Act of 1977, prohibited building such a facility near heavily populated areas.

Gas company officials were wrong when they told us there is no safety problem with LNG and only through intense lobbying have they kept their project alive.

The whole LNG controversy began with a question: will California run out of natural gas in the early 1980's? In our minds, that question—and too many others—remains unanswered.

Gas company officials and government personnel have spent most of the time running around like the proverbial chicken without a head. First, they decided frantically that this state needs some source of future energy. Then, they quickly chose LNG—without fully understanding or evaluating the potential dangers involved.

The panic-stricken state legislature then passed a bill mandating that an LNG site be recommended by the PUC into adopting a location, which, according to one Commission member, "we have no confidence in."

We can only hope that further studies on the proposed Pt. Concepcion site will stop the current trend of LNG insanity, that irrationality will yield to rationality, and that Santa Barbara County residents will not have to live with a potential death threat in their everyday lives.

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Nuclear Energy Debate Accelerates

Nuclear Power Is Best Way

By EDWARD PROFIO

Nuclear energy conserves nonrenewable resources. The energy expended in construction of a nuclear plant is paid back in three years, compared to 20 years for a solar-electric plant in most areas of the United States. Nuclear energy conserves fossil fuels for transportation and other uses, and makes us less dependent on imported oil. A million kilowatts of nuclear power capacity saves 9.8 million barrels of oil or 2.6 million tons of coal per year. The United States now has 49 million kilowatts of nuclear power capacity, with another 159 million kW either under construction or on order (half the world total).

Dr. Edward Profio is a professor in UCSB's Department of Nuclear and Chemical Engineering.

Nuclear energy is economical. The average cost per kilowatt-hour of nuclear generated electricity is 1.5 cents, compared to 1.8 cents for coal and 3.5 cents for oil. The cost of solar-generated electricity is still prohibitive.

Nuclear energy is environmentally benign. Thermal effects are controlled by cooling towers where necessary. Radioactive effluents give less

than 2 percent of the radiation dose already received from natural background radiation and medical x-rays. A pressurized water reactor releases less radioactivity to the atmosphere than a coal-fired plant, which also releases tons of sulfur oxides and carcinogenic metals and hydrocarbons. Nuclear energy is also cleaner than geothermal. The state energy commission is betting that geothermal wells in the Imperial Valley can supply half the state's new electricity needs (the Geysers area in

northern California is small and already well developed by Pacific Gas and Electric Company). But the wells release toxic gases and salty water, threatening agriculture in the Valley.

Radioactive waste disposal remains a point of contention only because the federal government has procrastinated in selecting a site and building the repository. The technology is there. Every study shows solidification in low-solubility glass (like Pyrex) and burial in a salt mine is the way to go. The Germans are doing just that. For even greater protection, I suggest gold-plating the metal waste containers to prevent corrosion should water ever enter the salt formation. The cost is acceptable because the volume of

waste is small (3 cubic meters per reactor per year). In several hundred years the waste will be less radioactive than some uranium ores.

Nuclear energy is safe. No human enterprise is without risk, but the risk from a serious accident in a nuclear power plant is very small. The plants are designed to withstand the most severe earthquakes, whether on distant or nearby faults. The design is very conservative, with a large margin of safety. To be sure there have been failures, fires, mistakes. But we learn from them and make sure they are not repeated.

Safety does not depend on perfect performance. Defense in (Please turn to p. 43, col. 4)

Energy Source Too Dangerous

By JOHN LEE

America's nuclear industry continues to quietly build light water reactors (LWRs) across the country with as little publicity as possible, but opposition to nuclear power is rising steadily.

Antinuclear demonstrations such as the recent Diablo Canyon occupation in San Luis Obispo and protests in South Carolina,

John Lee is a Daily Nexus staff member who has been active in opposing the development of nuclear energy.

Colorado, and New Hampshire are escalating as more people learn about the ominous danger of radiation. People are realizing that atomic power is unsafe and not even economically viable.

Still, the nuclear industry is grimly hanging on to its dream that it will survive and eventually make a profit; and the government is doing its best to suppress any opposition to the atomic option while ignoring solar energy.

James Schlesinger, Czar of the new Department of Energy, has said there is little sense in putting "a bind of any sort on nuclear power." President Jimmy Carter, a nuclear engineer by training, has said he thinks "the nuclear power plants are safe. There has never been and cannot possibly be an explosion of a nuclear power plant. It is physically impossible." This is relatively true.

Carter is talking about LWRs, of which there are 70 in the U.S. today. By the year 2,000 the government's Nuclear Regulatory Commission (NRC) hopes to have 400 such plants in operation. These water-cooled reactors use 3-4 percent enriched uranium 235 to generate steam to turn power turbines. If there is a breakdown in the coolant supply and back-up systems fail the plant will not explode. It will release a plume of lethal radiation that will ride the winds for miles.

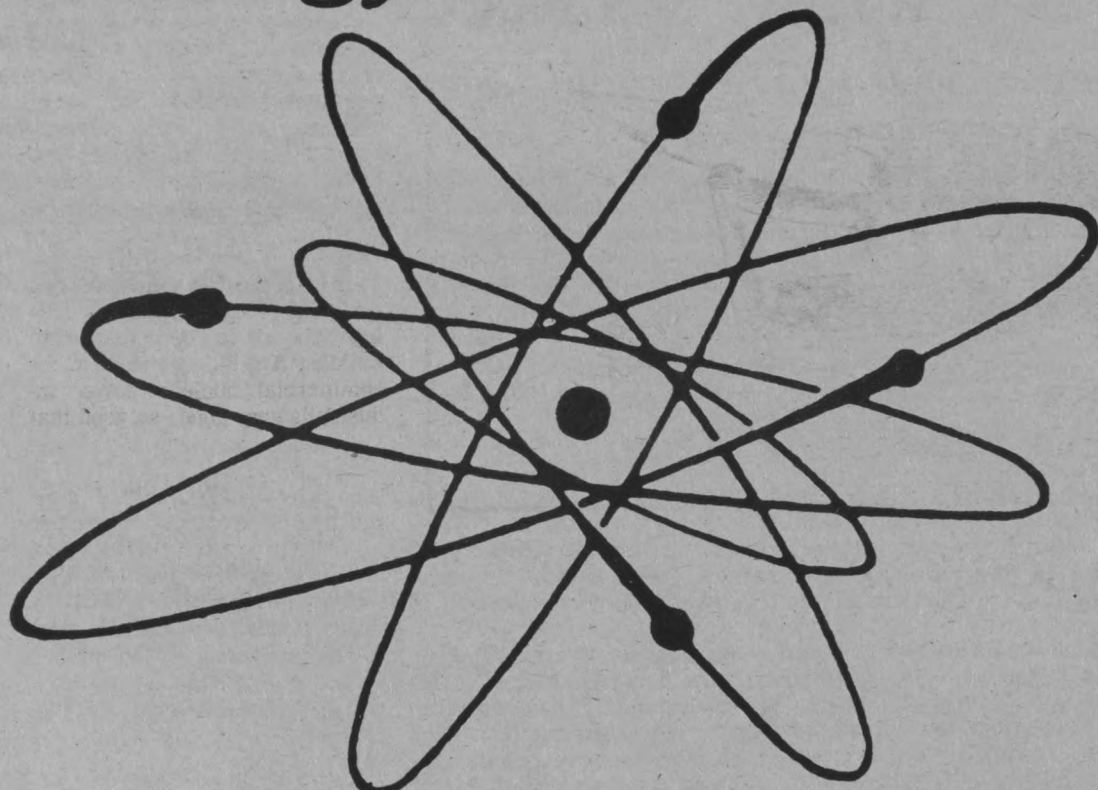
It is incredible that Carter and Schlesinger have made such sweeping statements in favor of nuclear power, especially considering that even industrial officials admit there is always the "remote" possibility of a nuclear accident. Also considering that an experimental breeder reactor at Chalk Creek in Canada exploded in the late Fifties horribly killing three engineers. Breeder reactors do explode.

The U.S. itself had a close brush with nuclear disaster in the Sixties. At the Enrico Fermi reactor a loss of liquid sodium coolant resulted in a meltdown that threatened to wipe out the population of nearby Detroit. Since that episode America's breeder reactor program has largely been abandoned, and the U.S. is now 10 years behind Europe in breeder research. However, there is still a chance that funds will be appropriated for the Clinch River "demonstration" breeder: many in Congress like to see "America first."

LWRs produce plutonium as part of their radioactive refuse, but breeder reactors are designed to produce and utilize human-made plutonium; which the Nagasaki bomb was made from. Breeder reactors are currently operating all over the world in countries such as Britain, China, France, India, Israel, South Africa, and Russia.

All these countries have nuclear arsenals, and a con-

(Please turn to p. 43, col. 1)



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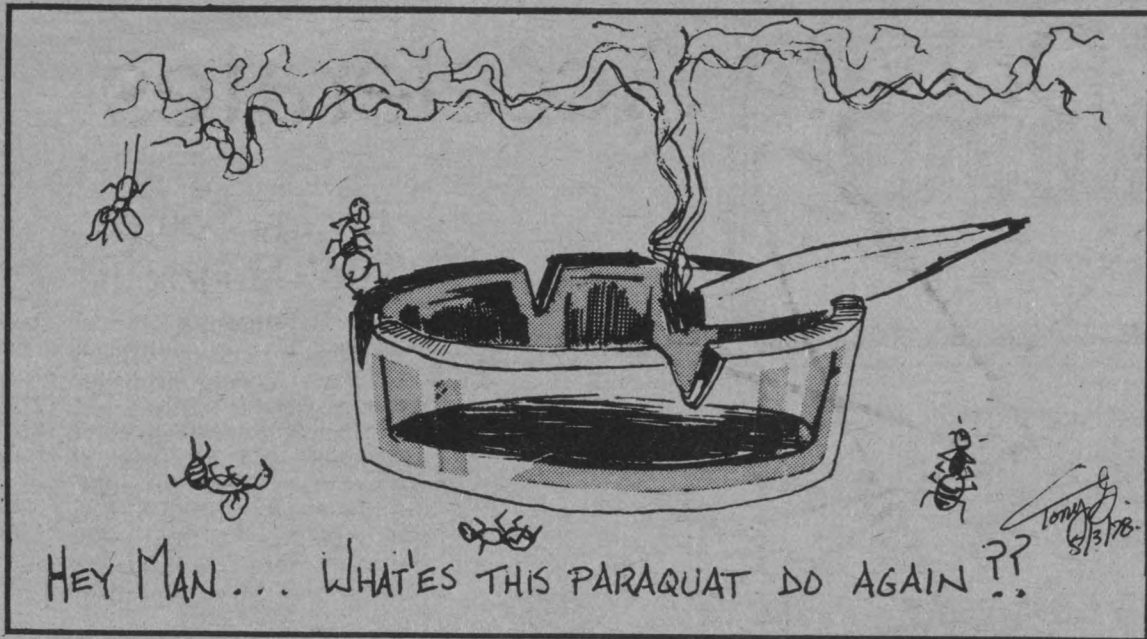
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Source Too Dangerous

(Continued from p. 42)

servative estimate by the London Institute for Strategic Studies predicts 14 more nations will acquire nuclear weaponry within the decade. The U.S. Energy and Resource Development Agency estimates 27 countries will.

The Carter Administration knows it is impossible to separate the spread of breeder reactors from the spread of nuclear weapons, and has launched a campaign against world plutonium proliferation. European governments are aware of America's first-hand experience with atomic bombs, and consider Carter's policy a ploy to buy America's nuclear industry time to catch up. Exporting nuclear hardware is big business, and West Germany, France, and other atom mongers are competing with the U.S. for their share of the third world market.

West Germany plans to sell a \$5 billion order of nuclear reactors and plutonium processing plants to Brasil, and France plans to build a reprocessing plant in Pakistan. Japan recently built a \$200 million reprocessing plant in Tokai Mura, and declared it off-limits to American nuclear experts. Plutonium proliferation is a dire international problem and the situation is not getting better. The world is waiting on the holocaust.

On the home market, nuclear reactors are not very profitable. For a number of reasons the government-industry partnership to bring the masses nuclear power is falling far short of operate reliably about 80 to 90 percent of the time, yet the average reactor only operates 50 to 60 percent of the time. The dream of cheap nuclear power has turned into a nightmare, and costs don't end once the installations are built.

To begin with, the cost of a big nuclear plant, the only size which is economically feasible, comes to around \$1.2 billion, 10 times the original estimates made 15 years ago. The 12 years of licensing and construction can double that basic cost. Once a plant is worn out or obsolete there is a new dilemma: what to do with a defunct reactor seething with radioactivity? To date only two small experimental reactors have been successfully dismantled, at an enormous cost. Afterwards the abandoned sites must be guarded for thousands of years.

Nuclear power can be made as safe as many other hazards people live with day to day, but until a solution to the waste disposal problem is found there is absolutely no convincing argument in favor of it. Radioactive wastes are in temporary storage all over the nation and the world, and there have been many incidents of deadly leakage already.

Radiation is more deadly than the government cares to admit. If radiation victims or their surviving relatives had access to

government studies to back their law suits, the government might have to pay billions in compensation. The nuclear industry staunchly contends that there have been no "direct" deaths as a result of commercial reactors. This is, like Carter's, a relative truth. All the deaths have been at experimental reactors, and people die slow deaths from cancer after exposure to radiation. By "direct", industry means "immediate."

Industry also contends that nuclear plants only release

"safe" radiation. However a reliable study by Dr. Thomas Mancuso for the U.S. government implies that current governmental standards on radiation exposure are meaningless, that having repeated chest X-rays or living next to a nuclear plant can be extremely dangerous.

The government cut off Mancuso's funds before the study could be totally completed, retired him early, and now the Energy Research and Development Administration is trying to take possession of his study. This type of suppression is only supposed to happen in countries like Russia. At least the Soviets do it openly.

Nuclear is Best Way

(Continued from p. 42)

depth is the key. Multiple barriers and backup systems assure that a mechanical or electrical failure, or human error, cannot lead to accidental release of large quantities of radioactivity. Barriers include the ceramic fuel, metal cladding, pressure vessel and piping, leaktight containment building, and geographical isolation. There are redundant, backup control systems, cooling systems, and systems to gity from the air in the containment building. The safety record of the commercial nuclear power industry is very good; so good that insurance premiums are being refunded.

So why all the fuss? I think much of the emotional opposition to nuclear energy stems from confusing nuclear reactors with nuclear weapons. Confusion is deliberately fostered by agitation, such as scheduling antinuclear-power demonstrations on August 6, the anniversary of the nuclear bombing of Hiroshima.

It is physically impossible for a power reactor to explode like a nuclear bomb. The enrichment of uranium-235 is only 3 percent, too low to sustain a chain reaction without the water. But the water slows down the neutrons and the average time between fissions is too long for detonation. A nuclear reactor is not a bomb.

The byproduct plutonium

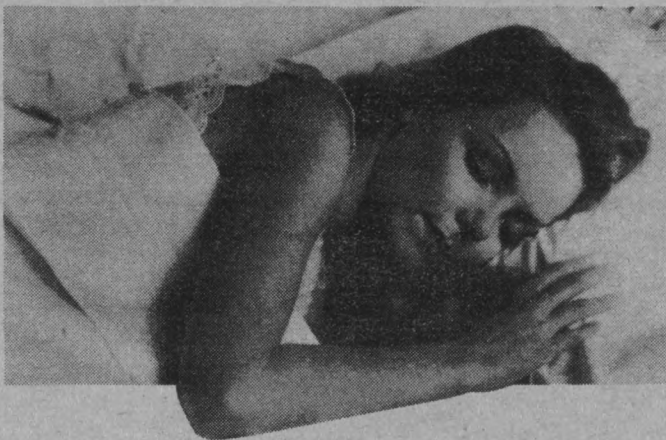
produced in a power reactor will eventually be recycled to generate more electricity. Meanwhile it is protected against theft by the intense radioactivity of the fission products. Reactor-grade plutonium could conceivably be used to make a crude, low-yield nuclear explosive. This is the hard and expensive way; the nations possessing nuclear explosives have not used a power reactor to produce them.

The world needs nuclear energy. Other nations, lacking our coal reserves and even more heavily dependent on imported oil, are committed to nuclear energy. The cost of oil is high and inflates the prices of almost everything, because energy is required to produce and transport food as well as manufactures. We have coal, but coal is dirty to burn as well as dangerous to mine and ship. It would be better to convert coal to clean liquid and gaseous fuels, and use uranium for generation of electricity.

Solar energy can make a contribution in space heating and cooling, but a major breakthrough is needed to reduce the cost of solar generated electricity.

Conservation has helped, but once waste is eliminated, what can you do for an encore? Demand is rising again and we only survive by importing more oil (and gas) than ever before.

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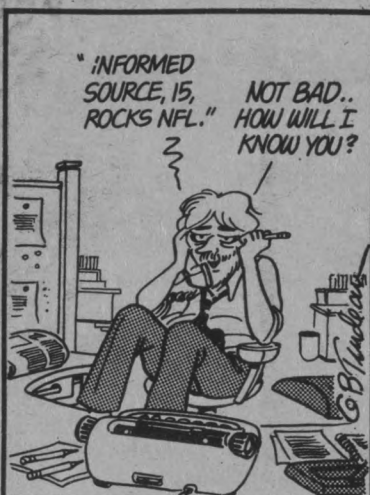
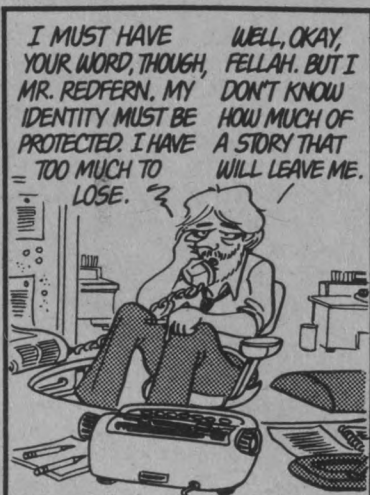


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Spies Look: Dope Fields In Bay Area

Sometime this fall, a spy plane will dip over the mountains and valleys of Mendocino County north of San Francisco. The plane will not be carrying operatives of a foreign power, but members of the local sheriff's department, deputies trained in aerial photography, who will be looking for the fields of illegal marijuana that sprout in this largely rural area every year.

The deputies will also be looking to make arrests. Last September, three marijuana farms were spotted from the air and their owners busted. Their protests that aerial surveillance constitutes an illegal search were discounted by a California State Superior Court judge. The arrests were big news in Mendocino, one of the first havens of the back-to-the-land movement in the late Sixties, where high unemployment now vies with the splendid seacoast as the area's most prominent feature.

This year, the protests are taking on an added dimension. Harassment of grass growers not only constitutes an abridgment of civil liberties, some residents maintain, it plays hell with the economy, too. A letter writer who signed herself Navarro Nell put it this way in the weekly Mendocino Grapevine:

"Marijuana is an important cash crop in Mendocino County, right up there with apples, grapes and real estate. This attractive plant's cultivation constitutes the highest and best use of much marginal land: it's easy to grow, resistant to drought and pests, keeps the soil from blowing away, and is pleasing to honeybees and deer.

"The cultivation, sale and public consumption of marijuana is widely tolerated in many parts of the United States. Many, many tax dollars are generated by the booze, tobacco and pharmaceutical industries. Perhaps our public servants should be investigating ways to tax and regulate this thriving homegrown industry."

Nell's right. It's been a long time since the dope trade consisted mainly of touring musicians selling nickle bags on the side. And its economic importance hardly stops at the Mendocino County line. The care and feeding of recreational drugs is an international growth industry, with overnight fortunes, insular codes of conduct, sophisticated transportation and communications technology, kept politicians and vituperative range wars, like any other.

Big Dope is no longer a schoolyard putdown. It's a mover and shaker's playground, not unlike Big Oil or textiles. Consider the following:

According to the San Francisco Examiner, marijuana is now the biggest cash crop in Hawaii, surpassing sugar.

According to the Associated Press, drug smuggling is bigger business than tourism in Florida.

And, according to the New York Times, Colombia now earns more money from cocaine—\$1 billion a year—than from coffee, its largest legal export.

There's more: Rolling Stone puts sales in the paraphernalia industry—the pipes and nonsuch that used to be confined to tiny head shops—at between \$150 million and 250 million a year. And High Times, the doper's Sear's Catalogue and Michelin guide, says Americans smoke \$4 billion of marijuana annually. We inject, swallow and snort another \$2 billion worth of illegal substances.

The upshot is that in Third (Please turn to p. 46, col. 5)



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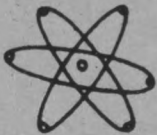


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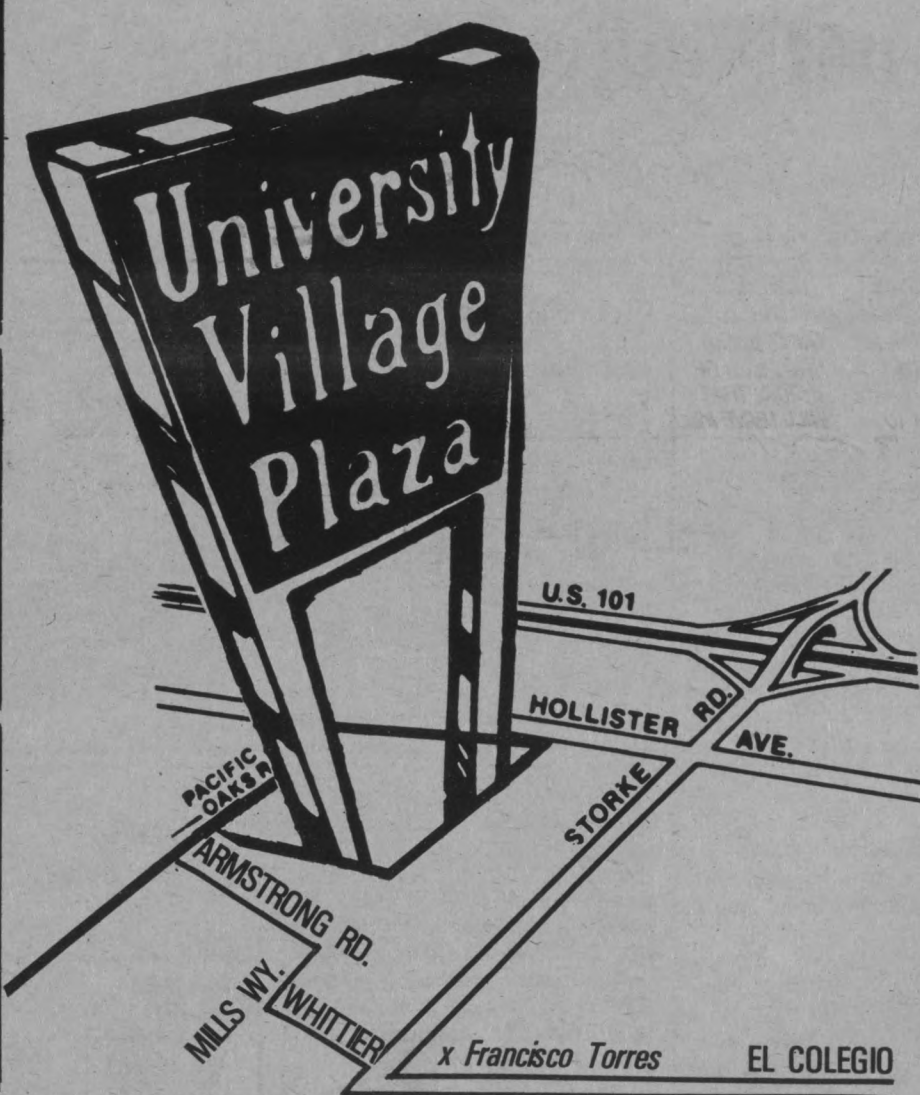


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Isla Vista Open Door Clinic Slates Nutritional Education

By BOB MCDONALD

Everyone realizes that our ability to survive depends upon our ability to perceive our external environment and general state of health; our ease in sensing heat, light, hunger, illness, and our emotions makes this obvious. With effort, studying our feelings can expand our knowledge of ourselves as we begin to realize how superbly our feelings communicate our state of existence.

The Isla Vista Open Door Medical Clinic is forming a Nutrition Education Forum in response to individuals who desire to learn how their bodies communicate nutritional needs. The organizers of the forum want to provide a chance for people to share their experiences with nutrition and to inform them-

selves about nutritional philosophies and modern nutritional science. Biweekly meetings will be held at the Clinic at 970 Embarcadero del Mar in Isla Vista beginning Wednesday, August 30 from 7:30 to 9:30 p.m.

Proper nutrition requires active participation over time and cannot be learned merely by scanning the latest health textbook or manual of nutritional tables. Various biochemists and health professionals have found people to be as individual in their nutritional needs as they are in other physical or social needs. While laboratory studies of average human nutritional needs can be used to determine specific nutrients required and where they are found, there is no laboratory that can determine the ever changing nutritional needs

of any one individual at any one time.

On the individual level there are no experts; only by identifying the feelings that are responses to the food you eat can you become your own expert concerning your nutritional needs. Digestible and indigestible foods, foods that produce feelings of energy or sluggishness, foods that cause allergic reactions, foods that alter moods: all of this knowledge can be gained with time and effort.

Reference material on nutritional science will be provided at the meetings so that people can compare their increasing knowledge of their senses with modern nutritional concepts.

Benefits gained from forum meetings will be greatly enhanced if people discuss personal experiences rather than nonexperiential philosophies of nutrition; what you find to be correct for you is more valuable than what a book or another person states "should" be correct. Remembering that we are all highly individual in every way and that a nutritional pattern that works for one might not be successful for another is also important.

HERMAN



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9-21

He's Seen it All...

(Continued from p. 34)

start a fire of the temporary plywood boards put up to replace broken windows. Never was the crowd thick but scattered all over the loop. As the flames licked up toward the ceiling no fire fighters appeared, no sheriff deputies. A small fire truck was parked next

to the IV Market. It left after the fire started. At this point only minor damage had been done to the bank.

Then a bus full of deputies parked near the building now housing the IVCC. It disgorged a big squad of helmeted, club-

(Please turn to p. 47, col. 1)

"Did you see where that one went?"

Studying personal nutrition can be highly rewarding. For further information on Nutrition Education Forum meetings contact the Isla Vista Medical Clinic at 968-1511.

Dope Fields

(Continued from p. 44)

World countries like Columbia, Peru, Bolivia and Jamaica, dope is a cornerstone of the economy. The diplomatic implications of this are fascinating. Will a future "mellow" U.S. head of state—say, High Times impressario Tom Forcade—intervene militarily in Peru to protect our strategic supplies of nose candy from the Russians and Cubans?

At home and abroad, Big Dope employs a large, albeit indeterminate, number of people: farmers, airplane pilots, boat crews, truck drivers, dealers, dopezine writers and editors and, of course, lawyers. The anti-dope industry accounts for still more: narcotics gents, rehabilitation counselors, government-funded researchers and more lawyers. And dope's importance to the multibillion dollar entertainment industry is incalculable.

While dope profits can't be taxed directly, revenue from allied enterprise is. And the people who make money from the drug trade spend it—sometimes, as in the case of high level dealers, lots of it. All this pumps life into the moribund U.S. economy, prompting a High Times writer to observe, only half-facetiously, that "what's good for America's dope dealers is good for America."

All is not so benign here, however. Like any developing industry in its lusty venture-capitalist phase, the dope business has more than a passing acquaintance with greed, corruption and the old ultra-violence. The cocaine trade in Columbia, for example, is reportedly controlled by 25 families who, according to a Times report, "now buy rather than rent their own boats and planes and have established control of banks in Florida with funds from Panama, the Cayman Islands and Switzerland."

Columbian authorities—the ones the families don't own—have declared war on drug traffickers, reportedly killing 53 in the first four months of this year. No flower children, the drug moguls struck back, killing a judge who was about to sentence a key operative. The root of the commotion? Money.

That kind of money—and thus that degree of violence—is unknown to Mendocino's substance marijuana farmers, who haven't so much as taken a potshot at the county flyboys with a BB gun. But local folks like Navarro Nell figure it's high time this unique form of Western justice was grounded for good.

—David Armstrong

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Legislation to Protect Press

(Continued from p. 41)

cans and empty whiskey bottles." Or reporters may resort to the wimple expedient followed by

proached by a confidential source. After initially appearing willing to provide information, the source broke off contact with

"This dual aspect of privacy means that the individual should have the freedom to select for himself the time and circumstances when he will share his secrets with others and decide the extent of that sharing."

James J. Kilpatrick who tells us that he placed certain files "six feet deep in a sanitary landfill in back of Clifton Clark's barn."

The accounts of intimidation and fear instilled in new reporters are only beginning to unfold. The chief of the bureau of the Lee Newspapers in Helena, Mont. wrote that "The day after the Court's decision, my office began erasing all tapes and destroying or removing from the premises all confidential records of conversations with sources."

Not only will reporters be required to go to elaborate lengths to conceal their sources and records but their ability to attract new sources of information may have been dealt a stunning blow. Robert Healy, executive editor of the Boston Globe, testifying before the House Government Information Subcommittee of the House Government Operations Committee on June 26, 1978, related just this kind of frightening phenomenon. Healy testified that the religion editor of the Globe, who had written articles on how the Church of Scientology uses young people to raise funds, was ap-

proached by a confidential source. After initially appearing willing to provide information, the source broke off contact with

the reporter because of fear that the Zurcher ruling would enable law-enforcement officials to learn his identity through use of a search warrant. The chilling effect of this decision on the media itself may even be more subtle but no less harmful. It is conceived that news reporters will shy away from investigation of important and controversial issues. One wonders if the Pentagon Papers would have been published or the Watergate affair uncovered if this ruling had existed during those times. It is important to realize that suppression of information can stem not only from governmental acts of commission but also from media acts of omission, occasioned by fears, doubts and hesitations.

There is still another kind of damage that this ruling has done and will do—ironically, this decision may hamper police investigations. John Leonard, president of the National District Attorneys Association has testified, "prosecutors, for example, often depend heavily on the published stories of newsmen for leads into the in-

vestigation of criminal activity, and much of the information is obtainable for such stories only if the confidential sources are assured anonymity. Information which would never be disclosed voluntarily to law-enforcement officials may come to light through confidential contacts with the media."

There are those who will argue that the danger to the press is exaggerated because magistrates will issue warrants only in exceptional cases and after careful and judicious deliberation. According to the reports of the Administrative Office of U.S. Courts, however, judges refuse to approve warrants for electronic surveillance in very few cases. Since the enactment of the wiretap statute in 1968, only a handful of requests have been denied. The tendency of such requests to be approved is even greater, of course, when the local magistrate is a political friend or even appointee of the local officials.

To these apprehensions, Justice White responded that the "hazards of such warrants can be avoided by a neutral magistrate carrying out his responsibilities under the Fourth Amendment, for he has ample tools at his disposal to confine warrants to search within reasonable limits." That assurance prompted James J. Kilpatrick to observe, "His eminence perhaps was born yesterday."

In view of these significant objections to the Zurcher ruling,

it is particularly difficult to understand the position taken by the Department of Justice. It assured Sen. Birch Bayh's Judiciary Subcommittee that no warrant has ever been issued against the press at the federal level in the entire history of this country. Further, the department spokesman insistently repeated that the internal regulations of the department called for a "subpoena-first" policy and that resort to a warrant was the least desirable or likely option. Why, in that case, did the Justice Department file an amicus curiae brief in support of the police search power?

One need hardly emphasize the importance of enacting legislation to protect the news operations of the print and electronic media. Throughout our history the press has exposed corruption, disclosed improprieties by high-ranking officials, and revealed the undue influence of special interests on the processes of government. In pursuing this noble role, the press needs a great deal of breathing space to ferret out unlawful or improper conduct. Unless we act legislatively to overturn the Zurcher decision, we shall find that space severely constricted.

He's Seen it All...

(Continued from p. 46)

wielding police who wound between the buildings toward the bank. (A rumor had spread that the bank's night watchman was being held 'captive' in the bank).

After they found the watchman chatting with the uncertain arsonists within the bank, this abortive charge became a retreat under a hail of rocks from every direction. Behind the bus after it left, a squad car was burned. The bank building did not go up in flames until midnight, (I was told later). Without the benefit of fire protection or police protection.

To one who witnessed parts of Isla Vista I, II and III, I can say that the experience is frightening, fearsome as well as exciting. The conclusion is not that it could have been avoided but that those who caused the roots of the rebellion have apparently

escaped, i.e. those who started the Vietnam War and were responsible for the military draft. How easy it is to forget.

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Dealing With U.S. Air Pollution

(Continued from p. 38)
source. (The key ingredient in London's "killer fog" was coal smoke.) Most of the production called for in Carter's energy plan would be of high-sulfur Western coal. Much of that would be ripped from stripmines in the high plains states, often on Indian land, usually by non-union labor. The coal would then be burned in huge power plants. Despite recently improved control technology, the plants would be extraordinarily dirty.

Moreover, damage would not be limited to the sparsely populated points of production. Air pollution is an intersectional, even international, problem. Smoke from power plants in the Midwest drifts eastward, where it fouls the air in New York and New Jersey. Air originally polluted in Great Britain and the Soviet

Union causes "acid rains" in Scandinavia.

Carter's proclivity for taking away with one hand what his administration is giving with the other has earned him a spotty reputation among en-

vironmentalists. In a Carter "report card" published in the April issue of their biweekly magazine Not Man Apart, Friends of the Earth observe:

"The EPA has waffled badly on implementing a program to

prevent significant deterioration of air quality mainly because of pressures from the energy industry and individual allies in the administration...It has also been slow in coordinating transportation and clean air policies."

In other words, don't hold your breath waiting for the return of clean air.

Savings Should Pay for Repairs

(Continued from p. 40)
Index increased 50 percent, thus taxes increased 54 percent more than rents and owners have been partially absorbing - not passing on - tax increases. If they have not passed increases on, should they be required to pass savings back? In addition, what is the justification for mandating a rebate from owners of rental property when no rebate of

savings is required from commercial and agricultural interests, which have received similar and potentially greater net tax savings.

It is possible that the problems posed are resolvable, however, I do not believe it can be done easily nor do I believe it can be done equitably. As noted earlier, I have no perfect answer; I personally feel, however, that the "net savings" should be used to

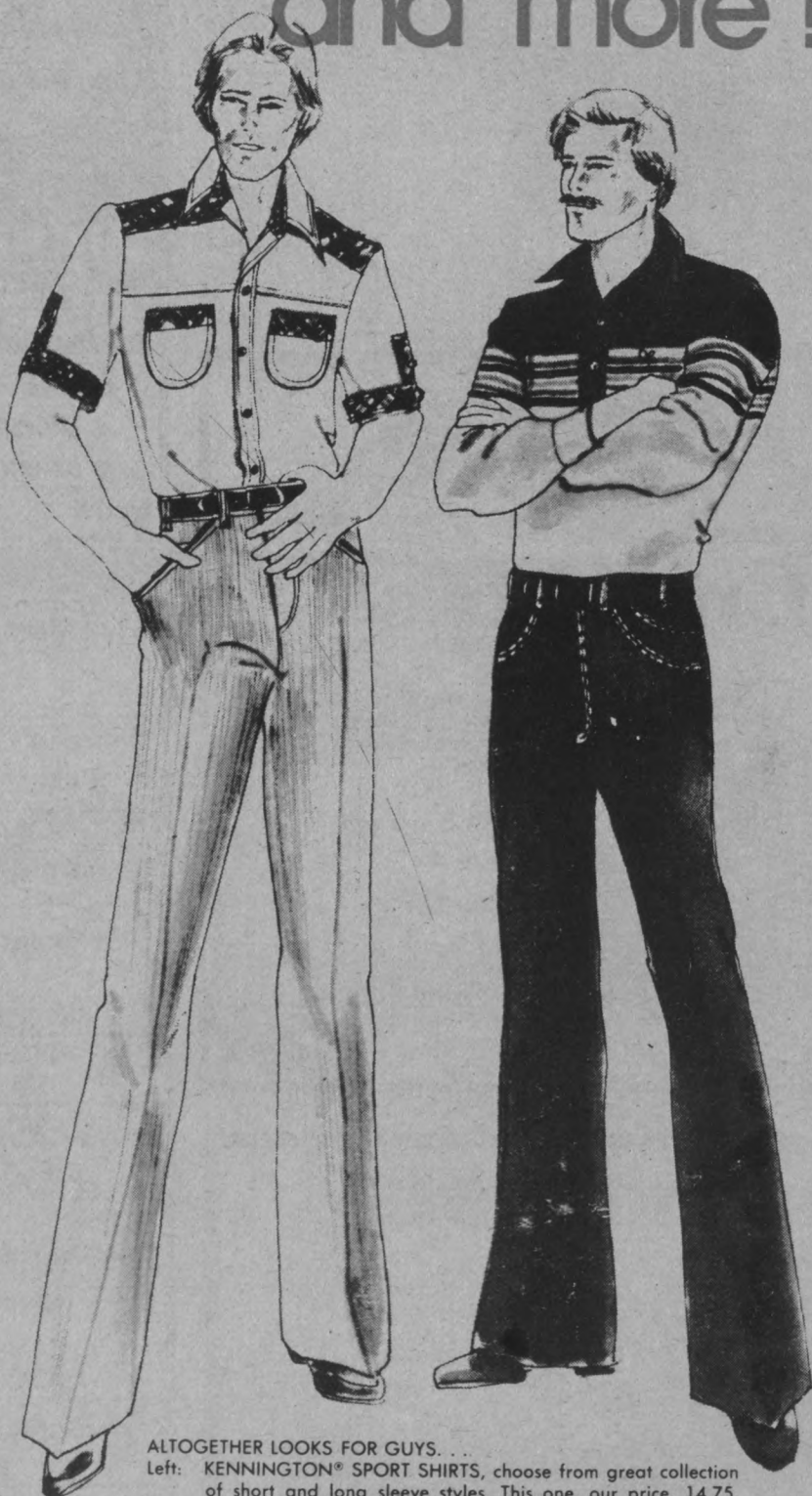
fund needed repairs and improvements as well as offset potential future rent increases. Of the current proposals, I believe this would be both beneficial and equitable.

I would like to note, however, that these are my personal opinions and that any final actions taken by my firm are subject to the different owners who are my employers.

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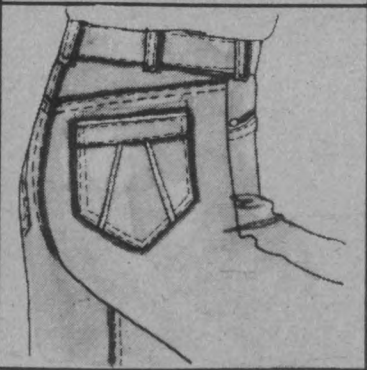
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A Preview of Gaucho Fall Competition



Inside:

Polo	50
Adams to Russia	52
Women's Volleyball	54
Coaching Changes	56
Soccer	58
Intramurals	60
Athletic Push	62

Poloists Redshirt Three Top Players

Snyder Hopeful Squad Will Get Better Without Stars

By JERRY CORNFIELD

For those of you who anticipated a star studded waterpolo team this year, wait.

This year's edition will look different to the fans of last year due to the loss of three starters. Last year's leading scorer, and team captain, John Dobrott will once again be an imposing figure in the hole, setting passes to his teammates. But there will be no Greg Boyer, last year's number two scorer, and goalie Sean Foley will not be in the nets, just as Dave Hendrickson will not be churning through the water as a wing man.

The latter three will all be redshirting this season for their own personal reasons (see related story). Though their loss will definitely be felt early in the season, second year head coach Pete Snyder is not talking on the issue very long.

And he has a good reason when one examines his returning players and recruits which appear to lend to the team more overall depth and individual ability than a year ago.

Coming off a 14-13 season, and fourth place in the tough PCAA, Snyder sees the club moving up. "We have good overall team speed, good driving ability and good offensive potential. This year we have many players who are brand new to our program and it takes time to develop. I'm pretty optimistic that we'll develop quite fast, this year," Snyder said.

During preseason workouts, Snyder makes little mention of the club's defensive abilities, and with little playing experience in the starting line-up, the defense is an unknown quantity.

"The key will be if we are able to shut down the other team defensively," Snyder said. "Last year we gave up about 10-11 goals a game which is just not good team defense. That will be a real emphasis this year as well as keeping up our continuity on offense. We do lack in experience but we do have a lot of desire and hustle. It will just take time to get the team work we need."

Individually the team is led by Dobrott, a strong junior who collected 57 goals last year and has scored eight in the club's first two wins this year. "We will look to John for leadership this year," the coach continued. He gained a lot of experience both nationally and internationally while traveling with the Junior National team during the summer.

"He will be our primary setter at the hole position. But we don't rely on just one guy," Snyder stressed. Two hopefuls for this key position are recruits, and

brothers, Mike and Bill Yates. Both are transfers from West Valley Junior College. Mike, a southpaw, will be at the wing or he will set the hole, according to Snyder. "He has excellent speed which will help our counter attack. He has a good shooting arm but needs more consistency on his shot. Offensively he's a real threat. Bill has good speed and good driving ability. Both have really competitive spirit and seem to rise to the occasion."

Lending experience to Snyder's club will be a solid trio of returners, Brooks Bennett, Danny Katayama and Cary Okazaki.

"He is probably our best pure shooter," Snyder said about Bennett. "And his defensive skills have improved a great deal."

Playing in a reserve role a year ago, scoring just two goals on the season, Bennett has moved into the line-up this season, as he has collected six goals, including five against Cal Poly Pomona.

Katayama is a good driver and playmaker, Snyder noted. At 5-7, he is the smallest player on the team, and must make up for his size on defense, a point Snyder is well aware of, if he is not going to be isolated one-on-one like a year ago.

Okazaki, as did Bennett, Katayama and many other members of the team, performed under Snyder during the spring and summer as part of an AAU team. It was here that he gained a good deal of experience and confidence that should make him a solid candidate to start.

Two others, Woody Lavayen and Dave Phillips are looked to for important contributions. And then there is the goalkeeper, a difficult spot to fill.

Snyder is not lacking any number of possibles, having four to choose from. At the moment, after seeing them in action last week, Snyder says he is leaning towards Davis transfer Craig Wilson.

"Right now, Craig probably has the best physical attributes for the goal," Snyder said. "But mostly because he's gone to school the last two years and not played; he needs playing time."

Competing strongly for the spot also are Randy Fowler, from Modesto junior college and Bob Mark, a sophomore who was on UCSB's junior varsity last year.

Though many names are new, the competition will be the same; tough. Tomorrow, at 3 p.m. the Trojans of USC come to the Campus Pool for a non-conference battle. On the ensuing afternoon U.C. Irvine, who

(Please turn to p.51, col. 2)



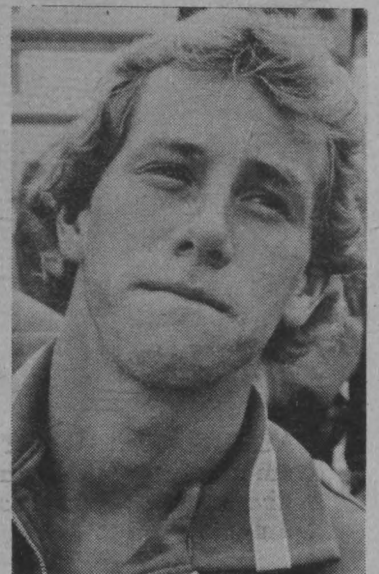
Head coach Pete Snyder is beginning his second year, hoping to improve upon the 4-13 mark and fourth place PCAA finish of his first season.



John Dobrott — Last year's leading scorer as a sophomore, he is this year's captain and again is the big gun.



Sean Foley, who last year split the goalie duties, is redshirting this season.



Dave Hendrickson — A starter last season, Hendrickson will be one of three redshirts this year.

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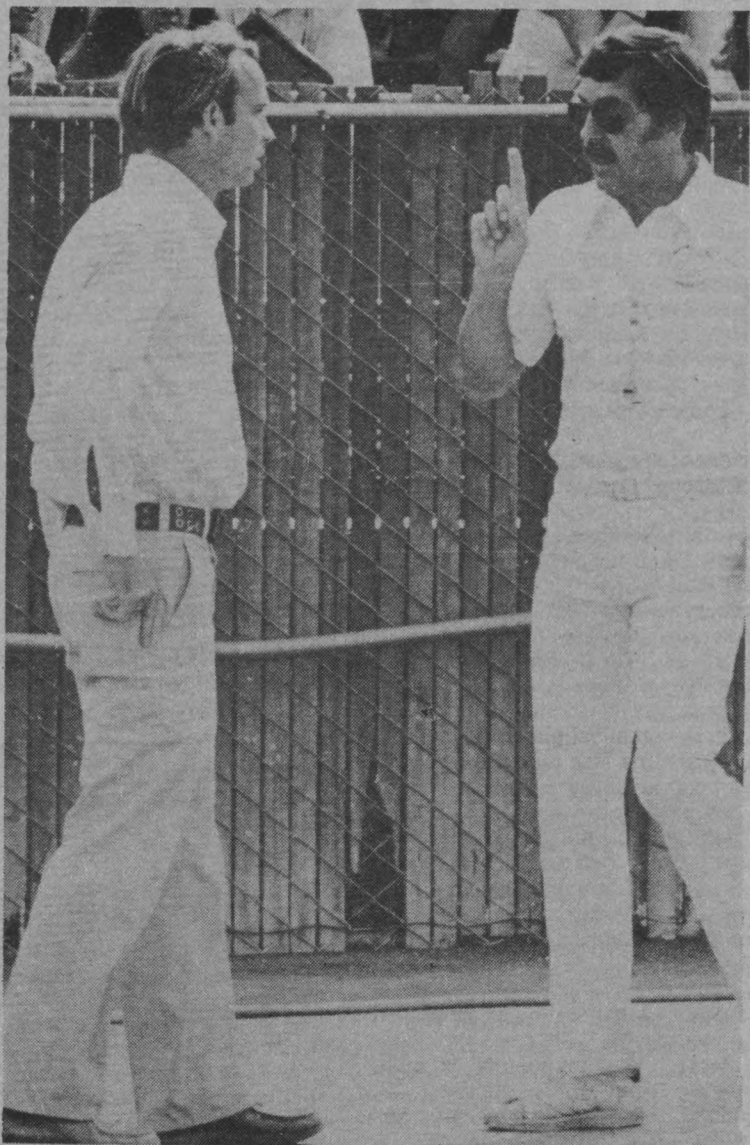


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GAUCHO COACH PETE SNYDER gets a warning from an official in a game last season. Snyder will be without three stars this season, but the coach feels the team has enough talent to enjoy a successful season.

Top Polo Stars to Miss New Season

(Continued from p.50)

defeated UCSB four times a year ago, will be in for a 1 p.m. match, in a PCAA contest.

"I think we can beat anybody," Snyder said. "The key thing for us is to really be relentless in going after them and not letting up."

POLO NOTES — UCSB defeated Cal Poly Pomona 11-10 in overtime and U.C. Davis 9-6 last week. Dobrott had four goals

in each game, with Bennett adding five against Pomona and one versus Davis. Against both clubs the team was at times lacking the intensity Snyder hoped they would have. Following the Davis match, Stanford was in for a scrimmage, with the junior varsity playing the first two quarters, and the varsity the second two. The club were even during the second two quarters.

Waterpolo Redshirts - Is It Phenomenon or Circumstance?

For differing reason, three key UCSB Waterpolo starters will be redshirting this season.

Greg Boyer, the club's second leading scorer the past two years; Sean Foley, expected to have been the club's starting goalie, and standout Dave Hendrickson are going to be on the sidelines the upcoming year.

Foley's situation is irreversible. He is academically ineligible due to a shortage of units.

"He is redshirting primarily because he was not able to academically be eligible this quarter. We had been working on Sean's eligibility throughout the summer," Snyder said. "It was something we had not planned on. During the spring and summer he started for our AAU club and he certainly had the inside track to starting this year."

Hendrickson, who was unable to be reached for comment is concentrating this year on swimming as his sights are set on the NCAA championships, according to Snyder. In addition he will be at UCSB during the first quarter next year, at which time he can complete his fourth year of eligibility in water polo.

Boyer will be graduating after the fall quarter of next year, which is one of the biggest factors for his decision to redshirt.

"The decision was mostly mine made by me at the beginning of the summer," Boyer said. "I will be around next year. I think we'll be that much stronger next year."

Boyer will be working out with the club throughout the season as he and John Dobrott will be members of the National team, which competes at the conclusion of the regular season.

Snyder attempted to give a

couple of possible explanations for the seeming rash of redshirts. One reason he mentioned had to do with a "some very good high school ballplayers" that will graduate this year. Snyder seems to hint that the possibility of adding new recruits with top notch and experienced players could give UCSB a strong squad.

But the coach went on to note that "in the back of many players minds are the Pan American Games in 1979 and the Olympics in 1980. This redshirt phenomena is happening to all schools."

Boyer made no mention of planning for the Pan Am games next year, indicating that it was too far away.

Snyder later admitted that neither national champion U.C.

Berkeley, Stanford or PCAA rival Pepperdine were redshirting anyone. He felt that U.C. Irvine, of the PCAA, would be holding out two or three top players, but when Irvine head coach Ed Newland was contacted about it he was emphatic with his reply.

"We have no redshirts this season. And I can't figure out why they (any possible recruits) would wait for the Pan Am games or Olympics." He added that he did not believe a lot of redshirting was taking place, and that about the only person he knew in the PCAA who was redshirting was Boyer.

Many may look to UCSB as building its arsenal for next year, but it seems that it may be more of a case of circumstances.



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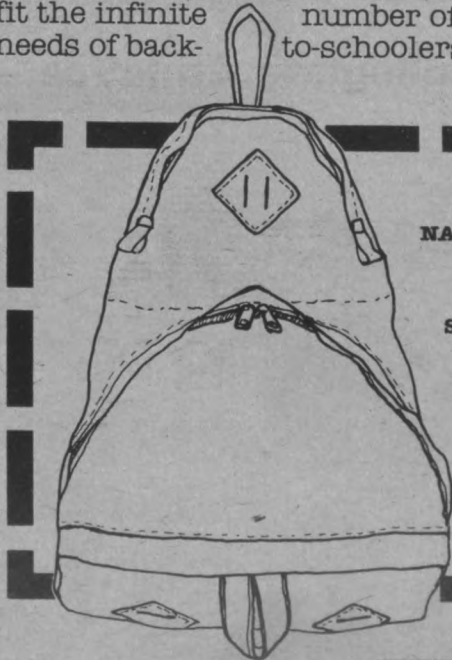
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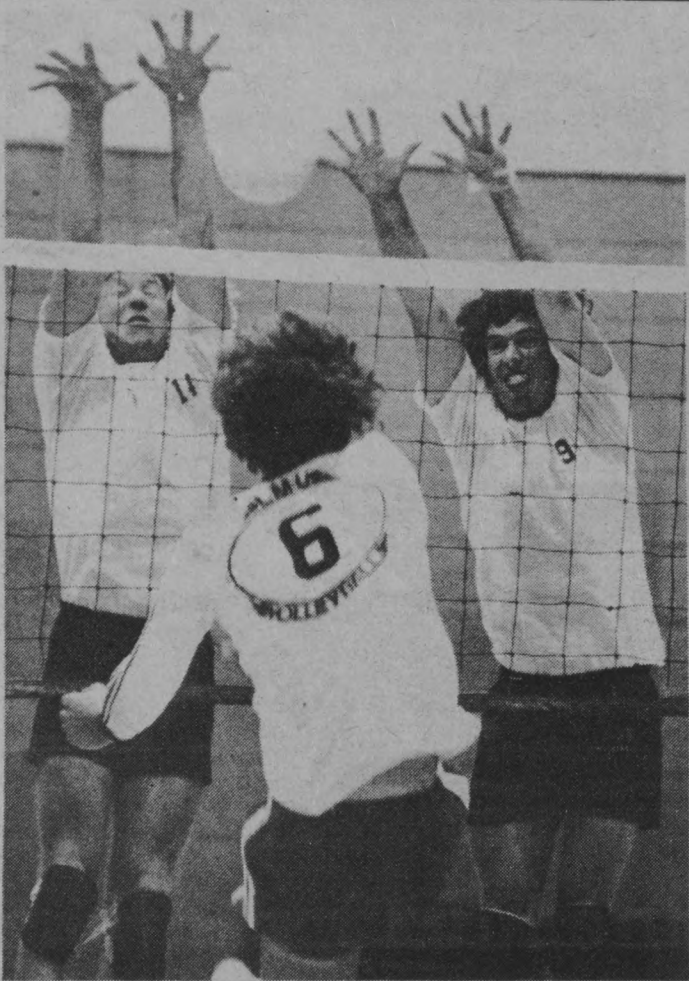
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Nexus photo by Karl Mondon

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Adams Travels to Russia as Coach of U.S. Decathletes

By RICHARD BORNSTEIN

The way Sam Adams talks about the incident, one would think he just missed being part of an international scandal.

Adams was selected as coach of the United States Decathlon team that competed against the Russians in Donyetsk, Russia in July. Along with his eight man team, the UCSB track coach was sitting in a Russian restaurant when a fight broke out near the American contingent.

"There was an unfriendly feeling on their part when we went in to eat," Adams said. "The people were staring at us, and not in a friendly sense. We were sitting down, when some guy went to the table next to us, and started talking to another guy sitting down. Suddenly, there was a fight, and we're right in the middle of it. Some policeman or soldier came in and quieted the place down — we ate and left."

With the possible catastrophe averted, the group shifted their attention to the two-day meet which took place July 29-30. Yet, the way it turned out, the meet was just a conclusion to an endless ordeal of competing in a communist country.

Leaving Chicago July 22, the team did not actually land in Donyetsk until early morning July 25. There were stopovers in Copenhagen, Stockholm, and Moscow along the way. With a ten hour time change, and the long flight hours, the team did most of their pre-meet preparations by sleeping.

Adams said by Russian standards the Americans were treated first class all the way. The

"The people were staring at us, and not in a friendly sense. We were sitting down, when some guy went to the table next to us, and started talking to another guy sitting down. Suddenly, there was a fight, and we're right in the middle of it..."

rooms were clean. They all had televisions, even if it picked up just one station. Each room had its own shower, even if the shower head barely came out over the toilets, in an all-in-one space."

Then, there was the food. As Adams put it, "it was very

pallatable — it was just that every day we ate the same thing." For breakfast they ate bacon, eggs, toast and cereal. For lunch they had bread, butter, cheese, soup, a beef stronganoff main dish and french fries. Dinner was a little different than lunch — they didn't have the soup.

So, just when the team figured to get a reprieve from their fixed dietary control, the fight breaks out in the restaurant and they decide it's safer to eat at the hotel.

The meet itself was one-sided as the Russians dominated their American counterparts. The U.S. team was not the nation's best decathletes. Several top Americans did not finish in the top seven to qualify to go, and others just did not want to go to Russia.

Fred Dixon, the number one decathlete in the world last year headed the squad, while the other seven members were selected from the AAU finals held in late June. Mike Hill, Al Hamlin, Jim Howell, Mark Lineweaver, John Crist, John Whitson, and Grant Niederhaus joined Dixon.

"It wasn't our strongest team," Adams said. "It was a very inexperienced team in international competition. The process we used to select our athletes is ultimately fair, but it doesn't lead to the best team. A little more reasonable format might be if there were two or three meets to decide — not just one."

The competition began on Saturday, in conjunction with the Russian National championships. There were 63 decathletes competing, but the Russians designated which eight of their athletes would be competing against the Americans. In the 40,000 seat stadium where the meet was held, the attendance averaged around 200, according to Adams.

The first day saw the Russian team score more points in the long jump, high jump, and shot put, while the Americans outscored their opponents in the 100 and 400 meters.

"The facility was good for the field events," Adams said. "But, the running track was soft — it had bubbles — was mushy in spots... and generally it was poor."

On the final day of competition, the Russians defeated the Americans in all six of the events

to easily win the meet. With the top six finishers from each team scoring, only Dixon finished in the top six. Alexander Grebenyuk won the meet with 8,161 points, Dixon finished with 8,034.

"There was a soccer game scheduled to begin after the decathlon competition, and the stadium was getting pretty full as the meet was finishing," Adams said. "Mike Hill took off in the 1,500 meters (he won the event), - the day's final event, and the

"It was not the best competitive experience, but we found out about Russian culture — the things they (the Russians) have and don't have. The Russians are tough competitors, and if we expect to compete with them we have to send our best people."

crowd started whistling (the international form of booing) and making noise. It just didn't leave you with very good feelings.

"The guys that made the trip profited from it," the coach continued. "It was not the best competitive experience, but we found out about Russian culture — the things they (the Russians) have and don't have. The Russians are tough competitors, and if we expect to compete with them we have to send our best people. Next year they come over here and I think it will be a little different."

While in Moscow, the Americans viewed the Olympic (Please turn to p.60, col.3)



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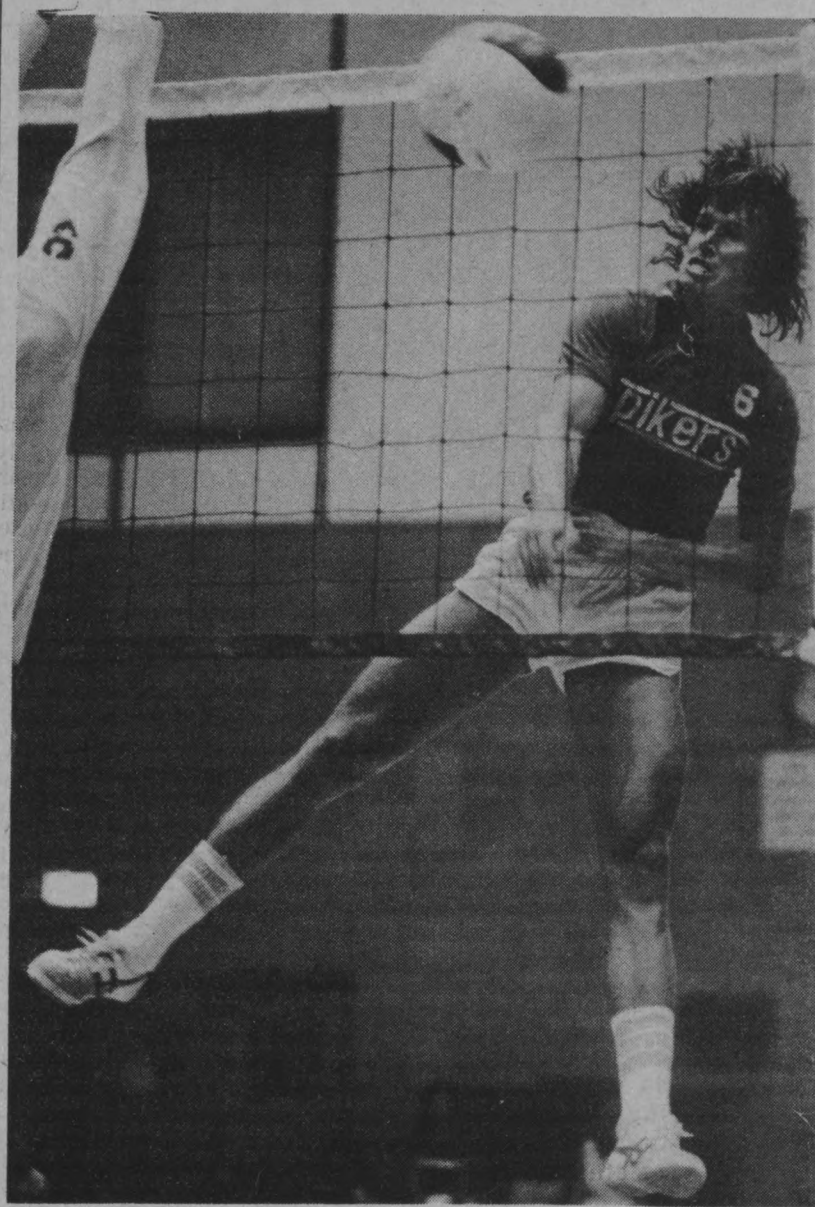
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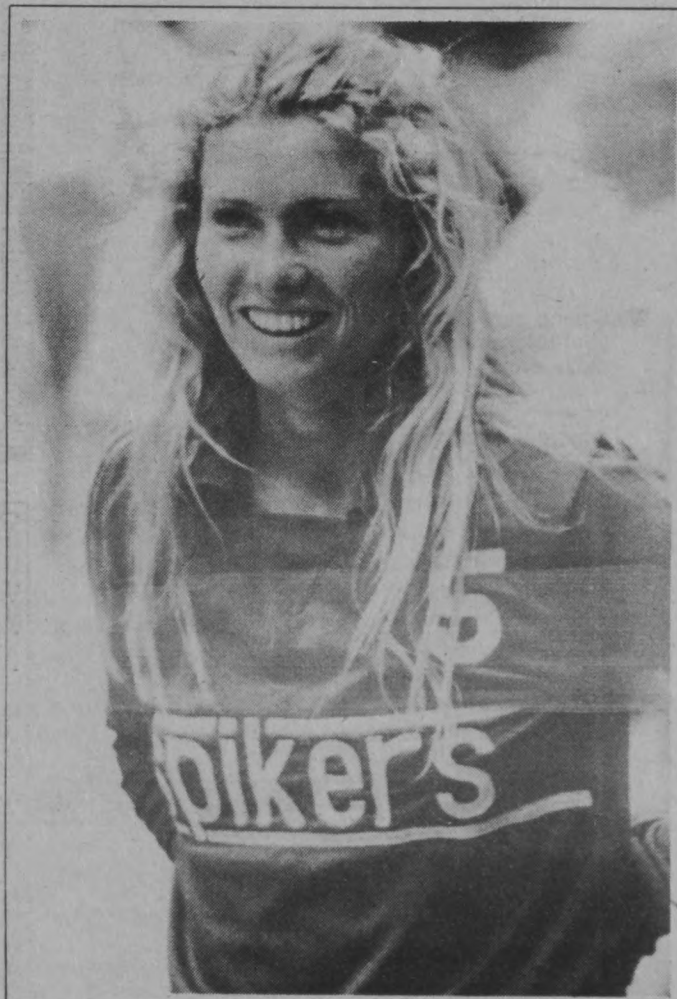
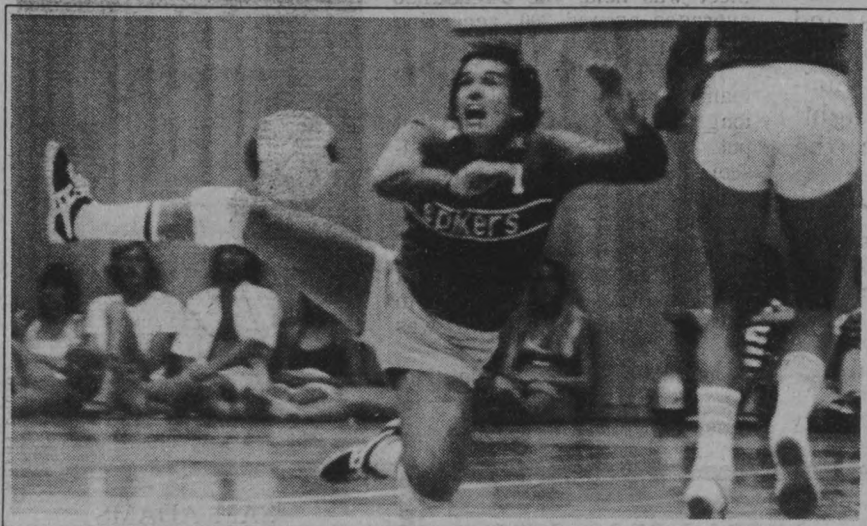
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Spikers Win it All



Santa Barbara was given a professional championship two weeks ago when the hometown Spikers came from behind to capture their first International Volleyball Association crown.

Paced by the IVA's most valuable player, Bebeto de Freitas, and the IVA's most valuable female player, Rosie Wegrich, the Spikers swept past the Tucson Sky in three games and a tiebreaker to take the title.



Volleyball Team Faces a Difficult Season

Graduation, Transfers Leave Squad With Lowered Expectations

By RICHARD BORNSTEIN
Her voice is a bit softer this year, her expectations a notch lower. Her outward cockiness is sometimes missing. In fact, her whole demeanor is slightly more low-key.

Kathy Gregory has several

reasons for the changes as she begins her fourth year as coach of the women's volleyball team. Gone from last year's Southern California Athletic Association championship team is Joan Russell, the squad's best hitter, blocker and leader; Diana

McInerney, one of the best all-around Gaucho players, and Maya Thiene, probably the club's best passer.

Add to that, the thin recruiting year felt here and across the country and Gregory seems to be concerned that her team may not repeat last year's performance, which almost included a trip to the Nationals.

"It's going to be a difficult season," Gregory said. "We're going to miss Joan the most, but Diana and Maya would have helped us. (McInerney transferred to the University of Hawaii, while Thiene is attending USC.) "Also, we have our usual tough schedule where we play USC (the defending national champions) twice, Pepperdine twice, UCLA twice, the UCLA Invitational, along with trying to beat out Northridge and Irvine for the league. It's going to be tough."

Despite her concern, the Gauchos are the pre-season pick to win the SCAA. Although eight women from a year ago are returning, most are inexperienced at the intercollegiate level. Added to the inexperience of the returnees are the many freshmen vying for playing time. The top recruit from a year ago, Manu Meyer, will be out for the year after undergoing knee surgery.

One advantage this year's squad seems to have is size. So, in that sense, the Gauchos will have improved in an area that used to hinder them.

"We have more size, but most of these girls have never played at this level," Gregory said. "Maybe they will all mature quickly, but then again, it may take some time."

Leading the list of returnees are Kim Niles and Tricia Harding. Niles, who started as a freshman last year at middle blocker,

appears to have taken a major leadership role this season, along with improving her play. Harding, also a starter last year, will be one of the team's best outside hitters.

"Of all the girls I've ever coached, Kim is the most coachable—the most dedicated. And because of that she has improved considerably," Gregory said. "Tricia is really improved, and has worked hard on her defense. She is probably our best all-around player."

Susan Schwartz will be back for her third season, and is the apparent starting setter. At 6-0, Schwartz's size could be a big factor, along with her experience. Gregory says Schwartz's quickness has also improved since the end of last season.

Sue Varga's many physical ailments continue to plague her volleyball career. The team's starting setter last season, Varga continues to be troubled by chronic knee problems. Although she will probably start, her role for the opening few games will be strictly in the back, according to Gregory.

Another returnee, Cathy Tonne, could possibly start as an outside hitter. Natalie Ona, Lisa Garrity and Lori Costello are also back for another year.

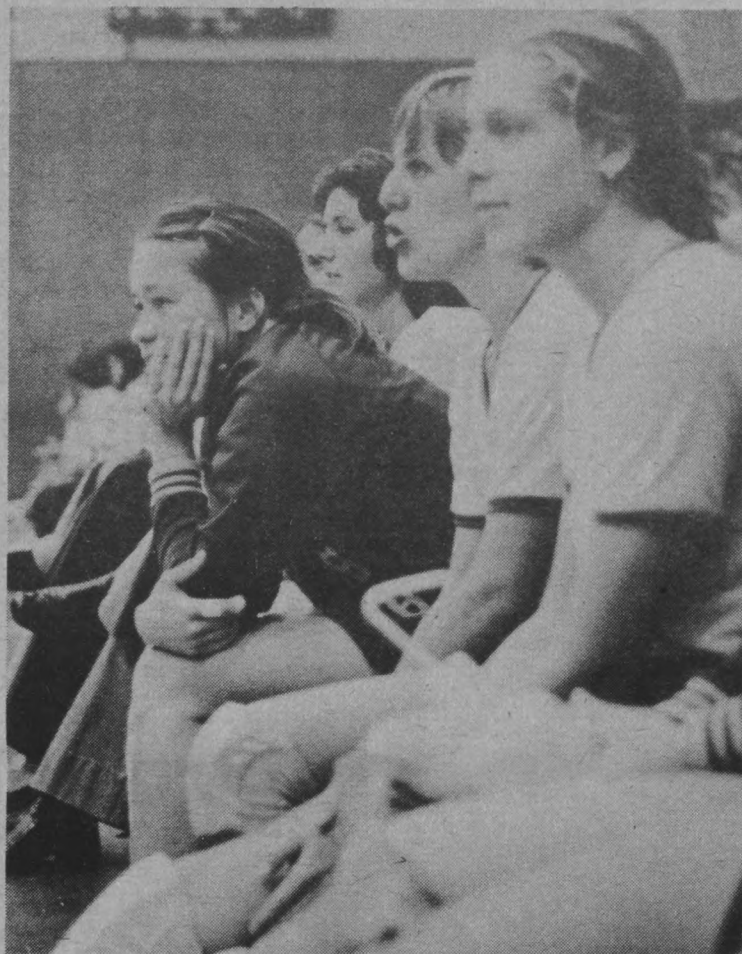
One of the standout freshmen is Kim Bachelder. Bachelder played on an amateur Orange County team last year which came in fifth in the nation. At 5-10, her size is an asset.

(Please turn to p.55, col.1)



Nexus photo by Cam Lorentz

KIM NILES (hitting) is one of the Gauchos top returning players. It could be a difficult year for the Gaucho team, besides playing their usual tough schedule, many of last year's standouts are not returning.



Nexus photo by Dave Feldman

SUSAN SCHWARTZ (right to left), Lisa Garrity, and Kim Niles should all play big roles in the success of this year's women's team. Manu Meyer (second from right) is out for the year with a knee injury.

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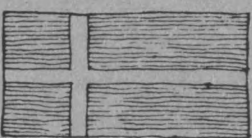
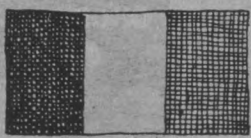
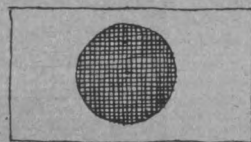
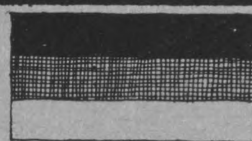
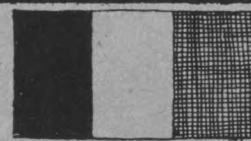
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Spikers Face Rough Times

(Continued from p.54)

"Kim does everything real well," Gregory says. "She's a good passer, hitter, and all-around player."

Two others who should see some playing time are freshman

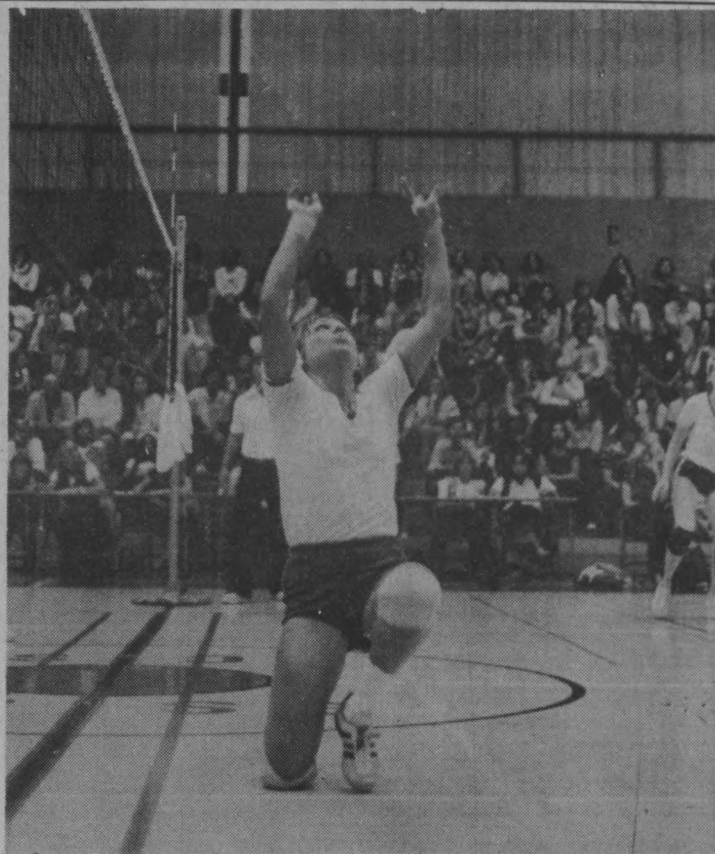
Phoebe Nickolakis, from Buena High in Ventura, and junior Mary Pearsall.

As the coach puts it, "I'm going to be sweet this year. I'm not yelling at anybody. I'll push them as hard as I can, but my ex-

pectations are not as high as they have been in the past. Last year I felt going to Nationals was a possibility, but this year is different. We're going to shoot for the league crown, and anything after that is"

Women's Volleyball Schedule

DAY	DATE	OPPONENT	PLACE	TIME
Sat	29	San Diego State	San Diego	7:30 (V)
Thur	30	All-Cal UCSD	UCSD	TBA
	OCT.			
Sat	5	UC Irvine	UCSB	7:30 (V)
Wea	11	Pepperdine	Pepperdine	7:30 (V)
Fri	13	Cal Poly Pomona	UCSB	6:00 (V,JV)
Sat	14	L.A. State	L.A.	6:00 (V,JV)
Wed	18	USC	USC	6:00 (V,JV)
Fri	20	Cal Poly SLO	UCSB	7:30 (V)
Sat	21	UC Berkeley	UCSB	7:30 (V)
Tues	24	UCLA	UCSB	6:00 (V,JV)
Fri	27	Cal Northridge	Northridge	6:00 (V,JV)
Sat	28	U.C. Riverside	UCSB	6:00 (V,JV)
	NOV.			
Thur	2	U.C. Irvine	Irvine	7:30 (V)
Fri-Sat	3-4	Cal Poly Pomona	Omona	6:00 (V,JV)
Thur	9	UCLA Invitational	UCLA	TBA



Nexus photo by Dave Feldman

LISA GARRITY will be returning for another year, and she should see some playing time as a setter.

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By RICHARD BORNSTEIN

One way of looking at the continuous coaching changes in the UCSB athletic department is that the university is losing several talented people each year. Another way would be to say that the school is hiring more successful coaches—giving new blood to the department.

Each year Santa Barbara loses coaches for a variety of reasons, and last year five Gaucho mentors were either forced to resign, or quit after their competitive season came to a close. Of the 17 intercollegiate sports on campus, 11 coaches have been on the job less than three years, and only three for more than five.

Sure, the floating-bottom, five year policy where a coach is forced to leave after five years is in part responsible for the constant turnover. But, the five-year plan has turned into a one, or, at best, two year plan. With this year's new

additions and last year's, nine coaching positions in the athletic department have changed hands.

"After 19 years it was time to move on," former baseball coach Dave Gorrie said. He accepted a similar position at Pepperdine University in Malibu. "I came before they had the floating bottom, but the newer coaches are told they have no future. There is built-in impermanence."

Gorrie spent 19 years at the helm, and he says the constant coaching turnover lessens the department.

"Many good people are told they can't stay, so your faculty has less tradition, and it shows in the total program."

Laurel Treon, former women's track coach, was hired on the floating bottom, but left after her third year. She cited personal reasons for leaving, not the instability of her job as women's track

coach.

"I feel the personality of the department and my personality did not click," she said. "there were certain rules and regulations that did compromise people's respect. I could've been happier with a little less teaching load, and if not more monetary support, a little better understanding."

Treon is currently at Stanford University working as an assistant track coach under Payton Jordan. She is responsible for women's cross

country and track and field.

Harian Cohen was Athletic Director Al Negratti's volleyball appointment a year ago. He had taken a leave of absence from an elementary school teaching job before deciding his job security was more important than the Santa Barbara job.

"I have no regrets about coming up here," Cohen said. "Really I'm not leaving. I'm still very loyal to UCSB, and I'll be coming up helping out any way I can with the women's and men's teams. If I see a kid who I think is a talented volleyball player, I'm going to tell him to come up here."

"If I made a mistake it was not trying to secure a job at an elementary school up in this area, and keep the volleyball program half-time. I just could not base my whole existence in coaching. I needed more security. There was too much pressure on me."

After serving as head basketball coach for the past 12 years, Ralph Barkey was forced to resign last April. Now an assistant at Cal State Fullerton, Barkey's basic function is as executive director of the Titan Athletic Foundation—the school's major fund-raising organization.

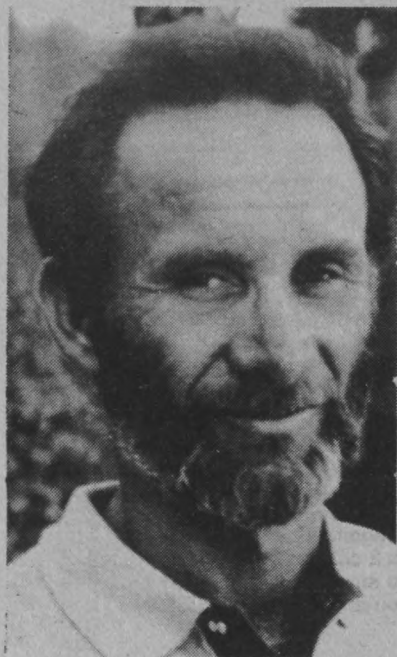
"The floating bottom dictates coaching changes, along with salaries and teaching loads," Barkey said. "But, they (UCSB) have made some changes. I am aware of the tremendous financial support to basketball, and that's super."

Negratti is not surprised nor outwardly concerned about the coaching changes. He, at least in part, was responsible for seeking Barkey's successor, but the other's

left on their own.

"It's not the least bit surprising," Negratti said of the departing coaches. "There's no permanency in three of the positions, and the basketball move was ours. We wish them all well. But, that's the nature of coaching. In all of the instances since I've been here, the replacements have excelled. It's a compliment to the department when others are interested in our coaches."

In tennis coach Greg Patton's case, his decision to leave came



HARLAN COHEN decided to leave his job as an elementary school teacher to coach the volleyball team, and left Malibu after a year.



DAVE GORIE left his job as baseball coach after 19 years accepting a similar post at Pepperdine University at Malibu.



LAUREL TREON left after three years as head women's track coach. After leaving she accepted a similar post at Stanford University.



RALPH BARKEY was forced to resign after 12 years as head basketball coach. He is currently at Cal State at Fullerton.

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after a controversy where many of his players asked to have him replaced. Negratti stood by Patton, and the issue was resolved, until recently when Patton accepted a similar position at Cal State Bakersfield.

"Patton's move doesn't bother me," Negratti continued. "Greg had the opportunity to work on his Masters degree, and get a substantial pay increase. He told me about the offer, and we both agreed he couldn't pass it up."

The constant in-flux of new coaches, at UCSB has continued this year with five positions on the Gaucho coaching staff will be headed by new people.

After Ed DeLacy's appointment as basketball coach in April, the men's volleyball, baseball and tennis jobs have opened up, along with the women's track position. All of the programs with the exception of tennis have been filled.

After a long and varied search, Ken Preston, was named the new volleyball coach, replacing Harlan Cohen. Preston guided Cal Poly SLO to several conference titles, before accepting the Gaucho job.

"His outstanding coaching record at Cal Poly is indicative of his ability to develop championship caliber teams," Athletic Director Al Negratti said. "Our goal is to produce a national contender and we think we're on our way towards that with Ken Preston."

Preston coached Cal Poly from 1973-1977, where his teams won two California Collegiate Volleyball Conference titles. His most successful year came in 1975 when he was named CCVC Coach of the Year, guiding his team to a 32-5-6 record overall. Last season his team was 26-10, including an upset win over highly regarded San Diego State.

Currently, he is the men's volleyball coach at Wright State University in Dayton, Ohio, and he will also be serving as an assistant coach of the U.S. national volleyball team. A graduate from San Marcos High in Santa Barbara, Preston obtained his B.A. degree from UCSB.

Mike Simpson will be replacing

Dave Gorrie as head coach of the baseball squad. Simpson, who served as an assistant to Gorrie last season, help build Westmont College into one of the best small college programs in the Country during the 1974-1977 seasons.

His 1977 squad defeated such powers as USC, UCLA and Pepperdine and was at one time the number one ranked team in the NCAA Division III level, while qualifying for the NAIA playoffs. The year before that his team went to the Western U.S. finals of the Division III Tournament.

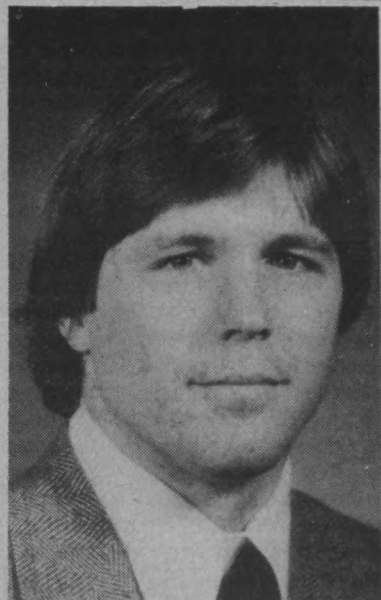
"Mike comes to us with a tremendous background as a player and coach, and will give us the type of leadership which enable us to develop the type of program which is in keeping with the University of California philosophy," Negratti said. "Mike has demonstrated his ability to compete on the national level and we're confident that given the resources we have available, he'll develop a most representative major college division baseball team."

Dr. Glenda Guilliams has been hired to replace Laurel Treon as the new Gaucho women's track coach.

Coming to Santa Barbara from several universities across the country, Guilliams helped coach the Ohio Track Club under James Latimer, former chairman of the National AAU Women's Track and Field committee. She has also toured in Europe giving lectures on techniques and conditioning. Among many places she has taught, Guilliams has also coached undefeated teams in basketball, volleyball, softball, badminton, and tennis in Central Ohio.



GLENDIA GUILLIAMS takes over the head coaching job for the women's track team this year. Her teams have been big winners at several of the other schools where she has coached.

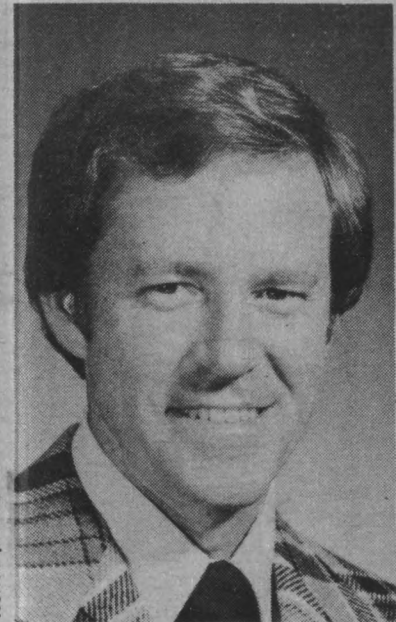


KEN PRESTON built up a winning volleyball tradition at Cal Poly SLO before accepting the Gaucho post. Negratti hopes he can bring UCSB back into the limelight.

According to Negratti, "Dr. Guilliams brings a national and international reputation in track and field to UCSB which will enable us to achieve the degree of excellence which is most desirable for our

women's program."

Negratti has not yet named a successor for departed tennis coach, Greg Patton, but the athletic director did say he expected to do so some time this week.



ED DeLACY begins his first year as head of the basketball team. He comes to UCSB from Santa Barbara City College.

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Coach Says

Soccer Squad to Rely On Overall Depth; No Stars

By JERRY CORNFIELD

When head soccer coach Al Meeder said that "we're not going to have any stars this year," was he mad?

It only seems logical that a team in any sport must have a "star", especially after last year's success was founded on the scoring of graduated Abe Rothman. What could have prompted such a remark?

Well, in short, this season's soccer team will be an 11-man squad; a single cohesive unit which, when it becomes will-oiled with experience and each player is tuned with each other, should become a more productive squad than last year's. In soccer, one of the ultimate team sports, it has been calculated that in a 90 minute contest, the average player will have control of the ball for a total of two minutes.

Thus a team's success cannot be laid upon one individual doing a heroic job in two minutes, but

by 11 persons using their time to its best total advantage. For math majors it is a simple case of 11×2 which must equal 90. Correct?

Obviously the situation is oversimplified, but in the case of UCSB, it is this type of arithmetic that Meeder and his new assistant coach John Purcell are trying to instill into his 18 man squad.

As mentioned before, Rothman is gone as well as defensive standout Jim Eckman. But, the minuses end there and it is nothing but a string of pluses facing Meeder.

First, he has three starting defensive backs returning along with a goalie. Quarterbacking the defense though will be the fourth defensive man, senior Ralph Hawes, who missed last year with an ankle injury. Joining him are backs David Del'Arbre, Kurt Wagner and Bruce Fisher as they provide a strong line for goalkeeper Bob Tuler.

"This is our strongest bunch.



Nexus photo by Dave Feldman

Clearing the ball upfield is defensive back Dave Del'Arbre of UCSB's soccer team, which returns to action Saturday night against Cal Poly San Luis Obispo.

We may have the biggest back four on the West Coast. It can be an intimidating factor," Meeder noted. "We're not missing any muscle. At this point I expect the defense to carry and settle the tempo throughout the early games."

Backing up this formidable foursome are Ron Drake and Bob Silsby, both primarily outside backs who have the versatility to play middle also.

At the midfield position Meeder contends that his group, though lacking any "real outstanding" people at the moment, are a real solid group. Back from a year ago are starters Andy Rasdal and Mike Sjollema. In addition junior Steve Pollock, who sat out last year after being All-League sophomore, will return. Pollock, according to Meeder, is quite unselfish in passing off, while being able to cover a lot of area.

Adding depth at this position are senior Ahmed Jahademy, who is the club's sparkplug, Jimmy Bugbee, a sophomore from Hawaii and freshman Jose Asntana, an All-CIF graduate of

Oxnard High.

To this point Meeder has for himself a solid core to work with. But when the talk moves to scoring and forwards, well question marks are the rule. "Goal scoring is always the most difficult part of the game. We know we'll be in every game because of our defense," Meeder said.

"We'll try to put some good players together. The players have to work hard and learn the other players' style. We may not have the best athletes out there, but those who are able to work together the best. We will not look to anybody in particular to score," the coach concluded.

At the moment there are six individuals at the top of the depth chart for forwards. One of the best prospects appears to be Tom Liehr, a senior center forward who transferred from UCLA. "He is always a threat to score as he has good size, speed and is a strong shooter," commented Purcell.

On the left wing freshman Eric Price, a top recruit from Saratoga, is considered an excellent prospect. On the right side

is a junior college transfer Jose Gomez. Both he and Price are notable dribblers and passers.

Indeed not to be overlooked by Meeder are three transfers, Tom Keegan, Tim Cologne and John Macy.

All of the prospective forwards are new, and Meeder indicated that there is no set depth chart. This may change by press time as the squad had two scrimmages and a match against Cal Lutheran scheduled for last week.

Though the club's offensive abilities are unsure, Meeder feels the club is in better shape than a year ago. He feels the 'nonsense' Gauchos chances this upcoming season are good play continues this Saturday as Cal Poly San Luis Obispo visits the Campus Stadium for a 7:30 p.m. match. The following afternoon at 3 p.m. Biola comes to UCSB for a match.



BOB TULER



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DOG OWNERS

- A REMINDER -

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- Dogs must not be tied to any object on campus.
- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.
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During the past 4½ years, over 1,700 dogs have been impounded on campus. Over \$25,000 in fines or fees have been paid by owners to either the Municipal Court or Pound. Courtesy warnings are no longer being issued, and citations for leash law violations and or lack of license will be issued on first pick-up. For additional information, call Campus Animal Control at 961-3194.

**DON'T LET YOUR DOG BECOME
A STATISTIC
PLEASE KEEP HIM AT HOME**

By JERRY CORNFIELD
For most athletes the pain of an injury is minimal as compared to the ensuing aftershocks.

First there is a missed practice which becomes a missed game, then a season and in the extreme cases, a career is ended. That is not the standard order by any means, but all injuries bring with them their own share of nightmares.

Ralph Hawes, a senior, defensive standout last year expected to start for head coach Al Meeder was injured and forced to redshirt. The initial pain of his ankle injury subsided quickly. Within moments he was up and running around. It was just he could not kick without feeling pain.

And in soccer kicking is the game.

"As I first understood it, it would not be extensive. It was the evening before our first game against USC. We (the team) were in the Campus Stadium kicking the ball around and having a light workout. And then I fell. It turned out to be a sprain on the outside of my right ankle."

There was never any agony for Hawes, only frustration as the ankle failed to heal quickly. With

Hawes Back From Injury; Prepares To Lead Defense

each week into the season Hawes constantly attempted, and failed, to be able to kick. By the eighth week, it was time for a decision to be made. And Hawes decided to redshirt.

"I was looking possibly playing pro ball after a good season. I figured I would be here next year anyway (to earn enough units to graduate) so I decided to red-shirt."

It was not an easy decision to make. "The guy I was playing next to for two years, Jim Eckman, and I had hoped we could play our senior year together." As it is now Hawes' good friend is in the pros, playing for the Los Angeles Skyhawks.

This season Hawes is again setting his sights on the pros. The senior fullback is the team captain and anchors a very sturdy defense made up of four experienced starters. He believes part of their strength is due to his being injured.

"With myself out, it gave Dave

Del'Arbre a chance to play the middle. As a result our defense is strong. We should have a very good defense again," Hawes said with little hesitancy.

Many times when an athlete is forced out for a season with an injury preparing mentally for a return can be more difficult than preparing physically. With Hawes there appears to be no problem. Claiming that he is 100 percent, physically Hawes says that the injury did not dim his outlook at all.

"Hopefully I can get into the pros and improve more. My skills I hope are improving. Now it just

becomes a matter of picking up the skills so I can use them at full speed," Hawes explained. He realizes that this is one of the big steps between college and professional, but believes it is just a matter of getting a coach who will help him develop quickly to the pro level. But this is not meant to demean his present coach, Meeder.

"I've gained a lot of playing experience here and it has helped me a great deal. When someone makes a move on you and it is pointed out to you than you can learn to see it and adjust," Hawes said.

In his final year Hawes hopes "just be one of the players", make a contribution, and earn All-League honors.

Behind him are the pain and frustration of an injury. With a bit of luck he hopes to play pro.

Behind him are the days of pain and frustration caused by his ankle injury, and hopefully they are forever gone.

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3. Calligraphy, Beginning	\$15	Standley	Wednesday	7-9 pm
4. Calligraphy, Intermediate	\$15	Standley	Thursday	7-9 pm
5. Drawing	\$15	Hackett	Wednesday	7-9 pm
6. Stained Glass, Leaded	\$15	Simmons	Tuesday	3:45-6:15 pm
7. Stained Glass, Copperfoil	\$15	Simmons	Tuesday	7:30-10 pm
8. Watercolors	\$15	Singer	Monday	4-6 pm
MUSIC				
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10. Guitar, Beginning	\$15	Sultan	Wednesday	4:30-6:30 pm
11. Guitar, Beginning	\$15	Sultan	Thursday	4:30-6:30 pm
12. Guitar, Intermediate	\$15	Sultan	Monday	4:30-6:30 pm
13. Guitar, Intermediate	\$15	Sultan	Wednesday	7-9 pm
14. Guitar, Advanced	\$15	Sultan	Thursday	7-9 pm
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20. Belly Dance I	\$15	Ossman	Tuesday	5:30-7 pm
21. Belly Dance II	\$15	Ossman	Monday	5:30-7 pm
22. Belly Dance, Intermediate	\$15	Ossman	Tuesday	7-8:30 pm
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25. Modern Dance I	\$15	Spirka	Monday	6:30-8 pm
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46. Sailing Basics I	\$25	Smith	Monday	12:30-2:30 pm
47. Sailing Basics I	\$25	Smith	Wednesday	12:30-2:30 pm
48. Sailing Basics I	\$25	Smith	Tuesday	2:30-4:30 pm
49. Sailing Basics I	\$25	Smith	Wednesday	2:30-4:30 pm
50. Sailing Basics I	\$25	Smith	Thursday	2-4:30 pm
51. Sailing Basics I	\$25	Smith	Friday	12:30-2:30 pm
52. Sailing Basics II	\$25	Smith	Monday	2:30-4:30 pm
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62. Tennis, Inter. & Adv.	\$15	Lincoln	Mon/Wed	4-5 pm
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D. Raku	\$7.50	Venaas	October 14 & 21	12-4pm
E. Photography: People	\$7.50	Gridley	November 4	9am-4pm

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Back at full strength is UCSB's Ralph Hawes (left) the captain and starting defensive back. Fully recovered from an ankle injury of last year, Hawes has set his sights on a possible professional career.

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HP-32E	\$80	\$69.95
HP-33E	\$100	\$81.95
HP-37E	\$75	\$65.95
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HP-67	\$450	\$359.95
HP-92	\$495	\$395.95
HP-97	\$750	\$599.95

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Fun Takes Over as I.M. Season Starts

BY JERRY CORNFIELD

Throw out the old adage 'win at all costs' and replace it with the motto 'fun at all costs'. With this in mind, one has just taken the first step towards becoming one of the thousands of UCSB students who each year enjoy Intramural sports.

Sports should be physically satisfying and fun, without the serious competitiveness often attributed them, and this is the single most important aim of the I.M. sports program at UCSB. Under the guidance of Alice Henry and Paul Lee, the I.M. department is busy preparing for the new school year, in which it is projected that over 10,000 students will participate throughout the next nine months.

Sign-ups began last Monday and conclude Sept. 29 for all Fall leagues as opening day for the larger leagues is Oct. 3. At that time Co-ed Volleyball, Mens and Womens Flag Football and M-W Floor Hockey will get underway in the customary "A", "B" and "C" divisions, which are predicated upon the skills and competitiveness of the athlete.

"A" division play is suited for those highly skilled athletes who are seeking the toughest competition. The "B" division caters to all skill levels and competitive desires and consistently has the most entrants of the three. Athletes in the "C" division are often more concerned with who brought, or forgot, the beer, than how good their opponent is.

Rounding out the fall line-up are six person Co-ed Basketball and Co-ed Tennis doubles, which are both set for Oct. 9 starting dates.

Along with the regular leagues, the I.M. department will sponsor special weekend tournaments

beginning Oct. 14 with a mens-Womens two-on-two basketball tourney. Following this will be tourneys for Co-ed Innertube Waterpolo, Mens and Womens Volleyball doubles, and Tennis doubles, Mens and Womens Handball and lastly on Nov. 18 an open Cross-Country meet will be held.

All of this will be happening in the Fall quarter as over 3,000 students are expected to participate. As the year progresses Lee predicts that the I.M. program will be involving as many students as the program can, as limited by the availability of facilities. With this tremendous number of participants, Lee noted two changes in the running of the I.M. program.

First, those activities that drew little interest last year, like some of the special tourneys, have been eliminated. This was done to enable the scheduling of more teams for the more popular sports, ones in which entrants face the slim chance of being turned away if there is no room.

Second, the process of Instant Scheduling, incorporated last spring to increase efficiency, will be instituted year round. The new system, based on a first come, first serve priority, is arranged so that teams must sign-up for a particular day and time slot, at which they will compete each week throughout the season.

The key will be in the use of Instant Scheduling, if the program is going to involve more students this year. A team must sign up early if they want to reserve a time slot best suited for the team. In the popular sports like Co-ed Volleyball, with 154 team openings, of Flag Football, with 152, there will be a good deal of people trying to get the same time



Right up the middle goes one member of this women's flag football team. The IM department is planning for another banner year, and this is but one of five fall sports leagues being offered.

slots.

As the numbers of participants increase, the 'fun at all costs' motto remains foremost in the I.M. department's mind. I.M.s have another angle, one which involves the other U.C. campuses, and is called All-Cal. At these special tourneys top I.M. teams from UCSB compete against and socialize with other U.C. squads.

Last year UCSB teams "fared well" according to Lee. Who won? Everybody who went.

Adams...

(Continued from p.52)

site. As Adams put it, "everything looks like it will be finished in time — there was a lot of construction going on in Moscow. But, it is going to be very difficult for tourists in 1980. If you go over there expecting first class accommodations like you have here — you can forget it."



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Cool under fire is this IM quarterback during flag football action. Signups for this season are due Sept. 29.

UCSB HOUSING OFFICE

Within three days of taking occupancy, make a written inventory and condition report in **DUPLICATE**. Ask your manager for forms; otherwise, the Housing Office will provide you with suitable forms.

When you have completed the inventory, give one copy to your manager; have him sign and date your copy and retain it for your files.

Harriers Seek Some Higher Ground Training Established at Lake Tahoe

With their first cross-country meet just ten days away, where would one most likely expect the coach and his team to be? At this school, it would seem to be, practicing at the Campus Lagoon, right? Wrong. Try the Lake Tahoe area.

That is correct, the Lake Tahoe area. That was where head coach Tom Lionvale and members of his squad were training last week at an altitude of 8,000 feet. Speaking in lieu of Lionvale was coach Sam Adams. He noted that the retreat was a good opportunity for the team to prepare themselves physically and mentally for the upcoming season.

In the past training at higher

altitudes has been used in an effort to improve upon an athlete's endurance capabilities. This year Lionvale has a host of fine new runners and the trip should be helpful in improving the club's last place standing of a year ago in the always tough PCAA.

Though number one runner Gerardo Canchola is gone from last year's squad, his loss is not expected to severely hamper the team as number two man Mike LeBold is returning. LeBold is in his second season for UCSB, as he also is the school record holder in the 3,000 meter steeplechase and 5,000 meters.

Joining LeBold from last year's

club is sophomore, Ernie Reith. As a freshman Reith was seeded from number seven to three throughout the season. Also Mark Isaacson, a senior who did not compete last year, is back and his past experience should prove a steadying force for Lionvale's contingent.

In Cross Country, team depth is important especially the top seven runners. Though in scoring only the first five members to finish count in the point total, the more inner squad competition within the top seven will produce a better finishing fivesome. This year Lionvale will welcome some quality newcomers to strengthen his depth.

Heading the list are five junior college transfers, Joe Ebner, Chris Hughes, Mark Hilton, Jim Triplett and Luo Louis Silva.

Ebner was the 1977 runner-up

in cross-country in state competition while he attended Mt. San Antonio J.C. He will be joined by another State J.C. champ in Hughes. A transfer from San Diego's Grossmont J.C., Hughes won the 10,000 meters title while participating with the school's state champion cross country team.

Earlier this summer Lionvale commented on Hughes versatility. "He will add an exciting dimension to our growing strength in the middle distance events and cross country running."

Hilton is another fine track runner whose worth in cross country is also high. While at Glendale J.C. he specialized in the mile and 5,000 meters.

Triplett, a transfer from Long Beach City College and Silva, from L.A. Valley J.C., are both hard-nosed competitors in cross country, and should bolster the team's depth.



Nexus photo

MIKE Le BOLD

Lionvale and his athletes were expected back last Monday. This upcoming Saturday the Gauchos will host Westmont College at 11 a.m. at the Campus Lagoon, for their initial competition.

Cross Country Schedule

DATE	OPPONENT	PLACE	TIME
Sept. 23	Westmont College	HOME	11 a.m.
Sept 30	All-Cal Tournament	UCSan Diego	11 a.m.
Oct 7	Cal State Univ, Los Angeles Occidental College U.C. Riverside Westmont College	HOME	TBA
Oct 14	Hancock Invitational	Santa Maria	1 p.m.
Oct 21	U.S. Track & Field Federation Invitational	Morro Bay	Noon
Oct 28	Santa Barbara Athletic Assoc. Aggie Track Club	HOME	11 a.m.
Nov 4	Fresno State University	HOME	11 a.m.
Nov 11	P.C.A.A. Championships	Stanford	11 a.m.

Ski Club Looks for Members

It is not part of a team. It is not an informal group of competitors. It is purely recreational, and it is the UCSB ski club.

The club offers group rates and social activities for skiers who are not near ski slopes. Anyone from the basic beginner to the most expert can join. Jolie Toellner, president of the organization, said the club will try to organize about three trips a quarter. Some journeys will be to Mammoth or Tahoe, with the

major trip the first quarter coming December 9 when this year's All-Cal Winter Carnival goes to Butte, Colorado.

The \$5 membership includes discounts on ski equipment at local stores, as well as cut-rate life ticket prices. The club's initial meeting is October 12 at 8 p.m. in Girvetz Hall 1004. For information call, 968-5691.

Racquetball Courts Get a Face Lift

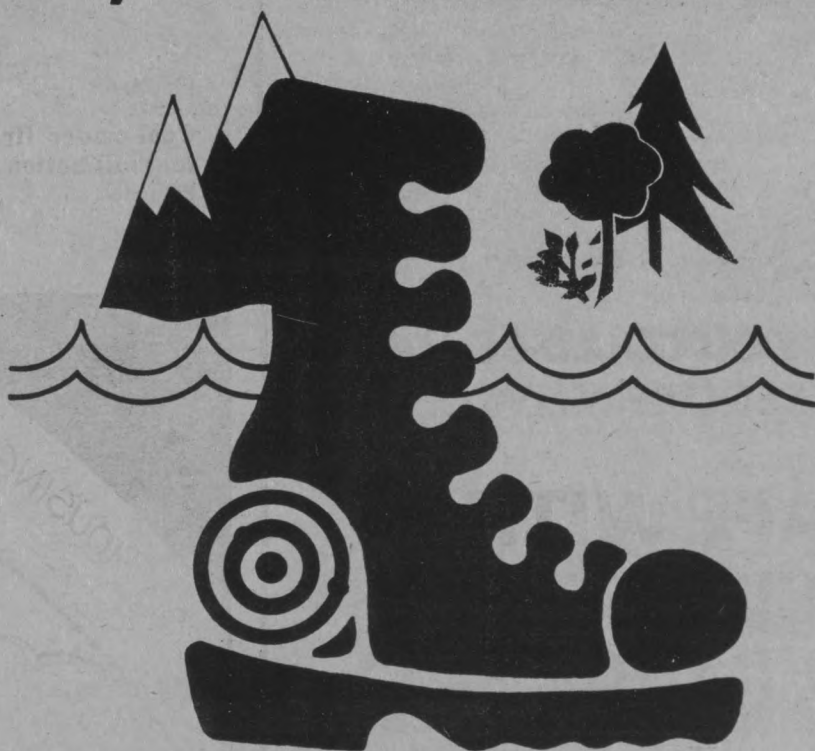
Racquetball fans will be pleased to know that the courts behind Rob. Gym have been resurfaced and cyclone fences erected about the two courts.

The Recreation Department

does want to emphasize that reservations to play must be made one day in advance for up to one hour of playing time. For weekends and Mondays, reservations will be accepted on the Friday before.

Also there are 24 tennis courts for student use at UCSB. Of these, eight have lights, though at the present time only six are working, according to the recreation department.

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ARMY ROTC

University Gives Basketball a Push

By RICHARD BORNSTEIN

Some people in the athletic department are calling it a "push," while others choose to say it is merely a case of emphasizing one sport more.

Despite the terminology, the UCSB basketball program appears to be the key to the long-range success of the department.

Back in April, Santa Barbara had suffered its second consecutive dismal year in basketball, both performance-wise, and at the gate. Attendance was down miserably, and the financial losses were substantial. One insider remarked after the season that "football was cancelled here for a lot less money than we have

lost on basketball in the past few years."

At a university like UCSB, where there is no football program generating funds and interest, basketball is the next major sport slated to achieve these goals. Basketball here, however, was creating more negative feelings than anything

else.

Ed DeLacy, a popular coach at Santa Barbara City College the past few years, was brought in to head the program designed to bring UCSB some national exposure. In making the coaching change, from Ralph Barkey to DeLacy the athletic administration upped their financial support, and has begun an effort to bring the community and the university closer together through basketball.

It appears DeLacy is the right man to spearhead the campaign. Without opening practice yet, season ticket sales are up, Gaucho Hoop Club membership is up, the athletic department is talking basketball, and so is the community. All the coach has to do is present a representative team, and the department's calculated risk will become successful.

If the new coach feels any added pressure because of the open commitment, he is not showing it.

"It makes it easier on us, with the total commitment to basketball," DeLacy says. "It would be frustrating the other way. A lot of programs throughout the country are emphasizing basketball and football because of the nature of the sports—trying to bring some money into the department. It is a natural thing that basketball is going to be pushed here."

With a huge fund-raising drive

in motion for the new Events Facility, the success of the basketball and volleyball programs could substantially reduce the economic burden on the university. The athletic department is banking on basketball.

"Over a year ago they wanted a central sport to attract attention to UCSB, and they decided basketball would get the resources for it," Gregg Wilson, UCSB's men's swimming coach said. "We need something here that will make people say 'Hey, that's Santa Barbara.' I think Ed DeLacy is a helluva coach, and popular with the community. I think that the program is going to be good—able to compete on a steady basis. I think in the long run, basketball's success will have a positive effect on the rest of the sports in the department."

Soccer coach Al Meeder agrees with Wilson, but warns the push should not affect the other sports.

"Often times the lead sport brings in revenue to the department," He said. "I just hope the success of the basketball program does not come at the expense of the other sports. The SID (sports information director) shouldn't all of a sudden shift his attention exclusively to basketball."

"Let's give it (the push) a chance. It won't happen this year, but in the future it could really help the department. It's going to be important for the administration to emphasize the

(Please turn to p.63, col. 1)



Nexus photo by Karl Mondon

UCSB's athletic administration is hoping the basketball program will lead to some National exposure. With a new coach, and added input, the risk could prove to be successful.

STUDENT HEALTH SERVICE

University of California, Santa Barbara Bldg. 588 - West Campus on El Colegio near Isla Vista

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- a. counsel on methods of birth control, communicable diseases, and pregnancy.
 - b. prescribe various methods of birth control.
 - c. do yearly pelvic and PAP smears.

STUDENT HEALTH SERVICE HOURS: 8:00 AM to 5:00 PM, Monday thru Friday
You must show your registration card with current quarter sticker before receiving care.

AFTER HOURS CARE

Nurses are on duty 24 hours a day and can provide care for minor problems.

For serious problems requiring physician care, go to one of the local hospital emergency rooms. The campus Rescue Squad can provide emergency transportation. (There is a charge for off campus transportation and emergency room care).

It is strongly recommended that students purchase the Associated Students Accident and Sickness Insurance plan to cover the costs of health care not provided at the Health Service. For more information regarding this insurance contact the Associated Students Office located in the UCen.

ENTRANCE REQUIREMENTS: All new students are required to complete and turn in to the Student Health Service the Medical History (Form 1A) and show proof of either a TB skin test or Chest X-ray since September 1977. Completion of the Physical Examination (Form 1B) is highly recommended but is not required.

ORIENTATION SESSION: Student Health Service will have orientations September 18 through September 22. See the Fall 1977 Schedule of Classes for details.



Nexus photo by Cam Lorentz

WAYNE STEVENSON'S successful return to the Gaucho line-up will play a big factor in the upcoming year. He missed last season with a knee injury.

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Cagers Get 'Push'

(Continued from p.62)

positive aspects—"Hey, we're going to be really good at something for a change." It could be very positive," Meeder said. Sam Adams, the dean of the UCSB's coaches, having directed the track team for the past 19 years does not see much of a change.

"It's not that much different around here. I always thought there was a major emphasis on basketball—it's nothing new. If they have implemented a new policy, it hasn't been in effect long enough to affect the rest of us."

Another coach who expressed similar views to Adams' was water polo coach, Pete Snyder.

"I haven't had enough experience on this level to judge what kind of affect the success of the basketball program will have on the department as a whole. I would agree that the direction of the department is to push the thing that is potentially big in revenue, and hope the rest of the department gains from the spin-off. We're all very hopeful about the possibilities. We have to see how it goes. I'm hopeful the basketball team will do well."

The two administration officials, Vice Chancellor Ed Birch, and Athletic Director Al Negratti, say the department is em-

phasizing basketball more, so the university can achieve something it has not throughout its history—national coverage. They both say the first goal is to bring money back into the department.

"We're recognizing that basketball is a very popular activity—nationally and here in Santa Barbara" Birch said. "We hope that through the program we can generate funds for the athletic department, but we're not spending any more money than we have in the two years I've been here, and we're not doing it at the expense of the other sports. We want to boost all of our sports, and we have to start somewhere."

Negratti adds, "We've always had the desire to be good, the financial commitment has always been there, and because of Ed DeLacy we've had and are getting more community support. As Gregg Wilson said, to me "The Events Facility is one of the best things that has happened to our program. It gives us a recruiting advantage we've never had before." When I told him we weren't going to build a swimming pool in the facility, he just laughed and said "But, we can show recruits the building and say this is where we play our basketball games."



The new Events Facility should prove to be a big factor in recruiting top basketball players to the university. The larger arena can also accommodate nearly double the spectators of Rob Gym.

Gauchos to be Televised In New Basketball Season

UCSB's basketball team will find themselves on regional television this upcoming season as part of the PCAA live broadcast television package.

On February 18 the Gauchos will play host to the newest PCAA member, Utah State and the game will be broadcast on KHJ-Channel 9 in Los Angeles. The game takes place on Sunday afternoon at 5 p.m.

ALGOR Productions will produce the entire package which calls for seven contests. Slated to do the play by play is "Fast"

Eddie Alexander while his color commentator will be none other than former all-pro quarterback Roman Gabriel.

PCAA commissioner Lewis Cryer said, "This is another breakthrough for the PCAA. And it comes at a time when many exciting things are happening in the Conference. The opportunity to showcase each of our member schools will help us project the story of the PCAA, and will be great exposure for our universities, their athletic programs and student-athletes. We are extremely grateful to ALGOR Productions for putting the package together."

Crew Team Returns Under Frykman for Second Year

With all the headlines seemingly going to the 'major' sports in the fall, there are some activities that always go unnoticed, yet can be just what the aspiring athlete seeks.

One such sport is rowing, or crew. At UCSB there is a Rowing Club, where a small dues fee for the year is the only requirement. Head coach Pete Frykman in his second year, and his assistant Dan Richards will again be directing a men's and women's team, which compete in various sprints and regattas throughout the year.

Frykman, who will concentrate on improving the women's crew while Richards deals more specifically with the men's squad, noted that each team will begin with a solid core of returners. But he quickly added that they are

seeking as many new recruits as possible.

"We're interested in all tall men and tall women, and no experience is necessary," Frykman noted.

Notices of meetings will be posted in the beginning of the fall

quarter and the coach hopes to have a rowing tank set up for demonstrations at San Rafael pool within the next two weeks.

The club's first taste of competition will come on Nov. 19 as they compete in the "Head of the Harbor" Regatta in Los Angeles.

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