



John Harlin, member of the campus Mountaineering Club demonstrated the techniques of mountain climbing during "Club Day" held yesterday in Storke Plaza. Various organizations set up tables in an effort to show outsiders the advantages of joining their particular club.

Nexus photo by Michael Nelson

## Four Trapped in Elevator; Quake Damage Suspected

By MICHELLE TOGUT

Four people got a bit more than they bargained for when they stepped into the South Hall Graduate Tower elevator for what they assumed would be a routine ride to the upper floors.

A few moments later, they found themselves stuck between the third and fourth floors.

"We got the alarm at 3:01," a campus police source said, "The county fire department responded at 3:03."

A source from the county fire department said that they could not correct the elevator problem but they were able to rescue the people from the elevator in about 20 minutes.

"We gave them instructions on how to open the inner doors and we opened the outer doors. We got them out from there."

"We don't usually like to take people out from between floors because there is a chance that the elevator can reactivate."

Judy Goldman, from Physical Plant, said that Oliver and Williams Elevator Company had been contacted to repair the broken elevator.

A CSO source reported that the CSO unit that responded to the call had deduced that the elevator had gotten stuck because of earthquake damage. The fire department reported that the elevator was "really lodged in there" but he had no idea what caused it to malfunction.

He said that there had been problems with the Graduate Tower elevators after the August quake, "but they apparently repaired them. The other one is working just fine."

Goldman said that, "The ear-

thquake damage had been handled" and that chances were only about one percent that the elevator malfunctioned because of quake damage.

For those who have never ridden the South Hall elevators, they are notorious for shaking, rattling, and making numerous funny noises.

The four unknown elevator riders who got stuck yesterday may give a higher regard to the wheezing noises several of the campus elevators make and next time around may opt to take the stairs.

## Midwifery Training Bill Now Law; Maternity 'Crisis' Cited

Last week Governor Brown signed a bill allowing both private non-profit groups and governmental agencies to conduct pilot programs in midwifery training.

Presently midwifery is illegal in California. This bill will not legalize midwives; it will simply allow closely supervised pilot programs to be established, in order to collect data on the outcome of such programs.

Assemblyman Gary Hart, author of the bill, said, "California has a crisis in maternity care for women in rural areas, and poor women everywhere, caused by a shortage of obstetricians. The results of an evaluation of this training project will allow the Legislature to determine if midwives should be licensed in California."

David Modisette, a Hart aid, noted that before the passage of this bill, private non-profits could conduct pilot programs, but no groups had done so. Modisette called the new law a "back door route for this project," since already one governmental agency, the Department of Consumer Affairs is interested in conducting such a training program.

"Originally the bill was a licensing and training program for laypeople, for midwives to deliver babies in so-called normal situations," Modisette said.

"But the California Medical Association convinced the

legislation that there was not enough information available...our bill in its final form said that governmental agencies can run such pilot programs effective Jan. 1," Modisette added.

So anytime next year, the Department of Consumer Affairs can begin a pilot program to determine the feasibility of training midwives to perform pregnancy screening, pre-natal care and deliveries with a physician, according to the bill.

According to Modisette, a major reason for this bill "is that people want to have more positive birthing experience. They want a midwife, not a doctor who they only see for a few hours."

Modisette went on to explain that the practice of midwifery is not outlawed in some states. "In some states like Oregon, midwifery itself is not illegal. The practice of medicine is defined differently, and there birthing babies is not considered practicing medicine."

"Our California attorney general ruled that birthing is practicing medicine," Modisette added.

The final bill, AB 1896 as signed by the governor, was not opposed by the California Medical Association.

"High quality maternal services are essential. I am hopeful that AB 1896 will lead to a more humane and better utilization of maternity care services in California," Hart concluded.

## Huttenback Elated Over EAP Program After Summer Trip

By RANDY CAMPBELL

Having returned from a mid-summer trip to Europe and Israel on behalf of the Education Abroad Program, Chancellor Robert A. Huttenback commented, "Without a doubt it is the best Education Abroad Program in the country."

The purpose of the three week junket was to iron out and renegotiate terms in various host nations. Huttenback traveled with Professor William H. Allaway, who has been director of the EAP program since 1961. The trip was funded by the existing travel budget for the program.

Huttenback had planned the trip earlier this year, six weeks after taking over as chancellor. By his own admission, "to suddenly buzz off, it would have been a mistake."

Leaving on Aug. 21, Huttenback

and Allaway arrived in Bergen, Norway. At all their stops, they met with the rectors of various host universities, faculty members, U.C. students and sometimes government officials.

According to Allaway, "his (Huttenback's) interest in the program opened some doors to us...for example the French government." Negotiations in France involved persuading the government to reduce some strict new imposed visa regulations for foreign students. Due to Huttenback's prestigious position as chancellor, and his bargaining prowess, the regulations were reduced.

Traveling through Copenhagen, and Tübingen, and Göttingen, the meetings with various officials often centered on the system of

reciprocity. Reciprocity is the mutual cooperation upon which the EAP thrives. By granting benefits and considerations for the U.C. students abroad, the member countries enlist U.C. funding, for establishment of new programs in their school, and compensations for their students within the U.C. system.

Amidst the EAP bargaining in Padua, Italy, Huttenback and Allaway were present at a ceremony honoring the 300th anniversary of the first advanced degree presented to a woman. Padua has the second oldest university in the western world.

After Padua, Huttenback and Allaway visited Haifa and Jerusalem, and finally Lisbon. The groundwork for the establishment (Please turn to p. 16, col. 1)

## Pot of Gold at End of Chain Letter Rainbow?

A circle of gold has reached Santa Barbara in the form of a chain letter that promises to change a \$100 investment into a \$100,000 if the proper channels are taken.

Here's how it works-buy one "letter" for \$50 and put another \$50 into an envelope and send it to the first person (out of 12) on a list of names which appears on the second page of the letter. Now remove the first name on the list and add your name to the bottom of the list, leaving 12 names again. Next, make a duplicate of the original purchased and then sell each copy for \$50, making sure the new owners of the chain letter send another \$50 to the new name that appears on top of the list.

Within 12 days you name will be at the top of 2048 letters and presto, \$100,000 will arrive in the mail in \$50 shots.

The chain letter originated in Marin County, where it was a big success. However, the trend is starting to fizzle out in Santa Barbara.

When the chain letter was first introduced to this county, it quickly became very popular. But the problem of too many sellers and not enough buyers is slowing down the process.

Reports in the Santa Barbara News Press and the San Francisco Examiner have questioned the legality of the chain letter. The letter itself claims that "...this concept falls within all current laws and has received approval of legal counsel." However, Robert Cutting, attorney for the consumer law section of the district attorney's office, said the chain is illegal and probably in more than one way.

You can make \$100,000 without any risk if you will:

1. Invest \$100 in yourself for one day;
2. Follow the instructions in this memorandum exactly as they are written.

Thousands of people have done it. The facts prove the case.

It is simple to do. Read this memorandum carefully so you fully understand the rules. Hundreds of hours of careful planning and research have gone into developing the CIRCLE OF GOLD concept. As you read this memorandum you'll see how easy it is to understand and put into action by following the instructions.

Here are 12 names and addresses shown at the bottom of this memorandum. Each person on that list has invested \$100 in themselves for one day and ready received it back. In addition, they will receive over \$100,000 in approximately 12 days by following the rules.

### Background

The person handing you this memorandum is #12 on this list. That person

- A. has duplicated this memorandum two times.
- B. has addressed and stamped 2 envelopes to the person whose name is #1 on the list.
- C. has invested \$100 in himself for one day.
- D. knows the procedure will work if everyone follows the instructions.
- E. knows that this concept falls within all current laws and has received approval of legal counsel. All memoranda are passed by hand from person to person. Because no letters are being sent through the mail, the mails are not being used to solicit. Of course, there is no law that prohibits persons from sending money via the mail.
- F. is following the instructions in this memorandum exactly
- G. is asking you to do the same as a thoroughly responsible individual.

Here are the instructions:

Step #1. Give the person who is handing you this memorandum \$50.00 in c

"Section 327 of the California Penal Code makes it a misdemeanor to develop or promote chain schemes," Cutting explained.

According to the instructions on the letter, since the memorandum is not circulated through the mail it is a legitimate plan. But according to Cutting, "It is the nature of the scheme, not the method used." He also pointed out that "if the mails are used as part of the program it is a federal offense."

Considering the possibilities of the outcome, many people may be willing to take the risk of breaking the law. If the pyramid were to grow at the rate prescribed in the letter there would be two letters on the second day, on the fifth day 16 letters, and tenth 512, on the fifteenth 16,284 and by the thirty-fifth day over nine billion people are allegedly involved.

To be successful with the letter, both letters must be sold. At a recent "chain letter" picnic held in Alameda Park, 75 percent of the people had not sold their letters yet, with some possessing it for more than two weeks.

One unemployed woman had used her rent money to buy the letter two weeks ago. Unfortunately, she has not sold her two copies yet and rent was due in five days.

The district attorney's office is presently gathering information on the chain letter. "I'm interested from the public protection aspect," Cutting said, "It is ordinary people trying to break of a rut who get involved...involvement is illegal. A good reason not to get involved is because it won't come to fruition."



## HEADLINERS

## The State

**PALO ALTO** — Stanford University has announced the elimination of its separate minority admissions program. The university says the action was taken to conform to the guidelines of the Supreme Court's Bakke decision. The Stanford faculty senate reaffirmed its commitment to minority admissions, but did not specify how it will maintain the present level of 20 percent minorities per graduating class.

**LOS ANGELES** — The Los Angeles County Board of Supervisors has adopted a measure that would allow overcrowded school districts to levy a fee on housing developers based on the number of bedrooms in each unit built. The ordinance requires developers to provide either land for school use or pay a one-time fee to be used to alleviate overcrowding. The ordinance adopted yesterday lists the following fee schedule: \$400 for a two-bedroom home or mobile home, \$800 for three bedrooms, \$1200 for four bedrooms and \$1400 for five or more bedrooms.

**SACRAMENTO** — Congresswoman Yvonne Burke says she opposes the ballot initiative against homosexual teachers but would defend its constitutionality if elected Attorney General. Burke, the Democratic nominee for California's top legal office, told a news conference in a Senior Citizen's Center yesterday that Proposition 6 isn't needed. She said current laws already provide "adequate protections" against any improper behavior by homosexual teachers. But if Proposition 6 passes on Nov. 7 — as projected in some public opinion polls — Burke stated she "would defend the constitutionality" of the measure and "would not refuse to act as counsel."

## The Nation

**WASHINGTON** — Millions of American mothers and children may face a risk of cancer from the once-routine use of DES, synthetic Estrogen. HEW Secretary Califano said today that doctors are being asked to notify those women who took DES to prevent miscarriages. That occurred most often between 1945 and 1955.

**FRANKFORT, KENTUCKY** — A Kentucky Circuit Court Judge has ruled the state may not regulate church-run schools. The decision held that educational standards are outweighed by constitutional guarantees of religious freedom.

**BALTIMORE** — A spokesman for the CIA confirms that former agency official John Paisley was still working as a CIA consultant at the time of his death. The Wilmington, Delaware News Journal had reported on Paisley's consultant status. Paisley's body was found in Chesapeake Bay on Sunday with a bullet hole in the head. The News Journal also said it had learned from high-level CIA sources that the agency feared Paisley was killed by Soviet secret police. A CIA spokesman says that part of the paper's account is "rediculous," adding that Paisley was an analyst, not a spy.

**WASHINGTON** — The Senate Judiciary Committee opens hearings today into the nomination of a former campaign aid to Jimmy Carter to be a federal judge in Iowa. The American Bar Association says the nominee, Donald O'Brien, is not qualified. O'Brien is a member of the Democratic National Committee. He headed Carter's presidential campaign in Michigan.

## The World

**RHODESIA** — The State Department is issuing visas to Rhodesian Prime Minister Ian Smith and his three black allies on Rhodesia's ruling executive council. They were invited to the U.S. by 27 conservative-leaning senators led by California Republican S.I. Hayakawa. In Salisbury, officials say Smith and one of the black leaders are to leave for the U.S. this weekend. A State Department spokesman says the administration decided to grant the visas because it believes the visit may contribute toward a settlement that would include Nationalist guerrillas now fighting the Smith government. The administration had been divided over whether to grant the visas because the United Nations considers the Smith regime illegal, and because it feared angry reaction from Black African nations.

**VATICAN CITY** — The Vatican is going ahead with plans to hold the funeral of Pope John Paul outdoors in St. Peter's Square. There's been rain in Rome for three days, and there was concern the mass might have to be moved inside St. Peter's Basilica, but the rain has stopped now. The funeral is to start at 11 a.m. (EDT). A Vatican spokesman says only a "cataclysm" could force the funeral indoors.

**FRANKFURT** — A West German court sentenced a 25 year old Czech student to four years in prison today for hijacking a Czech Airliner to Frankfurt earlier this year. Ladislav Molnar had forced the pilot to change course to West Germany during a flight last February. To emphasize his threats, Molnar brandished a dummy bomb. When the airliner touched down in Frankfurt, Molnar surrendered to West German Police and asked for political asylum.

## DAILY NEXUS

John M. Wilkens  
Editor-in-Chief

Rich Perloff  
Managing Editor

David VanMiddlesworth  
Editorials Editor

Kim Kavanagh  
News Editor

Nancy Daggs  
Copy Editor

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## Earthquake Damage Labels Counties as 'Disaster Areas'

By MEG McCANDLESS

The earthquake which struck Santa Barbara on Aug. 13 damaged many homes and businesses in the Santa Barbara, San Luis Obispo, Kern and Ventura counties. As a result, the Small Business Administration declared these counties "disaster areas."

To get damage repaired as quickly as possible, the SBA is offering low-interest loans to anyone whose home, business or personal property was damaged as a result of the earthquake.

A region may be declared a disaster area either by the SBA or the president of the United States. The criterion for a disaster area is that at least 25 homes and three

businesses were damaged as a result of the disaster. Once the declaration has been made, an SBA Disaster Branch Office is opened to provide disaster loans to the public. People who wish to apply for these loans have 60 days following the declaration to file their applications.

Santa Barbara was declared a disaster area Aug. 30. Since then 322 people and 85 businesses have applied for loans. Of these, 46 personal and five business applications have been accepted.

William E. Leggiro Jr., director of the SBA Disaster Branch in Santa Barbara said they had anticipated 1,000 applications of which 400-500 are usually accepted.

Leggiro concluded that, "either SBA overestimated the damage done by the earthquake or underestimated the insurance coverage."

The SBA Disaster Branch is now located on the second floor of the Administration building at the Santa Barbara General Hospital. Office hours are from 8 a.m.-5 p.m., Monday through Saturday. The deadline for applications is Oct. 30. For information call 964-9921.

Leggiro said, "If anyone feels they have sustained a loss or their insurance company is giving them the runaround, please call us. We want to make sure the people have the opportunity to avail them-

selves of our services."

The SBA has provided loans for a wide variety of disasters. Last February, President Carter declared Los Angeles a disaster area because of heavy rains, and in March the Department of Agriculture declared the entire state of California a disaster area as a result of the drought years, 1975-77. SBA has accepted 447 loan applications from drought victims which have amounted to almost \$36 million. Other disasters covered by the SBA have included crop loss, floods and fires.

In the last fiscal year, beginning 10-1-77 and ending 9-30-78, there were disasters in 42 states involving 149 different declarations.

There were 113,900 loans approved which amounted to more than \$2.36 billion. In comparison, in the fiscal year 10-1-76 through 9-30-77, only 18,798 loans were approved for a total of \$328 million.

When someone contacts the SBA about getting a loan, they fill out an application stating the amount it will cost to repair the damage. Then a loss verifier makes a tour of the damaged building and decides which damage was a direct result of the earthquake. It is the loss verifier's judgement that determines the amount of money that can be loaned to the applicant. The money the SBA loans out comes from the General Disaster Fund which is supported by the federal government.

## SUPPORT Program Enables Students to Work With A.S.

Do you have a special interest in political activities? Are you curious about the decision making process here at UCSB? If so, you may be interested in an organization formed last year, called SUPPORT. It is there to help undergraduates get involved with the school's government.

SUPPORT (Students Using Personalized Participant Observer Roles for Training) was formed by the Associated Students Leg Council. In fact, three of the members on SUPPORT's governing board are also members of the A.S. Council. According to Doug Mikkelsen, off-campus representative for the group, SUPPORT is "a unique opportunity to get involved in a program designed to allow

students to become familiar with the machinations of the Associated Students and all the areas the government reaches."

A student may choose one of two ways to get involved in student government through SUPPORT.

The first of these entails work as an "observer-evaluator" of some of the many administrative and academic senate committees. These people are then expected to report back to the SUPPORT Administrative Committee on what they have observed.

Secondly, SUPPORT provides for internships to members of the A.S. Leg Council as well as the Chairs of certain boards and committees. These interns work closely with a council member or a Chair.

Through participation in one of these programs, SUPPORT hopes that students will eventually be able to take part in student government on a non-leadership basis.

## I.V. Fall Festival Meeting

The filling of the unexpired term of former I.V. Park District Director Jim Jordan, as well as a discussion of the upcoming I.V. Fall Festival, will highlight tonight's meeting of the I.V. Recreation and Parks District. The meeting is at 7:30 p.m. at Town Hall.

Jordan resigned with two months remaining in his term, citing other personal time requirements. The remaining four members of the board can fill the vacancy. Persons interested in serving on the board for four meetings can either contact the Park District or attend tonight's meeting.

The festival, a twice-yearly event, is scheduled for Friday and Saturday, Oct. 14-15. As usual, craftspeople, musicians, and other entertainers will appear, and contests such as joint rolling and an I.V. dog competition will occur. This festival's theme is Farmer's Harvest, with a farmer's market and a barn dance planned.

**Isla Vista**  
**Hairstylist**  
 Hair Designs By  
**Carmen, Domingo, Gilbert**  
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 968-4415 Next to Pacific Stereo & Post Office

**SUMMER  
 TRANSITION  
 PROGRAM  
 PARTICIPANTS**  
**REMINDER:**  
**Library Review**  
 Library Room 1575  
 Oct. 5 - 9am-1 pm  
 Oct. 6 - 9am-1 pm  
**Final**  
 Chem 1179 Oct. 9 - 7 pm  
 Group Photos ready Oct. 5.  
 Pick up at Bldg. 406

**UC STUDENT  
 LOBBY ANNEX**  
**ORGANIZATIONAL  
 MEETING**  
 Today, 4:00 - 5:30 pm  
 UCen Rm. 3137  
 For more info call 961-2566

*Prince of Denmark*  
 In Solvang  
**HAMLET**  
 (With appropriate music by  
 John Biggs Consort and Salli Terri)

Fri.-Sat.: Oct. 6-7; 8 p.m.  
 Sun.: Oct. 8; 2 p.m.  
 Veteran's Memorial Hall  
 Heart of Solvang  
 \$2.50 students  
 \$3.50 others

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### UCSB Campus Bookstore

To accomodate reconstruction & remodeling of the UCen and Bookstore regular hours for Fall Quarter will be as follows:

#### BOOKSTORE HOURS:

Mon.-Thurs.	8 am-6 pm
Friday	8 am-5 pm
Saturday	9 am-5 pm
Sunday	12 noon-5 pm

Buyback - refunds and cash for used books:  
 9:30 am - 3:30 pm

#### Info Desk:

Mon.-Thurs.	8 am-5 pm
Friday	8 am-4 pm
Saturday	9 am-4 pm
Sunday	12 noon-3 pm

**UC  
 SB** Campus  
 Bookstore





## DAILY NEXUS

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## Judge Upholds Reporters' Rights

Some good news for Constitutionally sanctioned rights came out of a court in Los Angeles earlier this week as Superior Court Judge Charles H. Phillips ruled that two newspaper reporters charged with libel could keep their sources confidential.

The case involves a suit against *Penthouse* magazine brought by Rancho La Costa, a San Diego County spa, and it provides a glimmer of hope for the First Amendment.

The reporters refused to answer 226 questions asked about their sources during a deposition. The judge responded with a 12 page memo carefully outlining his opinion on the issue.

Phillips held that the First Amendment does provide a "newsman's privilege," and that there must be a compelling reason to overcome that privilege.

This is good news for reporters everywhere, who in recent years have frequently been hounded by courts to disclose their confidential sources.

The careful guidelines the judge has set could become significant later if the case establishes a legal precedent. Phillips has drawn a line between sources that are providing information and those that merely convey it. This difference may seem small, but it is the difference between guilt and innocence.

Phillips' decision is good news for the public, too. Without access to confidential sources investigative reporting could disappear. And without investigative reporting the public could very well lose its "right to know."

The Farber case in New Jersey, in which a *New York Times* reporter has been placed in jail for refusing to turn over his confidential notes, is a serious threat to everyone's—not just the press'—First Amendment rights.

Hopefully, the recent court decision in L.A. will help swing the weights of justice back into proper balance.

## Cinzano Umbrella Hasn't Appeared

Earlier this year we got another addition to our campus, not as large as the new events facility, but a lot better looking.

Dr. Robert A. Huttenback came to our campus with a vision of improving our academic image, a willingness to listen, a strong concern for students and an open mind.

He was almost immediately attacked for his dedication to improving the image of UCSB. Some students seemed to think he was going to pave the beaches and fence off the ocean. His concern is for our academic image, though, and fears that our campus paradise would be chucked in favor of a more conventional setting have proved groundless.

He did order construction of a fence around his residence, but the project was halted when concerned students complained of the environmental damage it could have caused.

He was asked to give an opinion on the Bakke issue at one point, which raised a furor, but he did not run and hide. He clearly stated that he supported the University's stand on the issue. Everyone was not satisfied by this response, but his conduct so far has been in line with his official stance.

Some thought he was trying to run away from us last year when he scheduled a tour of the campuses participating in the U.C.'s Education Abroad Program. When a furor arose over that he rescheduled his tour for the summer months.

Many other issues came and went over the last two quarters of the school year, and each time "Cap'n Bob" was there to deal with them.

This year has been pretty quiet so far, and no major problems have lept onto our cozy campus by the sea.

One thing has been bothering us, though, we haven't seen the old Cinzano umbrella in front of the UCen lately...

## DOONESBURY



by Garry Trudeau

## letters

## Readers Rag on Writers

Editor, Daily Nexus:

In regard to Rich Perloff's viewpoint, "Bogus Burrito Barter," printed Oct. 3 1978. I was disappointed to learn that a person with enough journalism background to obtain the position of managing editor on the Daily Nexus could be careless and irresponsible enough to break the most essential rule in any newspaper journalist's book—inform the reader with the facts! In the article, Perloff states six major points that are undeniably false for the soul purpose of arousing an emotional response in its reader. Such immature reporting is both humorless and misleading.

Perloff begins the article with the mention of price increases in the UCen cafeteria. He says that such prices became effective "just before the summer vacation, to be exact." In actuality, the new prices became effective in early July. This information is posted on every cash register and is easily accessible to any customer.

Next, he mentions the "small loyal following of people" that patronized the UCen burrito until "the end of the school year." As a lunch cashier (11am-1pm) last year, I witnessed and checked through my line a very large number of burrito buyers, most of whom were regulars throughout the year.

Third, Perloff suggests that the UCen management introduced the concept of the large burrito. This is not true. The large burrito was suggested to the food service staff by customers that desired an additional optional ingredient. The new larger burrito came to \$1.10.

According to the author, "In the span of three months, a 75 cent item has risen to \$1.10." Once again, he is unquestionably incorrect. The 75 cent item has risen to 90 cents. The \$1.10 burrito is a completely new addition to the cafeteria's menu.

One of the largest fallacies mentioned in his viewpoint is that work-study "folks" are the employees that make the burritos. Not only is that trivial, but it is also wrong. The UCen food service is one of the few places on campus where work-study has no bearing on employment practices.

Also noted within the article is Rich Perloff's position as the Managing Editor of the Daily Nexus and as an avid fan of the UCen burrito. I suggest that Rich spend a little less time eating lunch, and a little more time checking out his facts.

Kristen Kelleher  
UCen Cafeteria Cashier

Editor, Daily Nexus:

I was interested in the comment by W. Peter Iliff, that "if one were to compare the cover of this year's UCSB general catalogue to nearly any of the previous editions, it would be readily apparent that the usual beach scene has been replaced...."

What is apparent is that Mr. Iliff has not in fact looked at very many previous editions of the General Catalog. Had he done so he would have seen the following: 1971-72—The UCSB Library; 72-73—An

aerial view of the campus; 73-74—Phelps Hall; 74-75—Abstract graphic lettering; 75-76—Historical montage (in honor of the Bicentennial); 76-77—Abstract collage by Dr. William Cole, much honored member of the UCSB Art Department; 77-78—Sand sculpture by Stephen Cortwright, also a member of the UCSB Art Department; 78-79 Marine photographers.

The academic image of a university is made up of many factors, not least of which is a reputation for careful and accurate research.

Harold E. Berg  
UCSB Publications Manager

Editor, Daily Nexus:

Regarding Mr. Ohrenschall's article of Monday, Oct. 2, I'm afraid a few errors have crept in which really should be corrected.

First: Wayne Tustin did not organize the committee which wrote the proposed ordinance. He submitted a list of names, some of which were used.

## Missed the Message

Editor, Daily Nexus:

An open letter to anyone who read my tirade against the UCen burrito prices:

No, no, no, no! You got it all wrong! Since that viewpoint was published, at least ten people have come up to me and said something like, "Boy, that was a great article. I went right out and bought a burrito!"

AAARGH! This, needless to say,

## Don't Give In Now

Editor, Daily Nexus:

Re: October 2 Board of Supervisors meeting, rental rebate issue.

I have lived in Isla Vista for almost 4 years as a tenant and former student. I am a not-quite-senior citizen. I vividly remember that one of my daughters was in residence during the riots here, and yes, I do understand why someone might be tempted to put a torch to a bank. However, I don't think that such a performance is the way to reach a reasonable accord.

At yesterday's meeting the subject as you know was a proposed ordinance to enforce an 80 per cent rebate of the tax savings resulting from Proposition 13 by the landlords in favor of the tenants. It was defeated by a 3-2 vote.

Another provision in the ordinance would have been the institution of an advisory and mediation group composed of volunteers to make recommendations on housing—mostly rental housing—matters.

In a way it was unfortunate that at the hearing yesterday that the majority of those attending who were in favor of the ordinance were a disproportionate sample of younger tenants from this county. The seniors were ably represented, but there was a dearth of average, middle-class renters present. The

Second: The noise surveys were run by a member of the County Planning Department.

Third: Under this ordinance most complaints would first go to the Sheriff's Department. The officer(s) responding would rarely need to use a sound meter, although in some areas of the County it would be useful to have them available in case the officers are told that the level is not too high (i.e., "Go Away.") These meters could be of the inexpensive type commonly available for less than \$100, unlike those used by the Health Department which must be full-range types.

Fourth: Of course, the existing noise ordinance to which I pointed was in Santa Maria, not Santa Barbara.

Aside from these and the unfortunate use of quotation marks around information which was paraphrased, not quoted, I applaud the article for presenting both sides of this rather controversial issue.

Dale Clark  
Lecturer, E.E. Department

is not what I had intended. I want UCen management to look askance at me, not reward me for being a promotional wizard.

Boycott the burrito! The facts are in now, and yes, you can get one cheaper at the local Taco Bell. Let UCen management know what you think of undue price hikes. Resist!

Rich Perloff

landlords, including mine, were of course in full cry.

I think it is worth the concerted effort to try to salvage something from this setback. A resolution might yet be passed by this same body to set up a mediation board or group to consider the very real problems involved in rental housing and make recommendations, not hand down fiat. It is easier to avoid trouble than it is to have a serious confrontation.

"Come, let us reason together."

Monica Regan

## Why Don't YOU Write A Letter?

We encourage our readers to write us letters commenting on issues of current interest. We believe our readers' comments are a valuable supplement to our editorial section.

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Please be sure to print your name clearly on your letter and sign it. You must also include a phone number



# Beauties Blitz Bikers

Editor, Daily Nexus:

It has come to my attention, and to the attention of all my male friends, that the women at UCSB have discovered the new fall fashions. The last two weeks of beautiful, hot and sunny days have found students shedding most of their clothing in an attempt to cool themselves and increase their tans. Now, I'm all for the almost-bare look, but it's not without some hazardous repercussions.

A few days ago, while I was bicycling my way to class, my gaze was caught by a shapely figure strolling near the bike path. The well-gifted woman it seems, dressed only in the most revealing Danskin and tight white shorts, was trying to increase her tan, and succeeding in increasing her popularity. As she slipped out of my field of vision (my neck was about to break), I decided it was time to check my bearings. To my alarm I discovered that the oncoming male cyclist had also observed the same phenomena, but had not been so good at maintaining his lane position. Some quick thinking and fast maneuvering (more like lucky blundering) allowed me to make it to class, shaken but in one piece. I was lucky that time but it is more the exception than the rule.

My roommate has witnessed the same effect, but in a compound form, which he aptly named the domino effect. He witnessed a row of male cyclists, merrily churning their way to class, as they approached a turn in the bike path. At the far side of the turn stood two comely coeds who were trying to sort out their class schedule confusion, but were in effect adding great chaos to the bikers passing by. The first cyclist, upon spying the women, turned his head to maximize the utility before him. When his neck could no longer take the torque on it, he looked back onto the bike path, just in time to see his own accident unfold before him. The other cyclists behind the first, would still be watching the women when fate struck them an evil blow.

This problem has grown to such an extent this year, that I decided to bring it up before a panel of experts at one of our evening socials. From this quorum came forth a number of ideas which should be taken into consideration (before being discarded).

Some of the ideas were Prudential all-fault passer-by insurance (for women); oversized mud flaps on women's gym shorts, neck high tennis shoes, and eunuch driven mass transit carts. The bottle-of-your-choice winning suggestions were—from the men's

coalition—doctors at key intersections to administer pain killers to all crash victims and sedatives to all other males; and from the women's caucus came the great idea of making blinders and neck braces mandatory safety equipment for all male cyclists.

In closing, the best suggestion I have come upon was from a biker

whom I almost ran over. His motto was "Keep your eyes on where you're going and you might live to get there". If the present heat wave continues, and fall fashions continue to leave less to the imagination, I might not make it to my next class, but I'll sure die happy.

Bob Rumsey

## The Plot Thickens On 'Emmanuelle'

Editor, Daily Nexus:

In the past weeks, the Daily Nexus has given tremendous amounts of column space to Emmanuelle.

Tuesday morning, while reading two editorials on Emmanuelle, it occurred to me that all of the commotion and whoopla being raised over Emmanuelle must be either the work of a sharp publicity man working for the rugby team or an unusual lapse in apathy in those people who would care.

This is all the more obvious when one considers that Deep Throat was shown less than two weeks ago and it received no Nexus coverage even though it is probably more

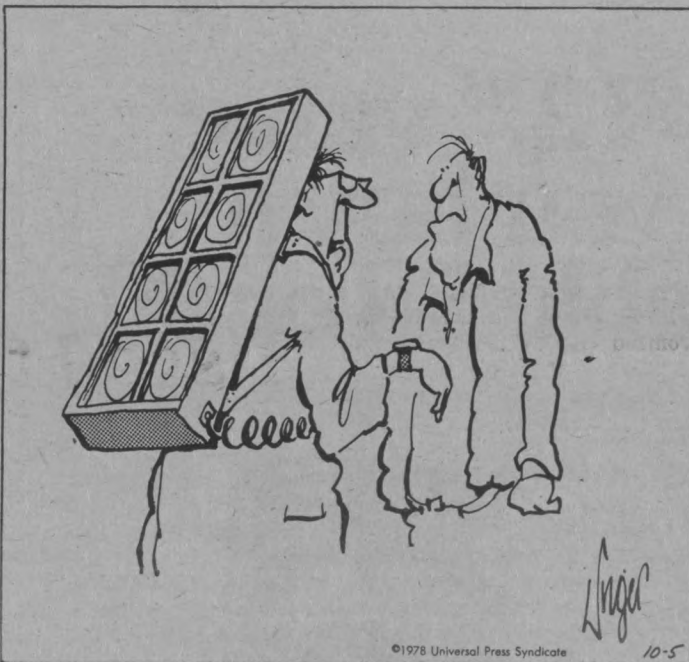
demeaning to women and considerably more pornographic in nature.

Perhaps the Nexus could do a little investigation and find out why those who tried to get Emmanuelle censored apparently did not do so to Deep Throat, and what connection, if any, the rugby group has with the would be censors.

I am still debating as to whether or not I will shell out two dollars to see what all of the noise is about. It could turn out that Emmanuelle is as dumb and dead as Deep Throat (which incidentally became popular because of efforts to have it censored from the marketplace).

Paul Cline

HERMAN



"How many guys d'you know with a solar-powered wristwatch?"

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The Dean of the College of Engineering and the Tau Beta Sigma and Eta Kappa Nu engineering societies are sponsoring an extracurricular Undergraduate Engineering Seminar this fall.

The purposes of the Seminar are to raise important social issues involving the engineering profession, to preview technologies and areas of research in which students may choose to become employed, and to describe the many roles engineers play in various fields.

Foreseen topics include:

—The social responsibility of engineers;  
—The place of the engineer in his organization;

Presentation of physical theory and mathematical calculations will be minimized.

The seminar is scheduled for Tuesdays at noon from Oct. 10 through Nov. 21 in the Engineering Building, rm. 2108.

The first seminar, "The Social Responsibility of Engineers," will be presented by Dr. Carroll W. Pursell, a specialist in the history of American technology, and a professor of history at UCSB.

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## Art Review

## A Shut-In Artist Who Paints What He Hears

By JACQUELINE DEFRANCIS

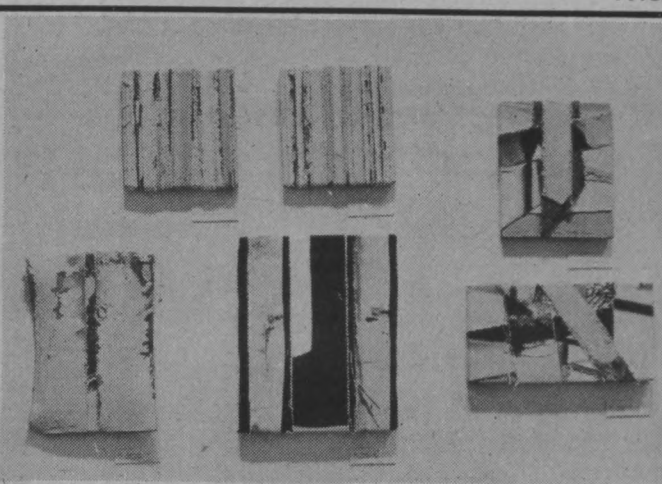
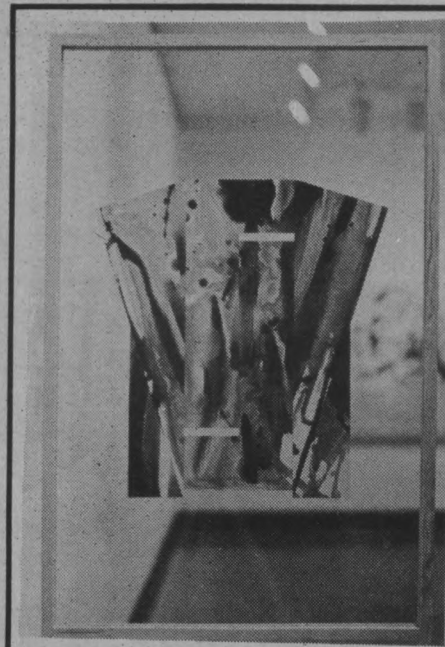
Secreted away in a back room of the UCSB Art Gallery, behind an exhibit of drawings by another artist, is a display of works by a little known man—a recluse—whom many might consider to be the embodiment of the “classic eccentric.”

The self-chosen life style of Richard Allen Morris might be termed “weird” in some circles. He exists without, and has never had, a T.V., car or telephone. He lives and works completely alone in an old, run-down, recently condemned Victorian house in San Diego which is filled with thousands of his works stacked row on row—all for the most part, untitled. After 20 years of work, he is largely undiscovered by the art world or his peers.

He paints mostly at night to recordings of jazz under artificial light, yet despite (or perhaps because of) his reclusiveness, lack

of self-promotion and seemingly quiet exterior, his paintings are charged with an explosive inner energy expressed in sporadic, jerky scrapes of the palette knife and squirts of whole tubes of raw paint left to dry in great globs on his canvas.

He paints quickly, with an almost manic compulsiveness—but contrary to what one might expect—what evolves on his canvas is a controlled, deftly formed expression of his inner vision, neither as free as it first looks, nor as simple. He sometimes prepares a background of paint in a flat, neutral color and then, propelled by his own need to express himself and abetted by pulsating jazz riffs, proceeds to cover the background with great drippings of acrylic paint, only to partially remove it again with his palette knife, allowing the undercolor to show through and blend with the top coat in a surging, vibrating panoply of



Welcoming visitors to the Richard Morris exhibit is the 1978 abstract mounted on glass, “Samurai,” (left). The mixed media pieces above combine weathered strips from old paintings. The show continues through Oct. 29.

shapes, textures, colors, movements.

He belongs to no one school of art. He is his own. Morris has roots in the '50s “beat” generation, but his reclusive behavior since has allowed him to remain a romantic artist even in the cool, analytical climate of today's art world.

If this brief sketch of the artist has made you curious, the exhibit

can be seen in the South Gallery until Oct. 29. It consists of three parts, a sort of sampler of his recent works. There are the acrylics (the colorful works described here), his paper works or “stack paintings” (made by cutting out bars of different paintings and stacking them, one on the other in a kind of uneasy balance) and his collage-

constructions. These last are paintings from the '50s and '60s he has torn in strips and used to construct new works. He slides strips back and forth until he achieves the relationship he wants, and then staples them to the background.

Many thanks to Paul Prince, who helped organize the exhibit, for his background input.

## ARTS AND LEISURE

MIKE PULLEN  
ARTS EDITORDAILY NEXUS  
THURSDAY, OCTOBER 5, 1978  
PAGE 7

## Theatre Reviews

## The Human Dilemma: Unchanged After 300 Years

## Incestuous ‘Pity’ Stuns

By C. EGAN

The UCSB Department of Dramatic Art has revived its summer production of “Tis Pity She's a Whore.” The play, a Jacobean tragedy, about an incestuous love affair between brother and sister, is both trenchant and disturbing but never crude. This production displays the sin of incestuous love while at the same time shows that such a relationship is capable of deep and fragile beauty.

“Tis Pity” was written by John Ford in 1633 at a time when plays about incest were by no means uncommon. But “Tis Pity” is the only play from that period which makes incest its central theme and explores to the full the nature and consequences of the relationship. By the end of the play the hero, Giovanni, behaves in a completely psychopathic way, while other characters are isolated from their environment, and personalities have disintegrated.

Although William Slater does an adequate job in his portrayal of the fair and handsome Giovanni, he lacks the twisted and tortured character that his psychopathic role calls for.

Mary Ewald as Annabelle, gives a superb performance as she basically goes through the same neurotic ringer as her brother, Giovanni. She is scattered about after being pursued by three men during the course of the tragedy.

Kristen Alleman also provides a fine performance as the vengeful Hippolyta, as does Craig English in his role as the loyal servant, Vasques.

In other roles, Frank Powers is very good as Florio, the father of the incestuous couple. His paternal affection and tragic victimization fuel the catastrophic flame.

This production contains music and dancing, as well as violent fighting and death, and even contains moments of unintended and intended laughter. Much of it



Paul Loomis (with pipe) contributes to the “pull together” spirit of “The Cave Dwellers.” The play closes tonight at UCSB's Main Theatre.

is supplied by Bergetto and his side kick Puggio. Both parts are well acted by Duffy Littlejohn and G.C. Wilson.

The play is lengthy and there are some death scenes that linger too long, but on the whole this production is outstanding and well worth seeing.

For instance, just try and imagine Marie Osmond pregnant with Donny's child. You personally have witnessed their deep and passionate love and have seen the torture they've experienced in trying to reconcile desire and duty. Would you condemn or condone their actions? That is just the sort of question this play raises and it shows you why there are no simple, clear-cut answers.

The scenic design and costumes are replicas of the period and add an illusion of timeliness to the play's theme. William Groener did an excellent job on designing the scenes and lighting as did Janet Hanreddy with the costumes.

“Tis Pity” has been entered in the American College Theatre Festival XI and will play at the regional playoff held at Northern Arizona University in February.

It plays again this Friday and Saturday, Oct. 6 and 7, in the UCSB Main Theatre at 8 p.m.

## Misfits in a City ‘Cave’

By JANET LIPPA

Play titles are a curious phenomena. An intriguing one can lure you into a theatre just to discover how it came to be. Take the “Cave Dwellers,” a play by William Saroyan now at the UCSB Main Theatre. It produced thoughts in my mind of a cave filled with men wearing loin cloths and possessing stone age mentalities. I was wrong on both counts. The action takes place, not in a cave, but in an old run down theatre on the lower east slums of New York; the time is, not the Pleistocene, but the 1940s or 1950s.

One shouldn't, however, be misled by this contemporary scene. Metaphorically, the theatre is a cave, a cold place filled with old artifacts, the theatre has residents, who despite their insistence on civilities, are out of touch with the present and instead live in a world which revolves around the past.

The word cave also suggests that they are closer to animals than they like to admit; thus, the characters in the play devote much of their energies to scrounging for food and shelter, and when they are not doing this, they sleep and

hibernate as if bears.

The inhabitants of the theatre are a group of society's has beens, failures, and misfits, who, coincidentally, all stumble upon the old theatre for refuge. Saroyan's main characters represent some standard stereotypes. There is the King; a former circus clown, the Queen; a former stage actress, Duke; an ex-prize fighter, and the Girl; a helpless, plain and simple creature. These characters join to form a surrogate family which later expands to include Father, Mother, their infant son, and a domesticated bear called Gorky. From the start the characters realize that it is only a matter of time before they will have to vacate the old theatre which is soon to be torn down.

It is not on the impending departure, but the characters themselves with which Saroyan is concerned. We learn that all the dwellers except for Girl have or are in the midst of making a livelihood through performing; furthermore, all cushion and escape their poverty and their fallen stature in life through sleep, placating, and daydreaming about the past. When they do face the

harsh realities, such as the need for food, in keeping with Saroyan's use of the traditional stereotypes, only the male characters can act as providers. Therefore, King begs, Duke steals, and Father performs a salvation army-like act with the help of his tamed bear.

Whatever weaknesses and lethargy these characters demonstrated we overlook for the humanity they show to one another and the dignity and pride they

“Metaphorically, the run-down theatre is a cave. A cold place filled with old artifacts, the theatre has residents who, despite their insistence on civilities, are out of touch with the present and live in a world that revolves around the past.”

express toward themselves. The scene when each character gives up his bed to another aptly shows the former; the dining scene when King escorts Queen to her seat, and they pretend to drink wine and toast each other is an example of the latter.

Unfortunately, some of Saroyan's characters were so sedate they were faceless. Mother was so quiet and obliging that it was hard to take her seriously. Likewise, Silent boy, who falls in love with Girl, wears such a steady dumbfounded expression that it is hard to believe he has a mind, let alone loves.

Undoubtedly, the fullness of the characters of King and Queen made them more appealing personalities. One must, however, give some credit to the actors who played these roles: Kristin Alleman and Craig English. Alleman explores every vista of her character and delivers a stunning performance. She is a master at creating credible facial expressions and body movements to amuse and win over the audience.

Craig English was equally strong in his role. The clown's ability to mask his inner disappointment with life depends on his theatrical talents; English makes changing personalities look easy. He, like the Queen, has a mighty exterior but on the inside is a

(Please turn to p. 11, col. 1)



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## For Immediate

### FILM

The soft porn film "EMMANUELLE" will screen in Lotte Lehmann Hall tomorrow, October 6, at 6, 8, 10, and 12 p.m. Admission is \$2.

The early James Bond comedy "CASINO ROYALE" comes to Chem 1179 tomorrow, October 6 for two shows at 7 and 9:30 p.m. Admission is \$1.

"DR. LEAKY AND THE DAWN OF MAN" and "MISS GOODALL AND THE WILD CHIMPANZEES" will be shown tomorrow at noon in Lotte Lehmann Hall. Admission for these two anthropological films is 50 cents.

George "Star Wars" Lucas' early cult film, "THX 1138", will screen in Campbell Hall this Saturday, October 7, at 6, 8, and 10 p.m. Admission is \$1.

"PINK FLOYD," featuring an outdoor concert by the popular British group, will be shown in Lotte Lehmann Hall this Saturday, October 7, at 6, 8, and 10 p.m. Admission is \$1.25.

Sergei Parajonov's colorful portrait of a small sect of people in the Carpathian mountains, "SHADOWS OF FORGOTTEN ANCESTORS," is this week's Eastern European Series entry. It will screen this Sunday, October 8 at 7:30 p.m. in Campbell Hall. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

"DELIVERANCE," featuring Jon Voight and Burt Reynolds in a tale of wild river adventure, comes to Campbell Hall next Monday, October 9 at 6, 8, and 10 p.m. Admission is \$1.25.

The 1964 film, "BEFORE THE REVOLUTION," begins the six week BERTOLUCCI FESTIVAL this Tuesday, October 10. Admission for a single film is \$1 students, \$1.50 faculty and \$2 general. Series tickets, available at the Arts and Lectures Box Office are \$5 students, \$8 faculty and \$10 general.

### MUSIC

A TOGA DANCE with a live band comes to De La Guerra Commons, tomorrow, Oct. 6 from 9-1 p.m.

Isla Vista's first official punk rock concert, featuring Ventura's finest, THE ROTTERS, along with MIKE JASPER AND UNITED SNAKES, takes place this Saturday at 9 p.m. in Anisq Oyo Park. Safety pins are optional.

Guest artist PATTI OUIMETTE will perform a free CARILLON RECITAL this Saturday, October 7 at 2 p.m. Carillon are the series of bells located atop Storke Tower.

A free ORGAN RECITAL, featuring guest organist DAVID ROTHE, will be performed in Lotte Lehmann Hall this Sunday, October 8 at 8 p.m. Scheduled to be performed are works by J.S. Bach and Weckman.

Sixties mainstream jazz comes to the Cafe Interim this Saturday when the LARRY GELB QUARTET performs in a free concert. Coffee will be served. The Cafe is located behind Storke Tower in Bldg. 431.



## 'Before Revolution' Bertolucci Film

The highly political, always controversial and usually acclaimed work of Italian director Bernardo Bertolucci is the subject of a six week film festival that opens on campus next Tuesday, Oct. 10, with the director's earliest success 1964's "Before the Revolution."

Made when the director was only 22, "Revolution" is a

"One Sings" is about life, in particular women to discover and express their w

## 'One Sings' an Inspiring Story of Two Women's Sorrows and Joys

By Jill Nahama

An extraordinarily inspiring film, Agnes Vardas' "One Sings The Other Doesn't" is a highly sensitive movie about women, their sorrows, joys and needs for expression and intimacy. It is a story of two women in particular. Both courageously create and combat the constant challenge of life as a woman, so changed in the past 14 years by the women's liberation movement.

One sings the other doesn't. Actresses Valerie Mairesse and Therese Liotard exemplify the emotional importance of a woman's friendship, its everlasting qualities and uniqueness from relationships they share with men.

The movie opens with Mairesse, an adorably fresh, energetic redhead, entering a rather shabby photographic studio in France. All the photos there are of women; many different women, but all revealing a sameness, a sorrow, a hopelessness. Mairesse is moved by the photos and recognizes a shot of a friend she hasn't seen in five years, who seems to have aged twenty. On questioning the photographer of her whereabouts, Mairesse finds that she is the photographer's lover.

The friends unite. Although they haven't corresponded in years, there is a calm, easy bond between them. Liotard plays the friend. Slender, beautiful and desperately lonely, she has no money or husband to help raise her two small children.

The friends see each other on and off for 14 years. In her soothing, slightly accented voice, director Varda captivates us with various narrations between scenes. Her narrations, combined with some effective parallel editing, give the film a smooth, gliding continuity. They help us to understand time's effects on the two women. No matter what changes they go through, their friendship, the understanding they share, remains.

Varda used the close up and long take to intensify characterization. We are allowed time to enter the actors'

souls, explore, then rediscover something new. Although most shots were tightly closed and still, the long shot and pan were also used with quality. Panning from one shot to the next, Varda creates a sense of traveling through time and space. The moods of France are revealed in lengthy long shots while the deserts of Iran (where Mairesse marries and lives for a short time) benefit from the pan, revealing not only barren desert but a mystical feeling of expansiveness and isolation.

Along with the cinematography, the



Valerie Mairesse and Therese Liotard play two women's undying friendship in Agnes Vardas' "One Sings."



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Written by Tommy Chong & Cheech Marin



# mediate Release ★★★★★



## olution' Begins Film Series

story of a young man who flirts intellectually with communism and incestuously with his young aunt. Other films in the Tuesday night, Campbell Hall series include, "The Conformist," "Last Tango in Paris" and "1900." Series tickets can be purchased at the Arts & Lectures box office located across from Campbell Hall.

particular, the struggle of their womanhood."

acting is superb. Although Mairesse and Therese are professional actresses, their simplicity and honesty melt from the screen. The other women and men appearing in the film are mostly amateurs, which adds to the sense of realism the film portrays. "One Sings" is about life, in particular the struggle of women to discover and express their womanhood. Most importantly, Varda wants to help the new generations of women to be aware of the roles they accept in life. She relates the discoveries of women before them to their own experiences, helping them to live, learn and love more clearly. She succeeds with delicate, emotional precision and the result should be seen.



two women with an

## STAGE

"COMING OF AGE," a comedy about the trials of growing up, will be presented by the Starving Actors Repertory Company of Long Beach, in a single performane tomorrow night, October 6 at 8 p.m. in Campbell Hall. The play, directed by James de Priest, has met with great success in previous visits to Southern California campuses. Admission is \$2.50 students, \$3.50 faculty and \$4.50 general.

Two Dramatic Arts productions close this week. Tonight is the last night to see William Saroyan's "THE CAVE DWELLERS," which begins at 8 p.m. in the campus' Main Theatre. Closing this weekend is John Ford's tale of incest, "TIS PITY SHE'S A WHORE," scheduled to play at the same time and place.

Two Neil Simon comedies, "THE SUNSHINE BOYS" and "THE ODD COUPLE" continue at Le P'tit Cabaret this week. Tonight through Saturday and Tuesday and Wednesday "Sunshine" plays, while "Odd Couple" takes the stage next weekend. Reservations for these dinner shows can be made at 965-8982.

The Kungsholm Players will present scenes from "HAMLET" while John Briggs and Salli Terri provide appropriate Renaissance music this Friday through Sunday, October 6-8, at the Veterans Memorial Building in Solvang. Admission is \$2.50 students and \$3.50 general.

## ART

Art exhibits on campus this month include "ONE MAN'S VISION: THE GRAPHIC WORKS OF ODILON REDON" and "REDON DRAWINGS AND PAINTINGS" in the Main and West Galleries of the Arts Building. The Main exhibit is a collection of macabre lithographs on loan from the Smithsonian Institute, while the smaller Paintings show is only slightly more conventional in theme. The exhibits continue through Oct. 29. Museum hours are 1-4 p.m. Tuesday through Saturday and 1-5 p.m. on Sundays.

Around the corner in the South Gallery is a one-man show by San Diego painter RICHARD ALLEN MORRIS, described as a "painter's painter" with roots in the beat generation.

Continuing at the Women's Center this week through November 3 is E. KAY KAMINSKI, a one-woman show. The Women's Center is located in Bldg. 513 and is open 9-4 p.m., Monday through Friday.

Exhibits continuing at the Santa Barbara MUSEUM OF ART this week include "20th. Century American Art," ranging from realism to the abstract, "Landscapes and Figures," paintings ranging from the 18th. to the 20th. centuries, "Japanese Prints," mostly colored wood blocks from the 18th. and 20th. centuries and the audio visual "Sound Mappings" show.

## Farrah Tosses Her Hat Into Hollywood's Ring

By WILLIAM BLOOMSTEIN

Attention all poster fans: the long awaited arrival of Farrah Fawcett-Majors as a motion picture star is here. The Texas blonde with the million dollar smile is now co-starring with Jeff Bridges in Columbia Pictures' "Somebody Killed Her Husband," a humorous mystery about love, murder and the promotion of America's hottest sex symbol.

While there is no denying the trivial and exploitative nature of the film, good sportsmanship demands that we sift through the publicity barrage and seriously examine Ms. Majors' capabilities. Her performance really isn't all that bad.

Neil Sadaka's tune "Love Keeps Getting Stronger Every Day" opens the film and sets the stage for Cupid's arrow. Jerry Green (Jeff Bridges) is a witty but unsuccessful writer of children's stories who is biding his time as a toy salesman in a major N.Y. department store. Jenny Moore (Farrah), a contented mother but disillusioned wife, enters his sales section and they meet over a spilled bag of pretzels. Jenny's young son Ben (Vincent Robert Santa Lucia) becomes the catalyst between them, and after lunch in the park and a romantic walk the following night, the two are in love.

When the couple approaches Jenny's egomaniac husband (Lawrence Guittard) with plans of their own marriage they find him brutally murdered, stabbed in the back. Fearing that the police would view them as prime murder suspects, they leave the law ignorant, hide the body and search for the killer themselves. Thus begins a long and arduous hunt climaxing in a bizarre chase through the toy department of Jerry's store.

The fundamental problem with "Husband" is Reginald Rose's screenplay. Rose, who achieved success with "Twelve Angry Men" and other television dramas, attempts to provide the audience with a complete entertainment package, and in



Jeff Bridges has reason to smile as Farrah's boyfriend in "Husband."

so doing bites off more than he can chew.

Once Jenny's husband is murdered, Rose basically ignores the romantic relationship and concentrates instead on creating an atmosphere of intrigue and suspense. Unfortunately, his constant usage of comic relief absolutely drains the story of any dramatic tension. Even when trapped by a cold-blooded murderer the couple repeatedly engages in staccato bursts of humor and light-heartedness. Thus Rose and Director Lamont Johnson, in attempting to forge credible strains of both love and mystery fail in both.

Johnson adds to the confusion of the plot by shooting several scenes in which Farrah is to be stared at—not as a character but as a face on a poster. In an early scene by the water, Johnson's direction must be questioned. Bridges, upset because a neighbor has seen him kiss Farrah, is seen in the foreground, standing and chattering, while Farrah is in the background sitting and listening. The camera is focused on Farrah while Bridges' head remains fuzzy, yet it is his scene. With Bridges' blurred image onscreen, we are left to watch Farrah's expressionless face. To a

(Please turn to p. 10, col. 5)

## the movies

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Neil Young  
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PINK PANTHER

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EYES  
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SATURDAY  
NIGHT  
FEVER  
JOHN TRAVOLTA

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Oct. 6-7

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## Kodachrome Fever

By MIKE PULLEN

There's a chapter in pop journalist Tom Wolfe's 1968 collection, "The Pump House Gang," entitled "The Shockkkkkk of Recognition." It takes a wry look at what Wolfe considered a modern phenomena, the photograph hound.

The bait for Wolfe's article was actress Natalie Wood. According to Wood, no matter where she went in the U.S., she was followed by the same small group of amateur photographers, all obsessed with a common mission; to capture and develop their subject on their personal supply of kodachrome. Not to make money or to publish, just to have for their very own.

What brought the article to mind was something I've noticed at recent rock concerts. If the Hollywood photo hound was, as Wolfe claims, the heir to the autograph hounds of the 40's, then I say the last decade has produced a new offspring. Namely, the amateur concert photographer.

This new breed is a hybrid of sorts, partly a product of both the photography boom and the new attitude that rock music is a respectable art form. But given these reasons, the basic question still remains: what is it that makes otherwise normal people willingly spend an expensive evening with their face squeezed up against a Polaroid? Nevermind that this distracts both audience and performer, feeds a performer's egomania and is just plain rude. All I want to know is why anyone would shell out the money for two rolls of nearly identical rock star poses when you can see the same thing on any record jacket.

As more and more camera carriers have taken to the front rows, I have come to meet a few. From what I can gather, most spend more on film than they do on the admission ticket. Some undoubtedly feel that the camera around their neck somehow separates them from the ordinary "fan," and moves them a step higher on the concert hierarchy ladder. Others simply view it as a hobby, like collecting baseball cards.

Whatever the motivation, it is too bad so many people are missing so much music by trying to take it all home on film. Just last week, for instance, a friend declined an invitation to what turned out to be a fantastic show. The reason: he was out of film.

\*\*\*  
Got an aesthetic axe to grind? Why not share it with our readers. To do so, just type out your thoughts on a sixty space line, triple-spacing, and bring it on down to the Arts mailbox inside the Nexus office, beneath Storke Tower.



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Audrey —  
Hope I can make your Birthday as  
happy as you made mine.

Love,  
Bob

## 'Husband'

(Continued from p. 9)

large degree, the possibilities of the scene are removed by the conscious attempt to merchandise Farrah's features.

What enables "Husband" to maintain an air of respectability are the adept performances of both stars and the supporting cast. In 1973 we saw Johnson extract an enthralling portrait of a homosexual from Hal Holbrook in the TV movie "That Certain Summer," and in "Husband" we benefit from that same directorial power.

Jeff Bridges, who worked with Johnson on "The Last American Hero" (for which he was nominated for the best supporting actor Oscar), is refreshing and effective. His boyish charm and spontaneous facial expressions carry the movie. Although he showed great promise in Peter Bogdanovich's "The Last Picture Show" (1971), gaining the first of two Oscar nominations, this is only Bridges' second major motion picture role.

Until Farrah can tuck a few more movies under her belt, she will be judged first as a television personality and second as a walking advertisement. Yet considering this is her first major movie (She appeared briefly in "Logan's Run") her performance is commendable. She appears surprisingly at ease as a loving mother, and manages to induce concern as a terrified widow. Johnson succeeds in establishing a positive interaction between his two stars, and the fluidity of their exchanges enhances the story.

In "Husband" we see that Farrah, given a competent co-star and a smooth, communicative director, is capable of sturdy performances. However, there is no question that "Husband" offers her a limited, relatively flat role, an excellent starting place but one which clearly lacks the challenge she must conquer if she is to assume a higher dignity in Hollywood.

Her tasteful debut in "Husband" and the hype which has characterized her for years have guaranteed her that chance. Until it is realized, "Husband" will serve as a strong, if unmemorable, foundation for her film career.

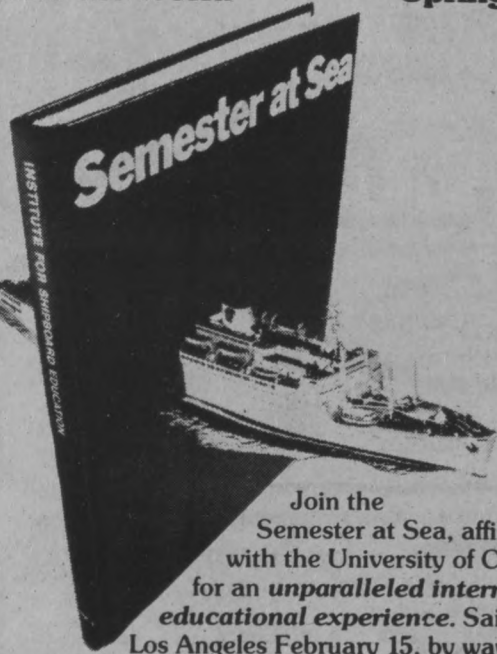
## POETRY

Purple pleading  
pleasure mongers  
Peddling pretty, precious  
Special have to have  
To proud, pretty ladies  
Bantering bashfully  
with the brassy  
Rich peppery girls  
And lolling lasciviously  
after coy,  
Cute misses  
The dry, damn worn day  
Curving courteously to the  
Descending, unending night  
Wilted wired flowers in  
Money monacled millinery  
Retire toward home,  
The shops are closed.

Elise

Around the World

Spring 1979



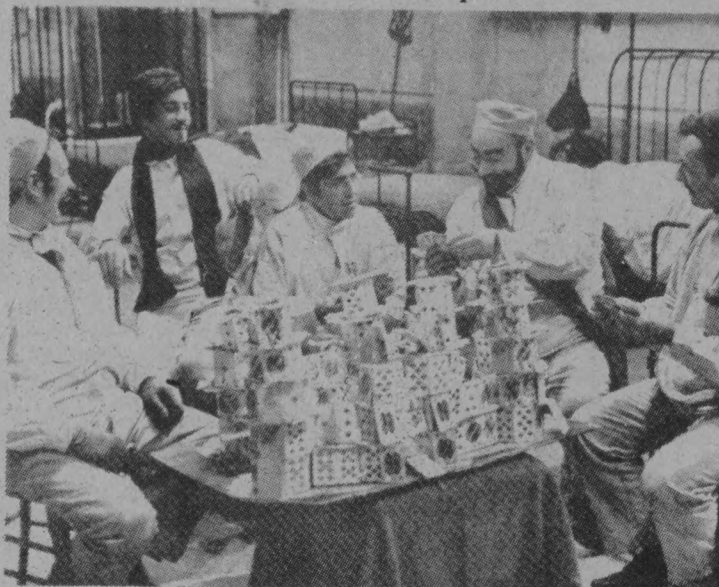
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## KING OF HEARTS





Dave's debut asks the musical question, "Are We Not Men..."

## Records

By Jon Beverly

This is going to be another one of those love them or hate them bands. However the question this time is not one of being overly outrageous (like the Stones, David Bowie or the Sex Pistols), but in your definition of stupidity. How stupid is Devo? How stupid are you?

Rather than get bogged down in all

of the peripheral concepts and terminology Devo have woven around themselves (for instance, their theory of devolution), we'll stick to the subject matter at hand. Specifically, their debut album Q: Are We Not Men? A: We Are Devo.

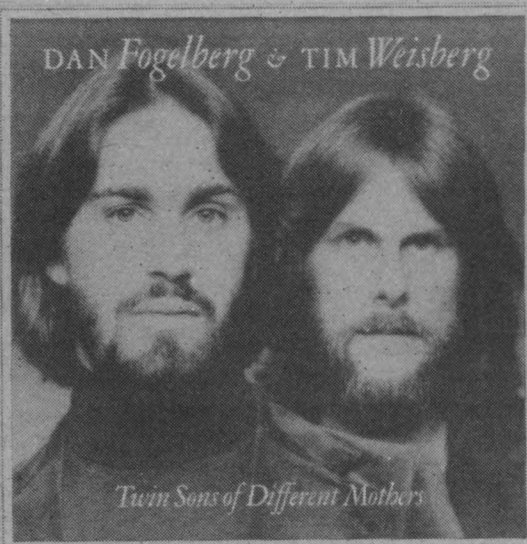
Mark Mothersbaugh, the band's main writer and vocalist, is the possessor of a both subtle and blatant sense of humor. So subtle is he that a lyric sheet, included for all the spuds in the audience, is necessary to decipher some of his punch lines. Other times, he is just plain boring, like when he recites all of the places where 'Space Junk' falls or recounts a "big mac attack." But for all of you Frank Zappa fans, it may be just your cup of cake.

The music, produced and treated by Brian Eno (who has greatly improved the old sound of the band's self-produced singles), ranges from dancable to distracting. On "Mongoloid," the synthesizer oozes around a computerized disco beat while a bunch of little voices chant "mongoloid, he was a mongoloid, one chromosome too many." Mark's vocals on "Come Back Jonee" make you want to cry, and his deadpan "yeah-yeahs" on "Uncontrollable Urge" are nothing short of superb.

Also included on the album are the cult theme, title song track "Jocko Homo," a sneering techno-folk tune called "Shrivel-Up," and a version of the Stones' "Satisfaction" that is as opposite from the original as it could

be.

Then again, the always quotable group has said "Opposites and rebellion are obsolete. The fittest shall survive yet the unfit may live. IT'S ALL THE SAME." Make your choice by natural selection.



By RANDY CAMPBELL

Twin Sons of Different Mothers marks a new direction for Dan Fogelberg. He has abandoned the successful format of previous albums and teamed up with competent jazz-fusion flutist Tim Weisberg. The collection is neither jazz nor rock, but all Fogelberg. Weisberg's contribution seems to be solely a sup-

porting instrumental one.

Apparently bored by the folk rock, lost-love-lamenting idiom, Fogelberg is pushing and stretching his talents. He produced (with Weisberg), arranged, wrote all of the songs but two, played eight instruments, co-arranged the strings, sang all vocal parts, and kept time with his tail.

It is astounding that Fogelberg didn't hang himself with all that freedom. The album succeeds because of Fogelberg's dexterity with the lyric melody. He also surrounded himself with some crack studio musicians for his rhythm tracks. The flute is a perfect vehicle for Fogelberg's melodies, and Weisberg plays solidly (though not spectacularly) through the record.

The record runs smooth, slick and tight, yet retains some spark of personality. Largely instrumental, the set still contains driving ballads, pleasant but not overwhelming. "Since You've Asked," a Judy Collins tune is overly sentimental and dramatic, while "Tell Me To My Face" and "The Power of Gold" deal with the timeworn themes of jilted love and loneliness at the top, but are rescued by Fogelberg's expressive voice.

"Twin Sons" is slick, but not emotionless. Fogelberg has managed to avoid the passivity which often results when an emphasis is placed on instrumentals. The album creates a soft mood, without being too sedative.

## 'Cave' Closes Tonight

(Continued from p. 7)

pussycat. England shows his ability to handle both sides of his character in his first scene. He rants and raves about the hardships of a beggar's life and his bitterness that a woman with a fur coat should pass him by; thus when he first sees the girl he balks at having another mouth to feed. He soon softens, though, and acknowledges that they will manage.

Finally the life that Mary Ewald brought to her character should not pass without recognition. Girl, like many of the others, was one-dimensional, but Ewald does not sacrifice the girl's humanness by mechanically appearing sweet and shy. Instead Ewald shares with us the building of reactions rather than just showing us the end response.

The play's lighting also deserves some mention. By having each scene close with the characters frozen in place, followed by a dimming of lights and a short period of darkness each scene was

transformed into a photograph. Photographs are imperfect reproductions of the past; by making each scene resemble a photograph director Judith Olason reminds us that we only remember certain highlights in our lives and that these we often remember to be better than they

were.

The play offers no answers to the human dilemma: man's ability to think enables him to realize both his unhappiness and the mystery of his world. It does, however, renew our confidence in our fellow man, a comforting message. "The Cave Dwellers" plays again this Friday and Saturday at the Main Theatre. It has some hard to get through moments, but they are worth your perseverance.

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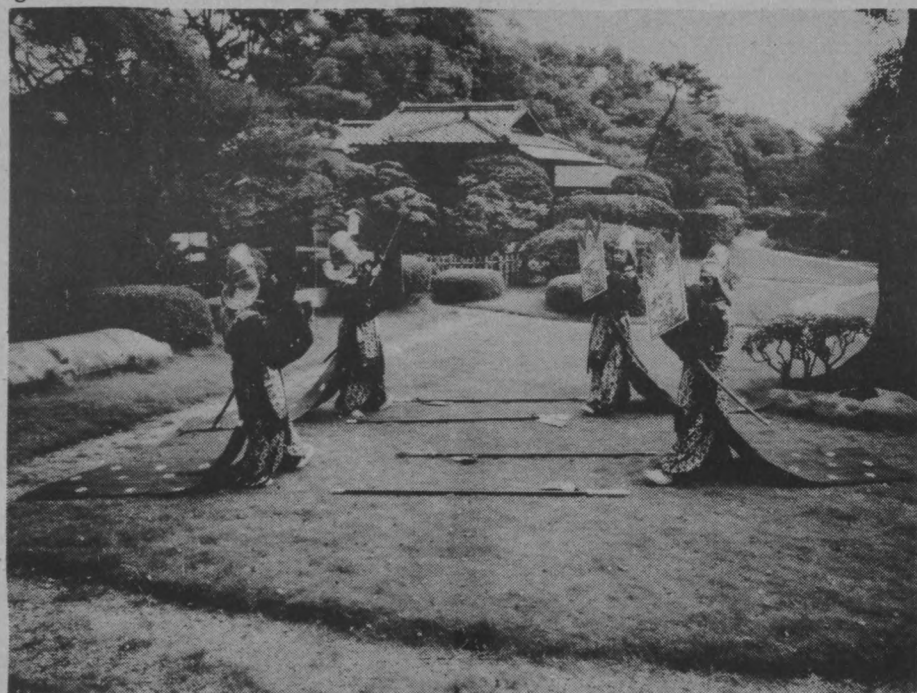
# Arts & Lectures Fall Events



Performers and music lovers alike are encouraged to attend the Seventh Annual Old-Time Fiddler's Convention on Sunday, October 22, from 10 a.m. to 5 p.m. on the lawn area of the campus diamond. The event benefits Arts and Lectures' Two-Way Tickets to the Arts program.



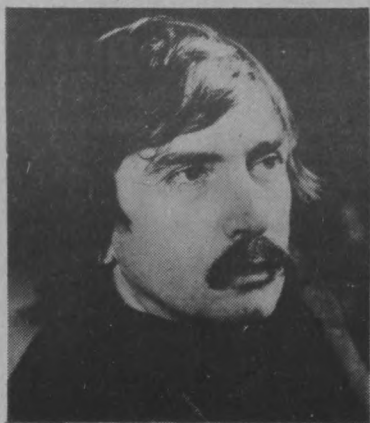
VOLPONE, Stefan Zweig's adaptation of Ben Jonson's play; and QUITE EARLY ONE MORNING and other poems by Dylan Thomas will be presented each evening on November 1 & 2 by the National Theatre of the Deaf in their fourth return to UCSB. Events are scheduled for 8 p.m. in Campbell Hall.



Colorfully costumed musicians and dancers with striking masks and the elegant, controlled movements of Japan's court dance characterize BUGAKU, to be presented in Campbell Hall on Saturday, October 28 at 8 p.m.



"It's a long time since a concert was such great fun... and such great art," wrote one reviewer about the King's Singers. Their program will reflect their versatility, ranging from sixteenth century to modern works. The King's Singers are featured as the opening event in the Arts and Lectures concert series on October 26 at 8 p.m. in Campbell Hall.



Tickets are still available for the lecture to be presented by Edward Albee about his work, "The Playwright Versus the Theatre" on Wednesday, October 11. A few tickets are still available for the performance of two of his plays the following night, Oct. 12, at 8 p.m. in Campbell Hall: American Dream and Zoo Story.



A free outdoor performance will be presented by James Cunningham's Acme Dance Company on Oct. 19 at 3 p.m. in Storke Plaza: "The First Family: Isadora Duncan and Donald Duck." "Mr. Fox Asleep" will be presented in concert on Friday, Oct. 20 at 8 p.m. in Campbell Hall.

## Fiddler's Convention

A trio of traditional events will prelude the Seventh Annual Old-Time Fiddler's Convention on Sunday, October 22, from 10 a.m. to 5 p.m. in the lawn area of the campus diamond.

The events feature:

\*Friday, Oct. 20, noon, De la Guerra Plaza & 2 p.m., La Cumbre Plaza: Free concerts by Peter Feldmann and Friends

\*Saturday, Oct. 21, 1:30 p.m. South Hall 1432, UCSB capus: Free panel discussion and workshop on Fiddlin' Arthur Smith

\*Saturday, Oct. 21, 7:30 & 9:30 p.m., Campbell Hall: Bill Monroe and the Bluegrass Boys & The Any Old Time String Band (both groups in each performance)

Hot food and refreshments will again be available in booths at the campus diamond. Audience members and participants alike are encouraged to bring a blanket and plan to spend the day enjoying traditional American music.

Entry blanks are available in the Arts and Lectures Office on campus and in music stores throughout the area.

The event could not return to the lagoon setting this year due to UCEN II construction.



The father of American country music, Bill Monroe, will be presented in concert with his Bluegrass Boys on Saturday, Oct. 21. Bill Monroe and the Bluegrass Boys and the Any Old Time String Band, an all-woman string band, will both be presented in each performance at 7:30 p.m. & 9:30 p.m. in Campbell Hall.

## 'Coming of Age' Tomorrow



Beverly Turner, 'Coming of Age'

The traumas of growing up will be examined in "The Coming of Age" by the Starving Actors Repertory Company on Friday, October 6, at 8 p.m. in UCSB's Campbell Hall.

The musical comedy opens of Fall season of performing events sponsored by the University's Committee on Arts and Lectures.

"Coming of Age" looks with originality, humor and pathos, at the adventures and lives of six college students who have been friends since childhood and are about to separate. The play takes place on the eve of their departure, when the group holds a final celebration in which they take a candid look at their past. The collective growing pains and experiences from third grade through high school are relived, framed at both ends by the reality of the party and the ending of long relationships.

Orange Coast magazine reviewer Ron Thronson said: "It's

a serious play at heart, with some very honest looks at childhood and adolescence, but it's also wildly funny when it needs to be, and the humor comes from the honesty of the play."

Tickets are available currently in the Arts and Lectures Box Office on campus, and the Lobero Theatre and Ticket Bureau of Santa Barbara. For ticket information please call 961-3535; for group sales only please call 961-2080.

## Calendar

Friday, October 6

Noon, LLH  
Dr. Leakey / Dawn of Man & Miss Goodall / Wild Chimpanzees  
(Noon Film Series)

Sunday, October 8

7:30 p.m., CH  
Shadows / Forgotten Ancestors  
(Eastern European Cinema)

Tuesday, October 10

7:30 p.m., CH  
Before the Revolution  
(Bertolucci Festival)

Wednesday, October 11

3 p.m., Girvetz 1004  
Porpoises & Whales Activism & Science  
by KENNETH NORRIS  
(Lecture)

Wednesday, Oct. 11

7:30 p.m., Campbell Hall  
EDWARD ALBEE: "The Playwright Versus the Theatre"  
(Lecture)



# A. S. Program Board Presents



if you break a crumb in half you have two crumbs there are no two dandruff flakes alike recycle confetti

beer nuts is the official disease of milwaukee it takes two dwarfs to mail a letter mother's milk leads to heroin

the vatican police speak pig latin the gross national product is gross

Photo by Barry Feinstein-Tom Wilkes

## A Glimpse at Carlin

"I want to remain open to things that surprise and delight me and make me wonder. I love the ironic and the absurd." — George Carlin

George Carlin was born on the Upper West side of New York City in 1937. Says Carlin, "the one thing I can remember about my childhood which affects what I do now, is having been on my own a lot of the time. Although being alone can make a person inner-directed, I think it also makes you a sharp observer of the world outside."

After showing much impatience with the Catholic Schools he attended, at sixteen, Carlin quit high school in second year and "hung out for a year" before joining the U.S. Air Force. While stationed in Shreveport, Louisiana as a radar mechanic, he became a disc-jockey at a local commercial station KJOE. After his discharge Carlin pursued radio full-time for two more years and then teamed up with fellow deejay Jack Burns, whom he met at station KXOL in Fort Worth. They formed a comedy team and within months headed for Los Angeles to begin their night club career.

They worked as a morning team on station KDAY, and moonlighted nights at a small Hollywood coffee-house called Cosmo Alley. Finally making their decision to pursue comedy full-time, Burns and Carlin dropped out of radio for good in 1960 and went on the road. For two years they played many of the major supper clubs across the country.

After Burns and Carlin decided to go their separate ways, George struggled for a few years in coffee-houses until 1965, when he got his first break on television — a series of shots on The Merv Griffin Show which led immediately to even wider television exposure on such shows as Ed Sullivan, Hollywood Palace, Jackie Gleason, Smothers Brothers, The Tonight Show and so on. It all led to a three-year contract at the Frontier Hotel in Las Vegas where he was opening act for such headliners as Robert Goulet, Barbara Eden and The Supremes. That's when Carlin's life and career changed drastically.

During all these years Carlin had been building a slow but steady dislike not only for night clubs themselves, but for the audiences and conditions he felt he was forced to endure.

"Night club audiences, besides

being rude and indifferent, are also conditioned to expect and tolerate only certain, safe forms of comedy. If you're an experimenter — you're dead. I felt night clubs were holding me back and stifling my creative instincts."

During one of Carlin's appearances at the Frontier Hotel in Las Vegas, it all came to a head. "Some mindless conventioners took exception to my short routine on "SHIT" and began hassling me. I told them what I thought of them, and the hotel fired me."

That was when Carlin knew he had to change direction and find a more appreciative audience. "Since I had been a coffee-house, folk-style comedian during my pre-television years (1962-65), I knew that my basic audience was young and free, so I headed for the colleges."

The college audiences took to George immediately. His first album, "FM & AM", released in January, 1972, was gold within a year and three more gold albums have followed; "Class Clown", "Occupation Foole" and "Toledo Window Box." His two latest albums, "Wally Londo" and "On the Road" also seem headed in that direction. Along the way, his original youth and college following has been broadened so that now people of all ages and

backgrounds are found among the audiences at his sixty or so sold-out concerts around the country each year.

The ironic touch is that Las Vegas now wants him back, and he has signed with the Aladdin Hotel to appear weekends only, doing one 2:00 a.m. concert per night. "A perfect situation for me."

His plans do not include a regular television series, variety or otherwise. "TV is regulated by the government and paid for by big business — they both poison everything they touch. I'd rather use TV to tell people about the other things I do." And so, he is seen most often either guesting or hosting on NBC's Tonight Show.

His future does, however, include film. "I've collected ideas for film for a long time and feel I am now turning that corner. That is where my long term interests lie." True to his stance, Carlin will work outside the studio system and produce films independently. "Most studios are owned by conglomerates now, and are afflicted with the same committee mentality you find in television. I might let them distribute for me, but I'll never let them touch my films."

Don't forget to see George Carlin, October 28th, Robertson Gym.

## Program Board Weekly Committee Meetings

Concerts	Tuesdays — 7 p.m.*
Lectures	Tuesdays — 12 noon*
UCEN Activities	Thursdays — 7 p.m.*
Special Events	TBA
Films	Tuesdays — 7:30 p.m.*
Cultural Classical	TBA

\*Please check with the Program Office (UCen 3185) for locations.

## What is Program Board?

Program Board is composed of a group of students working together as a team to bring a well balanced entertainment program to UCSB students.

Last spring the AS program committees were restructured to improve their effectiveness and to maximize student participation in the programming area. There are six subcommittees to Program Board: 1) Concerts, 2) Lectures, 3) UCen Activities, 4) Special Events, 5) Films, and 6) Cultural Classical. The committees provide an opportunity to meet other students with similar interests, as well as a chance to learn new skills and explore your

own creativity. Each one of these sub-committees has open membership and encourages students to get involved.

The Program Board's purpose as outlined in the AS By-Laws is as follows:

- To centralize and coordinate all programs sponsored by the A.S.
- To maximize student input into the programming area.
- To encourage and foster creativity and diversity in programming.
- To continually improve the quality of student activities.
- To encourage student growth and development of new skills and expertise in programming areas.

## Program Board Membership

### Chairperson

Jodi Bauer

### Concerts

Tracy Gershon

### Lectures

Daley Beasley

### UCen Activities

Carolyn Bowden

### Special Events

Dante DiLorenti

### Films

Carolyn Cauffman

### Cultural Classical

vacant

### Student-at-Large

Glen Goldberg

### Student-at-Large

Earl Beamon

### Legislative Council Rep.

Sherry Studley

### Legislative Council Rep.

vacant

### Advisor

Carolyn Buford

## Thanks for your Help

With the start of a new year in programming and a new configuration for both the Associated Students and Program Board, we have had to have a lot of help from many people to get the year started. Our thanks go to Youree Irving and his dancing friends, Chuck (Campbell Hall Gremlin), Phil, Bill, Debbie and Stacy for all their extra special help with Friday night's performance of "Youree & Friends". In addition, Carolyn and crew deserve a big hand for the welcoming Storke Plaza dance on September 18th. Our special thanks to Gayle, Mikie and the Nexus staffers who

patiently helped with the production of our first page.

We are all looking forward to an exciting year in AS programming this year and welcome all the student input and ideas that we can get. Be sure to attend the committee meetings of your choice and get involved with some aspect of programming.

Once again, thanks to all those who helped get the year started.

## Publicist Needed

Are you creative? Do you know how to write?

The AS Program Board needs a publicist. The publicist will be responsible for writing, designing, and editing this page, as well as coordinating general publicity for AS Program Board productions. The position will pay \$200 per quarter. Writing experience is required. Applications are available at the Program Board Office UCen 3185.

## Program Office Information

The Program Board Office is located in the UCen on the third floor, Rm. 3185. It will be open Monday through Friday from 8am-12 noon and 1pm-5pm. We invite you to come by and talk with us or call one of these numbers: 961-3536 or 961-3537.



## Spikers Open Home Season Tonight Against U.C. Irvine

Fresh from their overwhelming victory at the All-Cal Tournament this weekend, UCSB's women's volleyball team will play their season opener at home tonight against U.C. Irvine in Rob. Gym. at 7:30 p.m.

The Gauchos beat the Anteaters twice last year in Southern California Athletic Association league play, but UCSB coach Kathy Gregory expects a stronger Irvine team this year. "They have come a long way in terms of ball

control, serving and defense. At this point they have eight or nine games under their belts, so they have more experience to go than we do," then she added. "We still outsize them physically, though so it should be a very competitive match."

The two teams split games at last weekend's All-Cal Tournament at U.C. San Diego, with identical scores of 15-13. The Gauchos swept the tournament,

defeating U.C. Davis, UCSD, U.C. Riverside, and UCLA's junior varsity team.

"The first win of the season was very important to us," said Gregory. "A young team like ours needs to build its confidence—we know we can go out there and win now. There's definitely talent on the team."

The starting line-up will be Lisa Garrity (setter), Mary- Pearl-sall (outside hitter), Kim Bachelder (outside hitter), Lori Costello (middle blocker), Kim Niles (middle blocker) and Susan Schwartz.

**UCSB's Women's Volleyball team opens their home schedule tonight at 7:30 in Rob Gym against UC Irvine.**



## IM Deadlines; Cheerleading

Today is the last day you can sign up for the Intramural Co-ed six person basketball league. Anyone wishing to play, who is not on a team, may sign up separately and be placed on one. Play will begin on Oct. 9.

Today at 4 p.m. in Rob Gym 2120 there is an organizational meeting for cheerleading.

# CLASSIFIED ADS

### Lost & Found

Lost-On Embarcadero del Norte, Segovia, Cervantes or Trop. 9-30-78 after 11 p.m. 1 Fisherman type knit sweater w/ pockets 968-8723.

Lost: Orange Schwinn bike, Black handlebars, white light, rear view mirror. Lost from Devereux School. Please call Bob 968-7683 after 3 p.m.

### Special Notices

Dance Lessons-Learn to POGO at a free PUNK ROCK Concert with... The ROTTERS.  
FREE This Saturday 9 p.m. FREE  
FREE I.V. Amphitheatre. FREE

Students for Yvonne Burke for At-torney General: Call Sally 965-0803 or Shirley 968-8847 or HQ Dem. 963-1604.

TONIGHT  
"THE GRADUATE"  
6:30, 8:30 and 10:30.  
Chem. 1179 \$1.25

Dont forget to buy Student Accident and Sickness Insurance. \$ 60 pays for 12 mo. coverage. Pay cashier Admin. Bldg. Dependent coverage at UCen cashiers. Call Jan x2592 for information.

GAME-O-RAMA has Othello on sale for \$7.99. Univ Village Plaza. Open every day. 685-2842.

007 in "Casino Royale" w/Woody Allen & Peter Sellers. Fri. Oct. 6- 7 & 9:30 Chem. -\$1.

Exhibition and sale of fine art prints, sizes 22"x 28". Only \$2.50 each! Featuring Van Gogh, Gauguin, Monet, Renoir, Rousseau, Picasso, Dali, Escher, Magritte, Degas and many more! 9-5 Mon-Fri. Oct. 2-6 UCen South Balcony.

"X was never like this..."  
Emmanuelle (X) Lotte Lehman  
Friday Oct. 6th. 6,8,10 and 12p.m.  
\$2.00

### Personals

How about barbequed octopus smoked oysters, a good beer, a world atlas, and a little A.C. Transit this weekend? Love you, M.A.

Attn: To whom it may concern. RAZ is back in town. Approach with caution. Ladies-don't turn your backs on this man-or your fronts either. Has been known to be obnoxious but is usually harmless.

Betsy: How is teddy?

"Bitch Queen" and "Carrot Head", you're up to your "all time high" - practically menopausal. Better get it now while it's good. We're stocking up on crisco & bananas-we know how you get after a few drinks. Happy 21st. Here's to a satisfying year. We love you.

The Kinkies- L.L & S.

ANCIENT ZEN KOAN: Abandon reason. When do I get some of the delights "betwix"???

Harpo and Speed-O stomped tribally. Where was Ozz?

EVA: Sorry I missed the B-B-Q. How was dance class? I was sick. Call me sometime and we can practice.

Accomplished GO player to teach (for no fee) serious beginning student. 962-0542 between 6:30 and 9:30 p.m.

### Business Personals

Natural Foods Cooking Class:Tues. 11-1 begins Oct. 17, Wed. 7-9 p.m. begins Oct.18. 5wk/\$35 Gourmet class. Thurs. 7-9 p.m. begin Oct. 19 5wk / \$45 for reservation 965-0376.

Pay your way thru UC by selling excellent products. Your schedule. Meet with Vy 964-4404.

Work study positions. Open at Isla Vista Credit Union. Cashier and Admin. Asst.

Love's Gone? Try Galaxy Typing. 775 Camino del Sur Apt. H6. Drop-in hours: 11-7.

Discover Nina's Restaurant for fine Italian & Seafood Dinners nitely 4-10. Homecooked quality, only a small place can provide. 6573 Seville next to Open Air. 968-0575.

ATTENTION STUDENTS-Buy your books at Paperback Alley Used Books 5840 Hollister. Mon-Sat. 10:30-6:00. 967-1050.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$50 / \$80 a month. 966 Emb. del Mar. 968-2555.

### Help Wanted

WANTED  
Persons for experiment.  
\$20 for 20 sessions.  
Must be available M-F  
Oct 9 to Nov. 3 Call Jim.  
or John 961-2494 or 3221.

Work-Study: Sunday morning. Day care from 9-12 at St. Marks. Call Fr. Phil. 968-1078.

Injured student needs person for housework - 2 hrs. /wk., \$2.75 hr. Call Anne 968-3450.

Save \$. Do laundry in your apartment with a Hoover Portable. Hooks up to sink. Saves water, energy, time and money. BREAK THE LAUNDRY TRIP HABIT!! Low monthly payments at Bob's Vacuum Center. 967-2414, 5722, Hollister.

### Roommate Wanted

1 bedroom and bath in Del Playa apt. Fireplace and deck. \$212.50. Call David 968-4624.

Female pref. for Goleta hse. 2mi. from campus. \$140 for own room, pool & tennis ct. privileges. 968-1579 leave message.

ROOMMATES WANTED: No pets. Females only to share a 5 bdrm apt. 6511 Del Playa ocean view w/ veranda 3 bth. \$145 a mo. Call 968-5507 Ask for Beth or Nancy.

Share room in excellent two Bdrm. Apt. with pool. Call Jim at 685-1579. \$100/ mo. in I.V.

Single available for one male at Fontainebleau. Call 968-5166. Ask for Jeff.

I.V. roommate \$125 per month. Inc. util. pool and laundry facilities. 6591 Seville No. 10.

### For Sale

MICROSCOPE: Baush & Lomb Stereo Medical Type. An excellent research instrument. \$1500 new, asking \$750 or best offer. Call David, 968-5166.

NO Beans For Sale - But we do have Avocados: Huge ripe Avocados - 50 cents ea. LTD supply. Call NBFS at 685-2268.

For Sale: Kobe Capri ten speed 27" wheels 19" frame. \$85 Call 968-9571.

IBM Electric Typewriter excellent office model. \$165. Call 962-2170.

Sanyo refrigerator. 1 1/2 cu ft. 1 year old \$90 or best offer. 968-8098.

Backpack Northface Internal frame. Size small. 685-4002. Wanted: Queen size mattress.

Technics SL-23 Turntable. Excellent cond. \$80 Call 685-3595 in evenings for Mark.

### STEREO

Kenwood reciever, 25 watts  
Technics semi-auto turntable  
RSL studio monitor speakers.  
All or part. \$375. eves. 966-7818.

Pioneer SX750 reciever \$250. 50 watts. .01% THD Brand-new. Call Dave 968-4503 S. Rosa 1284.

Chuck Thought Custom board; 6'7" x 19"; Pintail; ex. cond.; Does not suck water. \$75 968-9370.

Apt. Size Chrome dinette set with 4 chairs-\$40. 2 large lamps 2 end tables all \$5 each. More misc. 964-5589.

Ultra-High-Fidelity: Marantz amp. 70/channel, Technics SL1300 turntable, ESS speakers. 968-8167.

K2 skis Sol 502 bind. 180's 7'2" surfboard swallowtail. Bailly longjohn & jacket sm. All in excellent condition. Call Leslie 685-1276 for info.

Stereo Equipment, T.V. and Calculators 20 to 50 % off list. Major brands all guaranteed. Ph. quotes: 685-2601, 685-1267

Alpenlite frame bkpk. Excellent cond. \$50. 968-6446

Ranch Boat: 14" and trailer without engine. Swivel bucket seats. Hi windshield \$250 or offer 685-2170. Ask for Andy.

### Autos For Sale

1974 Fiat 128. 4 door. Good Condition. Mech. sound. \$1400 965-7182.

'66 VW Sqbk. Good engine and int. Radials smog control exempt. Ugly body. \$675 968-3301.

VW Kombi Van 1971 ex. cond. radials, Cass stereo, 4 spd. super clean: \$2100 685-1740.

'65 VW Squareback, runs & looks good, Great transportation. \$695, 685-2094.

'70 Buick GS, 75,000 mi., auto, ps, pb, dependable car for \$675. Call 685-3126.

### Bicycles

Masi Gran Criterium, 57 cm. all Campy, drilled, anodized must see. \$550. 685-3126.

Schwinn Varsitys: 4, like new. 20-24". \$80-\$95. Call Evan 962-9221 or be at A.S. Bikeshop, Fri. 10-2 or 3-5.

### Motorcycles

'73 Suzuki 185GT good cond. great gas mileage, freeway legal, dependable \$400 or best offer. Colleen 964-5250.

Yamaha: Blue RD400 Showroom cond. The Perfect Bike \$850/ obo Ph. 968-8556.

1968 Honda 305CC Scrambler runs but needs attention. \$150/ offer. 964-8304 eves.

### Pets & Supplies

Jake: a 9 month old black lab desperately needs a home. Can you help. Call 968-0900 or after Tues. Call 968-7747.

Baby Cockatiels-make wonderful pets. Easy to tame/ Grey \$30 Pearlies. \$150 967-2004.

### Musical Instruments

Guitar. Takamine 6-string. Beaut. tone w / hardshell case \$230/ off. or trade for good classical. Peter at 685-2344.

Martin 000-18 accoustic guitar w/ case \$400. Also, guitarist available. 967-2795.

### Insurance

INSURANCE! Auto - Motorcycle. 25 percent discount possible on auto if GPA 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

### Typing

Fast and accurate. Reasonable rates. Term papers, thesis, No Job Too Small or Large. 964-7304. Pica or Elite

### Services Offered

OVERSEAS JOBS-Summer/ full time. Europe, S. America, Australia, Asia etc. All Fields. \$500-\$1200 monthly, expenses paid, sightseeing. Free info. Write: International Job Center, Box 4490-CW Berkeley, Ca. 94704.

VW Tune-up. \$10 and parts.  
Rebuild \$150 and Parts  
Mobile service. Keith 964-3427

IMPROVE YOUR GRADES. Send \$1 for 356 page mail order catalog of Collegiate Research. 10, 250 topics to choose from. Box 25918Z Los Angeles, Ca. 90025. (213)477-8226.

### Wanted

Used Electric Typewriter. Small frame 10 speed in good condition. 968-3134 eves.

### Miscellaneous

F. 2 pc. wet suit, size 12, misc. Scuba gear, 60's typewear. Heavy duty. Make offers. 685-2140.



'Prize Pickings'	 BORNSTEIN	 CORNFIELD	 WILKENS	 PERLOFF	 BOLTON	 NEGRATTI
San Fran. +13 at L.A.	San Fran.	San Fran.	Los Angeles	San Fran.	San Fran.	Los Angeles
Chicago at Green Bay +2	Chicago	Green Bay	Green Bay	Green Bay	Chicago	Green Bay
NY Giants +10 at Dallas	NY Giants	NY Giants	Dallas	Dallas	Dallas	Dallas
Denver at San Diego +1	Denver	Denver	Denver	Denver	Denver	Denver
Houston +8 at Oakland	Houston	Oakland	Oakland	Oakland	Oakland	Oakland
Atlanta +9 at Pittsburgh	Pitt.	Atlanta	Pitts.	Pitt.	Pitt.	Pitt.
Washington at Detroit +9	Washington	Washington	Washington	Washington	Washington	Detroit
Kansas City at Tampa Bay +4	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Kansas City	Kansas City
Minnesota at Seattle +5	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Alabama at Washington +7	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Arizona +22 at Michigan	Michigan	Michigan	Arizona	Michigan	Arizona	Michigan
Auburn at Miami, Fla. +7	Auburn	Miami, Fla.	Auburn	Miami, Fla.	Auburn	Miami, Fla.
Cal. at Oregon +20	Oregon	Oregon	Oregon	Oregon	Oregon	Cal.
Houston at Baylor +1	Baylor	Baylor	Houston	Baylor	Houston	Houston
Navy at Air Force +8	Navy	Navy	Air Force	Navy	Air Force	Air Force
Oregon St. +7 at Minnesota	Oregon St.	Minnesota	Minnesota	Oregon St.	Oregon St.	Minnesota
Notre Dame at Mich. St +6	Mich. St.	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
SMU +14 at Ohio State	Ohio St.	Ohio St.	Ohio State	Ohio St.	Ohio State	Ohio St.
Oklahoma at Texas +7	Texas	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Texas
Stanford +7 at UCLA	UCLA	Stanford	UCLA	UCLA	UCLA	UCLA
	Last Week: 10-9-1	Last Week: 12-7-1	Last Week: 7-12-1	Last Week: 13-4-1	Last Week: 4-15-1	
	Season: 10-9-1	Season: 12-7-1	Season: 7-12-1	Season: 13-4-1	Season: 4-15-1	

## THE LOWDOWN

**THE PLACE:** The Santa Barbara Surfing Emporium is a place where a surfer or beach lover can feel comfortable, amongst friendly people, lots of bamboo, grass mats, rock and roll music, and a sixteen year collection of surfing magazines to browse through.

**THE PEOPLE:** The owners, John Elleston and Larry Miller, run their own shop — so they're in there everyday to help you. They both realize that their primary function is service; be it helping you work out lay-away plans, getting together the custom board you've always wanted, ordering that special part, or that same top but in a different color, putting together your skateboard, letting you try out that radical board you've never had the chance to ride, whatever. They know that service is more than straightening racks of clothing, that it's making the Surfing Emporium a friendly place where you know you can get what you need.




**THE SELECTION:** The Surfing Emporium is full of the clothes beach people actually wear; from trunks and bikinis and tee shirts to silky Hawaiian prints, cord pants, knit shirts, batik skirts, cool cotton jump suits, feminine blouses and dresses.

The Surfing Emporium is the leading exponent of the old saying "Variety is the spice," stocking the widest variety of surfboards in the county. They have the long time Santa Barbara favorite, Creative Freedom Surfboards, as well as Progressive Surfboards, Bob Krause's radical tri-hulls, the original Aipa Sting, Clyde Beatty Rocket Fish, and Bing Bonzers. They also have the Board of the Month Club, so each month you can try a different board and see for yourself if it fits in with your surfing style.

In wetsuits they carry the extremely comfortable, durable (and amazingly inexpensive) Body Glove. They feel that the Body Glove, from a manufacturer of surf suits for over twenty years, is the best suit to keep you comfortable and warm while surfing our waves, plus, they'll leave you a little cash for gas money.

In skateboards the Santa Barbara Surfing Emporium is committed to carrying the very best equipment at the Best Price. Further, rather than blindly responding to the latest media hype, they try to carry what Santa Barbara skaters really need and want. Right now they have a lot of Sims boards, the Lonnie Toft 10.0, the wide Superlight, they also carry The Stick, Alva Skates, Caster, Santa Cruz, Snakes, Bones, Wings, Kryptonics, Sunspots, Tracker, Gull Wing,

ACS, Rector, Norcon, and Skatepads. But all that is subject to change as the Santa Barbara skaters' needs change. If there's something you want, they'll get it.



Visit the Santa Barbara Surfing Emporium and discover what a good surf shop can do for you.

# SANTA BARBARA SURFING EMPORIUM

632 STATE STREET, S.B. 962-2616



## Huttenback Trip...

(Continued from p. 1)

of a new program in Lisbon had been established by late UCSB Chairman of Portuguese and Spanish and Comparative Literature, Professor Jorge de Sena. Currently, the program is to be presented to the regents as a proposal.

Since the center of the EAP program is on campus, often there is a tendency for it to be identified as a Santa Barbara program. "We've had to work very hard at

making sure that the distribution of student participants and faculty participation would leave their imprint on the program, so that it can legitimately be identified as a system-wide program."

The EAP covers the whole range of U.C. study, on 43 campuses in 19 countries. There are currently 650 U.C. students involved in the program, and as director Allaway stated, "the biggest problem that we have is making students aware that the program exists."

## Jagger Settles Paternity Suit

(ZNS) Mick Jagger is finally talking publicly about the paternity suit filed against him by a Los Angeles woman, a suit he recently settled out of court.

When asked about Marsha

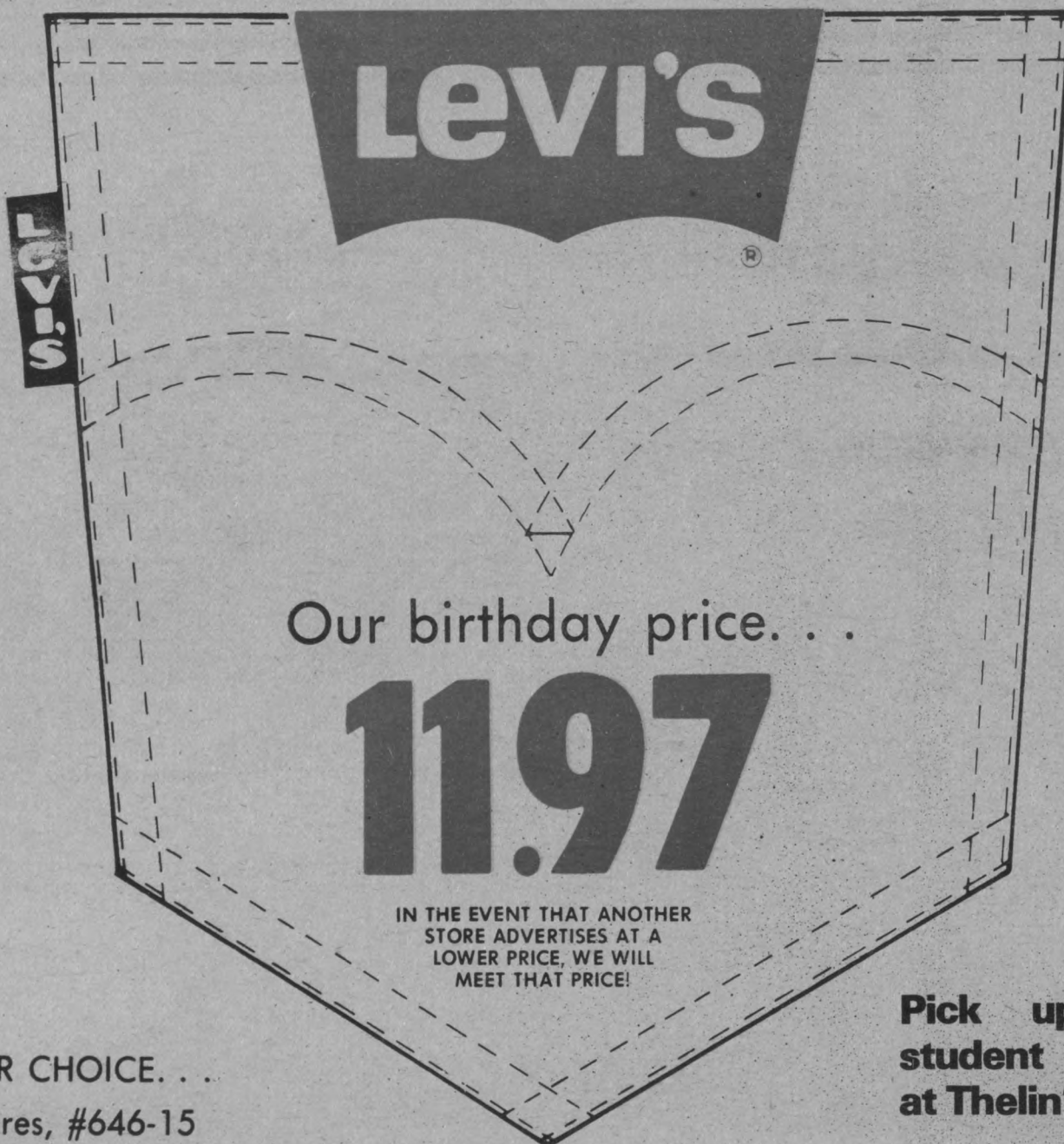
Hunt's allegations that he fathered her child, Jagger told Soul magazine, "I really have no idea whether that child is mine or not. I really don't know how many children I have."

## Nexus Correction

A.S. Could lose as much as \$34,000 if tuition is imposed, \$14,000 from a drop in enrollment and \$20,000 because of the Communications Amendment which will require a transfer of that amount to student media. The A.S. will not receive as much as \$34,000 as was stated in an article from the Oct. 29 Nexus.



# 1st birthday celebration!



MEN'S, YOUR CHOICE. . .

Corduroy Flares, #646-15

Denim flares, #646-0217

Shrink-to-fit Denims, #501

# Thelin's

Casualwear for Guys 'n Gals!

**Pick up your 10% student discount card at Thelin's now!**

### UCSB STUDENT CARD

THIS CARD ENTITLES YOU TO A 10% DISCOUNT ON ALL MERCHANDISE INCLUDING SALE PRICE MERCHANDISE.

EXPIRATION DATE JUNE 30, 1979

Sign here

*Lance Williams*

**Thelin's**

CASUAL WEAR FOR GUYS & GALS







# WIN UP TO \$1,000 ONE THOUSAND

## "Let's Go to the Races"

POST TIME • WEDNESDAY, OCT. 11, AT  
7:30 PM • KEYT • CHANNEL 3  
PICK UP YOUR FREE BROWN 2048 CARDS NOW • NO PURCHASE  
REQUIRED • FULL DETAILS POSTED IN STORE!

HERE ARE THE WINNING POSSIBILITIES

AWARD	WINNERS	1 VISIT/WK	2 VISITS/WK
\$2	1,800	1 in 125	1 in 62
\$5	105	1 in 2,143	1 in 1,071
\$10	53	1 in 4,091	1 in 2,045
\$100	4	1 in 56,250	1 in 28,125
\$1000	1	1 in 225,000	1 in 112,500

Program Data  
\$78,715 prize money available in 13 weeks — \$6,055 each week. 25,519 total winning game prizes during program. 1 in 115 are winning game pieces. 13 number of outlets. Program scheduled through November 8, 1978. Participating Smith's Food King Stores in Riverside, Ventura and Santa Barbara Counties only.

### SLICED BACON

HOLLY RIDGE FARMS  
1-LB. PKG.  
WITH COUPON  
AND 5.00 PURCHASE

**99¢**

Manager's Special

### LARGE AA EGGS

ROSEMARY FARM  
CARTON OF ONE DOZEN  
WITH COUPON  
AND 5.00 PURCHASE

**39¢**

Manager's Special

### HONEYDEW MELONS

SWEET AND JUICY MELONS

**10¢** LB.

Manager's Special

### USDA CHOICE RIB STEAKS

USDA CHOICE BEEF  
LARGE END

**1.78** LB.

Manager's Special

### CAL FAME ORANGE JUICE

6-OZ. CAN  
FROZEN

**31¢** FOR

Manager's Special

### BARTLETT PEARS

SWEET FROM LAKE COUNTY

**39¢** LB.

Manager's Special

### USDA CHOICE CHUCK ROAST

USDA CHOICE BEEF  
BLADE CUT

**88¢** LB.

Manager's Special

### BOUNTY PAPER TOWELS

GIANT ROLL  
ASST. COLORS & DEC.  
SAVE 12¢

**59¢**

Manager's Special

### PURPLE EGG PLANT

YOUNG AND TENDER

**19¢** LB.

Manager's Special

### PORK SPARERIBS

MEDIUM SIZE  
FLAVORFUL

**1.09** LB.

Manager's Special

### COORS BEER

12-OZ. CANS  
SAVE 16¢

**61.59¢** PAK

Manager's Special

### GOLDEN DELICIOUS

WASHINGTON STATE  
EXTRA FANCY APPLES

**39¢** LB.

Manager's Special

PRICES EFFECTIVE 9AM THURSDAY, OCTOBER 5 THRU MIDNIGHT, WEDNESDAY, OCTOBER 11  
LIMIT RIGHTS RESERVED

SMITH'S FOOD KING DISCOUNT COUPON

### SLICED BACON

HOLLY RIDGE FARMS  
1-LB. PACKAGE

**99¢**

WITH 5.00 PURCHASE  
EXCLUDING LIQUOR, FLUID MILK,  
TOBACCO • LIMIT 1 PER COUPON  
1 COUPON PER CUSTOMER • VALID  
OCTOBER 5-11, 1978

SMITH'S FOOD KING DISCOUNT COUPON

### LARGE AA EGGS

ROSEMARY FARM  
CARTON OF 1 DOZEN

**39¢**

WITH 5.00 PURCHASE  
EXCLUDING LIQUOR, FLUID MILK,  
TOBACCO • LIMIT 1 PER COUPON  
1 COUPON PER CUSTOMER • VALID  
OCTOBER 5-11, 1978

SAVE 42¢

<b>CARPINTERIA</b> 1018 CASITAS PASS ROAD OPEN 7AM-MIDNIGHT	<b>OXNARD</b> VICTORIA AT HEMLOCK • CHANNEL IS. CENTER • OPEN 7AM-MIDNIGHT
<b>GOLETA</b> 5170 HOLLISTER • MAGNOLIA OPEN 7AM-MIDNIGHT	<b>SANTA BARBARA</b> 3943 STATE • 5 POINTS CENTER OPEN 7AM-MIDNIGHT
<b>GOLETA</b> 5801 CALLE REAL NEAR FAIRVIEW OPEN 24 HOURS	<b>SANTA BARBARA</b> MEGHS RD. • CLIFF DRIVE OPEN 24 HOURS
<b>GOLETA</b> 310 PACIFIC OAKS • UNIV. VILLAGE OPEN 7AM-MIDNIGHT	<b>SANTA BARBARA</b> 104 W. ANAPAMU AT CHAPALA OPEN 7AM-MIDNIGHT
<b>OXNARD</b> 920 VENTURA RED. • FREMONT OPEN 24 HOURS	<b>SANTA BARBARA</b> 17 S. MILPAS ST. OPEN 7AM-MIDNIGHT





# USDA CHOICE BRANDS YOU

## SLICED BACON



HOLLY RIDGE FARM'S  
1-LB. PKG.  
SAVE 50¢  
WITH COUPON  
AND 5.00 PURCHASE

99¢

## BEEF RIB STEAKS

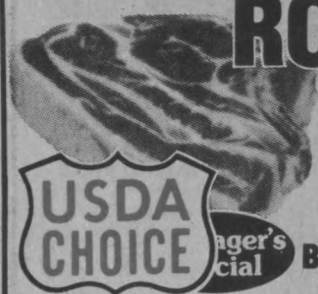


USDA  
CHOICE BEEF  
LARGE END

Manager's  
Special

1.78  
LB.

### CHUCK ROAST



USDA  
CHOICE  
BEEF  
BLADE CUT

88¢  
LB.

### MEDIUM SPARERIBS



FLAVORFUL  
PORK  
FROZEN  
DEFROSTED

Manager's  
Special

1.09  
LB.

### O-BONE ROAST



USDA  
CHOICE  
BEEF  
ARM CHUCK

Manager's  
Special

1.38  
LB.

Red Letter  
Price

### SHORT RIBS

BEEF PLATE

1.19  
LB.

Red Letter  
Price

### CLUB STEAK

SMALL END BEEF RIB

2.59  
LB.

Red Letter  
Price

### STEWING BEEF

BONELESS CUBES

1.78  
LB.

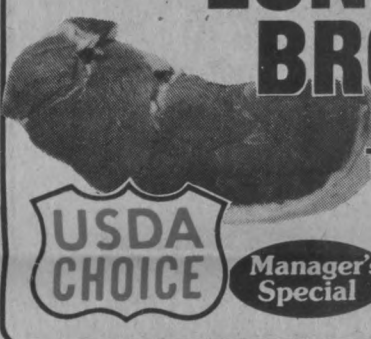
Red Letter  
Price

### TURKEY BREAST

LOUIS RICH • FRESH PORTION

1.69  
LB.

### LONDON BROIL



THICK CUT  
BEEF TOP  
ROUND  
OR TIP

Manager's  
Special

1.98  
LB.

### WHOLE FRYER LEGS

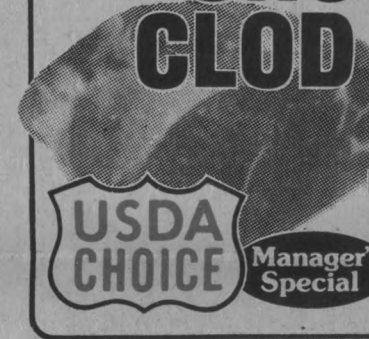


FRYING  
CHICKEN  
FROZEN  
DEFROSTED

Manager's  
Special

88¢  
LB.

### SHOULDER CLOD ROAST



USDA  
CHOICE  
BEEF  
CROSS RIB  
ROAST

Manager's  
Special

1.88  
LB.

Red Letter  
Price

### TURKEY DRUMSTICKS

LOUIS RICH • FRESH

69¢  
LB.

Red Letter  
Price

### MASTERPIECE HAM

THOMAS E. WILSON BONELESS

3.49  
LB.

Red Letter  
Price

### TURKEY WINGS

LOUIS RICH • FRESH

75¢  
LB.

Red Letter  
Price

### BOTTOM ROUND

USDA CHOICE BEEF STEAK, BONELESS

1.98  
LB.

### SMOKED HOCKS



FLAVORFUL  
PORK

Manager's  
Special

79¢  
LB.

### SLICED BEEF LIVER

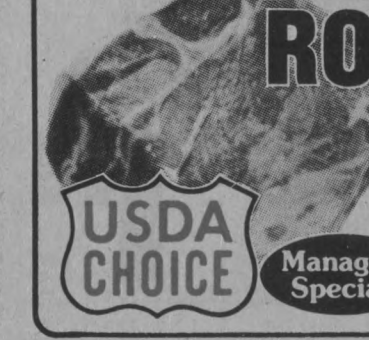


SKINNED  
AND  
DEVEINED

Manager's  
Special

89¢  
LB.

### 7-BONE ROAST



USDA  
CHOICE  
BEEF  
CENTER  
CUT  
CHUCK

Manager's  
Special

1.18  
LB.

SELECT FROM AMONG YOUR FAVORITES IN THE DELICATESSEN

### LONGHORN CHEDDAR CHEESE

KICKAPOO VALLEY

Manager's  
Special

RANDOM  
WEIGHTS

1.79  
LB.

### OSCAR MAYER BEEF FRANKS



Manager's  
Special

OR MEAT  
WIENERS  
1-LB.  
PKG.

1.29  
LB.

Manager's  
Special

### JACK CHEESE

KICKAPOO VALLEY (LARGE FAMILY CUT) RANDOM WEIGHTS

1.85  
LB.

Manager's  
Special

### OSCAR MAYER SMOKIES

REGULAR OR WITH CHEESE • 12-OZ. PKG.

1.59  
LB.

Manager's  
Special

### DANOLA HAM

SECTIONED AND FORMED • 4-OZ.

1.05

Manager's  
Special

### PICKLES

CLAUSSEN 24-OZ. JAR  
SWEET & SOUR, SLICED

99¢

Manager's  
Special

### BEEF SALAMI

MOGEN DAVID KOSHER • 12-OZ.

1.69

Manager's  
Special

### SHREDDED CHEESE

FRIGO CHEDDAR, MOZZARELLA • 4-OZ.

65¢

Manager's  
Special

### CHEESE CUPS

WISPRIDE SHARP, WINE, SMOKY • 8-OZ.

99¢

Manager's  
Special

### KRAFT SINGLES

LIGHT LIVELY CHEESE PRODUCT • 12-OZ.

1.49

Red Letter  
Price

### JUMBO BURRITOS

ZIPPE BRAND • 10-OZ. PKG.

49¢  
EA.

Red Letter  
Price

### CORN DOGS

ZIPPE BRAND • 10 1/2-OZ. PKG.

89¢  
EA.

Red Letter  
Price

### BUTTERFISH FILLET

FRESH

1.79  
LB.

SEAFOOD SELECTIONS

### FILLET OF TURBOT



Manager's  
Special

FRESH  
FROZEN  
TRAY PACK

1.49  
LB.

Red Letter  
Price

### CATFISH FILLET

FRESH FROZEN • TRAY PAK

1.98  
LB.

Red Letter  
Price

### SEA TROUT

DRESSED • FRESH FROZEN • TRAY PAK

1.39  
LB.

Red Letter  
Price

### ICELANDIC PERCH

FILLET • FRESH FROZEN • TRAY PAK

2.19  
LB.

BAYBERRY FARMS CARROT CAKE, UNICED, 11-OZ.	1.09	TREESWEET ORANGE JUICE, 16-OZ. CAN	.51
BRIDGFORD HONEY WHEAT, BREAD DOUGH, TWO 1-LB.	.78	ALPS IMPORTED SWISS CHEESE, 5-OZ.	.97
BRIDGFORD WHITE BREAD, DOUGH, TRAY, THREE 1-LB.	.99	VLASIC KOSHER PICKLES, WHOLE, SPEAR, 32-OZ.	1.05
BRIDGFORD WHITE BREAD, DOUGH, TRAY, FIVE 1-LB.	1.63	BORDEN PARM. & ROMANO, GRATED CHEESE, 32-OZ.	.78
CORONET BAR-B.Q. SAUCE, WITH BEEF, 2-LB.	2.19	BORDEN SKIM AMERICAN SLICES, 8-OZ.	1.14
GINO'S PEPPERONI PIZZA, FIVE-IN. PKG. OF 6	1.53	ALOUETTE HERB & SPICE CHEESE, 4 1/2-OZ.	1.18
JIM'S BURRITOS, 5-OZ. PKG.	.28	AJAX DISH DETERGENT, 22-OZ., INCLS. 13' OFF	.86

PG.2-A,B,C,D,E,F,H,I,L,N,R

TIDE  
DETERGENT

4.75

JONES DAIRY BRAUNSCHWEIGER, 8-OZ. SLICED	
HOFFY MEAT FRANKS, 1-LB.	
CHEF'S DELIGHT LOW FAT LOAF, 2-LB.	
HEBREW NATIONAL KOSHER BEEF, SALAMI, BOLO, 12-OZ.	
GALLO ITALIAN SALAMI, 3-OZ.	
BRIDGFORD BOLOGNA, 8-OZ.	
BRIDGFORD MINCED HAM, 4-OZ.	



# BEEF... PLUS NATIONAL TRUST AT LOW PRICES

## LARGE AA EGGS



FARMER'S GEMS  
DOZEN IN CTN.  
SAVE 42¢  
WITH COUPON  
AND 5.00  
PURCHASE  
ROSEMARY FARM  
IN VENTURA COUNTY

Manager's  
Special

39¢



## ORANGE JUICE

CAL FAME  
FROZEN  
6-OZ. CAN

SAVE 30¢ ON 3

Manager's  
Special

\$1  
FOR  
3

## GIANT FRESH WHITE BREAD

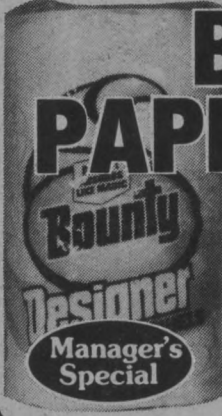


SMITH'S FOOD  
KING  
• LARGE  
• REG. SAND.  
• GT. SAND.  
24-OZ. LOAF  
SAVE 14¢

Manager's  
Special

39¢

## BOUNTY PAPER TOWELS

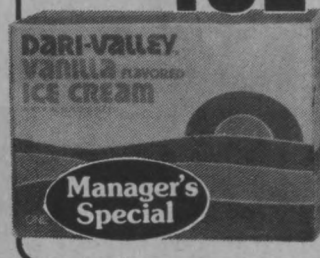


GIANT  
ROLL  
•  
SAVE 12¢

Manager's  
Special

59¢

## DARI VALLEY ICE CREAM



ASST.  
FLAVORS  
1/2-GAL.

Manager's  
Special

99¢

## GATORADE

LEMON-LIME • 46-OZ. BTL.

72¢

## SPAM

REG. OR SMOKED • 12-OZ. CAN

1<sup>09</sup>

## MRS. SMITH'S PIE

PUMPKIN • 46-OZ. PKG.

1<sup>69</sup>

## REFRIED BEANS

ROSARITA • 30-OZ. CAN

67¢

## COCA COLA & BUBBLE-UP



2-LITER  
NO DEPOSIT  
BOTTLE

Manager's  
Special

89¢

NOT AVAILABLE IN RIVERSIDE COUNTY

## CORN CHIPS REG. OR TORTILLA CHIPS

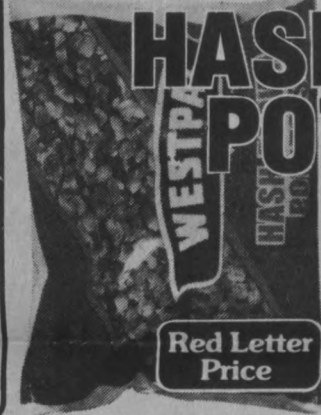


BELL BRAND  
REG. OR NACHO  
7-OZ. PKG.

Red Letter  
Price

69¢

## HASH BROWN POTATOES



WESTPAC  
FROZEN  
2-LB. BAG

Red Letter  
Price

49¢

## ORANGE JUICE

MINUTE MAID CHILLED • 64-OZ. CTN.

1<sup>29</sup>

## GRAHAM CEREAL

GENERAL MILLS GOLDEN • 10-OZ. PKG.

71¢

## PETUNA CAT FOOD

ASSORTED VARIETIES • ALL EXCEPT TUNA • 6 1/2-OZ. CAN

18¢

## FAMILY ENCHILADA

VAN de KAMP'S • 19-OZ. PKG. • ASST. VAR. • FROZEN

1<sup>49</sup>

## COUNTY FAIR MARGARINE



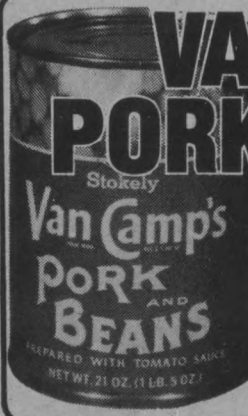
QUARTERS  
1-LB. PKG.

SAVE 6¢

Manager's  
Special

43¢

## VAN CAMP PORK & BEANS



15-OZ.  
CAN

Manager's  
Special

29¢

## JOY LIQUID DETERGENT



FOR  
DISHES  
32-OZ. BTL.  
INCL. 20¢ OFF  
LABEL

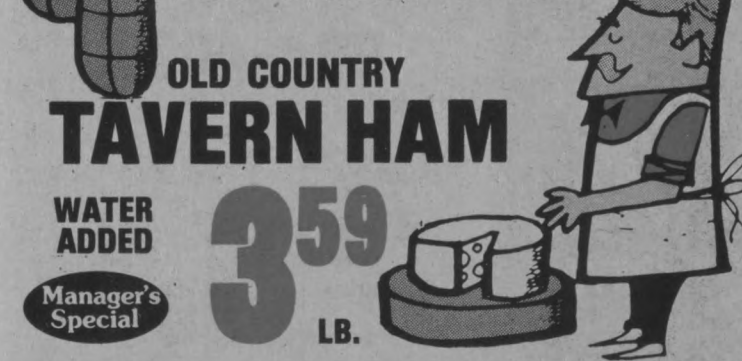
SAVE 16¢

Manager's  
Special

1<sup>09</sup>

## SERVICE DELICATESSEN

AVAILABLE ONLY AT MANHATTAN BEACH • PALM SPRINGS • LOS FELIZ HILLS • PALM DESERT • SEAL BEACH



## OLD COUNTRY TAVERN HAM

WATER  
ADDED

3<sup>59</sup>  
LB.

Manager's  
Special

## POTATO SALAD

SOUR CREAM

69¢  
LB.

## MUENSTER CHEESE

GERMAN STYLE (ORANGE RIND)

2<sup>49</sup>  
LB.

## COTTO SALAMI

COLUMBUS

2<sup>69</sup>  
LB.

## SANDWICH SPECIAL TAVERN HAM SANDWICH

WITH A FRESH SALAD OF YOUR CHOICE (POTATO, MACARONI, OR SLAW) AND A WEDGE OF PICKLE

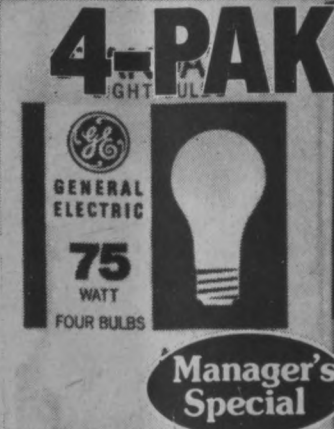
1<sup>79</sup>

WE WELCOME  
USDA  
FOOD  
STAMP  
SHOPPERS

EXPRESS  
CHECKSTAND  
OPEN FOR 9 ITEMS  
OR LESS  
DURING  
BUSY TIMES!

## LOW DISCOUNT PRICES ON NON-FOODS

### 4-PAK LIGHT BULBS



Manager's  
Special

G.E.  
SOFT WHITE  
BULBS  
•  
CHOICE OF  
60-75-100 WATT

1<sup>59</sup>

### PRESTONE II SUMMER/WINTER FORMULA • 1-GALLON

Manager's  
Special

3<sup>29</sup>

### GENTLE SPRING DISPOSABLE DOUCHE • PKG. OF 2-12-OZ.

Manager's  
Special

39¢

SLICED	1.02	INSTANT	TUF 'N READY	POMPEIAN	SCHILLING
	1.68	FOLGER'S COFFEE	PAPER TOWELS	OLIVE OIL	VANILLA
	1.98				
1, BOLD, 12-OZ.	1.98				
94¢		6-OZ. JAR	2.85	4-OZ. BTL.	53¢
82¢		10-OZ. JAR	3.95	32-OZ. CAN	2.99
		90 SHEET	65¢	EXTRACT	4-OZ. BTL.
		PACKAGE			

OSCAR MAYER BEEF VARIETY, 12-OZ.	1.97	OSCAR MAYER PEAR HAM, 3-LB. CAN	14.99	OSCAR MAYER BRAUNSWIGER, 12-OZ.	1.19
OSCAR MAYER BEEF WENERS, 12-OZ.	1.69	OSCAR MAYER BACON, 8-OZ. OR THICK, 1-LB. PKG.	1.98	OSCAR MAYER SANDWICH SPREAD, 4-OZ.	.89
OSCAR MAYER JUMBO BEEF FRANKS, 14-OZ.	1.69	OSCAR MAYER THICK BACON, 2-LB. PKG.	1.98	OSCAR MAYER MEAT OR BEEF BOLOGNA, 12-OZ.	1.46
OSCAR MAYER FRANKS "BIG ONE", 14-OZ.	1.69	OSCAR MAYER WATER THIN BACON, 12-OZ. PKG.	1.98	OSCAR MAYER MACARONI, 4-OZ.	1.15
OSCAR MAYER SLICED MORTADELLA, 4-OZ.	1.19	OSCAR MAYER THICK BACON, 1-LB. PKG.	3.98	OSCAR MAYER OLD FASHION, 4-OZ. PKG.	1.23
OSCAR MAYER HAM & CHEESE SPREAD, 4-OZ.	1.25	CLAUSSEN'S SAUERKRAUT, 25-OZ.	1.17	OSCAR MAYER SUMMER SAUSAGE, 4-OZ. PKG.	1.25
OSCAR MAYER CHEESE & SALAMI SPREAD, 4-OZ.	1.25	CLAUSSEN'S KOSHER PICKLES, 20-OZ. JAR	1.15	OSCAR MAYER HARD SALAMI, 4-OZ. PKG.	2.05
OSCAR MAYER HAM, 10-LB. CURED	2.15	OSCAR MAYER, SMOKED LINKS & CHEESE, 12-OZ.	1.73	OSCAR MAYER CHOPPED HAM, 4-OZ. PKG.	1.62
OSCAR MAYER CHEESE, 4-OZ. PKG.	1.09	OSCAR MAYER COOKED HAM, 4-OZ.	1.98	OSCAR MAYER OLIVE LOAF, 4-OZ. PKG.	1.19
CLAUSSEN SWEET & SOUR PICKLES, 24-OZ.	.99	CLAUSSEN'S TOMATOES, 22-OZ. JAR	1.09	OSCAR MAYER BOLOGNA, MEAT OR BEEF, 4-OZ. PKG.	.99
OSCAR MAYER HAM & CHEESE, 4-OZ. PKG.	1.49	OSCAR MAYER P & P LOAF, 4-OZ.	1.12	OSCAR MAYER COTTO SALAMI, 100% SLICED, 12-OZ.	1.79
OSCAR MAYER VARIETY PACK, 12-OZ. PKG.	1.97	OSCAR MAYER BRAUNSWIGER, 12-OZ.	1.29	OSCAR MAYER POLLAN, 1-LB.	4.99
OSCAR MAYER HAM STEAK, 1-LB.	3.98	OSCAR MAYER COTTO, 4-OZ.	1.13	OSCAR MAYER MEAT CHEESE, 4-OZ.	1.09
OSCAR MAYER LITTLE SMOKIES, 5-OZ. PKG.	1.07	OSCAR MAYER PEAR HAM, 3-LB. CAN	9.39	CLAUSSEN'S SLICED KOSHER PICKLES, 24-OZ.	1.25
OSCAR MAYER LIVER CHEESE, 4-OZ.	1.09	OSCAR MAYER ALL MEAT OR BEEF WENERS, 1-LB. 1.53		OSCAR MAYER SALAMI FOR BEEF, 4-OZ.	1.33
		OSCAR MAYER BRAUNSWIGER, 4-OZ.	.89	OSCAR MAYER LITTLE WENERS, 4-OZ.	.97

PG. 3, A, B, D, G, P  
PG. 5-C, E, F, H, I, L, N, R, V





# FINEST QUALITY PRODUCE

## HONEYDEW MELONS



SWEET  
AND  
JUICY

Manager's  
Special

**10**¢  
LB.

Manager's  
Special

**BROCCOLI**  
GARDEN FRESH.....

**39**¢  
LB.

## BARTLETT PEARS



SWEET • FROM  
LAKE  
COUNTY

Manager's  
Special

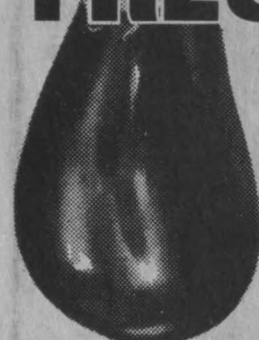
**39**¢  
LB.

Manager's  
Special

**CRISP CARROTS**  
TOPS OFF.....

**5**¢  
1 LB.

## FRESH EGGPLANT



TENDER  
YOUNG • FULL  
OF FLAVOR

Manager's  
Special

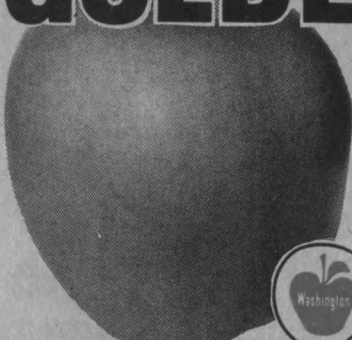
**19**¢  
LB.

Manager's  
Special

**MARIANI PRUNES**  
BREAKFAST PRUNES, 1½-LB. BAG.....

**98**¢  
EA.

## GOLDEN DELICIOUS



CRACKLIN'  
CRISP EXTRA  
FANCY LARGE  
APPLES

Manager's  
Special

**39**¢  
LB.

Manager's  
Special

**LEMON JUICE**  
VITA-PAKT, 16-OZ. BTL.....

**69**¢

## EMPEROR GRAPES



RED EMPEROR  
SWEET, FULL  
OF FLAVOR

Manager's  
Special

**49**¢  
LB.

Manager's  
Special

**LEMON PEPPER**  
TONES, 11¼-OZ. BOTTLE.....

**1**49

## SALAD TOMATOES



RED • RIPE  
AND  
PLUMP

Manager's  
Special

**3**1  
LBS

Manager's  
Special

**SALAD DRESSINGS**  
WALDREN'S, ASSORTED, 12-OZ. JAR.....

**98**¢

### PLANT AND FLOWER BOUTIQUE

#### HANGING PLANTS



ASSORTED  
6-INCH  
SIZE POT  
REGULAR  
5.98

Manager's  
Special

**2**49  
WHILE  
THEY LAST

Manager's  
Special

**COLORFUL MUMS**  
FLORIST QUALITY, 6-INCH SIZE POT.....

**3**49

#### AFRICAN VIOLETS



COLORFUL  
4-INCH  
SIZE  
POT

Manager's  
Special

**99**¢

Manager's  
Special

**COLORFUL COLEUS**  
4-INCH POT.....

**49**¢

#### FICUS BENJAMINAS

6-INCH  
SIZE POT  
PLANT OF  
THE WEEK

Manager's  
Special

**2**98

Manager's  
Special

**PLANT FOOD**  
ANGEL CITY, 8-OZ. BOTTLE.....

**1**29

### NEW LOWER LIQUOR PRICES

AVAILABLE AT ALL OUR STORES  
IN THE  
GREATER SANTA BARBARA AREA

#### COORS BEER



6 PAK  
12-OZ.  
CANS  
•  
SAVE  
16¢

**1**59

AVAILABLE AT ALL CALLE REAL, PACIFIC  
OAK RD. STORES IN GOLETA AND CLIFF DRIVE  
SANTA BARBARA AND OXNARD STORES.

#### VODKA OR GIN



KINGS  
DELUXE  
80 PROOF  
1.75-LITER  
59.2-OZ. BTL.  
•  
SAVE 70¢

**6**29

**BALLANTINE BEER**

12-OZ. CANS • 6 PAK • SAVE 10¢.....

**1**09

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**Calories:** Compared with other popular meats, chicken is lowest. A 3 oz. portion of skinless breasts has just 115 calories. What fat there is in chicken is 2/3 unsaturated and only 1/3 saturated. (Good for the cholesterol conscious)

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How come they cost less than red meats? Formulated feeds (primarily corn and soybean meal, with small quantities of animal protein sources and supplemental vitamins and minerals) make it possible to produce 1 pound of meat from only 2.1 lbs. of feed!

When you cook chicken it's easy to maintain the low calorie content. It's so flavorful that no added fat is required when broiling or roasting. It takes well to low-calorie flavor additions in cooking—herbs, fresh vegetables, fruits, etc.

Several good chicken recipes—winners in the National Chicken Cooking Contest—are in my menu sheet which you'll find on all Smith's Customer Service Centers this week. Stop by and pick up a copy. If you don't see it, ask the Manager, he'll get you one. And whenever I can be of help, "Call Alice." We want to be your favorite store.





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